

STAGE SHOWS OF SPRINGTIME

ONLY A FEW OF LAST SEASON'S ATTRACTIONS ARE LEFT.

Julia Marlowe Reviving "Ingomar" at the Empire-Murray Hill...

Looking over the theatre bills this week it is seen that the end of the active season has come.

This week's novelties are few. At the Empire Theatre Julia Marlowe begins the last two weeks of her stay at the vaudeville.

There is no sign yet of the end of William Collier's stay in "The Dictator" at the Criterion Theatre...

The Murray Hill is to have a new play this week. To-morrow May Edouin and Fred Edwards will produce there for the first time on any stage "Starr's Girl."

Blanche Ring, who is soon to return to London, is the star this week in the programme at the Circle...

Amelia Bingham brings back "The Frisky Mrs. Johnson" to the Garrick Theatre to-morrow for a week only.

"A Venetian Romance" at the Knickerbocker Theatre is one of the musical productions which is beginning the warm term well.

The engagement of Aubrey Bouicault as the leading man of Elizabeth Tyres in "Tit for Tat" at the Savoy Theatre has greatly strengthened the cast of that comedy.

One of the departing plays which will be followed by general regret is the long popular "Wizard of Oz."

The other stage comedy, "The Yankee Consul," at the Broadway, is now up to its 100th performance...

Webster & Fields, after all, did not fare well last week at the close of their engagement at the West End Theatre.

"Wang" at the Lyric is doing very well indeed, thank you. DeWolf Hopper has long been regarded as a shining star for a long run...

"Piff, Paff, Puff" is described by the press agent as "a musical cocktail."

Hard work and several changes in the cast have eliminated practically all the features with which the critics of "The Man From China" found fault...

"Two Little Sailor Boys" is playing to capacity audiences, which means a great deal in the roomy Academy of Music.

matto actor, in his sketch, "The Last Call" the Four Donizettis, James E. Tolle and his company...

At Proctor's Fifth-eighth Street Theatre "The Heart of Maryland," in which Mrs. Leslie Carter first shone as the heroine...

"When We Were Twenty-one" is to be revived by the Proctor stock company in Harlem.

The testimonial to be given at the Metropolitan Opera House to-night by the friends of Henry Schaad of the opera house and the Belasco Theatre...

The other Sunday concerts will be given at the Grand Opera House, the Circle, Hammerstein's Victoria, the Harlem Opera House...

It is an axiom of vaudeville managers that the amusement seeking public likes to be mystified.

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The Brooklyn Theatres. Before Blanche Ring sings at the Circle Theatre in Manhattan every afternoon and evening she is to appear at the Orpheum.

NEW EMPIRE THEATRE. CHARLES HAWTREY. TO-MORROW (MONDAY) EVENING. LAST TWO WEEKS JULIA MARLOWE in INGOMAR.

CRITERION THEATRE. HENRY SCHAAD. TO-MORROW (MONDAY) EVENING. THE FUNNIEST PLAY THAT HIT NEW YORK.

WILLIAM COLLIER in THE DIGTATOR. In Richard Harding Davis' farce. In the original production at the Metropolitan Opera House.

GARRICK THEATRE. AMELIA BINGHAM. TO-MORROW (MONDAY) EVENING. FOR ONE WEEK ONLY.

THE FRISKY MRS. JOHNSON. MRS. JOHNSON. MRS. JOHNSON. MRS. JOHNSON.

SAVOY THEATRE. HENRY SCHAAD. TO-MORROW (MONDAY) EVENING. FOURTH CROWDED WEEK.

TYRE IN THE HEART OF MARYLAND. A Play of Great Merit. A Marvel in Stagecraft.

Metropolitan Opera House. To-night AT 8 P. M.

TESTIMONIAL TENDERED TO HENRY D. SCHAAD. Under management of Mr. MAX HIRSCH.

KNICKERBOCKER THEATRE. A VENETIAN ROMANCE. AL HAYMAN & CO.

WIZARD OF OZ. WITH MONTGOMERY & STONE. THE SOUTHERNERS.

THOMPSON & DUNDY'S GREATER LUNA PARK. Monster Three Ring Mid-Air Circus.

MADISON SQUARE GARDEN 22. DÜSS ORCHESTRA. NORDICA SOLOIST.

VENICE WAGNER. BIRTHDAY OF WAGNER. BIRTHDAY OF WAGNER.

WONDERFUL JAPANESE BAMBOO. It Has Many Uses—Could Be Grown in the United States.

KEITH'S. ANNIE ABBOTT. MONROE, MACK & LAWRENCE.

WEST END THEATRE. SUPPLEMENTARY SEASONS. 25c. & 50c. NO HIGHER MATINEE.

PROCTOR'S. 23RD West of 23RD. CHARLES HAWTREY. "TIME IS MONEY."

CHARLES HAWTREY. "TIME IS MONEY." SUPPORTED BY A COMPLETE CAST OF FIFTEEN ARTISTS.

CHARLES HAWTREY. "THE CLUB FRIEND." Carefully Presented with Special Scenery.

CHARLES HAWTREY. "WHEN WE WERE TWENTY-ONE." First Performance by Mr. Proctor's Harlem Stock Company.

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