GAVE UP FILMS TO PRESIDENT

WASHINGTON SLEUTH HERE TO SEE MINSTREL DOCKSTADER.

The Pictures of Man Who Looked Like Roosevelt Aiding the Black Faced Actor Turned Over to Be Destroyed —Meant No Offence, Says the Minstrel.

If what the police say is true Lew Dockstader, the minstrel, will never get a chance to show an admiring public the moving pictures he took on Thursday in front of the Capitol in Washington. The pictures showed the minstrel backfaced and made up to represent Booker T. Washington, and Harry Ellis, a member of Dockstader's company, who personated President Roosevelt.

A Washington detective took the pictures, still undeveloped, to Washington last night. The police here have a distinct impression that they were to be handed straight over to the President himself.

The Washington man came here yesterday morning for the purpose of getting the pictures and he got them. He didn't have much trouble in getting them, for Mr. Dockstader declares that he would be de-lighted to let the President see the pictures.

The visitor was prepared to cause trouble, if trouble were needed. From what the Federal sleuth told the police, the advisers of the President in Washington had found on Thursday night, after a great deal of trouble and worry, a statute which would have aided the police in making Mr. Dockstader give up.

The statute, according to the police impression, had something to do with "harassing and holding a man up to public ridicule."

Mr. Dockstader is willing to be liberal with Mr. Roosevelt. He says that if the President, after having the films developed, does not like the pictures, he can keep them. Mr. Dockstader, however, hopes to get them back. In Mr. Dockstader's own account of his experience with the police, which he gave out last night, he says that Mr. McAdoo is a good commissioner.

"He has closed the poolrooms and cut the wires," the minstrel says. "The wires may come back—I hope my films do."

Mr. McAdoo seems to have a strong impression that the films will not return.

The minstrel says that he had no intention of offending the President or his friends, and the pictures were not to be used for campaign purposes, according to the minstrel, but for the novelty which he is soon to put on the stage.

Whatever Mr. Dockstader's intentions were, he stirred the President and his friends—so much so that the friends began to look up ways and means by which Mr. Dockstader could be stopped from using the pictures. It was also suggested that the pictures should be grabbed before they had been developed. Whether the orders came direct from the President himself or not, it is certain that the Secret Service men understood that if there was any slip up in carrying them out the President would be very much annoyed.

The result of the orders was that Detective Hartigan of Washington got into town early yesterday morning, went to the Detective Bureau and saw Inspector McClusky. Hartigan explained his mission. In effect President Roosevelt wanted the Dockstader pictures. The Washington man felt sure that Mr. Dockstader would give up the pictures willingly, but if he didn't feel so inclined, the Washington man hinted, Mr. Dockstader might get into trouble.

Inspector McClusky didn't wish to interfere with anybody from Washington who felt that way. He called Sergt. Frank Morris.

"Go with this gentleman," said the Inspector, "and ask Mr. Dockstader if he won't come down and see me."

Mr. Dockstader was slumbering at the Hotel Marlborough, and his dream of wealth and glory, the results of his enterprise, was rudely shattered by the two sleuths.

Mr. Dockstader would be pleased and he accompanied the detectives downtown. Everybody agrees that Mr. Dockstader was very pleasant. He repeatedly declared that anything the President wished he would only be too glad to do. He was taken into Inspector McClusky's office, and the Inspector took him upstairs to Commissioner McAdoo, who had already been informed of what was going on.

Mr. Dockstader by that time had become somewhat uneasy. He said he would get the pictures, and he did get them although they were then being developed by the Edison men.

Mr. Dockstader brought them to Police Headquarters and they were turned over to Commissioner McAdoo, who in turn delivered them to Hartigan, with a letter addressed to the President, expressing his great gratitude in being able, as a representative of the political opposition, to show his respect for the Presidential office.

When Mr. Dockstader was leaving Police Headquarters he said he was "delighted, de-lighted, de-lighted, three times over" to give the pictures to Mr. Roosevelt.

"After the President has seen them I have no doubt that he will be glad to return them to me." Mr. Dockstader added. "I was to use the pictures as a stage novelty. I was not made up to represent Booker T. Washington and there was no intention of offending the President.

"And let me add," said Mr. Dockstader, "that I did not get $4,000,000 from the Democratic party."

Commissioner McAdoo was asked by what process of law or under what statute the pictures were secured.

"Mr. Dockstader did not raise that question," said the Commissioner. "He gave the films up because they were offensive to the President and his friends in Washington. No point of law was raised and none was discussed. The information came from Washington—I don't know how directly from the President—that he and his friends were very much annoyed about this matter, as it tended toward a lack of respect for the office which the President holds. Mr. Dockstader assured me that he had no intent to offend the President, and he consented to send back the films."

"If Mr. Dockstader had not done as he did the Washington officer was prepared to take some action, wasn't he?"

"Don't get into a lawsuit if you can settle it on the sidewalk," Mr. McAdoo said. "I don't feel called upon to settle a hypothetical lawsuit. If Mr. Dockstader had refused to give them up, it would have been a question of law as to whether we had the right to make him or apprehend him.

"Mr. Dockstader is reported to have said that he didn't surrender the pictures; that he simply sent them to Washington, and after they had been inspected by the President they would be returned."

"There was no such understanding with Mr. Dockstader," Mr. McAdoo replied.

"Then the pictures were practically confiscated?"

"No," said the Commissioner. "Confiscation means to take a thing by might. Mr. Dockstader gave them up voluntarily, out of respect for the wishes of the President and his friends."

WASHINGTON, May 20.—Detective Hartigan will return to Washington to-morrow morning with the negatives. It is understood that Dockstader has confessed to the Washington detective that he was simply trying to work an advertising dodge. To-morrow morning, in the yard back of police headquarters the films will be destroyed.

King of Spain to Visit Germany.

Special Cable Despatch to THE SUN.

BERLIN, May 20.—It is semi-officially announced that the King of Spain has accepted the Kaiser's invitation to attend the autumn manœuvres of the German army.

LIVE TOPICS ABOUT TOWN.

An intent spectator stood yesterday before the Sherman statue at the entrance to Central Park. He examined it critically, moving from one spot to another to get a better view and apparently writing down his impressions on a piece of paper he held in his hand. This absorbed contemplation of the statue continued for some time, with no apparent diminution in interest. As he turned to leave the circle in which the statue stands, it was seen that all this interest had been manifested by Augustus Saint-Gaudens, the sculptor of the statue. He could not have viewed his work with more apparent concern if he had never seen it before.

The thieves who make a specialty of robbing lodging houses are, of course, powerless so long as they are not left alone, and prudent housekeepers watch them throughout their inspection of rooms, however honest they may look. They try to get rid of these guardians on every pretext. The police have recently been on the track of a youthful thief who manages to work alone by a very ingenious trick.

He inspects the rooms under the eye of a guardian and decides on the one likely to prove the best field for his labors. Then at the door he suddenly finds that he has left his hat upstairs and dashes up to get it and anything else he may have seen. He has tried this trick with great success in various lodging houses uptown, and in every case he has carried off a substantial reward as the result of his ingenuity in getting from under the watchful eye of the landlady or her representative.

Suburban bridge has now been added to responsibilities of the women devoted to the game. The clubs that play in the summer in the Westchester towns have already been formed, although some of their members are still in New York. This means a journey to the country on the days the game is played.

One woman's record last week possibly reached the maximum of travel for the game.

She left town on a 9 o'clock train to reach the country in time for bridge that began at 11, drove seven miles from the station, finished the game at 1, was driven to a country club for lunch and got to the train in time to reach the city again a little before 3. She was due at another game at that hour and played until after 5.

At 7:30 she was at a dinner to be followed later by the game. Luckily for health, this devotion is rare.

To hear Robert L. Cutting described as an "actor" when he came into notice the other day, was amusing to the persons who know how small a part Mr. Cutting's theatrical experiences have recently played in his life. He left the stage after his very brief career three years ago, and since that time has devoted himself to the study and practice of law with no apparent thought of his former theatrical affiliations. Least of all has it occurred to him to take up his former profession. His interests have recently been absorbed entirely in the law since he was graduated with honors from the law school and started to work at his new profession.

Richard Strauss has been talking about his New York experiences since he arrived in Berlin. He told the newspapers there that he did not consider his artistic position in the least affected by the fact that he played in a department store.

"I had ascertained beforehand," he said, "that every artistic condition would be at hand. I found a good concert room, excellent arrangements and sympathy with my intention. Most of those persons who remained away from the first performance because they objected to a musical performance in a store were present at the second concert."

Mr. Strauss added that he would not under similar circumstances object to playing in a Berlin department store.

"New York for everything," said a Jerseyman. "You get it all first and you get it finest—even mosquitoes. I've just come down an avenue in The Bronx with a bunch of lilacs in one hand and shaking a bandanna with the other to keep the clouds of them away from my head. Why, in our town we haven't heard a hum yet."

PERSIA SENDS A NEW MINISTER.

Mortz Khan Appointed Successor to Gen. Isaac Khan.

WASHINGTON, May 20.—Persia is to send another Minister to the United States. There is not much business transacted between the two countries, but Gen. Isaac Khan, aide-de-camp to the Shah, who left here recently to assume new diplomatic duties at Vienna, was so well treated that the Persian Government is going to show its appreciation by appointing a successor to him.

News of the successor's appointment was received at the State Department to-day from Baron Moncheur, the Belgian Minister, who is temporarily in charge of Persian interests in Washington. He is Mortz Khan, a chief of bureau in the Ministry of Foreign Affairs at Teheran.

He will be the third Persian Minister to the United States. The first was Hadji Hassan Ghouli Khan Matamed el Vessare, who came here when Benjamin Harrison was President and withdrew in a huff because the newspapers had fun with his long name and curious clothes. Eight years elapsed before the Persian Government sent another Minister to Washington.

NO TRIAL OF CAPT. WALKER.

Acting Secretary of War Oliver Dismisses the Charges Against Him.

WASHINGTON, May 20.—Acting Secretary of War Oliver to-day dismissed the charges against Capt. John P. Walker, the retired army officer who was accused of having insulted a young woman stenographer at the West Point Military Academy, and who was excluded by Brig.-Gen. Mills, the commandant, from Cullom Hall, where he was living, and the West Point reservation.

Gen. Oliver's action was based on a report received by him from Col. Stephen C. Mills the Inspector-General, who was sent from Washington to West Point to investigate the case. Col. Mills reported that while he found that Capt. Walker's conduct toward the stenographer had been objectionable, he had not made any improper remarks or proposals, and that there had been nothing in his conduct to justify court-martial proceedings. He recommended that no further action be taken, and this was approved by Acting Secretary Oliver.

Charges of cruel and inhuman conduct brought by Capt. Walker against Commandant Mills were dismissed recently by the War Department.

Army and Navy Orders.

WASHINGTON, May 20.—These army orders were issued to-day:

First Lieut. Albert B. Henderson, assistant surgeon, president of the army retiring board, to this city for examination for retirement.

First Lieut. Leroy T. Hillman, Artillery; Second Lieut. Gilbert H. Stewart, Tenth Infantry; John E. Munroe, Artillery; John M. Gilbert, Tenth Infantry, and Wilfred J. Hawkins, Artillery, detailed to the Ordnance Department and ordered to proving ground.

Capt. Vernon A. Caldwell, Seventh Infantry, from New Hampshire College of Agriculture to the Philippine Islands.

These naval orders were issued:

Commander W. H. Beehler, course of instruction at the War College.

Lieutenant-Commander T. M. Potts, from duty as naval attaché at Berlin to the Brooklyn as executive officer.

Lieut. T. D. Parker, orders to Denver revoked; to naval torpedo station for instruction.

Lieut. T. C. Hart, from the Chesapeake to the Missouri.

Marchand Hits French Premier.

Special Cable Despatch to THE SUN.

PARIS, May 20.—Col. Marchand has sent to the *Temps* a four column letter regarding his resignation from the French army. The result seriously compromises Premier Combes's good faith, while clearing Gen. André, the Minister of War. Marchand writes calmly, making facts and dates speak for themselves. The general opinion is that the letter is a blow to the Premier's prestige.

A BIGGER, NOT NICER NOSE.

BONES OF THE FINGER GRAFTED IN FACE WERE REMOVED.

Earl Leonard, Upon Whom the Experiment Was Tried, Could Not Keep His Hand Still Until the Flesh Grew Fast, Notwithstanding the Plaster Casts.

ASBURY PARK, N. J., May 20.—Earl Leonard, who returned to his home at Bradley Beach near this place yesterday, after having spent four months in a Philadelphia hospital while surgeons tried to make a new nose for him out of one of his fingers, hasn't a much better nose now than he had before the operation. There is more to his nose now, counting what is left of the finger that was added, but it is formless and doesn't look like either a nose or a finger. The operation was unsuccessful and his family are greatly disappointed.

That the operation failed was no fault of the surgeons. They were never sanguine that they could graft young Leonard's finger to his nose, although somewhat similar operations were not unknown. The conditions in his case, they said, were unfavorable, but Leonard and his parents insisted that the effort be made, and do not regret it, although Leonard, if anybody should ask his advice about having a finger transplanted to the face, would undoubtedly counsel against it. His opinion would, however, be founded upon unscientific and unprofessional reasons.

The patient, suffering under the severe strain of having his wounded finger held to his nose continuously for a week, tore it away twice, and finally when, in the extremity of hope, the attached finger was cut from the hand, the bones in it, which were the most essential parts for the building up of the nose, died and had to be removed. That left only the fleshy part of the finger as nose material. With no supporting framework underneath, it collapsed, the result being a protuberance larger than formerly, but quite shapeless.

The history of young Leonard's case and a description of the operation on his nose were given by his family to-day for the first time. He lost his nose—that is, the cartilage in his nose—when he was 16 years old, after he had been hit by a baseball. He went to a hospital in Philadelphia last January.

The surgeons took the third finger of his right hand—he is left handed—removed the nail, split it up the inside, took out all the tendons and then placed it in a slightly crooked position in a division which they made in the nose, the tip of the finger resting in a bony socket between the eyes. Then the flaps were sewed to the finger. The young man's arm and hand were put into a plaster cast, he was strapped to the bed and his hand was held from above by a minature derrick and bandages. It was the surgeon's intention to cut the finger off at the second joint when the grafting process was complete, thus making it serve the purpose of the nose bridge.

On the sixth day, Leonard, in a delirium, twisted his hand, although he had to break the plaster cast to do it, and tore the finger loose from its setting. After he had rested for three days the finger was replaced.

In about a week he loosened it again, but not so seriously this time.

As an extra precaution after the first mishap, the surgeons put a canvas blanket over him and weighted it down. After the patient had ruptured the graft the second time they decided that it would be impossible to treat him in that way any longer and they severed the finger from the hand at the joint, fastening it firmly to the nose with silver wires. They hoped that the small blood vessels of the nose, with the growth that had already been obtained, would sustain life in the finger. In a short time, though, the bones had to be removed.

Young Leonard had more than one hundred stitches taken in his nose. The part that is composed of the finger cannot be distinguished, except by the marks left by the surgeon's knife.

FIERCE FIGHT TO A DRAW.

Ruhlin and Hart Go Twelve Bloody Rounds at Baltimore.

BALTIMORE, May 20.—The hardest fought and bloodiest battle that has ever taken place in this city took place here to-night before the Eureka A. C. The fight was declared a draw by Referee Eckhardt at the end of the twelfth round. The principals were Gus Ruhlin, the Akron Giant, and Marvin Hart of Louisville.

The contest was a slam-bang affair from start to finish and the 3,000 spectators during the bout simply stood in their seats and shouted themselves hoarse while the police joined in the cheers.

Ruhlin was at least twenty pounds heavier than his opponent, but Hart proved that he was equal to the emergency, although handicapped by weight, and the Kentuckian carried the fight to Ruhlin in every round.

In the third round Hart's face was split between the nose and the left eye and Ruhlin's left eye also received an ugly cut, and from this time on the blood flowed freely.

At the end of the third round and until the finish both men were blood from their heads to their feet, and Referee Eckhardt had to use a towel at the end of each round to wipe the blood off his face, hands and wearing apparel.

In the first round Hart started in like a whirlwind and tried a right for the face, but missed and received a left to the stomach. Gus then put a right and left to the face. Hart sent a right to the ribs and then a right to the stomach and jabbed a left to the face. Ruhlin drove a hard right to the face and Hart a right to the stomach.

Second Round—Ruhlin sent a right to the wind and a left to the jaw, and received two lefts jabs to the face. Ruhlin was slow and Hart rushed and placed two heavy lefts to the stomach.

In the third round Ruhlin began playing for the wind, but a jab to the jaw straightened him up. Hart rushed and Gus poked a hard right to the face. Ruhlin, out of a clinch, sent a terrific right to Hart's face, splitting the latter between the nose and eye. Hart retaliated with a right hand swing to Gus's left eye, opening that optic, and the blood flowed freely.

From this time until the finish it was give and take, with both fighting like bulldogs, and the ring looked like a butcher shop. Both men finished strong and the referee's decision met with the approval of the large crowd present.

Ruhlin was seconded by Jake Kilrain, Billy Madden and Drago Watkins, while Jack McCormick, Kid Howard and Jim O'Donnell looked after Hart.

COURT SCORES MAGISTRATE.

"Illegal and Arbitrary," It Says of Crane's Commitment of Farley.

The Appellate Division sustained yesterday the habeas corpus sued out by Joseph A. Farley, who was arrested in March on charges of having defrauded the Fifth National Bank out of $20,000. Magistrate Crane committed Farley to the Tombs in default of $10,000 bail. Farley has since been rearrested on a new process and on that account his writ was dismissed in Special Term, where it was held that in view of circumstances the point raised was merely academic.

The Appellate Court, through Justice Laughlin, differed from this view, holding that a habeas corpus writ is never an academic question, as, if it is based on proper facts, the relator must be discharged from custody as far as the mandate whose validity is questioned is concerned.

The arrest and detention of Farley without a warrant or written complaint pending examination is also severely criticised by the court, which says:

The action of the police officer in making the arrest and of the Magistrate in holding the relator deserve severe condemnation. Their acts appear to have been both illegal and arbitrary.

Movements of Naval Vessels.

WASHINGTON, May 20.—The gunboat Helena has arrived at Amoy, China; the training ship Topeka at New York and the tug Uncas at San Juan, P. R. The cruiser Tacoma has sailed from Honolulu for San Francisco.

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THIS WEEK'S ISSUE (Out to-day)

Contains the following articles (and as many more on other topics):

Russian Strategy Illustrated
Slav Invasion of Pennsylvania
Republican Quest for a Vice-President and a Campaign Manager
Government of the Canal Zone
Captain Mahan on the Prospects of the Battle-ship
Causes of Anglo-American Good-Feeling
Negro Influence on Southern Character
Max Nordau on the Art of the Japanese
Death of Bohemia's Great Composer
How Plant Wounds Heal
Do We, or Do We Not, Eat Too Much?
The Harnessing of Lightning
How Thermometer-Tubes Are Made
Wireless Telegraphy in War
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WILL SAVE PERDICARIS.

TERMS MADE WITH AMERICAN'S BANDIT KIDNAPPER.

Troops Called Off From the Pursuit—Letters Received From the Captives—American and British Warships Ordered to Morocco—Perdicaris's Career Here.

Special Cable Despatches to THE SUN.

TANGIER, May 20.—Letters that have been received from Ion Perdicaris, the American citizen who, with his stepson, Cromwell Varley, was kidnapped by the brigand Raisuli and a band of 150 armed men from his villa three miles outside of Tangier, state that both the prisoners are well, and request that bedding, food and medicines be sent to them. The British and American Consuls are doing their utmost to secure their release, and the Moorish authorities are assisting them.

Mohammed el Torres, the Sultan's Minister here, has agreed to Chief Raisuli's conditions and has ordered the return of the troops pursuing the bandits.

GIBRALTAR, May 20.—British torpedo boat No. 88 has sailed for Tangier.

LONDON, May 20.—An American fleet arrived off the Canary Islands to-day. It will proceed to Moorish waters immediately.

WASHINGTON, May 20.—After thinking about it for twenty-four hours, the Administration decided to-day to take more vigorous measures to secure the release of Ion Perdicaris, the rich American resident of Tangier, Morocco, who, with his stepson, Mr. Varley, an Englishman, was abducted by brigands on Wednesday night from his country palace, near Tangier, and is supposedly held for ransom. Acting Secretary of State Loomis telegraphed instructions to Mr. Gummere, the United States Consul-General at Tangier, to proceed with the greatest energy and to inform the Moorish Government that an outrage of this character upon an American citizen will not be tolerated, and the Navy Department decided that instead of having Rear Admiral Chadwick send only one of his warships to Tangier he should be ordered to go there with his entire squadron of four vessels. It was determined also, that, if necessary, the European squadron under Rear Admiral Jewell should be sent to Tangier.

Additional news was received by the State Department to-day from Consul-General Gummere. He said that the captives had been carried to the mountains, where pursuit was almost impossible, and added:

"No terms have been received as yet from Masuli [the brigand leader]. The Moorish authorities are assisting in every way they can. War vessel will be of great assistance. I trust it will be large enough to be impressive."

Mr. Perdicaris was born in Trenton, N. J., and lived there for many years. Telegrams urging that vigorous measures to secure his release be taken were received by Acting Secretary Loomis to-day from Senators Kean and Dryden and Representative Lanning, the Congressman from the Trenton district.

The plight of Ion R. Perdicaris has arouse sympathy among the many New Yorkers who knew him in his younger days here. And there are not a few who have enjoyed the hospitality of his place outside of Tangier.

New Yorkers who went to the theatre twenty years ago may remember Ion Perdicaris's name in connection with a play at the Fifth Avenue Theatre. Mr. Perdicaris came to New York about that time with a painting of colossal proportions. It was the work of his own hands, and he had written a play about it which he called "The Picture." The climax of the piece was the unveiling of the canvas, which occupied pretty nearly the whole of the stage. The play failed, but as the author had hired the Fifth Avenue Theatre he tried to redeem his fortunes with a one-act play called "La Sociétaire." It was at that time that Sarah Bernhardt had her row with La Comédie Française, and the piece travestied the actress's difficulties. The New York public didn't take to it.

"LA CABRERA," PRIZE OPERA.

M. Dupont Wins the Sonzogno Prize, Once Won by Mascagni.

Special Cable Despatch to THE SUN.

MILAN, May 20.—The result of the fourth competition promoted by Eduardo Sonzogno, music editor and proprietor of *Il Secolo*, for the production of a new opera was announced to-night. The award, together with Signor Sonzogno's prize of 50,000 lire, was given to M. Dupont of Paris for the opera "La Cabrera."

Two hundred and thirty-eight operas were submitted, from which a jury of eight prominent musicians selected three for the final competition. These were performed successively on May 14, 15 and 16 at the Teatro Lirico Internationale, with the above result. The other two works were by Signor Franco, a Venetian, and Signor Filiasi, a Neapolitan.

It was the second of these competitions that Mascagni won with "Cavalleria Rusticana" the first prize, which was then 3,000 lire.

RUSSO-GERMAN AGREEMENT.

Negotiations Are Now Said to Be Under Way.

Special Cable Despatch to THE SUN.

PARIS, May 20.—The St. Petersburg correspondent of the *Echo de Paris* telegraphs that negotiations are in progress for a rapprochement between Russia and Germany, with a view to an agreement similar to that reached by England and France.

Regal Shoe advertising has never dealt in glittering generalities. What we say is definite. We make positive statements and prove them. We had done this without realizing its importance, until we began to cut up other shoes with the buzz-saws in our windows.

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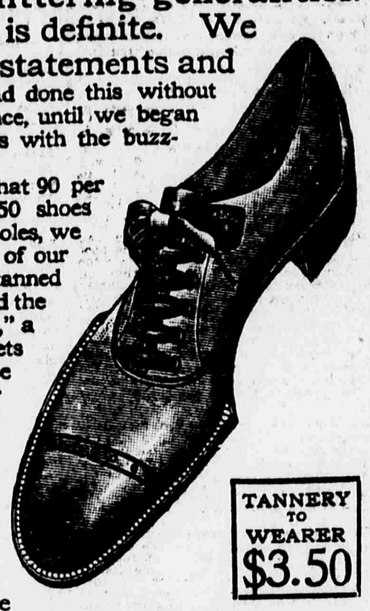

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43 Cortlandt St. Cor. Nassau and Ann Streets.
291 Broadway cor. Reade St.
785 " cor. 10th St.
*1211 " bet. 29th and 30th Sts.
*1341 " opp. Herald Building.
*507 Eighth Ave., bet. 35th and 36th Sts.
*2280 Third Ave., S. W. cor. 124th St.
336 Sixth Ave., S. E. cor. 21st St.
*166 W. 125th St., cor. 7th Ave.
167 Broadway, between Cortlandt and Liberty Streets.

BROOKLYN.
*357 Fulton St., opp. Montague St.
*111 Broadway, near Bedford Ave.
*1003 Broadway, bet. Ditmars St. and Willoughby Ave.
*466 Fifth Avenue, between 10th and 11th Streets.

NEWARK, N. J.
841 Broad St., opp. Central R. R. of N. J.

JERSEY CITY.
*66 Newark Ave.

WOMEN'S STORES.

NEW YORK CITY.
785 Broadway, cor. 10th St
*1330 Broadway, opp. Herald Building.
336 Sixth Ave., S. E. Cor. 21st St.
*166 West 125th Street, Cor. 7th Avenue.
Cor. Nassau and Ann Streets.
2280 Third Avenue, S. W. Cor. 124th Street.

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"STORES MARKED WITH A STAR ARE OPEN EVENINGS."

DAVID ROTHSCHILD GUILTY.

HE MAY GET TEN YEARS FOR THEFT OF THE NESSLER NOTE.

Three Other Indictments Waiting for Him if He Appeals From This Conviction —Estate Robbery Case After That —He's to Be Sentenced in Two Weeks.

David Rothschild, president of the defunct Federal Bank and the owner of the notorious Globe Security Company and various other questionable concerns, was found guilty of grand larceny yesterday after a two days trial before Recorder Goff and a jury in General Sessions. He was remanded for two weeks for sentence. He may get ten years.

The jury was out 45 minutes, which was longer than anybody who had heard the evidence expected. They took two votes. The first showed eleven for conviction and one blank. Then the twelfth man joined the majority. Neither the prisoner nor his wife, who was in court, showed any sign of emotion when the verdict was announced.

Rothschild was convicted of stealing a note for $10,000 from Hermann D. Nessler. There are three other indictments for similiar thefts hanging over him and, as told in THE SUN yesterday, the District Attorney has under way still another case in which Rothschild is accused of stealing $71,000 worth of railroad bonds from an estate of which he is the temporary administrator. If he should appeal from yesterday's verdict Rothschild will be immediately tried on one of the other indictments.

In a dramatic moment of his summing up yesterday Assistant District Attorney Rand waved a copy of the indictment in Rothschild's face and exclaimed:

"It is bad finance to discount your notes on the Bank of Justice. They are coming due some day. Here is an obligation, drawn by the Grand Jury of the county of New York, for $10,000, payable on May 20, today, and good for a term of years in Sing Sing prison.

"Tell us, David Rothschild, man of the shuffling foot and furtive gaze; tell us, custodian of other people's money, banker of mysterious methods, broker and trusted business man, can you meet this note? Or will you, gentlemen of the jury, by your verdict, stamp it, 'protested for non-payment'?"

In his charge to the jury Recorder Goff intimated that the prisoner's counsel had not made it at all clear just what the theory of their defence was.

Americans at King Edward's Court.

Special Cable Despatch to THE SUN.

LONDON, May 20.—Among those presented at to-night's court at Buckingham Palace were Messrs. Leon Graves, George Vanderbilt, George Law, William Barclay Parsons and the Misses Eno, Parsons and Stockton.

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YARN ABOUT ROOSEVELT.

London Newspaper Says Plans Are Being Made for Him to Visit Europe.

Special Cable Despatch to THE SUN.

LONDON, May 20.—The *Evening News* says that the American embassies of Europe have been busy for several months in sounding the various courts as regards the reception President Roosevelt would receive should he visit Europe. It is understood that the President is confident of election and is planning to spend three months next spring in visiting the capitals and rulers of Europe. This decision on his part is said to be due to the example of the excellent results that have followed King Edward's many visits to Continental courts.

WASHINGTON, May 20.—It is denied with authority at the White House that President Roosevelt has any intention of visiting Europe.

FILIPINO OUTLAW HANGED.

Guillermo, Rebel and Leader of Brigands, Put to Death.

Special Cable Despatch to THE SUN.

MANILA, May 20.—Faustino Guillermo, formerly a revolutionary General, but latterly a leader of San Miguel outlaws, was hanged to-day at Pasig for brigandage and murder. In his dying speech he asserted that he had no political motive in his defiance of the law and expressed penitence for his offences against the public.

TIME IS THE TEST OF ALL THINGS

AND THE EVER-INCREASING POPULARITY OF

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AMUSEMENTS.

PROCTOR'S 23d St. To-day, 25c., 50c. To-night, Res. 75c. Every Aft. at 2. Every Eve. at 9. CHARLES HAWTREY In "Time Is Money," also Grand Star Vaudeville. Robt. Dewing & Co., Loney Haskell, Murphy & Willard, Jos. E. Toole & Co., 20 other acts.

5th Ave. Every Aft. at 4. Every Eve. at 10. CHARLES HAWTREY In his sketch, "Time Is Money," also the Big Proctor Stock Co. in Sydney Rosenfeld's comedy, "The Club Friend." Big Continuous Vaudeville

58th St. David Belasco's HEART OF MARYLAND MATINEE TO-DAY.

125th St. WHEN WE WERE TWENTY-ONE Big Vaudeville Feature.

DREAMLAND The Electric City of the Sea CONEY ISLAND NOW OPEN ADMISSION 10c. SATURDAYS, SUNDAYS AND HOLIDAYS, 15c.

EMPIRE THEATRE, 40th St. & B'way. Evgs., 8:15. Mat. TO-DAY. JULIA MARLOWE | Ingomar

CRITERION THEATRE, 44th St. & B'way. Evgs. 8:20. Mat. TO-DAY. WILLIAM COLLIER | The Dictator

SAVOY THEATRE, 34th St. & B'way. Evgs. 8:30. Mat. TO-DAY at 2:30. ELIZABETH TYREE in TIT FOR TAT. With AUBREY BOUCICAULT.

GARRICK THEATRE, 35th St. & B'way. Evgs. 8:15. Matinee TO-DAY. Last Time To-night. AMELIA BINGHAM | THE FRISKY MRS. JOHNSON

MADISON SQUARE GARDEN. OPENING TO-MORROW EVENING AT 8:30. DUSS AND HIS ORCHESTRA IN VENICE. —MME.— NORDICA SOLOIST. WAGNER Birthday Programme. Seats on Sale. Seats 50c., $1.00, $2.00, $2.50. Box office and agencies.

THOMPSON & DUNDY'S GREATER LUNA PARK THE PICTURED GLORY OF THE ARABIAN NIGHTS SHAMED BY THE MATCHLESS SPLENDOR OF LUNA'S FAIRY CITY. B. R. T. Express Service direct—36 minutes.

NEW AMSTERDAM 42d, west of B'way. Only Mat. Sat'y. TO-NIGHT and For Two Weeks Only. Farewell Engagement. Last Times Together. WEBER & FIELDS ALL STAR STOCK COMPANY

NEW YORK B'way, 44th & 45th. Eve. 8. Prices 50-75-1.00-1.50. Last Times TO-DAY. WIZARD of OZ. Last Mat. TO-DAY | MONTGOMERY & STONE. Next Monday | Geo. W. Lederer's Unique Novelty, The Southerners. Seats on sale.

LYRIC 42d Street West of Broadway. Only Matinee To-day, 2:15. De WOLF HOPPER in "WANG"

CASINO B'way & 39th st. Evgs. 8:15. Telephone, 6796—38th. Mat. Wed. & To-day, 2:15. PIFF, PAFF, POUF.

SEEING NEW YORK YACHT. Encircling Manhattan Island. 1,000 Points of Interest Explained by Expert Lecturer. Daily & Sunday, 10 A.M., 2:30 P.M. Foot of West 22d St. (Albany Day Line Pier). SEEING NEW YORK AUTOMOBILE COACHES. Round Trip Fare, $1.00. Starts from Flatiron Bldg., 5th Av. side. Tele. Call, 4076 Gramercy.

BROADWAY 41st St. & B'way. Eve. 8:15. Mats. To-day & Wed. 2:15. Raymond Hitchcock in the New Comic Opera—The YANKEE CONSUL

WALLACK'S. B'way & 30th St. Evgs. 8:30. Mats. To-day & Wed. 2:15. Closing June 4. 219th & 220th Times. GEO. ADE'S quaint Comedy, THE COUNTY CHAIRMAN. "Funniest Play in Town."

KNICKERBOCKER THEATRE, B'way & 38th St. Evenings at 8:15. Matinee To-day, 2:15. FRANK L. PERLEY OPERA COMPANY in A VENETIAN ROMANCE

ACADEMY OF MUSIC, 14th St. & Irving Pl. Two Little Sailor Boys. Prices 25-50-75-1.00. Mats. To-day & Wed. 2. Evg. 8:15.

CIRCLE Broadway and 60th St. LADIES' MAT. DAILY. BLANCHE RING, Barrows, Lancaster Co., Olivette, Walter C. Kelly, Stein-Errote Family, Macart's Dogs & Monkeys, others.

PASTOR'S 14th St. near 3d Ave. CONTINUOUS. 20 AND 30 CENTS. Mr. & Mrs. MARK MURPHY. MARCO TWINS. BIG SHOW THIS DAY AND NIGHT.

JOHNSTOWN FLOOD CONEY ISLAND

V. Hammerstein's VICTORIA Thea. of Varieties. 42 St., B'way, 7av. 25-50-75-$1. Daily Mats. 25, 50. McIntyre & Heath, Marco Twins & Band of 40, Fred Hallen & Molly Fuller, others.

BELASCO THEATRE, Ev. 8. Mat. To-day, 2. LAST WEEKS. Henrietta CROSMAN in David Belasco's play, "SWEET KITTY BELLAIRS"

MAJESTIC Ev. 8:15. Mats. Today & Wed. 2. Mr. Chas. A. BIGELOW | THE Man From China

EDEN MUSEE | WORLD IN WAX. New Group CINEMATOGRAPH. Extra Attractions. Charming Music.

MURRAY HILL THEA. Lex. Av. and 42d St. Matinee Every Day, 25c. May Edouin & Fred Edwards in "Starr's Girl."

NEW STAR Lex. Av. & 107th. Matinee TO-DAY. YON YONSON. Next week—THE LITTLE MOTHER.

GRAND Mat. To-day. WEDDED & PARTED. N'xt w'k, The Bostonians, "Robin Hood."

West End 25 & 50c. RIP VAN WINKLE. Next week, Dramatic production, "Paradise."

3RD AV. Mat. To-day. TRACY THE BANDIT. Next week, Little Church Around the Corner

HUBER'S CASINO 162 St. & Jerome Ave. Bohemian Band & Vaudeville

DANCING ACADEMIES.

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