

BROOKLYN ADVERTISEMENTS

CARPETINGS BROOKLYN FURNITURE CO. DRAPERIES 1/2 HOUSE FURNISHINGS

Magnificent Gathering of Mission Furniture Goods That Carry Satisfaction With Saving.

Staunch, artistic pieces. The tasteful furnisher is ever susceptible to the charms of home furnishings that decorate. For uniqueness of design, the Mission style is unequalled. Our exhibit comprises all worthy novelties for the city and country home. Beauty and reliability are prominent features, but the little and very unusual low prices will please the thrifty who wish to gratify their love for elegance without being extravagant.

Weathered Oak Suit—Fine, serviceable, comfortable pieces, splendidly upholstered, excellent Spanish leather covering. Regular \$70.00 grade, now \$44.50

Weathered Oak Writing Desk—The popular table style—well arranged divisions for paper, pen, and ink. Reduced from \$14.00 to \$8.50

Weathered Oak Table—Priced to send it quickly into usefulness. Made to sell with suit, sold separately if desired. Was \$10.00, now \$6.50

Weathered Oak Paper Rack—Indispensable in the use of books and papers. Has four shelves, very attractive and durable. Usual price \$7.50, now \$5.75

Liberal Credit

broadens the selection and lengthens the time for payment.

559-571 Fulton St., Brooklyn

BROOKLYN ADVERTISEMENTS

PIANOS

Sweeping Reductions. You Can Save \$75 to \$140

Second hand Upright Pianos, that have come to us in exchange for Sterlings at sweeping reductions from our regular prices, because we must sell them quickly before stock taking on July 1st. All have been put in splendid condition in our own workshop and we can honestly recommend them. They will give far more musical satisfaction than the cheap new Pianos so often advertised as bargains. Here are some of them in detail. There are others.

\$125 Instead of \$250. A Billings Upright Piano, cottage size; has a bright tone; in good condition, and will give years of service.

\$145 Instead of \$290. A Richardson Upright Piano, handsome mahogany case, full swing carved music desk; 3 pedals, patent fall board; a loud tone that's very pleasing; a bargain.

\$150 Instead of \$225. A Gilbert & Co. Upright Piano, mahogany case, semi-Colonial design; modern attachments. This Piano has been used only 5 months.

\$160 Instead of \$300. A Schubert Upright Piano, that has a big tone and will give splendid service; full size, 7 1/2 octaves; ebonized case. It will sell quickly.

\$190 Instead of \$325. A Weser Bros. Upright Piano of very unusual worth; massive fancy walnut case, side panels, and will give the satisfaction of a new piano.

\$10, \$15, \$25 to \$90 for Square Pianos.

These are from Brooklyn's best homes, and are Pianos of famous makes, put into excellent condition, and full of music. Would be worth hundreds of dollars if they were Uprights.

Pianola and Piano, \$250, Worth \$500

We also offer a Wheelock Upright Piano, in first class condition, and a Pianola that you would hardly know had been used, together with 41 rolls of music, for the extraordinary price of \$250; really worth \$500. Or we will sell you the Pianola and Music alone for \$100. This is a veritable bargain.

Very Easiest Terms.

Every Piano we sell is guaranteed, and will be taken back without any argument, if for any cause it proves unsatisfactory. Our monthly payment plan is the most liberal ever offered—there are no extras, and we charge no interest.

The Sterling Piano Co.,

Manufacturers
Wholesale and Retail Warerooms: STERLING BUILDING
Fulton Street, Corner of Hanover Place, Brooklyn
OPEN SATURDAY EVENINGS

In this case the girl demurely munched the soft portion of a St. Louis bun. Problem was a special indulgence.

The father fed himself with his fingers, pressing the rice into his mouth and tearing the meat into smaller hunks. He was greedy, yet not disgusting. His hands were clean, and he manipulated the food almost daintily.

He paid no attention to the sightseers, but unconsciously went on with his rôle of an amateur actor impersonating himself. Questions in English elicited no answers, except once when I pointed at the meat and said:

"Dog?"
Then he looked up calmly and replied:
"Cow."

A man of industry and imagination is employed as a press agent for the Filipinos. The St. Louis newspapers are remarkable kind to him. His accounts of things which, so he says, happen in the settlement here are published profusely enough to drive our star players of the stage mad with envy.

Two warriors fought with hatchets for the favor of a girl, and one combatant lost an ear.

Chief Antonio condemned a lost an ear. The father fed himself with his fingers, pressing the rice into his mouth and tearing the meat into smaller hunks. He was greedy, yet not disgusting. His hands were clean, and he manipulated the food almost daintily.

The favorite subject of the press agent, however, has been the insatiable craving of the Igorrotes for dog meat. He has told often and freely of the difficulty of getting dogs to eat; and on Sundays, when the outer gates are shut and the exhibition palaces and the Pike shows are inaccessible, but thousands of people connected with the fair are idle on the grounds, the Igorrotes camp thrives by holding a well advertised feast of canine flesh. As a special Sunday performance a big dog is killed and eaten in the presence of spectators.

A Spaniard who had lived in Manila and learned a little of the native languages heard me ask the Igorrote if the meat was dog.

"These people do eat dogs," he said, "but don't hanker for them particularly. I'll ask this fellow what meat he likes best."

After an effort at conversation between the Spaniard and the Filipino had attained some success the former turned to me.

"He says he likes best beef of all, but is fond of cow, while dog comes next in his estimation and hog last."

When the Igorrote had finished his meal there was a plenty of rice left, but only a mouthful of cow. He passed the dish to his daughter, who put it on a shell overhead. Then we learned that the girl was saving it for her mother, who lay ill in an enclosed place, like a kennel, with a door which shut her in and shut the light and air out.

The exhibition of Filipinos ranges from Manila guards, who speak Spanish and wear natly uniforms, to the least human of Moros; Bogobos and Negritos. The guardians, members of the United States Army, are free slight, but it costs an extra

quarter to enter each of the tribal villages. So Uncle Sam is indeed a showman, although he gives the concessions to individual managers, who pay to the fair a royalty of one-fourth of the receipts. They hired the natives, brought them here and take the chances of profit.

The Bogobos and Negritos are said to eat their slain enemies when at home and to make human sacrifices of their own relatives. Now, if those practices could be shown here the business would prosper tremendously, and I don't think the victims would be missed.

A bride was one of the curiosities in the Negrito village. The wedding had been held a few days earlier.

It is likely as not that she had been married long before, and that the ceremony will be repeated as often as it proves advertisingly valuable.

But she was declared to have been an object of jealous contention among the Negrito suitors since their arrival here and to have made a choice for a husband of the one she truly loved.

Her visit to the out of bridal wardrobe consisted of a pair of knee breeches and a sash around her waist and over one shoulder. The almost naked bridegroom squatted near by.

The Igorrote's dress is more crude, but not sufficiently different to call for a separate description.

Possibly a little lower still are the Bogobos. They are less intelligent, less cleanly, less removed from the level of brutes. The women are less shy.

The Government reservation of the Filipinos covers twenty acres of houses and lakes, the wooded portions set apart for the various native villages, and a large section of open ground built up extensively with many structures for the gratis exhibition of affairs of war and peace, of savagery and civilization in our Oriental islands. Of course, some of the visitors complain against the exaction of fees at the village gates, but no one can say that the entertainments are not worth the money—except one little show, a penny sideshow which seems inexhaustible.

"Don't miss the Filipino midgets," cries a Barker.

You recall travellers' accounts of races of dwarfs in Africa and naturally think that something of the kind has been discovered in the Philippines. But what you see for 15 cents are two malformed little freaks of humanity, so ugly as to disgust you and so disappointing as to anger you.

Edison's Amendment of an Epigram.
From Success.

Francis Bacon Crocker, professor of electrical engineering at Columbia University, recently wrote to Thomas A. Edison for a photograph of the latter large enough to hang in the office of the electrical department of the university, and also requesting Mr. Edison to inscribe the picture with some motto that might be helpful to the students.

In a few days a large photograph of the inventor arrived, and at the bottom of it, in the large, strong, well defined handwriting of Edison, was the following:

"All things come to those who hustle while they wait."

BROOKLYN ADVERTISEMENTS

ABRAHAM AND STRAUS BROOKLYN. Note This—Our telephone number now is 6100—Main.

Another Great Sale of Women's Oxford Ties. \$2.00 and \$2.25 Summer Shoes at \$1.29 and \$1.45.

This is an event which occurs just at the time when vacations are being planned, and now Brooklyn women may take advantage of a sale of Shoes admirably adapted for wear during the Summer country stay. Great care has been taken in the making of these Shoes, and they are fine appearing, comfortably fitting Oxfords at:

Fully a Third Under Usual Prices.

Value \$2.00, at \$1.29. Women's kid tip Oxfords, made of fine kidskin, with light flexible soles, medium round toe lasts, military heels, widths A to E and sizes 2 1/2 to 7 1/2.

Value \$2.00, at \$1.45. Women's patent leather vamp Oxfords, light flexible soles, full mat foxing, concave heels, plain toe with stitched tips, widths A to E, sizes 2 1/2 to 7.

Value \$2.00, at \$1.45. Women's patent tip kidskin Oxfords, with medium broad toe last, low heels, extension soles, widths B to E and sizes 2 1/2 to 7 1/2.

Value \$2.50, at \$1.29. Women's patent tip, light flexible sole, kidskin Oxfords, medium narrow toe last, military heels, widths A to E, sizes 3 to 7.

Women's velour calf extension sole Oxfords, medium round toe last, shapely and stylish, military heels, sizes 2 1/2 to 7, widths A to E, value \$2.25, at \$1.45. A widths in all styles from 3 1/2 up.

Second floor, West Building.

Hosiery and Underwear at Little Prices, For Men, Women and Children.

There is wonder enough in Hosiery and Underwear at 8c., but there is additional interest in our sales because of the fact that little as the prices are care is taken to have quality and quantity also. To-morrow's great sale is an evidence of that fact, for here are quality, quantity and unusual economy to satisfy all.

Women's 15c. Undervests, 9c. Ribbed cotton Vests, low neck, with short sleeves, with plain tops.

Women's 25c. to 35c. Vests, 19c. Ribbed lace thread Undervests, of fancy weaves, also some Richelieu ribbed, also some extra large size, fine cotton, shaped, all have silk tapes.

French hand umbrella shaped Drawers to match, extra large, nicely trimmed.

50c. Corset Covers, 24c. A broken lot of ribbed fine cotton Corset Covers, in long and short sleeves, also some extra large sizes.

Children's 25c. Undervests, 15c. Ribbed, fine cotton, low neck and sleeveless, lace yoke and silk tape.

Women's 25c. to 35c. Stockings, 19c. Imported fast black gauze lisle thread Stockings, with garter top; also imported fine cotton, fast black, with unbleached split soles; also domestic fast black lisse thread Stockings, at \$1.00.

Children's 20c. Stockings, 12c. Fast black ribbed cotton Stockings, with double knees, heels and toes; good strong Stockings.

50c. Apiece. Main floor, front, East Building.

A Budget of Big Values. The Gist of Monday's Sales.

15c. and 20c. Boxes of Writing Paper, 5c. Mocha and Java Coffee, 27c. a pound.

\$2.75 Parasols, \$1.95. Men's \$3.00 to \$3.50 Oxfords, \$1.98. Children's Dresses, 98c.

\$1.50 to \$2.00 Corsets, 79c. Men's Summer Shirts, 48c.

50c. Lawn Kimono Sacques, 24c. \$1.50 to \$4.00 Mammocks at 98c. to \$2.98. 19c. Music at 11c.

Rare Oriental Rugs, 25 per cent. less than former prices. \$12.00 Diamond Link Buttons, \$4.65 a pair.

JUST ONE ITEM FROM THE GREAT DIAMOND JEWELRY SALE.

Women's 25c. to 35c. Stockings at 19c. Boys' Cowboy and Jap Suits, 75c.

Women's \$2.00 and \$2.25 Oxfords, \$1.29 and \$1.45. Men's \$15.00 Serge Suits, \$8.95.

59c. White Lawn Waists, 15c. None C. O. D. Men's \$1.50 Straw Hats, \$1.00.

\$1.25 Pongee Suits at 59c. a yard.

Navy Blue Luster Brilliantine, 45 Inch, 39c. a Yard.

A seasonable dress fabric, just when you most need it, and but thirty-nine cents a yard to pay—much less than its value.

It is 45 inches wide, lustrous surface and very popular for bathing suits, Summer dustproof dresses and skirts and for children's dresses. The correct shade of navy blue, 39c. yard.

Main floor, West Building.

The Lace Store Still Surprises. 5c. to 75c. Embroideries at 3c. to 25c. Yd.

Fine nainsook, Swiss and Cambric Edgings, Insertions, Beadings and Galloons, in sets and odd widths, in dainty baby patterns, medium and showy effects, up to 18 inches wide, in blind and openwork, wide margins, cut out edges, ready for use, at 3c., 5c., 7c., 10c., 15c., 18c. and 25c. yd. (Sold in strips only.)

\$3.75 to \$4.98 Pure Irish Linen Shirtwaist Patterns at \$1.98.

Hand embroidery and Venetian Point work, washable, cool and comfortable—in various designs, roses, leaves, wreaths, scroll and French dotted effects.

50c. to \$2.00 Allovers at 25c. to 69c. Yd. Nainsook, Swiss and cambric blind and openwork, Irish Point and Carrickmacross effects in neat and showy patterns.

Laces, Too, Vie in Value Giving. Two and three yards for the usual price of one and Robes at less than half their ordinary prices.

19c. to \$2.00 Valenciennes Laces at 5c. to 98c. a dozen yards.

Fine French Val. Laces and Insertions, suitable for trimming Summer dresses, waists, etc.; in sets and odd widths, half to two inches wide.

25c. to \$3.00 Net Top Laces at 10c. to 98c. a Yard. White, natural, cream, butter and champagne shades—Point Gaze, Venetian Point, Applique, Repousse—solid and openwork edges and French dotted effects.

49c. to \$4.98 Allovers at 19c. to \$1.98 a Yard. In white, cream, butter and champagne shades, some black, solid effects and net ground, Nottingham in a variety of makes; Oriental, Point Gaze, Repousse, Applique and Venetian Point effects.

25c. to \$2.50 Insertions, Bands and Galloons, 10c. to 98c. Yd. In black, white, butter and Paris shades; some a silk, some linen and some cotton, in light, medium and heavy effects, various makes and widths.

5c. to 35c. Washable Laces, 2c. to 15c. a Yard. Suitable for trimming Summer dresses, underwear, etc. Point de Paris, fancy Valenciennes, Torchon and Cluny effects, in sets and odd widths.

\$10.98 to \$100.00 Robes at \$4.98 to \$39.00. In black, white, natural, butter and Paris shades, semi-made waist and sleeves, latest shapes, in various makes, suitable for street, seaside and mountain wear, made of duck, linen, silk, lace, voile and mull, also spangled Robes, worth in some instances twice and three times the prices we ask.

Main floor, centre, Central Building.

Here's the Sale You've Waited For. Men's Suits to Measure at \$16.50.

And Values Up to \$30.00.

A clean up of our surplus woollens. All the new Spring woollens, patterns and colorings that have been popular this season, will be in the sale, and that means that there is something here to please any man, formal or particular as he may be, ultra fashionable or conservative as his taste may dictate.

Now just a word about this most unusual sale. There will be many to take advantage of it and we have made arrangements for more help to fill orders, but we advise early selections and naturally ask ample time to make the garments so that they will more than please you by being right up to the high standard of Abraham and Straus tailoring. The trimming and lining and the care as to detail will be same as when the clothing cost the regular prices—the style being same and we fitting Suits in the season's latest mode. Join the crowd, and if you can, get in a little ahead of it, for your sake and ours.

Second floor, rear, East Building.

Corset Prices That Cause Wonder! \$1.50 to \$2.00 Values at 79c.

A good assortment of models to suit different figures.

A long dip hip model, suitable for a short, stout figure, medium bust, cut bias at sides. Made of white batiste and well boned, trimmed with lace and fancy silk ribbon.

A medium dip hip model, deep bust gore, suitable for a medium figure; made of white coutil, well boned, trimmed with lace and ribbon.

Circle corsets, with the dip hip/suitable for slim figures; supporters attached to front and side of Corsets; made of white batiste, trimmed with embroidery.

\$7.00 Batiste Corsets, \$2.69. Made of broadest silk batiste, in white, blue and pink, trimmed, top and bottom with lace and drawn ribbon, straight front, medium hip deep bust gore, cut bias at side, suitable for medium figures.

Second floor, front, East Building.

Hints to Men About Shoes. \$3.00 to \$3.50 Oxfords Here for \$1.98.

Some Small Sizes in Wide Widths Missing.

That's the first and most important hint, and we mean just what it says—the same material, up-to-date last and detail that go into Shoes that are being sold at \$3.00 to \$3.50, we will sell at \$1.98 again to-morrow. Now at that price you can get a couple of pairs and alternate in wearing them. That reduces wrinkles and prevents irregular wear.

Second floor, rear, East Building.

North Star Refrigerators. The Only Cork Filled Refrigerator Made.

The peerless food preservers, because of the granulated filling which means DRY as well as cold air—and cold air means preservation to food as well as furs. It is the only method that has met the tests used at the fairs all over the world and come out on top every time. We are exclusive agents for the North Star in Brooklyn.

Top Cover Refrigerators.

Ice Capacity. Height. Width. Depth. Price.

25 lbs. 28 in. 24 in. 16 in. \$8.66

40 lbs. 42 in. 27 in. 17 in. \$10.49

60 lbs. 48 in. 30 in. 18 in. \$12.80

100 lbs. 47 in. 33 in. 21 in. \$14.82

Apartment House Style Refrigerators.

Ice Capacity. Height. Width. Depth. Price.

40 lbs. 58 in. 27 in. 18 in. \$13.89

60 lbs. 60 in. 30 in. 19 in. \$18.41

80 lbs. 62 in. 33 in. 21 in. \$21.44

120 lbs. 67 in. 36 in. 24 in. \$30.86

Ice Chests.

Ice Capacity. Height. Width. Depth. Price.

25 lbs. 28 in. 24 in. 16 in. \$8.66

40 lbs. 42 in. 27 in. 17 in. \$10.49

60 lbs. 48 in. 30 in. 18 in. \$12.80

100 lbs. 47 in. 33 in. 21 in. \$14.82

Basement, East Building.

FILIPINO SAVAGES AT THE FAIR

UNCLE SAM THE BOLDEST SHOW-MAN ON THE PIKE.

Dances of the Unclothed Igorrotes Don't Shock Anthony Comstock, Though—Sunday Exhibitions of Dog Eating—Negrito Bride—Bogobos the Lowest.

St. Louis, June 18.—Uncle Sam is the boldest showman at the fair. His Filipinos are the nakedest human beings ever permitted to perform in public anywhere within the borders of civilization.

Nothing on the Pike competes with the Igorrote dancers in nudity. However, the exposures are by men and boys only.

Just inside the gateway to the village two young women sit at looms and weave clothes under the eaves of their huts. Their arms, shoulders and legs from the knees are uncovered, but an American would not dare stare at them for their heads. The only faith that missionaries have offered them is Mohammedan, and they have accepted but the merest mite of it.

The twenty men and boys who dance are startling objects at first, and women visitors peer sidelong a while, but very soon take courage and gaze unabashed.

The apparel of the Igorrote warrior bold consists of a small wicker cap on the back of his head, a sash around his waist, with its narrow ends hanging down before and behind, a breech-cloth varying from one inch to three in width, and nothing else, except possibly pieces of wood or metal thrust through the lobes of his ears and some figures in tattoo on his arms or breast.

The tattooing stands for valor in head hunting.

One such naked fellow would seem intolerable to feminine eyes, but when twenty are in the arena together the shock is too much diffused to be felt severely.

"There is nothing here that can be construed as objectionable," said Anthony Comstock, the professional prude. "These people are most correct and innocent in all their actions. Their physical perfection should be an object lesson to Americans."

Anthony was right as to the physique of these male Igorrotes. They must have been chosen for smoothness and shapeliness. It can't be that they represent the average of their people.

I would like gallantly to believe that the ten women who take part in the dances were picked out for exceptional ugliness. Their heads, hands and feet are so displeasing that you feel very much obliged to the manager for not showing any more.

The dancing began with the men and boys circling round and round in a lazy trot, with a peculiar movement of their feet, each carrying a small metal gong and striking it with a stick. That didn't make music, but it wasn't a deafening din and it marked the time to step by.

The sight was characteristically aboriginal, and the utterly smileless faces suggested grim savagery. It was possible to believe that the chap with tattooing, almost covering his arms and breast really had cut off thirty-one human heads, as the marks purported to record; but he shouldn't have nursed his personal dignity and the general picture by being one of the three who smoked during the ceremony. One had a cigarette and one a pipe, while the illustrious head hunter had a cigar in a maharajah holder kept at a cocky angle in the corner of his mouth.

After a few minutes of following one another in single file, they squatted in a circle, piled their gongs in the centre and held what might have been a murderous combat of war against an opposing tribe, though there were no outcries of hostility. The low and quiet tones were more suggestive of a S. O. S. than of a fight; but then again, there were no exclamations that indicate scandal mongering. No lecturer

was on hand to make explanations. The men didn't sit on the ground, but on their heels, the broad bottoms of their feet being snugly to balance on. The posture looked uncomfortable, but usage had made it easy, and that way of sitting was common throughout the village.

The talk of the men slowly became a monotonous song, but without an appreciable tune, and when that was over they arose with the gongs and sticks to receive the women.

The reception was not demonstrative. The Igorrotes are expressionless at all times, yet it seemed as if those men's blank faces took on a tinge of contempt when the ten women, who had been squatting on their heels at one side of the arena, came listlessly to the centre.

They were a short, fat, uncouth lot, calculated to make you content forever after with the worst that our stage can give in the way of old and ugly ballets. They wore shapeless tunics and graceless skirts, with no rings on their fingers nor bells on their toes, nor any touches of such adornment as we expect to see in the sex anywhere and everywhere on earth.

They seemed stupid, spiritless, utterly purposeless. Two who had been smoking laid their pipes down, to be taken up when their dance should be over.

The women's performance was more like real dancing than the men's had been, yet still had no great activity. They posed and swayed, singly, in couples and finally in a sextet, slowly and lazily to the thumping of gongs and the whacking of a drum-head drawn over the end of a hollow log.

They held out their arms with their palms upward, but without the slightest gesture, while their feet were in constant motion, as if they were in the act of dancing to a ball and her lower half simultaneously to caper in the surf she would be quite as much disclosed as these weavers.

They may be Lily Langtrys of their tribe, but you don't think so as you pass them going in. On coming out, after having seen how ugly a woman can be if she is in an Igorrote, you regard the two weavers again and this time with a feeling that they are rather comely.

The dances of the Igorrotes are given in the arena of an amphitheatre. Unlike those of most savages, the exercises seem to have no ethical meaning. The tribe never had any religion of its own further than to hate enemies and hunt for their heads. The only faith that missionaries have offered them is Mohammedan, and they have accepted but the merest mite of it.

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