

DAINTY WRAPS FOR MILADY.

HER MOTOR HAS WONDERFULLY INCREASED THEIR NUMBER.

She Needs a Dust Coat, a Rough Weather Coat in Frieze or Homespun, Besides Her Pretty Evening Wraps—Silks She Uses That Improve on Pongee.

The making of coats and wraps is a fine art nowadays, and the choosing of them is an art as fine for many of the new coats are lovely enough to tempt one from the ways of wisdom and as perishable as they are lovely.

The evening cloaks grow more and more beautiful, the little wraps become more and more coquettish and the lucky woman of liberal dress allowance is fairly sure-

very thought of a tweed or covert cloth coat is an abomination. For the lightweight dust coat, few materials equal mohair. It is astonishingly durable, sheds dust readily and is cooler than any other material of its class.

length, loose, roomy, mannish in cut, but a touch of femininity is given by some trick of collar, cape, belt or button. One of the new raglans owes its individuality to the huge square pockets placed on either side of the front, just below the bust line.



A silk pongee coat sketched here also has turn back fronts, but the buttons are merely simulated and made of dark blue silk, while all of the coat edges have a flat, inch wide binding of the same blue silk.

to have two or three of each in her summer outfit; but whatever she may have in the line of elaborate wraps, one coat is an absolutely necessary, and that is a dust coat which will do duty for travel, driving and motoring.

tractive and far more serviceable than the ordinary pongee, which musses easily and does not keep its shape well, although it is popular as a dust-coat material. Some of



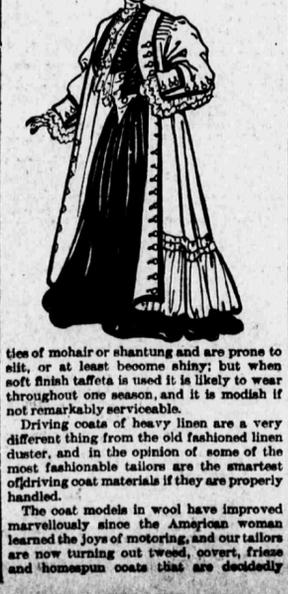
cover all these needs; and if possible it is well to order two serviceable coats of much the same general class, but differing radically in weight.



Taffeta coats haven't the wearing qualities of mohair or shantung and are prone to silt, or at least become shiny; but when soft finish taffeta is used it is likely to wear throughout one season, and it is modish if not remarkably serviceable.



months one often requires a coat that will furnish warmth, and a rough weather driving coat is a most convenient possession, but for hot weather travelling and driving one wants a coat that will furnish the maximum protection from dust with the minimum warmth. There are days when the



Driving coats of heavy linen are a very different thing from the old fashioned linen duster, and in the opinion of some of the most fashionable tailors are the smartest of driving coat materials if they are properly handled.

the danger of such a catastrophe by careful shrinking and pressing before the material is cut, but even when turned out from the best establishments mohair garments are likely to look the worse for wear after a wetting.

Shantung, severely made, but fashioned upon good flowing lines, heavily stitched and finished by a little hand embroidery or braiding at the throat, is distinctly at-

stylish as well as most comfortable. As a rule, these garments are in three-quarter length, loose, roomy, mannish in cut, but a touch of femininity is given by some trick of collar, cape, belt or button.

HER HAIR MUST BE TANNED, TOO

NEW FAD OF THE SUN-BRONZED SUMMER GIRL.

New Locks With Shaded Lights in Them Are the Fashion—How She Can Make Her Hair Bloom—How to Make Black Hair Shine—Keeping Her Hair Curled.

Tanned locks are now the style as well as tanned faces. The ruddy sunburned girl and the rugged windswept girl must alike have locks that make you think they have lived out of doors.

The hair can be well groomed. But it must not be too perfect in color. A little variety is possible. But most shade should be a brown to red. In London shaded hair is the style.

A London woman, looking for the title of professional beauty, discovered it. She took her hair and let it fly in the breeze. She then washed it in a shampoo which began with a thick soap jelly and ended with a rinsing in soft water in which there was a little bicarbonate of soda.

Black hair should be frequently brushed to make it shine. This can be done expertly by any person, but it requires an expert to do it in the right manner. The first thing necessary is a big brush. This should not be one of the immense brushes that sweep over the whole head at once, nor should it be a small, sharp brush that tangles the hair.

White shoes have never been so much worn as they are this summer. All sorts and conditions of men, women and children, say to nothing of infants, have fallen in love with the white shoe. The boot sellers say that they are doing a driving business in both canvas and doeskin shoes.

Just why the white shoe is so popular is hard to say. In canvas it is undeniably cool and easy on the feet, but in anything it is difficult to keep clean and looks out of place in city streets. Then it makes the foot look large, as does any shoe of light hue. But it is here to stay until the frost sets in to cover, if appearances count for anything.

HER HAND BAG IS SHINY. Black Patent Leather the Correct Holder for the Outing Girl's Trifles. A black patent leather bag is the correct accompaniment of an outing costume. By their very plainness these bags are a relief after the automobile and "Peggy from Paris" receptacles of cheap, highly colored leather.

OLD-TIME FLOWERS IN FASHION.

They Last Longer and Fewer Are Needed—And They Are Cheaper.

Flowers that flourished in grandmother's garden are the fashion now. Folks who are staying in town, either from choice or necessity, are ordering hollyhocks, larkspur, phlox, thrift, marigolds and the like for decorations, and the gardens about the big country places are filled with blossoms that bring back childhood's days.

The old-time flowers have many things in their favor. First of all, they are cheap, for they are easily cultivated. Then they are thoroughly decorative and, almost without exception, possess a pungent, telling odor that speaks of the earth.

"Another thing in their favor," as a Broadway florist argued, "is their lasting quality. By adding fresh water and a bit of salt each day the old-fashioned summer flowers will hold their form, color and fragrance for a week or more.

Shoes and rubbers in white. Both found in the stores—rainbow colors in prospect. White shoes have never been so much worn as they are this summer. All sorts and conditions of men, women and children, say to nothing of infants, have fallen in love with the white shoe.

Gloves without buttons. An old favorite again in fashion—Other kinds for summer. Any kind of a glove is uncomfortable in hot weather, and especially when one can almost feel the warm stickiness with a dull knife. But the average woman would be willing to undergo any amount of discomfort for the sake of the newest glove sent over from Paris.

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Flower Contest in Paris. From the London Telegraph. A "flowered window sill contest," arranged by the Chamber of Commerce and the Societe des Seine Department have given effectual support by each offering prizes to be awarded to the prettiest show.

Washed Face in Milk. Becomes Wrinkled. Led's Greville in London Graphic. A writer on beauty in one of the society papers urges her readers never to wash the face with soap and water, as being certain destruction to a fine complexion.

Advertisement for A. Simonson hair goods, located at 833 Broadway, 21-22 St. Includes text about hair care and product quality.

PICKING OUT NEW TEACHERS.

PHYSICAL TEST STRICTER NOW THAN IT USED TO BE.

Women Who Work in New York Schools Need Not Be Pretty, but They Must Be Well-Manners Count With the Examiners—A Soft Voice a Good Asset. Some one flatteringly remarked not long ago that the best-looking lot of women teachers in this country were in the New York schools.

The question was suggested by the latest crop of newly fledged girl graduates, ambitious to get work as teachers in the New York public schools. There are, it appears, about 1,400 in the crop—a larger number than usual, so large in fact, that New York will not be obliged to follow Chicago's example and advertise for women teachers.

For several years past, according to a district superintendent, the New York schools have been long on men and short on women teachers. At the present time, however, Dr. Maxwell says, there are enough women teachers to go round and perhaps a few over. Just what the surplus will be depends on the result of the examination of the waiting 1,400, which will not be made known much before Aug. 1.

July is one of the busiest months at the headquarters of the Board of Education in East Fifty-ninth street. It is in this month that the examining committee is in session oftenest and that Dr. Maxwell gets there earliest and stays latest five days of the week.

"This year," said Dr. Elizabeth Jarrett, medical examiner, "we began away back in March just after the February examinations, at which time many of the students finished their course." Judging from what the doctor added, New York's would-be teachers do not have as easy a time in getting their certificates as some people imagine.

Occasionally a candidate trips into the room where the examiners sit and comes out believing that her teacher's certificate is assured. No very hard questions, it seems, were asked her by the examiners. Indeed, they seldom or never ask hard questions of any one.

In a few days, after her amazement, comes word that she has not passed; and a more indignant young woman it would be hard to find. In most cases, the examining committee is chary about going into details, and unsuccessful candidates are sometimes left in the dark as to the reasons for their rejection.

Advertisement for Sallow Skin treatment, featuring a portrait of a woman and text about skin care.

WHY IS SHE HOOKED BEHIND?

AND WHY ARE HER SLEEVES BULGING AT THE WRIST?

Why Does She Huddle to Inconvenient Positions?—Questions Impressed Upon a Young Benedict by His Wife's Requests to Button Up Her Waist. "Why do they make these new fangled, cobweb shirt waists that women wear buttons in the back?" asked the young benedict.

"As he asked his male friend, naturally the friend didn't know. "I suppose," continued the newly married man, "you might just as well ask 'Why is a cow?' You are just as likely to get a reasonable answer. There isn't anything logical in women's fashions. Now, a shirt waist buttoning down the front is a sensible institution. So they're made to fasten in the back.

"I never would have noticed it if it wasn't for the fact that it is constantly thrust upon me in a practical manner. Every time we are to go out together anywhere my wife asks me to hook her waist. It's no job for a man. I'd rather saw half a cord of wood any day.

"In the first place, I never get the hooks into the corresponding eyes. After I think I've got 'em all fastened, I invariably find that there is one hook at the top or bottom for which there is no eye or one eye for which there is no hook. Then there is the neckband. It has three or four fasteners at least, and you must have deft fingers to make them connect.

"Now, suppose our shirts were fastened down the back with hooks and eyes, what would be the situation? Why, we wouldn't stand it; not a minute. Nobody could hire men to wear shirts built that way, no matter if a dozen Harry Lows decreed that it was the proper caper.

"But a woman will accept that old garment, no matter how constructed, without a murmur, if it is the latest. In fact, she won't have anything else. "Look at the way shirt waist sleeves are made now. The bulge used to be at the shoulder, but now it is at the elbow. These stockings are worn with Oxford ties, two seats in a car. Now the bulge is near the wrist and gets in the butter. I suppose the next move will be to have balloons at the elbows.

Advertisement for Birthmarks, Red Veins, Freckles treatment, featuring a portrait of a woman and text about skin care.