

THE WOMAN RICE PLANTER.

THE DIARY OF PATIENCE PENNINGTON.

Trials and Disappointments—A Visit to the North and the Things Observed—The Unhappy Condition Found on Return—Ways of the Negro Workers.

On Monday, April 18, I planted the wages field at Cherokee. Here we cannot so well use the machines, so I have the field sown by hand. I am planting mill thrashed rice in this field, which is an experiment on my part. In the autumn a buyer for a large rice mill in North Carolina came to make an offer for my rice; and he spoke of the "superstition," as he called it, of planters in this State that only hand-whipped rice could be planted to make good crops.

I had the habit formerly of planting twenty-five acres and dividing the rice; twelve and a half acres I sent to the thrashing mill in a lighter, the other twelve and a half I had taken into the barnyard, stacked, and when thoroughly cured had it whipped out for seed. The half sent to mill always turned out from twenty-five to thirty-five bushels to the acre; the part saved for seed turned out from fifteen to twenty bushels to the acre.

That happened several years in succession. I never have had a field hand-whipped turn out over twenty bushels to the acre, and I have seldom had one threshed in the mill until these last very bad years turn out under thirty.

All of this made me determine to try planting mill thrashed rice this year. I planted a small portion in a bowl of water, and the result was the approved way of trying seed, and nearly every single seed germinated and shot up a fine healthy leaf. So I felt no hesitation about it; and I began with my wages field, putting half a bushel more to the acre, in case there should be some grains cracked in the mill. I went over early to the field and saw that the bank all day, while Bonaparte and Abram followed the sowers.

The women are very graceful as they sow the rice with a waving movement of the hands, at the same time bending low so that the wind may not scatter the rice; and a good sower gets it all straight in the furrow. Their skirts are tied up around their hips in a very picturesque style, and as they walk they swing in a wonderful way. This peculiar arrangement allows room for one or two narrow pecks of rice, the skirt which can be pulled over the head, and some of the rice is weighed on the homeward trip. They would be found to have gained many pounds. They are all very gentle and considerate in their manner to-day, for a great sorrow has fallen on the family. Their tender, sympathetic manner is more to me than many bushels of rice, and I turn my back when they are dipping it out.

I have offered hand-whipped rice for sale at \$1.00 a bushel, and sold 150 bushels of the former and 225 bushels of the latter, which has been a great help. We have made a fine start on the upland crop and the corn looks very well. The small acreage planted in cotton also looks well, and I know they will be worked properly while I am gone.

May 9.—Left Cherokee, for a month's absence, and drove to Gregory to take the through train to Washington, where I arrived this morning in time for breakfast. I have a duty which calls me away. It was a pity to have to leave now, for the people had just become roused to an interest in preparing the land for their crop, and it is the first propitious season we have had for three years with no spring freshet, and I hope to get about 100 acres planted at Cherokee. I have engaged a most reliable, excellent general agent to charge during my absence, and feel better satisfied to leave since Jim has returned to work with me, and will take entire charge of the upland crop. His health suffered in the confinement of the town work. He was in bed a good deal of the time, and what with lost time and doctor's bills, his wife found they were worse off instead of better, and finally, after nine months, she begged him to come and ask me to take him back, which I gladly did, and he has gone to work with enthusiasm.

While away I visited Washington, Mount Vernon, Baltimore, and New York, and was much impressed by the immense strides made in every way since my last visit. The increase of wealth and luxury, the fact that simplicity of life is becoming impossible even to those who would prefer it, the rush and the hurry which one cannot avoid, the tyranny of the clock, no one seems to have time to take of all things amazes me. My good black Chioe once surprised me by saying: "You know, Miss Patience, if you ain't seen de fash'n 'un my way's dead!" But Chioe follows at such a very respectful distance that the fash'n is so vital to her at that moment is a watered form of what was worn in New York four years ago. Still, I recognize in it the same note, and I find dominant at what I see, and which is to me incomprehensible—it doesn't seem to me very self-respecting to feel obliged to follow some one else's taste so absolutely. One's eye naturally turns toward the changes of mode which are pretty, but to feel bound to follow simply because fashion decrees, I do not understand.

I saw many things that interested me greatly. One evening I was walking back to the St. Denis about 10:30 when my escort said: "That scarcely seems possible at this season." "What?" I asked. He pointed to a closely pressed row of men in single file, on the edge of the pavement, one immediately behind the other in perfect order: decently dressed, respectable looking men. It had a strange look to me and I hastily asked the meaning of it. "That's the Fleischman line." This conveyed nothing to me. "It is a great bakery here, which for years has distributed every night at 12 all the bread left over from the day's bake, one loaf to each man. I know that in winter the line extends many blocks, but at this season I am surprised to see such a line at this hour; it will be twice as long by midnight." My heart just stood still as I looked at it.

That so many men looking so respectably could need a loaf of bread, and wait patiently for hours together, seemed impossible to me. Where I live there is no hunger, no want, life is so easy, food so plentiful. A few hours' work daily feeds a man and his family.

One day Jim was driving to town to spend Sunday with his family, and the next day he told me that he had met an old woman on the road going from one plantation to another. She seemed half-blind and looked so miserable that he stopped and asked her where she was going, and offered to take her there in the wagon.

BROOKLYN ADVERTISEMENTS.

Advertisement for 'The Woman Rice Planter' featuring a large illustration of a woman in a field.

Panic Prices for Fine Furniture.

To focalize attention preliminary to our August Furniture Sale, we want to emphasize the fact that we sell

Furniture for Less Than Anywhere Else in Greater New York.

This is a bold statement, but the Furniture and prices back it. Your eyes, your experience and judgment you can depend upon. Go through the two floors of sample pieces here and then decide. We permit no one to undersell us. No matter how cleverly others may talk; no matter what others may claim—we undersell them all.

Quartered oak China Closets, 62 inches high, 33 inches wide, bent glass ends and casters, at \$9.98

Quartered oak box seat Dining Chair, piano polished, at \$1.48

Golden oak leather seat Rockers, high back, turned spindles and shaped arms, at \$1.98

Golden oak 5 foot Dining Tables, 30x42, solid oak and well finished, at \$3.25

Sideboards, solid oak, 81 inches high, 42 inches wide, with French bevel plate 14x24 mirror, at \$10.75

Couches, open construction, upholstered in best possible manner covered in fancy velvours, at \$8.75

Golden oak cane seat Dining Chairs, brass arms and high backs, at 98c

Golden oak Chiffoniers, French bevel plate 15x20 mirror, 3 deep drawers, solid oak and well finished, at \$6.75

White Enameled Iron Beds, 4.6, 4.0, 3.6, 3.0 sizes, from \$1.95 upward

All Iron Frame Woven Wire Springs, 4.6, 4.0, 3.6, 3.0 sizes, from \$1.95 up. Excelsior Mattresses, cotton top, full size, \$1.95

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Clearance of Durable Rattan Furniture

Specially Designed for Summer Comfort and Style

A sale surpassing all others in size, variety and economy. An epoch making sale of genuine bargains of vital interest to every home furnisher. A collection of Summer Furniture that goes to show the tendency to blend the artistic with the practical in goods for the porch, lawn or sitting room. Every one who has a need for this durable, practical furnishing should make it a point to inspect the many advantages in these splendid offerings.

Ladies' Rattan Sewing Rockers.—Adapted for porch or room. Closely woven rattan, maple frame, turned legs, high back, half arm supports, attractive design, very comfortable. \$2.00 quality reduced to..... \$1.25

Handsome Parlor or Sitting Room Suit.—Sofa, Rocker and Arm Chair, 3 pieces reduced to the cost of the sofa. Best grade rattan in the durable natural, and the popular forest green finish. Useful, durable, attractive. Was \$20.00, now..... \$14.00

Liberal Credit

Gives you every advantage the cash buyer enjoys.

Closed Daily, 5 P. M. Saturdays, 12 M.

559-571 Fulton St., Brooklyn.

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California Corsets

Give the best satisfaction. Any style you wish, and a perfect fitting garment is guaranteed. No corset equals ours for comfort and style. Try them.

California Corset Co., FULTON AND HOYT STREETS, BROOKLYN, N. Y. Elevator, 10 Hoyt Street.

Falling Hair, Itching Scalp, Dandruff Cured, Examination Free. Dr. JOHN AUGUST, 50 Years Hair Restorer, 38 TRAIL BOTTLE, 7c. 506 Fulton St., (at Flatbush av.), N.Y. Drug and Department Stores have it.

he had spent his midday hours chasing three negro pigs through the cornfield. He says they are in the field every day doing great damage, and he can not find any hole in the fence where they could get in. My own twenty-five pigs are kept confined in a crawl or pen for fear of their doing great damage, and he can not find any hole in the fence where they could get in.

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Big Bear Market

in PIANOS

15 Second-hand Uprights

At a Fraction of Their Worth

Very busy days in the Sterling Building even in Midsummer. Our Square Piano Sale two weeks ago brought us the busiest week in years. Then in this past week came our sale of second-hand Uprights, surpassing all our expectations and leaving us with some customers disappointed because they came late in the week and found the Pianos they wanted already sold. To try to satisfy everybody we will put on sale to-morrow fifteen more Second-Hand Uprights at fully as extraordinary price reductions as the last. They were in our workshop undergoing reconstruction, but were not ready because we did not expect to need them before the Autumn. The unusual demand has changed our plans—we have completed them at once, and now offer them at prices that it may be impossible to ever duplicate. That you may form an idea of this offer we mention eight of these Pianos—the other seven are just as desirable.

Original Price Billings Upright, boudoir size, bright tone, at \$85.00

\$275.00 Gordon Upright, large size, mellow tone, good condition, at 110.00

\$250.00 Richardson Upright, fancy carved, mahogany case, modern improvements, looks like new, at 125.00

\$300.00 Fuller Upright, French walnut, fancy carved case, big full tone, a bargain, at 190.00

\$275.00 International Upright, special export Piano, mahogany case, small size, but full octave, nearly new, at 200.00

\$400.00 Sterling Upright, concert grand, mahogany case, taken in exchange for Sterling Baby Grand, at 290.00

\$400.00 Sterling Upright, mahogany case, handsomely carved, concert tone, looks like new, at 285.00

\$650.00 Sterling Baby Grand, mahogany case, powerful tone, exquisite design, used at several concerts, at 550.00

We know these Pianos are good and that it means much more than buying the kind of second-hand Piano usually sold by those who haven't the proper facilities to do more than tune and brighten up a bit. They have been taken apart by skilled Piano makers, every piece of mechanism thoroughly gone over and reconstructed, which practically means a new Piano. Every one a genuine bargain.

Sterling Upright Piano and Piano Player, \$400.00.

Slightly Used, Really Worth \$650.00.

In this sale we also offer a beautiful Sterling Upright Piano, handsomely finished mahogany case, together with a Piano Player to match, for \$400.00, really worth \$650.00. Both have been used a very short time. An easy way to make \$250, if you are after fine music.

Terms to Suit You

If you do not wish to use the Piano before the Autumn a small payment will secure it, and we will hold the instrument subject to your instructions. Our monthly payment plan is a simple one and will be found a practical convenience to those who do not wish to pay for full amount down. The sale commences at 8 o'clock Monday morning, and as we have no duplicates of these Pianos we would urge an early call to avoid disappointment.

The Sterling Piano Co.

Manufacturers Wholesale and Retail Warerooms: STERLING BUILDING, Fulton Street, Corner of Hanover Place, Brooklyn.

We Close at 12:30 on Saturdays During July and August

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TO GET RICH QUICK, EAT MARFA

FOUNTAIN OF YOUTH FOUND BY SYDNEY FLOWER—\$100 TO GET IN.

Old Age Cured—You Not Only Get the Stuff, but You're on the Grand Floor as a Proprietor—Millions in It—Ten Dollars First, Please—He Gets the Dollars.

The secret of the source of the millions that are to be made out of "Royal Tea," Sydney Flower's latest investment scheme, has been revealed. It is Marfa and Milk. The revelation is made in this month's number of *New Thought*, Flower's magazine, which is now on the market. It is a story of mystery. Never did enchantment brew a more wonderful potion than Marfa and Milk. It makes the old young and fills them full of ginger. It gives to the young the wisdom of the sage. It cures tuberculosis and anemia, reunites families, reveals the future and stops grade crossing accidents, and there are millions in it. If you don't believe it, ask Sydney.

The story of its discovery reads like a tale that one of the great medicine men among the early American Indians might tell. Listen to Sydney's tale of Marfa.

"It has seemed to me possible," he writes, "that a patient search among nature's treasures might some day reveal a root or herb which, taken in a certain way, would supply the body with a sufficient amount of Marfa for medicinal purposes. If at the end of that month's trial he is not perfectly satisfied, he will receive a full refund of the amount he has paid for the medicine. Then, getting right down to brass tacks, Sydney, in his ecstasy of joy, exclaims: "And this dream or fancy of mine has actually come to pass!"

"Of course you don't believe this," he says. "It's too incredible a tale. Well, I have seen three bad cases of consumption restored to perfect health in less than two months. I have seen anemic women, allow, thin, lacking energy, built up by these remedies into such perfect physical condition that youth bloomed in their cheeks and a veritably new life on earth began for them. I have seen an old woman, wrinkled and feeble, throw off twenty years of her age in twenty days, and the repair of her mind was no less striking than the repair of her body. The very wrinkles on her forehead mark upon her face were gone in three weeks' time, and her skin became as clear as the skin of a child."

"I have named this root or product 'Marfa.' It is easily manufactured, which would seem to suggest a product rather than a root; the source of supply is inexhaustible, and its life-giving properties are not subject to climatic conditions. In all cases of anemia, in all wasting diseases, in nervousness and all nervous exhaustions, in all blood diseases, in consumption, rheumatism and every kind and condition of ill health, weakness or decay, a combination of Marfa and milk will absolutely cure. These remedies, moreover, form one of the best beautifiers of women. They are not outward applications, but, followed exclusively as a diet, they rebuild the blood and body. They rejuvenate."

And now comes the "touch," stealing upon you so softly as the New Thought itself.

"Have gone into this," Sydney continues, "because of its commercial possibilities; because, to make a success of this investigation, did not mean tens of thousands of

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Plants

Plants