

KS AND THEIR MAKERS.

Douglas Wiggin (Mrs. Riggs) has moved to New York from her home in Maine. Her publishers are announcing a twelfth edition of "Rebecca," bringing that popular story up to a total of 150,000 copies, while her new book, "The Affair at the Inn," is already in its twenty-eighth thousand. The book is, indeed, a unique product in that it is a quadruple collaboration, written during her recent visit to Scotland, when she and her sister, Miss Nora Smith, stayed with the noted Scottish sister authors, Mary and Jane Findlater. Each of the four writers assumed the part of one character in the story, and the collaboration under these circumstances must have been as fascinating to the writers as it is interesting to readers. Mrs. Wiggin herself possesses no keen but kindly a sense of humor that she never offends, but is able to make even an Englishman see that he is absurd and enjoy laughing at himself for it.

It is interesting to learn from the London publisher Mr. J. M. Dent that a quarter of a million copies of "The Temple Shakespeare" are sold annually, and that of this total 100,000 are sent to America. The comedies sell far more abundantly than the tragedies, Dante is more popular than Byron, and of all the Temple classics "The Essays of Elia" are most frequently in demand.

Mr. Dent himself, off duty, is the most delightful of companions, quite the reverse of the egre one always fancies behind a publisher's desk. "The little man in gray" he was called in Florence, where he delights in spending his holidays, and where with his gray clothes and gray hair, cheeks like winter apples, eyes as merry as a child's and genial smile he has quite won the heart of the Tuscan people. Mr. Dent is ever meaning to bring him as he passes from the villa on the hills where he stays down to the city where he talks a great deal about working, but never seems to be doing it. His dearest fad is photography, and he has charming groups of the picturesque children for which England is famous, which quite exceed in artistic beauty anything the professional photographer can produce.

Mr. Mark Twain has left his Italian villa for permanent residence in America, to the great regret of the large English speaking colony in Florence. Mr. Twain is expected to return to Italy only by proxy, his wife and daughters wrestling with the vagaries of Italian verbs while he went on placidly speaking English to the Italians who eagerly sought his acquaintance and listening courteously to his remarks in Italian. But as he whimsically explained "as nobody understood anybody, everybody was satisfied." The striking figure crowned with snow white hair was often seen in the fashionable drive along the Arno and pointed out with keen interest by Americans and Italians alike to visitors in the city.

The sudden death of Samuel Lewis Curtiss in London will be deeply regretted by all readers interested in the life of the realists, bold beliefs and customs of the East. His most important work, "Primitive Semitic Religion of To-day," is deservedly valued on both sides of the Atlantic on account of its originality and accuracy resulting from the writer's personal and intimate acquaintance among the wandering tribes of Syrians and Arabs. Such an intimacy is not lightly proffered by nor easily acquired from these dignified dwellers in tents.

The main topics in ex-President Cleveland's book, which will come out this autumn, are the Venezuelan boundary question, the Chicago riots, the bond issue and the independence of the Executive. These topics, all treated from the point of view of the Executive will form at once an exposition and defence of the principal national and international events of the ex-President's second term.

One of "the features of the season," as one says of fashions in dress, is a fad for color books. It first manifested itself in London and quickly crossed the Atlantic to make the booksellers' windows as fascinating to the eye as they have always been tempting to the mind. One of the most attractive of these new books is Mrs. A. Murray-Smith's "Westminster Abbey," with paintings by Mr. John Fulleylove reproduced in their original tints. Mrs. Smith is the daughter of the late Dean of Westminster who will be remembered by her "Roll Call of Westminster Abbey," and Mr. Fulleylove's pictures in "The Holy Land" entitle him to high rank as an illustrator of the new school of color.

The American Monsieur Beaucaire has been discovered and will no doubt ultimately find his way to the stage to thrill the soul of the matinee girl between boxes of bonbons and drinks of soda water. His name is "Louis le Debonnaire," and it goes without saying that as the story is American the hero is a relative of the King of France. Royalty itself has no such reverence for royalty as is found in democratic America, where men have died to be free from it, but a woman will sell her birthright for the sake of a crest on her note paper. Now this "Louis le Debonnaire," who is a creation of William Farquhar Payson, made a wager that he would win the hand of the belle of New Amsterdam, the betrothed of Mynheer Van Bruch, Governor of the old Dutch city, and by his blithe spirit, ready wit and skillful sword play he won his wager and the maiden with it. It is just the sort of romance the young person will revel in if she hasn't been spoiled, and that the old person who hasn't forgotten all that is worth remembering will rejoice in as well.

Will Irwin, Mr. Burgess's co-author of "The Reign of Queen Islyl" and "The Picaroon" has just met with a serious affliction in the loss of his dearest animal chum, Picaroon, which loss, he says, has for the time robbed him of all desire to write. "Picaroon" was a somewhat unprincipled black cat who acquired the name she later gave to the last Burgess-Irwin book from certain prowling, thievish habits she had, but she was a great inspiration to the writer in spite of her perverted sense of honor, and she is sincerely mourned by Mr. Irwin, who is a devoted lover of animals.

Booth Tarkington, author of "The Two Vanarels," and "The Gentleman from Indiana," after spending last winter in Rome, the spring and summer in Paris, has returned to America, where he will live in New York, studying American political life and continuing the series of political stories which have been appearing in McClure's Magazine and which will be brought out later in book form.

The two best books of the half year, according to Mr. George Hamlin Fitch's review, are Mr. Winston Churchill's novel "The Crossing" and Mr. Maurice Hewlett's story "The Queen's Quair." It is rather amusing to see how much Mr. Churchill's book is bought in England under the impression that it is written by their Mr. Churchill and how puzzled the good Britishers are in the reading. However, the mistake is a mutual one, for at a mass meeting when the English Mr. Churchill advocated the principles for which he stands a little American girl said with flashing

PUBLICATIONS.

"The Cost," by David Graham Phillips, is a story full of virile impulse. It treats of men of hardy endeavor, battling for leadership in the world of commerce and politics. If you want a novel that is intensely modern and intensely full of speed and spirit, you have it in "The Cost"—Bailey Milard in The San Francisco Examiner.

eyes. "How can he talk like that after the books he has written?"

In history an early publication is promised of the complete, original and contemporary accounts of De Soto's famous expedition from Florida to the Mississippi as told by a gentleman of Elvas and by De Soto's private secretary Bujuel, and edited by Prof. Edward Gaylord Bourne of Yale University. The book is entitled "The Journey of De Soto," and will appear in the successful Trail Makers Series under the consulting editorship of John Bach McMaster.

A new and important literary series introduced by Dr. Hamilton Wright Mabie is presenting the personality, lives and times of the great writers, the first volume of which will be "In the Days of Chaucer," followed by "In the Days of Shakespeare," both by Tudor Jenks, who has been making a special study of the personality of the masters of English literature. The series will be illustrated and the introductions written by Dr. Mabie.

Probably no phrase is quoted more frequently than "Shakespeare and the musical glasses," but like so many of the common expressions in vogue its origin is forgotten, its meaning unknown. Lovers of Goldsmith, and, of course, the College Freshman (female), who knows everything, will remember that it was first used in "The Vicar of Wakefield" of "the ladies from London," who would "talk of nothing but high life and high lived company, with other fashionable topics, such as pictures, taste, Shakespeare and the musical glasses." But even the Freshman (female) will need to read the seventh volume of that monumental work on Irish literature written by S. J. O'Donoghue and published by John D. Morris & Co., to learn that "the musical glasses" were an invention of one Richard Peckirick, a remarkable character, who was the first to play in public upon ordinary drinking glasses, modulating the tones by the amount of water they contained to produce the complete musical scale.

The autumn menu arranged by A. S. Barnes & Co. is well fitted to tempt the appetite of even the most satiated literary gourmet. In fiction there is "The President," by Alfred Henry Lewis, illustrated in color by Jay Hambridge, which, although primarily an imaginative story, with abundance of interest and plenty of humor, is of peculiar value to the student of political affairs because of the author's intimate knowledge of the inner workings of that somewhat complex machine known as American politics, and his wide personal acquaintance with public men through his journalistic experiences. Mr. Lewis was for some time at the head of the Washington bureau of a metropolitan newspaper.

The already assured popularity of "The Majesty of Calmness," by William George Jordan, will not be likely to decrease, now that William Jennings Bryan has accepted it as a solace to his somewhat increased feelings of the late Dean of Westminster, minister who will be remembered by her "Roll Call of Westminster Abbey," and Mr. Fulleylove's pictures in "The Holy Land" entitle him to high rank as an illustrator of the new school of color.

One of the works of the year that will be welcomed sincerely is "Malthus Davenport Memorial," by Charles E. Robinson, D. D.

PUBLICATIONS.

THE NEW NOVEL PUBLISHED THIS WEEK Mr. Robert Herrick's

The Common Lot

Tells the story of a young architect disappointed of an expected legacy, keen to acquire wealth swiftly. The opportunities that come to him are such that his standards are lowered gradually under the corrosive touch of greed and "graft" until the shock of a great disaster for which he is at least in part responsible wakes his knowledge of himself.

Its plot of unusual force and interest develops the significant changes in Hart's character with vivid power, and at the same time brings out the difference between his standards and those of his wife, with the results in their family relations.

It is in brief, a novel of uncommon power, keenly absorbing.

By the author of "The Real World," "The Web of Life," "The Gospel of Freedom," etc. Each, cloth, \$1.50.

The Common Lot

By Mr. Robert Herrick Is For Sale by all Booksellers. Cloth, \$1.50.

Published by THE MACMILLAN COMPANY 66 Fifth Ave., New York City.

PUBLICATIONS.

Read

GEORGE HARVEY'S POLITICAL COMMENT in HARPER'S WEEKLY

Judge Parker's Request for Assistance A Lucid Statement with More Ginger The Two Candidates and Pensions Each Alarmed by a Familiar Scarecrow Mr. Roosevelt's Unwarranted Action Judge Parker's Sop to Pampered Veterans The Effect of Mr. Watson's Candidacy Robert T. Paine and His Colored Friends What Will the Quakers Do? Governor Wright's Letter to the President

Mr. Roosevelt's First Pupil in Jurisprudence General Howard's Quadrennial Talk The "Press" as a Prevaricator Mr. Hun's Tribute to Judge Herrick Chances in Some of the Doubtful States The Hon. Bourke Cockran's Indisposition Dr. McKelway's Fidelity Guaranteed The "Evening Post's" True Position Professor Nelson's Final Conclusion Is Discussion Unpopular in Washington?

DOUBLE PAGE CARTOON BY ROGERS Czar Parker and Kuropatkin Taggart in Wireless Conference.

Out To-day

For Sale Everywhere

50c.—Magnum's Short Stories, Reynolds's Old London, Tom Jones, De Kock. PHAET, 101 6th Av.

It is probably as near a biography as will ever be printed of a man whose striking personality and remarkable life place him among the most distinguished representatives of the American pulpit. No more sympathetic biographer could have been selected for this work than Dr. Robinson, who was one of Dr. Babcock's intimate friends, and the book bears the hall mark of value in its dedication by permission to Mrs. Babcock.

All readers of "Four Feathers" will be delighted to learn that A. E. W. Mason's new story, although differing materially from the old favorite, is told in the same breezy, stimulating style, and promises to be one of the most popular books of the season. The title of the new book is "The Truants," and as the truants are two young married people living with a rich and tyrannical father-in-law, one misses the pursuit and suspense of the courting with which most fiction is engaged. However, the reader's attention is attracted and joined the Legion in Africa, affords Mr. Mason the opportunity to deal with those peculiar phases of foreign life which he handles so picture-que, and also incidentally allows the wife to fall under the influence of an unscrupulous adventurer. The reader's attention is finally focussed upon the recalcitrant of the truants, with plenty of exciting incidents and a certain element of well managed mystery to enhance the interest of the plot.

Mrs. Garnet's translation of Tolstoy's novel "War and Peace," long delayed through the illness of the translator, and now finally completed, is the third of the series of novels belonging to the Russian author's earliest period, of which "Anna Karenina" and "Ivan Ilyich" are the forerunners. These novels are the strongest and freshest of Tolstoy's works and those which the reader is most eager to have made available. The translations are made with infinite care to embody the meaning and spirit of the original.

Rudyard Kipling's new book, "Traffic and Discoveries," which was published yesterday, is the first volume of collected stories to appear from his pen since the publication of the "Day's Work," and will contain one long story hitherto unpublished in America. It is entitled "The Army of a Dream," and is said to embody a remarkable study of what the British army may become under the present administration.

The Euzige Weiltche is represented as usual by a book on beauty—this time "Beauty Through Hygiene," by Dr. Emma Walker. It is difficult to understand how there can be a plain woman left after all the infallible rules that have been written concerning the attainment of that which every woman covets above rubies. However, it all seems to occupy idle women in a perfectly harmless and indeed meritorious activity. Perhaps if there had been a pharmacopoeia of beauty prescriptions and complexion cures in the old Garden, Eve might have been too busy trying them to go wandering in the orchard and listening to bad advice, all the trouble would have been averted and everything different.

PUBLICATIONS.



The PEARL and the PUMPKIN

By PAUL WEST and W. W. DENLOW Illustrated by Denlow

A wonderful fairy story linking a fantastic past with the present day by a most fascinating chain of events. The whole idea of this book is so weird, and is carried out in so charming a manner, that it easily eclipses all juveniles of modern times. The story teems with action, and is pictorial and picturesque in itself. The pictures, by the famous illustrator of "The Wizard of Oz," run entirely through the book, appearing on nearly every page, and are beautifully printed in colors. Quarto size, cloth bound, \$1.25.

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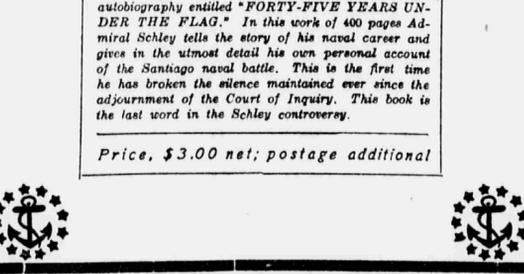
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G. W. DILLINGHAM COMPANY, Publishers, NEW YORK.

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MESSRS. D. Appleton and Company beg to announce the recent publication of Admiral Winfield Scott Schley's autobiography entitled "FORTY-FIVE YEARS UNDER THE FLAG." In this work of 400 pages Admiral Schley tells the story of his naval career and gives in the utmost detail his own personal account of the Santiago naval battle. This is the first time he has broken the silence maintained ever since the adjournment of the Court of Inquiry. This book is the last word in the Schley controversy.

Price, \$3.00 net; postage additional



ADDICKS TRIES IN VAIN TO SUPPRESS MAGAZINE

Friends Fail to Avert Sale of "Everybody's" Containing Lawson Contribution. Special Dispatch to The North American, WILMINGTON, Del., Sept. 30. Calm as J. Edward Addicks may appear in the face of Thomas W. Lawson's severe arraignment of him in the "Frenzied Finance" articles now running in Everybody's Magazine, his friends are disturbed and excited by the attack.

No effort was made to interfere with newdealers here. But in Kent and Sussex counties Addicks' lieutenants endeavored to induce newdealers to refuse to offer the magazine for sale, and even sent to buy up for suppression all copies sent there.

MUSICAL.

THE NATIONAL CONSERVATORY OF MUSIC OF AMERICA. Founded by Mrs. Jennie M. Thurber in 1891 by special act of Congress. 128 E. 17th St., N. Y.

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