

of the old style, with capable singers and a chorus of sixty pretty girls...

At the Park the week's attraction is "The Lighthouse by the Sea..."

The Gay Masqueraders, one of the most famous companies of burlesquers travelling...

The Helly & Woods big burlesque company is at home for the week at the Star...

"From Rags to Riches" will be the play at the Gotham.

At the Columbia the week's show is "The Three Musketeers."

ITALY'S PRIMA DONNAS.

Why Emma Carelli Attempted Suicide

Successes of Americans.

Emma Carelli, who is well known in Italy as a prima donna...

Her husband, formerly an officer of artillery...

is now the editor of a socialist newspaper published in Milan...

he did much to foment the strike which recently crippled business there...

Much indignation was felt against him, and in consequence...

Signora Carelli received many letters warning her not to appear again on the stage...

in Milan, as she would be used if she did.

She had been engaged by Signor Sonzogno to sing Tosca at the Lyrico...

Sonzogno was also threatened, and then he cancelled the singer's contract.

She thereupon took poison, and it is not known whether she will ever be able to sing again...

She made recently a reputation in Italy as one of the foremost of the younger singers.

Broadfoot, as she used to be called when she sang here in concert...

at the Metropolitan in small roles, is now one of the most conspicuous contraltos of Italy...

and has been selected to go to London next month with the company from the San Carlo in Naples...

Before leaving this country she became ill, and it is under that name that she sings.

She appears in all the foremost Italian and Spanish theatres and seems to be one of the American girls that have made a real success abroad.

It is to exploit another American girl that the new season of Italian opera is to be given in London...

the prima donna, and Henry Russell, who was her music teacher in Rome...

and persuaded her to try grand opera, is the impresario of the troupe.

She has been in London for some time, and Miss Nielsen was larger opportunities than she had last spring at Covent Garden...

Enrico Caruso, who is to make his first appearance in Berlin this month singing Alfredo and the Duke...

and the other artists are the best known in Italy to-day.

Signor Fucini is going to London next week to conduct his "Mancos, Leocata, "Bohème" and "Tosca..."

Miss Nielsen is to appear in the two first named operas, as well as "La Traviata" and "Rigoletto..."

and the entire force of the San Carlo in Naples have been taken to London by this company...

The large Italian population of London gives Italian operatic performances there more liberal support than they receive here...

Italians form a small part of the audiences at the Metropolitan, even when they come on the free tickets provided by their companies.

One of the tenors at the Metropolitan who was in the habit of buying large numbers of tickets for his compatriots...

last winter never made the Metropolitan out of his plans. He would walk to the box office with the greatest deliberation...

and spend \$100 or more for the tickets, then hand them over to his private secretary...

for distribution among the Italians.

The shouts of "bis" and "bravo" that frequently arise at the Metropolitan come from the throats of these grateful compatriots.

SOMETHING REFRESHING.

A Scandal Made Easy by the Laws of the Indian Territory.

MACON, Mo., Oct. 15.—About half the actions on the criminal dockets of the Territorial courts are whiskey cases...

said Ben F. White of Holdenville, I. T. "If an attorney likes to defend such cases he will find lots of work."

So earnest is the Government in its efforts to make the Indian ride in the wagon that it provides a penitentiary penalty for introducing, selling, giving away or otherwise disposing of the contraband...

if you're driving with a companion on a frosty morning, you may take a nip from your nerve reserve, but if you pass it to your seat mate you are amenable to the law.

"Joking? Not a bit of it. In my capacity as lawyer I have been retained to defend three young men at next month's assizes for that identical offence. The charge is that a comrade tendered his flask, and they fell. That comes under the classification of giving away. The white man must be saved along with the Indian."

For a few weeks back a tall, red checked fellow, wearing a drab ulster, boarded the Katy train's smoker, bound for Muskogee. I was in the next coach to the smoker, also bound for Muskogee. We were then in Kansas.

"The tall man carried a flask, well covered, and containing something that clicked. His eyes beamed so good-naturedly and his hospitality sparkled in every line of his sun-kissed face."

"He deposited his basket and meandered through the cars to the smoking car, where he looked rueful at the sun-baked prairie he sought to cheer him."

"Fine day, stranger, but a little dry. Go in into the train and get a drink of beer."

"What's it to you? The dusty traveller asked."

"Oh, nothing—not a thing on earth—but I've a both of these brown tinge carlesly worked its neck out of the ulster—I'm going down the line a bit, an' I thought it was some warm an' dry an' so long's you can't get nothin' in the Territory may as well..."

"The passenger suddenly woke up and became interested."

"What's the tariff?" he asked.

"Just a dollar—a good half pint—Kentucky goods, guaranteed—but, whatever you do, don't open it right there—spotter just across yonder—there, that's all right, thank you very much. Fill your honor as a gentleman till you know!"

"He sold twenty bottles at a dollar apiece, and when he left the train at Muskogee he hit into the loving embrace of three deputy United States Marshals. The spotter had wired ahead. If an officer of the Territory is keener on the scent of any one thing more than another it's a boot-legal liquor."

"A pair of hands grabbed the dealer's basket and another pair explored the cautious pockets of the lone wanderer. There were a few packages left."

"Got you this time, old man!" exclaimed the leader.

"Get me! What've I been doing?"

"I don't know, the judge'll find out."

"But, say?"

"Say what?"

"Have you on me?"

"The vendor reached for one of his bottles, pulled the cork out and passed it to the spotter, nothing loath to sample the goods in the interest of law and order."

opened the flask and started a stream on an investigating course. But not for long. The deputy threw the bottle savagely against the wall.

"What you call that miserable stuff?" he cried.

"Stuffy. Why, it's coffee—genuine Mocha; cost a cent a cup, and it's good."

"The marshal let him go, but his customers are still looking for him."

MAJESTIC LAST 2 WEEKS ISLE OF SPICE TO-NIGHT! Second Concert GREAT SUCCESS VICTOR HERBERT HIS ORCHESTRA AND SOLOISTS. PRICES, 50c.—1.00

PHILHARMONIC SOCIETY 1904... Sixty-third Season... 1905. Orchestra of Over One Hundred. EIGHT PUBLIC REHEARSALS

Carnegie Hall To-night at 8:15 P. M. GATA PERFORMANCE. For the benefit of the General Hospital under the auspices of the Council General of France.

YORKVILLE 94th St. M. H. BEMPEL. Wed. & Sat. All Seats Including Sunday. Prices 25c, 50c, 75c, & 1.00

TO-NIGHT GRAND SACRED CONCERT WEEK BEGINNING TO-MORROW NIGHT 6-Musical Cutty-6

The N. Y. Symphony Orchestra Walter Damrosch... Conductor. The subscription sale for the six Sunday afternoon Symphonies is now open at Carnegie Hall box office and Ditson's.

TO-NIGHT THE MAGIC TRIO. "SHE" or the Four FRANK KEENAN & CO. COLE & JOHNSON-JAS. J. HORTON

MR. LOUDON G. CHARLTON announces AT MENDELSSOHN HALL FOUR AFTERNOONS AT 3. OCT. 17-20. 9:21-30.

MR. DAVID BISHAM CYCLE OF SUN CYCLES. Tickets, season, \$5; single, \$1.50 at Ditson's.

METROPOLITAN OPERA HOUSE SALE OF PARSIFAL BEGINS MONDAY, OCT. 17. 7 EVENINGS AND 2 MATINEES.

IRVING PLACE THEATRE. Evs at 8:30 Monday Evs. Sidermann's "Johannafener"; Tuesday, First Time, & Wed. Thurs. & Sat. Evs.

MENDELSSOHN HALL, Sat. Oct. 29, at 2:30. SOLELY BY APPOINTMENT OF MR. BLOOMFIELD-ZEISLER

RUSSIAN SYMPHONY SOCY 8 Subscription Concerts of Russian Music Subscriptions at Carnegie Hall and Ditson's.

METROPOLITAN: Evs. 8:15. Mat. Wed. & Sat. 12:30. 3rd Ave. CONCERT: Louis Simon, Grace Gardner & Co., Harry & Sadie Fields, Yankee

14th Street Theatre at 4th Ave. LAST 3 WEEKS OF Season's Best. TEXAS

WEBER MUSIC HALL OPENS OCT. 20. SEATS NOW ON SALE FOR 1 WEEK. PRICES, 50 cents to \$2.00. WEBER & ZIEGFELD STOCK COMPANY ANNA HELD MARIE DRESSLER AIMEE ANGELES BONNIE MAGINN CHAS. A. BIGELOW AUBREY BOUCICAULT HARRY MORRIS SAM MARION FRANK MAYNE FRANZ EBERT JOE WEBER

WALLACK'S 8th & 30th St. Evs. 8:20. A Success With a Lasting Ring! HENRY W. SAVAGE offers the new KOREAN COMIC OPERA, THE SHOGUN

GEO. ADE & GUSTAV LUDERS. Cast includes Chas. F. Evans, Charles Macdonald, etc. GEO. ADE'S new American Comedy THE COLLEGE WIDOW

Academy of Music E. G. GILMORE & EUGENE TOMPAINS Managers. 14th St. & Irving Place.

CHEGKERS 3d MONTH with Thos. W. Ross and 150 OTHERS. Prices 25-50-75-1.00

Manhattan Theatre Broadway 42nd Street. HARRISON GRAY FISKE, Manager. Evenings at 8. Matinees Wed. & Sat. at 2. MRS. FISKE

AMERICAN THEATRE 42d Street. TO-MORROW NIGHT at 8:15 French Comedy Co. F. CAZELLES. "TARTUFFE" Director

AMERICAN THEATRE TO-NIGHT. TRIMMERS' EIGHT DOORS AND LEONARD, FORT & GREENBERG. CONCERT BY GUS EDWARDS, BARLOW & NICHOLSON

WARFIELD THEATRE. 42d St. & W. 4th St. TO-MORROW NIGHT AT 8:15 THE MUSIC MASTER BY CHARLES KLEIN. UNDER STAGE DAVID BELASCO

CHARLES FROHMAN Presents GRAND WILLIAM COLLIER, THE TO-NIGHT MATINEE AT 2. DATESPORT & LORETTA. JAMES H. 25c, 50c. (Cullen, Virginia Leistikow, others.)

PROCTOR'S "FOR SMART VAUDEVILLE ALWAYS GO TO PROCTOR'S!" 23RD West of 6th Avenue 23RD ST. 5TH AVE. 28th St. and Broadway 5TH AVE. "SECRET SERVICE" PRESENTED HERE WITH AN ENTIRELY NEW DUBLED AND REPRODUCED IN THE ORIGINAL MANNER...

George Wilson The Veteran Minstrel. With a fresh collection of songs and stories. MARION GARRON GRADY TRIO. THE VANDERKOOERS THE ALBERTS.

VENIE ATHERTON & CO. A Splendid Programme To-day! A continuous Sunday concert, running continuously from 1:30 until 11, introducing a remarkable list of players...

ENTR'ACTE VAUDEVILLE! A selected programme of high-class special acts including the MARCO TWINS, the APRIL SHAWNS, MAHLE ADERS, CHARLES E. HILLY, GOTTEN PICTURES and other important features.

NEW AMSTERDAM "THE HOUSE BEAUTIFUL" Mgrs. Charles Frohman Presents THE SOCCERERS by Victorien Sardou. Matinee Saturday only.

LIBERTY THEATRE A New Playhouse Four Doors West of the NEW AM. HARLEM OPERA HOUSE 125th St. & 4th Ave. ONE WEEK BEG. TO-MORROW EVG. MATINEE SATURDAY. LAST SEASON'S GREAT SUCCESS.

THE SECRET OF POLICHINELLE BY PIERRE WOLFF. With WM. H. THOMPSON and GREAT CAST OF FAVORITE ACTORS.

TO-NIGHT VAUDEVILLE CONCERT 1000 Reserved Seats, 50, 75, 1.00

HURTIG & TO-SEAMON'S DAY MAT. 2:15. TO-MORROW and All Week. MATINEE DAILY.

WEST END THEATRE 126th St. TO-MORROW NIGHT! Prices never change. 25, 50, 75, 1.00

PROCTOR'S "SECRET SERVICE" PRESENTED HERE WITH AN ENTIRELY NEW DUBLED AND REPRODUCED IN THE ORIGINAL MANNER...

THE MARCO TWINS In their newest budget of non-sensationality. You cannot help laughing. THE KINGSTOWN GIRLS. MAURICE HART. THE MOTION PICTURES.

"The Cavalier." With new scenery from the original models and a wealth of special light effects and other important accessories...

SHADOWS OF A GREAT CITY. Which Scored a Big Hit in this Theatre Last Season. 40,000 GALLONS OF REAL WATER in the beautiful scene, showing High Gate, East River and many other new and novel features.

NEW YORK THEATRE Denman Thompson LAST WEEK BUT ONE The Old Homestead. Prices, balcony, 50c-75c; Bargain Matinee, Best Seats, 1.00.

KEITH'S 14th St. BETWEEN BROADWAY & 4TH AVE. DEVOTED TO F. KEITH'S ORIGINAL IDEA. F. KEITH'S AMERICAN THEATRE COMPANY

FADETTE ORCHESTRA FRED BOND & CO. STALEY & BIRCKE. CHASSINO 3 KENTONS GUS WILLIAMS

NEW STAR THEATRE. Evs. 8:15. Mat. Mon., Wed. & Sat. 2:15. Matinee Mon., Wed., & Sat. -Entire House.

The Factory Girl Introducing LON HASCALL and Big Company. Monday & Tuesday 7:30, 8:00, 8:30, 9:00, 9:30, 10:00.

BIJOU 43rd St. & 3rd St. Evs. 8:15. Mat. Wed. & Sat. 2:15. "SOMETHING FOR ALL BUT THE VULGAR." 5th BIG SUCCESSFUL WEEK.

CHARLES FROHMAN'S NEW YORK'S LEADING THEATRES EMPIRE THEATRE, 40th St. & W. 4th St. CHARLES FROHMAN presents JOHN DREW In Robert Marshall's Farceful Romance, THE DUKE OF KILLCRANKIE. MATINEES WEDNESDAY & SATURDAY.

DALY'S THEATRE, W. 4th St. & 5th St. DANIEL FROHMAN presents EDNA MAY In the Delightful Musical Success THE SCHOOL GIRL. With its cast of 70, including George Grossmith, Jr., Fred Ward, etc.

Henry Miller In HENRY ARTHUR JONES' BEST COMEDY, JOSEPH ENTANGLED, "A credit to the Stage." HUDSON THEATRE, 44th St. & W. 4th St. HENRY B. HARRIS. WEDNESDAY EVENING First-class and new plays. HANDSOME SILVER SOUVENIRS.

Princess Charles Hawtrey A MESSAGE FROM MARS. Broadway, near 39th St. Tel. 6370-38. SAM S. SHUBERT, Mgrs. Matinees Thursdays and Saturdays.

LYRIC OTIS SKINNER The Harvester. 42nd St. near W. 4th St. Sam S. Shubert, Mgr. Telephone 6570-38. Evs. 8:15. Mat. Wed. & Sat. 2:15.

REJANE SUBSCRIPTION SALE OF SEASON SEATS OPENS OCT. 24. Special Season Begins Nov. 7. Folder of complete information concerning repertoire, first-night performances and prices will be mailed on application to Box Office of Lyric.

CASINO PIFF, PAFF, POUF. 42nd St. near W. 4th St. Sam S. Shubert, Mgrs. Telephone 6570-38. Evs. 8:15. Mat. Wed. & Sat. 2:15.

THE GOTHAM 125th St. & 3rd Ave. THIS SUNDAY 2 CONCERTS. POP. PRICES—25c & 50c. GILSON & HART. WATERMELON TRUST. HUNTINGTON. THERESA & PARTNER. LONNY HARBELL. WYMAN & HUNTER. BENNETT & GAUDIER. GOTHAMSCOPE.

THE DEWEY 14th. near 23rd St. This Sunday 2 CONCERTS. POP. PRICES—25c & 50c. SMITH & CO. CLIFF GORDON. CATHARTY QUARTET. TOWN JUDGE FAMILY. RAYMOND & BURBANK. JOHN H. CARROLL. LAHRIN & PATTERSON. MOBBY & RICH. THE DEWEYSOPE.

KNICKERBOCKER THEATRE 4th St. & W. 4th St. AL. HAYMAN & CO., Proprietors. To-morrow (Monday) Eve., 8 sharp. CHARLES FROHMAN presents JULIA SOTHERN MARLOWE FOR A LIMITED ENGAGEMENT IN THE ORIGINAL PRODUCTION OF THEIR NEXT WEEK. ROMEO AND JULIET Mr. Sothern as Romeo, Miss Marlowe as Juliet. MATINEE SATURDAY.

CRITERION THEATRE, 44th St. & W. 4th St. CHARLES FROHMAN presents EDNA MAY In the Delightful Musical Success THE SCHOOL GIRL. With its cast of 70, including George Grossmith, Jr., Fred Ward, etc.

Wm. H. CRANE In the Comedie Francaise (Paris Success), BUSINESS IS BUSINESS. "A great character play."—Times SAVOY THEATRE, 54th St. & W. 4th St. CHARLES FROHMAN presents EDNA MAY In the Delightful Musical Success THE SCHOOL GIRL.

MRS. WIGGS OF THE CABBAGE PATCH. Anne Crawford Plummer's Dramatization. "I just do the best I can where the Good Lord put me at, and I look like I got a happy grin in me most all the time." HERALD—"THE ENTHUSIASTIC RECEPTION GIVEN THE PLAY MORE THAN JUSTIFIED ITS SUCCESS."

HERALD SQ. THEATRE, 36th St. & W. 4th St. HERALD SQ. THEATRE, 36th St. & W. 4th St. HERALD SQ. THEATRE, 36th St. & W. 4th St. HERALD SQ. THEATRE, 36th St. & W. 4th St.

TO-NIGHT GRAND CONCERT. FAREWELL WEEK. Hear Dockstader sing "Dear a Fair Man Comedies." The 50th bit of the year. MONDAY, OCT. 24. Thursday, 9:30 P. M. Direct from Italy's Theatre. Edna May in "The School Girl"

ROSE STAHL & COMPANY CONCERT EVERY SUNDAY EVE. GRAND JULIUS CAHNS' A Good Great production of 50c OP. HOUSE. Best of the celebrated DAVID HARMON. Next Week—RUSSELL BROS., The Female Detectives.

FOLLY KING DODO HIS JOYFUL MAJESTY MATINEES, MON. THURS. SAT. Next Week—"More to Be Filled Than Stomach."

PARK LIGHTHOUSE BY THE SEA. The Sensational Melodrama. MATINEE EVERY DAY. Next Week—HER MAD MARRIAGE. STAR SMOKING CONCERTS GREEN & WERNER. The Debut of the Juniors.

ORPHEUM LADIES' MATINEE EVERY DAY. Evs. 8:15. Mat. Wed. & Sat. 2:15. HERRMANN THE GREAT Fletcher, Warren & Blanchard. HILTON & DOLLI Harding & Ah Sid Mr. and Mrs. SWICKARD GEORGE EVANS Mlle. Olive Yiddish Opera. Popular Concert Every Sunday.

AMPHION Bedford Ave. near Broadway. Week of October 17. Mats. Tues., Thurs., Sat. CECEL SPONNER. In G. Gratton Donnelly's "The Circus."

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