NEW BOOKS.

Continued from Seventh Page.

are you saying?' and once more they took each other into a long embrace that said everything which they had both vainly tried to put into words."

It seems here as though Mr. Howells had allowed himself to be a little freer than his habit has been, but the somewhat ardent manner does not disturb us. We repeat that we have found this an interesting story. Its many characteristic fine touches have greatly rejoiced us.

The Little Girl in Old Chicago.

Amanda Douglas's perennial "Little Girl," who has appeared in so many cities, has finally cropped up in "Old Chicago" and tells the tale of the development of that breezy metropolis in the usual way, which will interest the sort of young Americans for which it is prepared, particularly those who dwell in Chicago. She begins her career in a log cabin and concludes it in a lake shore palace, like all good Chicagoans; and lives long enough to see for herself the second Fort Dearborn, the "Great Fire" and the "White City." This story moves rapidly in that climate and little girls have very long lives. Antiquarians interested in the beginnings of the pork industry and the grain trade will enjoy reading of the prehistoric days when grain was transported in ox carts and pigs were kept in the gardens, if not in the parlors of the old log houses. There is much more about the "Little Girl" and her friends in the book than there is about the city, but nothing better could be said or written concerning Chicago than "Mother" Haynes's summary, "Chicago won't ever be the Garden of the Lord, but Adam and Eve were turned out of that."

The Rider of the Black Horse.

"The Rider of the Black Horse" is the record of the personal adventures of one of Washington's couriers during the Revolution, set forth in the simple, straightforward style that boy readers admire, with plenty of stirring incident and exciting hazard and with the *love motif* so delicately introduced as never to be disturbing. The hero, Robert Dorlon, is one of those trusty soldiers of fortune employed by Washington to deliver his personal despatches into the hands of his commanders and to return reports of the same kind from them—matters too important to be intrusted to the regular "expresses," who were simply rapid riders carrying messages from one post to the next and delivering them up to waiting successors to be handed on in turn. Naturally the mission was a perilous one, and it was in this capacity that Robert Dorlon contrived to have a series of thrilling experiences calculated to satisfy the youthful craving for excitement. He is a most accommodating hero, and the readiness with which he falls into every danger trap set for him is only equalled by the dexterity with which he extricates himself. His recklessness in losing his horse and leaving his pistol belt behind just when he needs them most is a bit suggestive of the stage hero who knows he is sure to be rescued in the last act, but it is to be hoped that the boy reader is too artless to notice things of that sort. The author, Dr. Tomlinson, is something of an authority on Revolutionary topics, and his descriptions of the situation are sufficiently accurate to make the book instructive as well as entertaining.

A Tale of the Days of Louis the Ninth.

"Falaise of the Blessed Voice" is a well told tale of the youthful days of Louis the Ninth which opens up a vista of historical incident through the medium of picturesque fiction, reveals this so-called saint in some very human and not at all saintly activities, and introduces the reader to his beautiful wife, Margaret of Provence, his mother the famous "White Queen," Blanche of Castile, to Gui of Avignon, the singing troubadour and "Slave of Love," "Alithe," whose beauty nearly works the ruin of Louis so far as canonization is concerned and the host of high personages, "swashbuckling" soldiers, wily traitors and expert swordsmen which go to the making up of the usual historical romance.

The stage setting is the familiar one of the huge castle with donjon tower, secret stairways, hangings of arras and floors strewn with sweet herbs and rushes, but it is well done and realistic. The plot engages to spoil the fair fame of Margaret and prove her marriage to the king invalid by the old scheme of a flow in the wedding service that the ambitious Alithe may become queen consort of France. But all the evil designs are frustrated by the cleverness of Falaise—the blind girl with the "Blessed Voice," who goes singing through all the turmoil, scraps of Latin hymns and old French songs—interesting even to read, because they are translations of the real thing from the old records. The action is brisk and moves at crucial times in the breathless sort of way that it should, and the story, although reflecting the spirit of its day, is refreshingly pure and sweet. Youthful readers will enjoy it and older ones will know it is their own fault if they cannot gain pleasure in its perusal.

Light on South America.

At last we have the pleasure of meeting with an intelligent book on that blindest of all tangles, South America. The title of Mr. Charles Edmond Akers's book "A History of South America, 1854-1904" (E. P. Dutton & Co.), is too ambitious; it is rather an account of present political conditions in the various States, with enough of the past history of each to make these comprehensible, and this history is told with varying care in each case, pretty elaborately for Argentina, for example, and hardly at all for Colombia and Venezuela. The style, too, is that of newspaper articles rather than of formal history, and Mr. Akers in his travels seems to have formed strong prejudices. He sees things pretty clearly, however, and tells them vividly; he puts some semblance of sense into the local revolutions; he has used common sense in his arrangement of material, and, above all, he has thrown overboard the nightmare of Simon Bolivar and the war of liberation.

It is wonderful how much simpler everything becomes by starting at the southern end of the continent instead of the top. After a few introductory pages describing the geography and the way in which the Spanish colonies became emancipated, Mr. Akers starts in with the individual history of Argentina as an independent State. This is told adequately enough, with great stress on the later years; so is that of Paraguay. Uruguay is treated rather cavalierly, and Brazil's history is chiefly that of the present republic. Chile and Peru, again, in the last twenty years are dealt with satisfactorily, Bolivia is accounted for, while Ecuador, Colombia and Venezuela are barely touched, except for contemporary matters like Crespo's rule and the Panama matter.

From the historical point of view it will be seen that Mr. Akers's book has grave defects, which we hope he may remedy in a future edition. As a presentation of actual political conditions it is a very useful piece of work, lively and intelligent. It will make the reader understand what is going on and what men are striving for in the countries of Latin America, matters important enough now and that will become much more pressing after the Panama Canal is cut through. Mr. Akers has opened the way to comprehension of South America.

Sir Walter Armstrong on Gainsborough.

Sir Walter Armstrong is one of the art critics most highly esteemed in England, particularly in the domain of British painting. There is much more than the title implies in the cheaper edition of his monograph, "Gainsborough, and His Place in English Art" (William Heinemann; Charles Scribner's Sons). In the first place, we have an exposition of the author's views on art, beauty and æsthetics, interesting in itself, to explain his point of view; then we have a brilliant survey of the history of British painting in the "Precursors of Gainsborough," followed by the biography and the critical estimate of every painting of the artist.

This edition has the advantage of revision in text and notes, covering events as late as 1903. We could almost wish, however, that the illustrations had been omitted. The photogravures represent pictures that are not of the greatest interest, and the half-tones are unworthy of the handsome typography of the volume. It is surely a mistake in reproducing an expensive art book in cheaper form to make use of illustrations so imperfect that the reader cannot understand from them the author's criticisms of the artists' pictures. Fewer and better pictures placed near the pages that speak of them would be much more helpful. The pictures cannot detract, however, from the value or interest of Sir Walter Armstrong's important book.

More of a Universal History.

Several additional volumes of the "Historians' History," compiled by Dr. Henry Smith Williams, have come to us from the Outlook Company. They range from XIII. through XIX., and cover the completion of the history of France, the history of the Netherlands, of Germany, of Scandinavia, of Switzerland, of Russia and two volumes of the history of England. Six more volumes will complete the work.

The plan of the work, as we pointed out in a previous notice, is to join a mosaic of extracts from historians of very varied merits, some first class authorities, some original sources, others of inferior merit, including school books, with connecting text by the editor himself. This sort of work might have been done much worse than Dr. Williams has done it, but it undoubtedly could have been done much better by a properly trained historical scholar. The practical exclusion of Georg Waitz, the chief of modern Germanic historians, the main authority on Merovingian and Carolingian history and institutions, is noticeable, but Dr. Williams is inclined to fight shy of constitutional history. The inclusion of extracts from Dr. S. R. Gardiner's school history and other works of that grade is rather astonishing, too.

The ingenious scheme of hiding the identity of most of the writers from whom extracts are taken by putting the reference to their names only in a table of contents is furthered by relegating that table frequently to a different volume. The illustrations are pretty poor, and the maps still poorer. The work is by no means a bad history, but it certainly is unduly pretentious, and a much shorter compendium by competent scholars would prove more satisfactory to most readers.

The Jewish Encyclopedia.

The extremely valuable book of reference, edited by Dr. Isidor Singer, "The Jewish Encyclopedia," has reached its eighth volume, the subjects treated in alphabetical order ranging from Leon through Moravia. The article Manuscripts gives a peculiar character and interest to the illustrations in the volume, as there are enough reproductions to make a brief paleography. The Biblical books that come within its limits are Leviticus and Maccabees. An unusually important subject treated at great length is Marriage, and very interesting will be found the articles on the several Midrashim, on Leviathan, Lion, Manna, Machpelah, Mishnah and many others.

In biography we come upon Maimonides, many Levys, Sir Moses Montefiore, Karl Marx, the various noted Mendelssohns, Rahel Varnhagen, Lombroso, Rabbi Meir, the Mendes family and countless more. The geographical articles give the opportunity for most entertaining history of a sort not generally known, and the papers on the London and Lisbon Jews are very important. Under American place names we get the early history of the Jews in this country, in Maryland and Massachusetts, for instance.

An enormous amount of information of importance to others than Jews is supplied by these volumes, making them an indispensable supplement to other encyclopædias, particularly the religious ones. Four more volumes should complete this admirably planned and executed work.

Picture Books for Children.

Christmas is not so far away, as the mass of picture books for the very young that is coming in testifies. The largest assortment so far comes from the Frederick A. Stokes Company. This includes, first of all, Commander Robert E. Peary's "Snowland Folk." We have had delightful picture books from Mrs. Peary and little Miss Peary; now we have one from the explorer himself, to be sure with his little daughter's help. These are interesting sketches of Esquimau people and of Arctic animals, with wonderfully good photographic illustrations. Another good book is "Mammy's Li'l' Chilluns," pictures and text by Clara Andrews Williams. The colored pictures are immense, funny as pictures can be, and the jingles are very good, too. Of a different sort are the two "Fairy Tales by Dumas," translated by Harry A. Spurr. One is "La Jeunesse de Pierrot," the other "La Bouillie de la Comtesse Berthe." Both are as charming in their way as Dumas's tales for grown folks, and they can stand translation better than the others. In the "Book of the Dog," for which Elisabeth F. Bonsall provided the pictures and Alice Calhoun Haines the text, the decorative designs are far better than the colored pictures, though one or two of these are very good. We cannot praise Mr. Louis Rheads's pictures in "Pets," for which Alice Calhoun Haines has again provided the reading matter.

From Blackie & Son, London, through Charles Scribner's Sons, we receive four juveniles. The illustrations of two by Stewart Orr "Two Merry Mariners" and "Gammon and Spinach," are very good indeed, both in drawing and color. Mr. John Brymer's rhymes to them are rhythmical, which is all that can be asked, perhaps. The pictures of the other two, "The Animal's Academy" and "Droll Doings," by Harry Neilson, though coarser in execution, are more humorous, some of the animals in both being capital, and who cares how bad the verses may be if the pictures are funny?

An accepted juvenile classic appears in a new edition in "The Golliwogg in Holland" (Longmans, Green & Co.), with pictures by Florence K. Upton and verses by Bertha Upton. This is the tenth volume of this small child's classic, and however we may wonder at the taste of youth there can be no doubt as to the popularity of the books.

Returning from the stage to the nursery, where it properly belongs, we have "Babes in Toyland" (Fox, Duffield & Co.), with a multiplicity of authors, Glen MacDonough and Anne Alice Chapin for the text, and Ethel Franklin Betts for the pictures, which are very good, especially those that are not colored.

Interesting pictures accompany some pleasant stories, very reminiscent of Alice, in a volume illustrated in black and white by Clara E. Atwood, called "In the Mix" (Little, Brown & Co.). The stories are by Grace E. Ward.

It may be that children may find something to amuse them in "The Mother Goose Puzzle Book," by Willard Bonte (E. P. Dutton & Co.), or "Puss in the Corner," by Edith Francis Foster (Dana Estes & Co.), or "A Picnic on a Pyramid," by Marian V. Loud, or "Billy Whiskers, Jr.," by Frances Trego Montgomery (The Saalfield Publishing Company). If they do there is nothing, either in pictures or stories, that we can find to justify their taste.

Lawn Tennis by Mr. Paret.

It may be due to the innocuous desuetude into which lawn tennis has fallen in the last few years, or it may be owing to the author himself, but the volume on "Lawn Tennis," by J. Parmly Paret in the "American Sportsman's Library" (Macmillans), is preeminently a gentleman's book. The game, except in championship matches, has almost ceased to attract public attention and can therefore be played by those who care for it with little fear of notoriety. That has passed over to golf for the time being.

This enables Mr. Paret to explain his game sanely, and a thoroughly good game it is. The pictures might be a great deal better. Perhaps experts may be able to make something out of the queer triple snapshot photographs, and there may be some meaning in the photographs of various tennis tournaments, but we fancy that more cuts of strokes and positions might be of greater use to the neophyte. The portraits of players, too, are more interesting than instructive. Nevertheless Mr. Paret has given us an interesting account of an interesting game, which it would be a great pity to lose.

A too short account of lacrosse has been added in a single chapter by Mr. William Harvey Maddern. Surely here we have a national game that deserves better treatment.

Theodore Winthrop Resurrected.

Who is there nowadays that remembers Theodore Winthrop? Some old fogies doubtless remember the charm and freshness of "John Brent" and "Cecil Dreeme" and remember still more vividly the shock that went through the North when he was killed in the first days of the war. It seems that he left the manuscript of a novel, a first draft, which his sisters have preserved for more than forty years and which they have finally allowed to be printed, after Mr. Burton E. Stevenson has edited it, as "Mr. Waddy's Return." (Henry Holt & Co.)

The reader will have no doubts as to whether this was worth doing. Though the book may be a first draft only, the first half of it is simply charming and will hold its own against the flood of highly respectable modern fiction that flows over us this season. The shipwreck scenes at the beginning, the delightful pictures of a Boston before the war, are as fresh and vivid as anything that Dr. Holmes ever wrote. The last chapter, too, is very good. The intervening scenes in New York and Newport are only sketched in the rough, and the author would probably have changed the absurd names and mode of conversation he had jotted down. It is interesting to see how he describes another fine black horse in this story of society. The parts that are fairly well completed make up for by those drawn more rough and perfectly justify the publication. It makes us feel all the more keenly what a thoroughly American genius was lost by that miserable bullet at Great Bethel.

The Boy Captive of Old Deerfield.

"The Boy Captive of Old Deerfield," by May Wells Smith, is a story of early Colonial days which begins a new series devoted to the attack on Deerfield and subsequent events, in which the imagination of the author is not allowed to pervert the facts of history and research. The book recounts the experiences of the captives taken at Deerfield, especially those of the minister's son, Stephen White, a boy of ten. Stephen's perils and hardships on the march to Canada were compensated for in his exciting adventures in the Indian camp, where he lived for more than a year as the companion of an Indian boy of his own age. It was a care-free life, with no Latin grammar or best clothes to bother, and, as Stephen said himself, if they only had had plenty to eat more than one white boy would envy them. The author is well known as the writer of the Young Puritan Series, and the book is specially apropos at this time as the 200th anniversary of the capture of Deerfield has been celebrated within the year at the old town.

The Knitting of Souls.

In "The Knitting of Souls" Maude Clarke Gay has presented a highly colored story of Puritan days, that the Puritans themselves would have forbidden any one in the colony to read. The hero, Kenneth Brooks, foster son of Gov. Bellingham, is really not a Puritan at all, but a modern Unitarian masquerading in the solemn garb of the old Reformers. The heroine, Lady Virginia, wife of an unworthy commissioner sent out by Charles II., seems more genuine and wears ravishing costumes that suggest Mrs. Patrick Campbell. The author avails herself of all the picturesque material of the day—Indians in beads and warpaint, cavaliers from the Court with plumed hats and jewelled swords, and lissome maidens with distracting eyes gleaming from beneath the Puritan's cap or the jewelled circlet of the chieftain's daughter. The Lady Virginia changes her things as often as the Kaiser on a royal visit or the leading lady of a sensational drama. All the women are in love with the hero, but he has "a stern Puritanical conscience," and loves only one himself—the married one. As the story is strenuously moral some one is appointed to shoot the husband, who richly deserves it. King Philip's War, with all its horrors is appropriated for the climax and the curtain is rung down with the Lady Virginia in the arms of the hero.

New Editions.

To that monument of American scholarship, Dr. Horace Howard Furness's "A New Variorum Edition of Shakespeare" (J. B. Lippincott Company) another volume has been added containing "Lovues Labour's Lost." This makes the twelfth play, if we are not mistaken, that Dr. Furness has brought out in nearly thirty years, with the elaborate apparatus of variants, of explanatory notes and of comments from all past expounders of Shakespeare that make it a work for all time, it would seem. There are hopes that the work may be completed, for there is a younger H. H. Furness who is also a Shakespeare scholar and who may take up the task when Dr. Furness lays down the pen.

The fundamental book on which the modern science of political economy has been built, Adam Smith's "An Inquiry into the Nature and Causes of the Wealth of Nations," has been edited in a very attractive form, in two volumes, by Dr. Edwin Cannan (Methuen & Co.; G. P. Putnam's Sons). The text is that of the fifth edition, with variants from the earlier editions; the editor supplies notes of his own in addition to Adam Smith's, an introduction, elaborate marginal summaries of the several paragraphs, and full indexes. The chief value of the book, however, is that it supplies an authoritative text of an economic classic.

A delightful book, whose charm remains undimmed by years, Mary Russell Mitford's "Our Village," is issued in a very pretty volume by J. M. Dent & Co. and E. P. Dutton & Co. It makes one of the best holiday gifts imaginable. Mr. C. E. Brock's colored illustrations are pretty, but are as much lacking in feeling for his author as were his pictures for the Thackeray edition.

The main charm of Prof. Barrett Wendell's "Literary History of America" lay in the ingenuous self-revelation of the author. Much of this has been cut out of the abridged edition prepared for schools by Prof. Wendell and Mr. Chester Noyes Greenough with the title "A History of Literature in America" (Charles Scribner's Sons). An astounding variety of subjects has been crammed into the modern school curriculum, and probably all human knowledge, cut into high school or into kindergarten measure, will find its place there. What need or use there may be for teaching in schools the history of literature in America apart from English literature we do not see, nor how it is consistent with the reverence due to youth to place before it Prof. Wendell's sallies.

Literature takes strange forms nowadays, and possibly some persons may like to carry around favorite poems in the guise of little account books. That is the shape of the "Vest Pocket Series" issued by G. P. Putnam's Sons, in gilt edged thin volumes bound in limp leather. Six of these have come to us, Robert Burns's "Tam O'Shanter" and "The Cotter's Saturday Night," Oliver Goldsmith's "The Deserted Village," Tennyson's "Locksley Hall," Browning's "The Last Ride" and the inevitable "Rubaiyat of Omar Khayyam." The size of the books is 1½ by 3⅜ inches, and the text is printed lengthwise instead of across the page.

Another series of little books in more conventional shape, a miniature quarto, is also published by G. P. Putnam's Sons under the name of "The Ariel Booklets." These are chiefly classics, and a good deal of matter is contained in the prettily printed pages enclosed in limp leather covers. The half dozen that have come to us are: Swift's "A Voyage to Lilliput," De La Motte Fouqué's "Undine," Washington Irving's "Old Christmas," Robert Browning's "Christmas Eve and Easter Day," King James I.'s "A Counterblaste to Tobacco" and Miss Edgeworth's "Castle Rackrent," to which are joined some of the Irish tales by John and Michael Banim.

Five children's books compiled and written a quarter of a century ago by the Rev. Edward Everett Hale have been republished by Little, Brown & Co., with illustrations, and two of the volumes, "Stories of Discovery" and "Stories of Adventure," have come to us. Dr. Hale's idea was to make the discoverers, adventurers and others tell their own stories. The connecting narrative has the merit of enthusiasm, at any rate.

Fiction.

Crude melodrama, banished from the stage, has found a home in the modern romance of adventure. The pioneers in the field of imaginary history and diplomacy probably expected their readers to feel the same amusement at absurd critical situations that they had in devising them, but their followers have noticed that the craving for excitement will enable anything to pass, and that good workmanship is a waste of time. It is in the Balkan Peninsula that Mr. Arthur W. Marchmont plants his suffering heroine in "The Queen's Advocate" (Frederick A. Stokes Company), and till nearly half way through we follow her through a succession of hairbreadth escapes that are exciting and legitimate enough. Then we have much subtle diplomacy at Belgrade, of a peculiar brand, and unfortunately Mr. Marchmont drags into his purely fictitious romance the recent murder of the Servian King and Queen. The machinery to harrow the reader is often in too plain sight, but there is go enough in the story, and that, we fancy is all the reader asks for.

The "Taming of the Shrew" in a modern setting is the avowed plot of Miss Ellen Thorneycroft Fowler's "Kate of Kate Hall" (Appletons). The heroine of course is no termagant, but a high tempered young woman who does not get angry at the endless plays upon her name. The author did not have the courage to call her hero Petruchio, or even Peter, but employs a rame more commonplace. The society is of the best and is held up to ridicule with much snapping of epigrams. Miss Fowler's art is essentially coruscating; she can write a good story if she wishes, but having been praised early for her smart sayings she feels bound to be brilliant, even when brilliancy is out of place. The quibble by which everything is set right is worthy of Portia, but the making up of the lovers does show emotion.

Old fashioned ghost stories, one written, all of fifty years ago, are offered by the Rev. S. Baring-Gould in "A Book of Ghosts" (Methuen & Co.; G. P. Putnam's Sons). The author has led people into so many devious paths of curious knowledge that the readers may fear psychical problems or philosophic explanations. There is nothing of the sort here; we have plain ghost stories, of the kind meant to make the flesh creep at Christmas time, with here and there a bit of innocent humor, and no moral purpose of any kind.

The figures and the machinery are at hand, but the spirit is gone in Mrs. Sarah Pratt McLean Greene's "Deacon Lysander" (The Baker & Taylor Co.). The Deacon is true enough, though his gentleness is more than diaconal; his wife will do, too, but the adventures they met and their frame of mind in them will strain the credulity of the readers of best intentions. There is a pietistic note in the book that is new in this author, and why is a horserace dragged in here, too? Is it the Ben-Hur chariot or the David Harum wraith that forces horseracing into all dialect stories of pious country people?

It is hard to make out to whom Mr. Gouverneur Morris is telling his story "Ellen and Mr. Man" (The Century Co.). There are some very pretty scenes scattered through the book, but the small boy experiences cannot be intended for grown ups, while the bitter incidents of a bad life that the little narrator gets glimpses of and the love romance of which he is a close spectator make it undesirable for children. Bits of the boy revelations are very good indeed, but the French episodes we have not enjoyed.

E. Nesbit has written pleasant and original short stories. In "The Phœnix and the Carpet" (Macmillans) we have a child's story, a fanciful tale involving the real phœnix, a magical carpet and five youngsters. This combination, it may be easily guessed, can cause a lot of trouble and excitement. The story would be much better if efforts at painfully stolid British humor did not appear on every page.

Other Books.

If Sainte-Beuve must be translated we can imagine no better way for him to be introduced to an English speaking public than through Miss Katherine P. Wormley's "Portraits of the Seventeenth Century, Historic and Literary," two volumes (G. P. Putnam's Sons). Miss Wormley long ago proved her skill as a translator. The essays of Sainte-Beuve, the foremost French critic of the nineteenth century, that she has selected are peculiarly attractive. In the first volume we have the chief historical characters of the century, Louis XIV., with his mistresses, his courtiers, and his opponents, Richelieu, Mazarin, de Retz, Mme. de Longueville, the heroes of the Fronde, all the personages to whom Dumas gave life. In the second volume we have a summary of the literary glories of France in the classic period, Corneille, Racine, Molière, Bossuet, La Fontaine and the rest. Though Sainte-Beuve's chief charm is in the French he wrote, Miss Wormley's translation was certainly worth doing.

A strangely interesting book has been made out of Government reports in "Heroes of the Storm," by William D. O'Connor (Little, Brown & Co.). The stories are taken from Mr. O'Connor's reports to the Life Saving Board, official accounts of gallant efforts at life saving, sometimes successful, sometimes not. They show how much romantic material which is at the same time true may be found by those who know how to look for it in the direst of Government publications.

An abstract of the memoirs of the Duchesse d'Abantès, Marshal Junot's wife, is offered in English translation by Catherine M. Bearnel, with the title "A Daughter of the Revolution" (E. P. Dutton & Co.). Few French memoirs of Napoleon's time are better known than these in English, but this edition is presented in attractive form with many illustrations.

No volume of the "Story of the Churches" series that we have seen is so disappointing as that on "The Episcopalians," by Mr. Daniel Dulany Addison (The Baker and Taylor Company). The books are intended to tell the history of the various sects in the United States; here we find the author wasting half of his space on an account of the Church of England before its settlement in America. The result is a hurried statement of events in the United States, with a sketch here and there of a notable person, but no tangible information about events in the Church itself.

For a good many years Harvard University has been endeavoring to force experimental methods in physics on the preparatory schools instead of the learning by rote from text books. For twenty years past Prof. Edwin H. Hall has tried to introduce these methods into the entrance

Continued on Ninth Page.

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