WOMEN'S DAY AT HORSE SHOW

MISS KATE CARY DRIVES THE WINNING FOUR-IN-HAND.

Fair Whips and Riders in Other Contests—Miss Ross Meets With a Mishap, and the Judges Do Not Like Her Appointments—Light Blue, However, Good Enough for the Coaching Club—Trotting Roadsters Have an Inning—Small Talk and Opinions Around the Arena.

Night, afternoon and morning, to name the sessions in the order of the attendance, there was an interested throng yesterday at the Horse Show in Madison Square Garden, and enough going in the horsey society and merely general way to please the world and his wife, also his sisters and cousins.

A snapped splinter bar on the coach, caused by swinging in too close to a post, was a mishap that befell Miss Ross, the English amateur, in the class for four-in-hands, women to drive. This was an incident of the morning that was magnified to the proportions of a sensation by the gossips. A Corinthian class for hunters and the gig championship at night were also full of life.

Miss Ross's team also appeared in an appointment class for park drags in the afternoon and to the same coach, the repairers having been at work in the interval, and as the four black hackneys were again beaten the word went around that the judges were prejudiced against the color of the drag, a violet blue.

The judges, like the sphinx, never explain, but the color surely could not be at fault, for in that respect the drag is a duplicate of the one driven at the last spring meet of the Coaching Club by George L. Boissevain, one of New York's oldest whips and a stickler for the niceties of form. The English coach, of course, had dished wheels, and in grace of outline it did not conform to the high standard of the modern American builders, East or West, and if the truth were known it was the dished wheels and such details that influenced the judges rather than the color.

Under the spider web of electric lights, a criss-cross of twinkling stars high above the desert of tanbark, the night gathering was another resplendent circle of crowded arena boxes, seats and galleries, with the same constant procession of somebodies and nobodies on the board walk, and the four deep rows of rail critics, who keep their eyes on the horses and turn their broad backs on the beauty show.

These insensate souls are the true horsy set, who revel in the size, action and style of the horses and the skill in saddle or with reins of the exhibitors. They set the pace for the applause, and no burst of chatter from an arena box will tempt them to 'bout face.

What do they chat about, wonders the plain, ordinary walker about the ring rail as he gazes at the charming faces in the boxes and their charming togs. Greetings between women and men are the same the world over; so, too, runs the chat with callers who drop in at an arena box or at Mrs. Murphy's tenement, but what do women signal to each other, by eye or in a whisper, when a society rival passes? From one box last night, at such a moment, the plain, ordinary walker heard a sibilant query:

"Do you catch on to that hat?" came from blue eyes at the right.

"Yes, the face of her! Looks like fried eggs!" This from black eyes on the left. Then, with faces weathed in smiles, both bowed to their friend.

All's not gold that glitters, nor is all the cordiality as heartfelt as might be thought from the impressive raising of hats between boardwalk and arena boxes. There are exceptions—both ways. Many are as pleased as Punch to exchange salutes; others are quite as indifferent as they appear to be, and a few are bowing only because it gives prestige to them with the crowd—just as Thackeray wished the world might see him walking with a Duke.

"You looked rather glum as you bowed to that chap in the box," said his companion to one of the butting in sort of promenaders.

"I have to," was the probably libellous reply. "If I look too pleasant that bounder will be after me to make a borrow."

All the arena box occupants are not within the inner pale of society, and one host at least of such a party gloried in this fact.

"I overheard one of them there promenaders say I looked a noovoo rusher, or something like that," was his confidence over a wee nip at the bar. He was in broadcloth that would have stood by itself, his diamonds were as big as prunes and his face ruddy and smiling as he added: "He had it right, I'm a rusher from Rusherville. When this show was held first I swung a pick in a railroad construction gang, and now I could buy that railroad. Now I'm on a holiday, first in my life, and the old woman and the gals are spreading themselves in a front box. And now, we'll have another bottle."

The rusher did not languish for lack of company, and the clubmen all voted him to be the real thing in captains of industry.

There is but one dead sure thing about a class of any size to be uttered in advance. It is that no one may spot the winner—playing the races is a child's task in comparison. The exhibitors make as many wrong guesses as the rail critics; for just as racing owners get "stable madness" so the horse show owners fool themselves with false hopes.

"I expect to win," said one rider, as he went in for a saddle horse class. He "got the gate" in five minutes. "Not enough under me this time," said the same rider as he rode out in another class, and this time he won the blue ribbon.

Noble Corinthians of the hunt clubs fought out their annual show championship in the afternoon. It was between those horses sorted out in a preliminary trial on Tuesday, the class being for qualified hunters, and the riders to be in hunting costume. Charles Pfizer, the Essex Hunt M. F. H., construed this to mean a gray suit of tweeds and a derby hat; but the others were in pink coats, spotless breeches and boots, bar Peter Gerry, who wore the green coat of the Westchester Harriers. It was the largest and the best fought out class of the sort ever seen in the Garden.

Some of the men rode like steeplechase jockeys, notably James Murray of the Ontario Hunt on the slashing blaze faced bay mare Coquette, and Sydney Holloway on the roan gelding Jack Frost, who hit the bars at the first jump and jostled the gentleman jockey's silk hat to the tanbark, but rushed the other jumps in a way that set the rail crowds shouting. There was but one poor showing, that by J. Annan Dykman's big bay Amherst, and after three fist refusals this one jumped finely at a later trial.

P. A. Hart of the Richmond County Hunt had out both the gray Sir Roderick and the bay Galway, each 17 hands, with a lope like thoroughbreds and the jumping powers of a deer. Sir Roderick tucked up his hocks like an English hunter taking a stone wall. H. E. Beattie of the Deep Run Hunt rode a slashing bay, and others in the saddle were W. Osborne of the Orange County Hunt, Cortlandt H. Smith, C. P. Evans, Fred Okie and Allan Pinkerton. Mr. Okie had a rough ride on Jonac King, but he also rode Kingsman and Tumor, also Mrs. Hitchcock's entries, which won both first and second ribbons. Neither made a mistake in jumping, and they also scored in the judging on conformation.

A ray of fun in the early afternoon was the dashing ride of little Miss M. E. Alexandre, in a short gray habit and flapping sombrero, on her pony Sugar, in a class for the small nags under saddle. Such energy and vim deserved a better gaud than the third, but the girl seemed as happy as if it had been the blue, and the crowd made as much noise about it.

Seven women were the whips in their great class, for pairs to phaetons and appointments to count. Miss Belle Beach won the blue, with Mr. Jordan's chestnut mares Kitty Gray and Norena. Mrs. R. F. Carman, although Donner did not step out very freely, was second with Donner and Blitzen, while the remaining prize went to Miss Ella S. Ross and her hackneys.

The women unplaced were Mrs. John Gerken, with the noted Lord Brilliant and Newsboy; Mrs. C. Blaisdell, Mrs. H. W. Overman and Mrs. Richard Donnelly, who handled Mrs. James Hobart Moore's bay geldings Royal Victor II. and His Highness. To get third in such a class was an honor, but the gossips had it that color blindness had once more affected the judges. The Park round is different from the tanbark, needless to say, and more than one of the women would have had their share of trouble on a crowded Saturday with the pairs they were driving in the ring.

Lord Brilliant had won with Mrs. Gerken as whip in a class for runabouts earlier, the other ribbons going as named to Richard F. Carman with Blitzen, Jack Donnelly, who drove Mrs. J. B. M. Grosvenor's Elevation, and A. G. Vanderbilt driving his own entry, Lady Katheryn. The trap is a popular one and the field was a large one.

While only two teams were out in the much vaunted class for teams with women as whips, it may be scored as a good beginning, and next year the members of the Ladies' Four-in-Hand Club may take courage and enter in strength. The women who drove were Miss Kate Cary of Westchester and Lenox, who is a noted amateur of the reins and saddle and who had in Mrs. Grosvenor's claret coach and the four roans, Trumpeter, Traveller, Post Boy and Parade, winners in an earlier class for road teams. Miss Cary drove with her usual nonchalant elegance, but Miss Ross's close turn and splitting of wood probably settled the chances of her team. The hackneys were hotheaded from their confinement in the show and hard to hold, so that Miss Ross may not be blamed for the wide sweep that caused the slight collision with the fence, but the judges could not overlook it.

Under the skilful guidance of an English amateur, Bertram Mills, in the latter class, Miss Ross's hackneys made quite a different showing; besides the keen edge of their zest to travel had cooled off. The team—Rowton Blackthorne, Vulcan, Merrylegs and Vitalba—are an inch under 16 hands, and jet black in color. They possess handiness, substance and style, and, in the recent meets of the Coaching Club, the one team to match them in color and chic were the four driven by James H. Hyde at the spring meet of 1903. No one could cavil at such a Park outfit.

It was an appointment class for Park teams, as has been stated, and the judges selected M. H. Tiehenor & Co.'s bays Rustling Silk, Fancy Dress, Polly Prim and Sweet Marie, driven by L. Newgass to a claret coach, for the blue. The team has an unbeaten record from the West, including Louisville and Chicago, and certainly possesses quality.

The appointments were in the order of quiet perfection, and for the first time in the show's history the class has been won by a dealer. The Grosvenor entry the bays Little Jack Horner, Little Boy Blue, Sultan and Khedive, the remaining entry, had quality enough to be third. Was it the color of the coach that prevailed or the minor appointments? It is a question that will be answered when the black hackneys appear again to-morrow in a class where conformation, style, manners and all around action are to count.

Should Miss Frederica Webb ever wish to add to her millions by a check from Uncle Sam, doubtless the notice that her sturdy brown gelding Quesal is for sale will bring a prompt check to her. In the class for horses suited as a mount for an officer, or as a charger, Quesal won for the third year. This time there was some obstacle riding for the candidates, Capt. L. C. Andrews, Fifteenth Cavalry, U. S. A. leading the squad, and Col. Charles G. Treat from West Point was again the judge.

There was a tremendous mob filling the rails, and every seat had an occupant when the play began in the seventh annual contest for the great gig challenge cup. Every groom or coachman with a right off was at the stable end, with fifty or more who had managed to steal away from their waiting carriages to see the sport. All this because the highstepners fight out like gamecocks, and the struggle between them always stirs the blood of a horseman, whether "pro" or amateur. It was the first year the holder has not defended the cup, imported Forest King being an absentee on account of W. H. Moore being in mourning, while Lord Brilliant was not entered. There was another English hackney in, however, to bring back thoughts of Forest King, the black gelding Rowton Blackthorn and his fourth tanbark appearance of the day.

Merrily goes the race for winning honors for the week. Mr. Jordan still leads, with $1,865; but Mrs. Gerken passed both Mrs. Grosvenor and A. G. Vanderbilt yesterday, her total being $830. Mrs. Grosvenor has won $770, Mr. Vanderbilt $710, and the Hitchcock entries, all won in hunter classes, have captured $685.

MRS. PAT CAMPBELL THERE.

Attracts Much Attention From the Promenaders—Women's Costumes.

Mrs. Pat Campbell divided honors at the Horse Show yesterday afternoon with the regulars of the boxes. She sat in James H. Hyde's box, was quickly noticed by those on the board walk and was the centre of attraction. On Tuesday Mr. Hyde entertained Mme. Réjane. Mrs. Campbell wore a lace costume, brown velvet wrap which was trimmed with yellow braid, and a large brown hat with brown plumes. Miss Campbell was with her mother. She wore a costume of gray velvet and a black hat trimmed with white flowers.

Many new faces were seen in the boxes and the arena seats, and the younger set was very prominent. The latter paraded around the walk a good deal in the afternoon, and there was more visiting than on any previous day. The attendance was large, and even in the morning many of the boxes were occupied.

Miss Gladys Seligman wore a costume of rose red velvet and white hat trimmed with roses and ermine furs. Miss Angelica Gerry wore a pale blue cloth dress.

Mrs. Alfred Vanderbilt and Miss Cynthia Roche promenaded together. Mrs. Vanderbilt wore a brown costume and a brown toque trimmed with shaded flowers. Miss Roche wore a broadtail cloth coat of black cloth and a mink toque.

Miss Parsons wore a black velvet costume and black velvet toque trimmed with pale green ostrich tips. Miss Evelyn Parsons wore blue cloth trimmed with blue braid and a small round hat trimmed with blue ostrich tips. Miss Blanche Shoemaker wore cadet blue cloth and a small round hat.

Mrs. W. B. B. Hoffman wore a costume of light red cloth and hat to match. Miss Mildred Barclay wore a brown velvet coat and skirt and white fox furs, and a large brown velvet picture hat.

Mrs. P. G. Thebaud wore black velvet and ermine furs. Mrs. Elisha Dyer, Jr., wore brown cloth trimmed with white and a brown hat trimmed with aigrettes and fox furs.

Mrs. Howard Gould occupied her usual seat. She wore a dark brown costume, trimmed with lemon colored velvet. Her hat was a large one and was trimmed with sable and lemon colored plumes. She wore a sable scarf and had on diamonds and sapphires.

Among the men noticed were: H. S. Redmond, J. G. Beresford, John H. Hanan, W. H. Catlin, H. C. Ward, Elisha Dyer, Jr., Alfred G. Vanderbilt, Morton W. Smith, John Gerken, Harry Hamlin, H. H. Hollister, John G. Heckscher, Cornelius Fellowes, T. A. Maitland, Edward R. Ladew, H. L. Herbert, Courtland H. Smith, P. A. Hart, Peter G. Gerry and Reginald Rives.

In the evening James Henry Smith entertained the Duke and Duchess of Manchester, Viscountess Maitland, Mr. and Mrs. William Rhinelander Stewart and Theodore Freylinghuysen in his box. The news of the arrival of the Duke and Duchess of Manchester was soon noised around the Garden, and there was a crowd in front of the box as long as the titled visitors remained at the Show. The Duchess wore a costume of white lace and chiffon. She had a small hat trimmed with delicate pink tips. Mrs. William Rhinelander Stewart wore a costume of black and a hat trimmed with green.

The attendance was very large in the evening, and all the boxes were occupied. Mrs. Howard Gould wore a white lace costume and a hat trimmed with a delicate shade of yellow. Mrs. Elisha Dyer wore a gray lace costume and a black hat. Mrs. P. G. Thebaud wore white and black, and looked charming. Miss Angelica Gerry wore a costume of a delicate shade of blue and a hat to match. Mrs Elbridge T. Gerry wore a costume of purple.

Mrs. Alfred G. Vanderbilt wore a white lace costume trimmed with blue. Mrs. Joseph Widener wore a costume of blue chiffon and a black picture hat trimmed with black plumes. Miss Clapp wore a white costume. Miss Hanan wore a white lace costume.

Among others who were noticed around the arena were: Mr. and Mrs. R. F. Carman, Mr. and Mrs. Frederick Edey, Commodore Frederick G. Bourne, Mr. and Mrs. James Hobart Moore, Mrs. J. B. M. Grosvenor, Reginald W. Rives, Baron George Drakeley, Elisha Dyer, Jr., Mr. and Mrs. Thomas Hitchcock, Jr., Mr. and Mrs. Archie Pell, H. H. Hollister, Cornelius Fellowes, Miss Fellowes, James H. Hyde, Mr. and Mrs. W. B. Leeds, John G. Heckscher, Dr. John L. Wentz, Mr. and Mrs. Courtland H. Smith, Alfred G. Vanderbilt, Miss Ella S. Ross, Thomas L. Watt, Frank Unger, E. R. Ladew and Ralph N. Ellis.

WORK OF THE JUDGES.

Brandon, American Type, Wins the Blue in Hackney Class.

Another morning was devoted to the hackney horse. The chief interest centred in the meeting in Class 24 of a typical English horse imported expressly for this show and the successful winner and American type Brandon. The two horses proved just as opposite in every essential characteristic as could be expected. The English horse, a rich chestnut in color, with just enough white to add effect, was the embodiment of what the class called for and what history tells us the original hackney horse was when he was bred for usefulness as well as show. His action was as true and faultless as that of the best four-cornered trotter, and his speed was more than a match for the groom who led him. From every part of the Garden one heard the opinion that a more typical English hackney of the original foundation type never had been shown here.

Brandon has been seen so often and so often described that his good qualities are familiar. He had more size than the English horse, but it was not compactness, a quality which is considered essential in a typical hackney. The judges favored Brandon, and he was decorated with the blue knot.

The show opened with the hackney herd class, with only Brandon and four of his get on exhibition. The showing of the youngsters was particularly good, and it would have taken a high class competing entry to have beaten Brandon. Class 23 followed. It was for stallions 4 years old and over, winner of the Challenge cup not eligible. Eben D. Jordan sent in the brown horse Gentleman John, his competitor being the chestnut horse Tiger Lillie. Good as the latter was, he was quite overshadowed by Mr. Jordan's grand young horse, who captured the blue knot.

The championship for mares brought together the winners, Mistress Majorie and Elegance II., both owned by Eben D. Jordan, and the English mare Queen Welcome, who really smothered her competitors on Tuesday in Class 32. With three candidates of such high quality the English mare still asserted her superiority and it took the the judges but a short time to award the championship to her. Mistress Majorie just as easily won the reserve.

The champion stallion class that followed was just as easy of decision. Gentleman John, who won for Mr. Jordan last year, had as competitor Mrs. Gerken's Brandon. While both are high class horses, as the records of the ring bear testimony the Boston horse's superiority seemed more pronounced when in contrast with such a high class horse as his competitor. Any horse that makes Brandon look only ordinary is worthy of championship honors. This gives the cup to Mr. Jordan, Gentleman John having now won it two years in succession.

Those who complain of the condition of New York streets should have seen the display sent in from the Street Cleaning Department in Class 119. The quick, alert step of the horses and the perfect appointments made an impression. As usual, Manhattan captured the lion's share of the honors. James Flynn, driving the bay gelding Dan, carried away the blue knot. Thomas Boyle, driving Carbuncle, had his horse decorated with the red. The yellow went to John C., driven by John Claub, Brooklyn took all that was left, the H. C. being pinned to the bridle of the gray gelding Jim, driven by Thomas Sullivan.

It was a refreshing change when the horses suitable for chargers or officers' mounts came into the ring in answer to the call for Class 116. All of the horses were old favorites, and many had been seen and admired, as well as decorated, at former shows. The evolutions were warmly received and fully appreciated by the crowd.

Those who were late in reaching the Garden after the evening recess missed a treat in the exhibit in class 35. It was for horses in harness, light or medium weight, to be shown to an appropriate light vehicle. After the gates had opened and closed Eben D. Jordan's Kitty Gray and The Baron, Mrs. Grosvenor's Elevation, F. W. Howe's Marigold, Mrs. James Hobart Moore's Royal Victor and Mrs. R. F. Carman's Blitzen alone remained of the original sixteen. At this point the hardest work of the judges began. Finally, Elevation and Marigold went the way of the gate. Then, after another parade, the blue knot was pinned to the bridle of Kitty Gray. Royal Victor won the red, snappy little Blitzen got only the yellow and the Baron the H. C.

Saddle horses are always received with favor by a Horse Show crowd. Time is never a factor with the judge in forming a decision, and the score of entries in Class 76 filled the ring for an hour. The conditions called for horses able to carry 200 pounds, manners to count 50 and conformation and quality 25 per cent. each. After the big field had been sifted to half a dozen, F. Vivian Gooch, the judge, mounted each in turn to aid him further in the final award. When it seemed certain that the grand mare Harriette would get the blue the decision gave her the red. Lexington won the blue, and Rappahannock the yellow.

There was not the interest in the contest for the Waldorf-Astoria cup that has marked it in former years, when Lord Brilliant, three times a winner, but not under conditions of ownership that carried with it the cup, met horses of his own class. The fame of Forest King last year gave the class an added interest, and the contest between the imported champion and Lord Brilliant is not likely soon to be repeated. When the decision went to Forest King the verdict was by no means a popular one. Lord Brilliant was not a contestant last night, and as a spectator truthfully remarked: "There was not another prospective Lord Brilliant in the ring."

Hildred, the crack show mare from the Jordan stable, did not show up to her usual form, and she was rank and unsteady when asked to show any speed. As she warmed to the work her performance improved. The old favorite, Burlingham, driven by James Hobart Moore, showed all his old time qualities and made up in dash what he lacked in speed. Rowton Blackthorn, with Miss Ella Ross in the gig, was well received and the horse showed plenty of merit. It availed nothing, however. Many others of equal merit went the same way, including snappy little Mignonette. It was soon evident that the real issue lay between Hildred and Burlingham, and neither really showed up to championship form. The final award gave the championship to Hildred and the reserve to Burlingham.

THE AWARDS.

ROADSTERS.

Class 15—Pairs of horses, 4 years old or over, shown to harness or wagon; a roadster should not be under 15 hands; conformation, substance, style of going, manners, action, biting and shoeing and as they are and appear at time of showing in the ring considered in judging; first prize winners in former shows not eligible—First prize, Elsmore Medlo, b. m., 15.3 hands, 4 years, and Sadie McGregor, ch. m., 15.3 hands, aged, E. R. and H. S. Ladew, driven by H. L. Dimond. Second prize, $100, Judge Boardman, b. g., 15.2½ hands, 7 years, and Graeme Grattan, b. s., 15.2½ hands, 4 years, Harry L. Toplitz, driven by Elmer Stevens. Third prize, $50, Chimeste, b. m., 15.1¼ hands, 5 years, and Oh My., b. m., 15.2 hands, 4 years, John W. Slawson, driven by J. Thorpe.

Class 17—Pairs of horses and best appointed road rig; a roadster should not be under 15 hands; conformation, substance, style of going, manners, action, biting and shoeing, and as they are and appear in the ring at the time of showing, considered by the judges; the following scale of points will govern: Horses 70 per cent., general appointments, including wagons, harness, robes, blankets, whips, style, &c., 30 per cent—First prize, $200, Rhea W., b. m., 15.2½ hands, aged, and Easter Belle, b. m., 15.2½ hands, aged, Miss K. L. Wilkes, driven by P. Roach. Second prize, $100, Sadie McGregor, ch. m., 15.3 hands, aged, and Medlo's Enid, ch. m., 15.3 hands, 8 years, Edward R. Ladew, driven by owner. Third prize, $50, Judge Boardman, gr. g., 15.2½ hands, 7 years, and Graeme Grattan, b. s., 15.2½ hands, 4 years, Harry L. Toplitz, driven by Elmer Stevens.

HACKNEYS.

Class 20—Challenge cup, for the best Hackney stallion in the show. Open to all stallions taking first prizes in Classes 22, 23, 24, 25, and to stallions having taken a first prize at any of the association's previous shows. The cup must be won by the same horse two years in succession before it becomes the property of the owner of the winner—Prize, cup, value $250 won by Gentleman John, br., 15.2 hands, 14 years, by Lord Derby II.—Bounce, Eben D. Jordan, Plymouth Hackney Stud. Reserve ribbon, Brandon, ch., 14.3½ hands, 8 years by Cadet—Swedish, Mrs. John Gerken.

This cup won in 1901 by Robert Beith's Robin Adair II., in 1902 by his Gribthorpe Playmate, and in 1903 by E. D. Jordan's Gentleman John.

Class 21—Champion prize, open to mares winning first prizes in Classes 28, 29 and 30, and all mares taking first prizes in these classes must compete for the championship—Prize, $200, of which $100 is in plate won by Queen Welcome, ch., 15.3 hands, 8 years, by Connaught—Alethorpe Queen, Robert Whitworth. Reserve ribbon, Mistress Marjorie, b., 15.3 hands, 4 years, by His Majesty—Tide, Eben D. Jordan, Plymouth Hackney Stud.

Class 22—Stallions, four years old or over, to be shown with four of their get, the get not to be over 4 year old, and to be out of full registered, half registered, inspected or unregistered mares—First prize, $250, Brandon, ch., 14.3½ hands, 8 years, by Cadet—Swedish Girl, Mrs. John Gerken; shown with Gerkendale, two unnamed and May Rose.

Class 23—Stallions, 4 years old or over (foaled in or before 1900), 15.1 and over. The winner of the Challenge cup two years in succession not eligible for this class—First prize, $150, Gentleman John, br., 15.2 hands, 14 years, by Lord Derby II.—Bounce, Eben D. Jordan, Plymouth Hackney Stud. Second prize, $75, Tiger Lillie, ch., 15.2½ hands, 5 years, by Imp. Fashion—Imp. Jersey Lily, William C. Dallas, agent.

Class 24—Stallions, 4 years old or over (foaled in or before 1900), 14.2 hands and under 15.1 hands. The winner of the Challenge cup two years in succession not eligible for this class—First prize, $150, Brandon, ch., 14.3½ hands, 8 years, by Cadet—Swedish Girl, Mrs. John Gerken. Second prize, $75, Heacham Prince, ch., 14.2 hands, 6 years, by Marvel—Double Rose, William Carr.

SPECIAL PRIZE.

Class 119—Open only to horses and carts of the New York Street Cleaning Department. To be judged on the condition of the horses, the care taken of the carts and harness and the appearance of the drivers. All to be shown as turned out daily for work—First prize $50, Dan, b. g., 16 hands, 5 years, Borough of Manhattan, driven by J. Flynn. Second prize, $25, Carbuncle, b. g., 16.2 hands, 6 years, Borough of Manhattan, driven by T. Doyle. Third prize, $10, John C., b. g., 16.0½ hands, 6 years, Borough of Manhattan, driven by John Claub. Highly commended, Jim, gr. g., 16 hands, 10 years, Borough of Brooklyn, driven by T. Sullivan.

TROTTERS.

Class 11—Racing class, shown in harness; must be registered and standard. Open to all stallions having a record of 2:20 or better—First prize, $200, The Beau Ideal, ch., 15.3 hands, 7 years, by Dare Devil—Nettie King, C. J. and Harry Hamlin, driven by B. F. Hoyt. Second prize, $100, Brownmaster, blk., 15.2 hands, 7 years, by Quartermaster—Belle Medium, S. H. Rundle, driven by G. M. Rundle. Third prize, $50, Marmore, blk., 15 hands, 6 years, by Baronmore—Marble, Edward R. Ladew, W. F. Desmon.

PONIES UNDER SADDLE.

Class 87—Ponies, 12 hands and not exceeding 13.1, 3 years old or over; must have good manners; to be shown at a walk, trot and canter—First prize, $7, Fairy Drum Major, b. g., 12.1½ hands, 7 years, Mrs. Frances Roche, ridden by Hugh Wilson. Second prize, $40, Snowball, gr. m., 12.3 hands, 8 years, Miss Watt, ridden by T. L. Watt, Jr. Third prize, $20, Sugar, gr. m., 12.1 hands, 9 years, Miss M. F. Alexandre, ridden by owner. Highly commended, Little Girl, ch. m., 12.2 hands, 6 years, Miss Watt.

HEAVY DRAUGHT HORSES.

Class 121—Heavy draught teams, four-in-hands, suitable for brewery or other heavy wagons; horses to count 60 per cent., wagons, harness, &c., 40 per cent.—First prize, $150, P. Ballantine & Sons' team, driven by A. Samson. Second prize, $75, the Henry Elias Brewing Company's team, driven by Bernard Matthias. Third prize, $35, the F. & M. Schaefer Brewing Company's team, driven by H. Stoll. Highly commended, R. H. Macy & Co.'s team, driven by J. Braik.

HORSES IN HARNESS.

Class 41—Horses, mares or geldings, not exceeding 15.2 hands, and runabouts; horses to count 50 per cent., runabouts and appointments 50 per cent.; horses should have conformation, style, all around action, pace and good manners; horses must stand without being held—First prize, $150, Lord Brilliant, ch. g., 14.3 hands, aged, Mrs. John Gerken; driven by owner. Second prize, $75, Blitzen, blk. m., 14.3 hands, 8 years, Mrs. R. F. Carman; driven by R. F. Carman. Third prize, $35, Elevation, ch. g., 15 hands, 7 years, Mrs. J. B. M. Grosvenor; driven by J. Donnelly. Highly commended, Lady Katheryn, ch. m., 15.1 hands, 6 years, Alfred G. Vanderbilt, Oakland Farm; driven by owner.

Class 35—Horses over 14.2 hands and not exceeding 15 hands. Should have conformation, quality, style, all around action and able to go a good pace. To be shown to a light two or four wheeled vehicle. First prize winners at previous shows not eligible—First prize, $150, Kitty Gray, ch. m., 14.3 hands, 9 years, Eben D. Jordan, Plymouth Hackney Stud, driven by F. Winterbottom. Second prize, $75, Royal Victor, H., b. g., 14.3½ hands, 6 years, Mrs. James Hobart Moore, driven by L. M. Newgass. Third prize, $35, Blitzen, blk. m., 14.3 hands, 8 years, Mrs. R. F. Carman, driven by R. F. Carman. Highly commended, The Baron, ch. g., 15 hands, 7 years, Eben D. Jordan, Plymouth Hackney Stud, driven by P. G. H. Bennett.

FOUR-IN-HANDS.

Class 127—Ladies' prize, for teams (four-in-hands); horses to count 50 per cent.; coach, 25 per cent.; harness, 15 per cent.; liveries, 10 per cent.; ladies to drive and to be driven by the owner or a substitute acceptable to the committee—First prize, $100 in plate, Trumpeter, Traveller, Postboy and Parade, Mrs. J. B. M. Grosvenor, driven by Miss Kate Carey. Second prize, a ribbon, Rowton Blackthorne, Rowton Vinca, Merrylegs and Vitable, Miss Ella S. Ross; driven by owner.

Class 64—Park Teams (mares or geldings), to be shown before drags; the owner or a substitute to be approved by the committee to drive. Horses to count 60 per cent.; drags, 20; harness, 20; liveries, 10. The horses should have quality, action and good manners, and not be under 15 hands. Horses, drags and appointments must be the bonafide property of their exhibitor—First prize, $250, Rustling Silk, Full Dress, Polly Prim and Sweet Marie, M. H. Tiehenor & Co., driven by M. Newgrass. Second prize, $125, Rowton Blackthorne, Rowton Vinca, Rowton Vitable and Merrylegs, Miss Ella S. Ross; driven by Bernard Mills. Third prize, $60, Little Jack Horner, Little Boy Blue, Sultan and Khedive, Mrs. J. B. M. Grosvenor; driven by J. Donnelly.

HARNESS HORSES.

Class 28—Pair of horses, over fifteen hands and not exceeding fifteen hands two inches. Should have conformation, quality, style, all around action, and be able to go a good pace. To be shown before a spider, T-cart or phaeton. Must be practically sound, have good manners and all around action. Prize winners at previous shows not eligible. First prize, $200, Hildred, ch. m., 15.1 hands, 6 years and Plymouth Champion, ch. g., 15.1½ hands, 8 years, Eben D. Jordan, Plymouth Hackney Stud, driven by F. Winterbottom. Second prize, $100, Rowton Blackthorn, blk. g., 15.3½ hands, and Rowton Vinca, blk. g., 15.1½ hands, Miss Ella S. Ross, driven by G. Mills. Third prize, $50, Jack Horner, b. g., 15.2 hands, 6 years, and Boy Blue, b. g., 15.2 hands, 5 years, Mrs. J. B. M. Grosvenor, driven by J. Donnelly. Highly commended, Lord Roberts, b. g., 15.2 hands, 7 years, and Lord Russell, b. g., 15.2 hands, 9 years, James Hobart Moore, driven by G. Newgass.

QUALIFIED HUNTERS.

Class 110—Corinthian class, open to qualified hunters only; horses must be ridden by contestants acceptable to the committee and in hunting costume; conformation and quality of horses to count 25 per cent.; performances over fences 75 per cent.; must have been bona fide hunters and have been regularly hunted with a recognized pack of hounds for one year and within one year of date of entry—First prize, $200, Kingsman, ch. g., 16.3 hands, 4 years, Mrs. Thomas Hitchcock, Jr., ridden by Fred Ckle. Second prize, $100, Tumor, ch. g., 16 hands, aged, Mrs. Thomas Hitchcock, Jr., ridden by Fred Okie. Third prize, $50, Garnett Ripple, b. g., 16.1 hands, aged, Mrs. Courtland H. Smith, ridden by Courtland H. Smith. Highly commended, Jack Frost, m., g., 16.3 hands, 9 years, S. J. Holloway, ridden by owner.

HORSES SUITABLE FOR CHARGERS.

Class 116—Stallions, mares or geldings from 15.2 to 16.2 hands; not under 4 years old—First prize, $150, Quesal, br. g., 15.3½ hands, 7 years, Miss Frederica V. Webb, ridden by H. Hopkins. Second prize, $75, Just Out, b. g., 16 hands, 4 years, L. Wilfred Houldsworth, ridden by W. Houldsworth. Third prize, $35, Kingsman, ch. g., 16 hands, 5 years, Mrs. Thomas Hitchcock, Jr., ridden by J. Lambert. Highly commended, Aintree, ch. m., 16.1 hands, 4 years, L. Wilfred Houldsworth, ridden by H. Drury.

HORSES, CARRIAGES AND APPOINTMENTS.

Class 51—Pairs of mares or geldings, to be driven by ladies and shown to phaetons, horses to count 50 per cent.; carriage 25 per cent.; harness 15 per cent.; liveries 10 per cent.—First prize, $200, Kitty Gray, ch. m., 14.3 hands, 9 years, and Norina, ch. m., 14.3 hands, 4 years, Eben D. Jordan, Plymouth Hackney Stud, driven by Miss Belle Beach. Second prize, $100, Donner, blk. g., 14.3 hands, 7 years, and Blitzen, blk. m., 14.3 hands, 8 years, Mrs. R. F. Carman, driven by owner. Third prize, $50, Rowton Blackthorn, blk. g., 15.3½ hands, and Rowton Vinca, blk. g., 15.1½ hands, Miss Ella S. Ross, driven by owner.

JUMPERS.

Class 115—For best performance of hunters or jumpers over six successive jumps five feet high, and to carry a minimum weight of 140 pounds. First prize, $200.

Coquette, b. m., 15.3 hands, 6 years; Crow & Murray; ridden by Hugh Wilson. Second prize, $100, Onerids, ch. g., 15.3 hands, 6 years; Crow & Murray; ridden by Hugh Wilson. Third prize, $50, Jack Frost, m. g., 16.3 hands, 9 years; S. J. Holloway; ridden by owner. Highly commended Cracker Jack, ch. g., 15.3 hands, 6 years; S. Russell Smith; ridden by owner.

HALFBREEDS.

Class 33—Halfbreeds. Stallions 4 years old or over, registered in any recognized stud book, to be shown with three of their get. The get to have been bred in America, of any age, and out of native inspected or unregistered mares. The get only to be considered and to be judged as animals suited for harness and carriage purposes, shown in hand or by the side of a saddle horse—First prize, $200, Trojan, blk., 15.3½ hands, aged; get Troan's Perfection, Hillside Queen and Sally Ann, George D. King. Second prize, $100, King Lancelot, b., 16 hands, 10 years, by Manbrino King — Mercedes, get Graydon, Gazette, Hortense, C. J. and Harry Hamlin. Third prize, Brandon, ch., 14.3½ hands, 8 years, by Cadet—Swedish Girl, Mrs. John Gerken. Highly commended, King Lear, blk., 17 hands, 15 years, by Alar Clay—Lady Eshpeling, get King Friday, King Corbin and one unnamed, Willowmere Farm.

SADDLE HORSES.

Class 76—Horses over 15.2 hands, 5 years old or over, up to carrying 200 pounds; judged by their quality, manners and ability to carry the weight specified; manners to count 50 per cent.; conformation, 25 per cent.; quality, 25 per cent.; paces required to be shown are a free open walk, a square trot and an easy canter. First prize winners at previous shows not eligible—First prize, $150, Lexington, b. g., 15.3 hands, 4 years, W. A. McGibbon, ridden by owner. Second prize, W. A. Harriman, br. m., 16 hands, 7 year George Watson, Jr., ridden by owner. Third prize, $35, Rappahannock, b. g., 15.3 hands, 4 years, Dr. C. Shirley Carter, ridden by owner. Highly commended, King Bee, ch. g., 16 hands, 7 years, Edwin H. Weatherbee, ridden by J. McDonald.

WALDORF-ASTORIA CUP.

Class 132—Challenge cup, value $500. For the best horse suitable for a gig. The horses to be judged for their suitability for the work designated, manners, all-around action, and conformation; they must be practically sound and be able to go a good pace. The horses must be driven by their bona fide owners to gigs. Professional drivers and dealers are not allowed to compete for this prize. This cup must be won three times by the same owner before it becomes his property, during which time it will remain in the custody of the Waldorf-Astoria, or such other place as the National Horse Show directors may decide. Won by Hildred, ch. m., 15.1 hands, 6 years, Eben D. Jordan, Plymouth Hackney Stud, driven by owner. Reserve ribbon, Burlingham, br. s., 15.3 hands, aged, James Hobart Moore, driven by owner.

This prize was won in 1897 by Joseph E. Widener's ch. g. Von Herbinger, in 1898 by A. C. Boatwick's b. m. Lady Ursula, in 1899 by W. L. Elkin's b. s. Red Cloud, in 1900 by H. C. Hoskier's ch. g. Lord Brilliant, in 1901-02 by Dr. John L. Wentz's ch. g. Lord Brilliant, and in 1903 by William H. Moore's b. g. Forest King.

The Programme for To-day.

10 A. M.—Judging 3 pony stallions, Class 94.
10:15 A. M.—Judging 7 pony stallions, Class 95.
10:30 A. M.—Judging 11 pony stallions, Class 96.
10:45 A. M.—Judging 4 Shetland stallions, Class 98.
11 A. M.—Judging 6 Shetland brood mares, Class 99.
11:10 A. M.—Judging 8 pony brood mares, Class 97.
11:25 A. M.—Judging 3 trotters, fillies 3 years old, Class 7.
11:40 A. M.—Judging 4 trotters, fillies 2 years old, Class 6.
11:55 A. M.—Judging 9 trotters, colts or fillies 1 year old, Class 9.
12:20 P. M.—Judging 2 trotters, brood mares with two of their produce, Class 10.
12:30 P. M.—Judging 5 trotters, stallions 3 years old, Class 6.
1 P. M.—Recess.
2 P. M.—Judging 21 harness horses, Class 36.
2:30 P. M.—Judging 12 pairs of harness horses, Class 38.
2:50 P. M.—Judging 12 horses and best appointed road rigs, Class 16.
3:20 P. M.—Judging 14 hunters or jumpers over six fences, two at five feet, two at five feet six inches and two at six feet, Class 112.
4 P. M.—Judging 6 pairs of horses shown to brougham, Class 49.
4:25 P. M.—Judging 5 road teams for the American Coaching Club's Challenge cup, Class 133.
4:50 P. M.—Judging 14 ponies saddle horses, ladies to ride, Class