and her company appear in a new comedy, called "Emma's Dilemma," and others on the bill are the Avon Comedy Four, Caron and Farnum, Harris and Walters, in "A Dark Eyed Widow"; John Gilbert, the singer; Lillian Shaw and many more.

Among to-day's Sunday entertainments will be concerts at the American Theatre, the Grand Opera House, the Harlem Opera House, the West End, Hammerstein's Victoria, the Circle, the New Star, the Metropolis, the Third Avenue, Windsor, Dewey, Gotham, Hurtig & Seamon's, Huber's Museum and the Eden Musée.

Lulu Glaser in "A Madcap Princess" will be the New Year's attraction at the Grand Opera House, and there will be no Wednesday matinée.

The West End has a good show for the week in "The Merry Shop Girls," presented by E. E. Rice's company.

"Raffles, the Amateur Cracksman," presented by Kyrle Bellew, E. M. Holland, Clara Blandick and their associates just as it was seen at the Princess and Savoy theatres last season, is the week's offering at the Harlem Opera House.

"Checkers," which seems to be on a prospecting tour of the theatres of New York, comes to Proctor's Fifty-eighth Street Theatre. It is now playing its seventh engagement in the city.

Thomas E. Shea, the romantic actor, comes to the New Star for the week in a series of standard plays. These include "Banished by the King," on Monday, and at the Wednesday matinée; "Dr. Jekyll and Mr. Hyde," on Tuesday and Saturday evenings; "Cardinal Richelieu," at the Saturday matinée; "The Bells," on Wednesday and Friday evenings, and "Othello" on Thursday.

The Rays, John and Emma, in their newest comedy, "Down the Pike," with new songs, dances and lots of pretty girls, are at the Metropolis for the week.

"Escaped from Sing Sing," a melodrama of the old school, showing a police raid, the escape of a convict from prison and other exciting incidents, is to be revived this week at the Third Avenue.

"A Parisian Jamboree" and "A Wild Night" are the titles of the two burlesques to be presented by the Bon Ton Burlesquers at the Dewey.

The Jolly Grass Widows Burlesquers are at home for the week at the Gotham.

Huber's Museum shows a remarkable freak composed of two men in one, a turtle 300 years old (warranted), a troupe of educated dogs and a good vaudeville show.

A particularly interesting set of pictures is being shown for the week on the Cinematograph at the Eden Musée. They are called "The Wife's Revenge," and include a fatal quarrel over cards, a murder and other thrilling effects. Powell and the Majilitons show their feats daily, and there is good music.

GYMNASIUM DIRECTORS MEET.

Interesting Papers on Sports Read by Experts.

The Society of College Gymnasium Directors held its annual session at the new York A. C., Friday and Saturday, and several interesting papers were read. The meeting began on Friday with an address by Dr. R. Tart McKenzie of the University of Pennsylvania, followed by a critical dissertation on "The Gymnastic Correction of Deformity," by Dr. Paul C. Phillips of Amherst. It has long been known that dancing is one of the finest exercises and as a method of developing the lower limbs has no equal, and this feature of gymnastic development was ably treated by Dr. W. G. Anderson of Yale. The effects of athletic training were treated by Dr. W. S. Cummins of Swarthmore College, and he did full justice to the subject. Dr. George L. Meylan of Columbia contributed an article on the methods of assigning marks for proficiency in physical training.

A joint paper by Dr. McKenzie and Dr. Raycroft of Chicago touched upon the "Marathon race." Since its introduction into this country this branch of athletics has not impressed the public as being in any way beneficial toward the human frame and neither has it impressed the college instructors, who are of an opinion that the Marathon should be suppressed.

Yesterday's session began with a business meeting, and Dr. Lambert of the University of Virginia read a paper on the regulation of athletic expenditure. Dr. Raycroft threw considerable light on "modification of strength test apparatus" by a clever essay. Dr. Dudley A. Sargent discussed "athletic longevity" at great length and the session wound up with a report of the St. Louis convention.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE. Grand Opera Season 1904-1905. Under the direction of Mr. Heinrich Conried. TO-NIGHT At 8:30 o'clock. Popular Prices. GRAND SUNDAY NIGHT CONCERT. BY SPECIAL REQUEST. ROSSINI'S STABAT MATER and Miscellaneous Program. Soloists: Nordica, Homer, Lemon, Pollock, Plancon. Entire Opera Chorus and Orch. Con'r, Vigna. Mon. Morning, Jan. 2d, at 11:30 precisely, Matinee—Last Performance of PARSIFAL. Fremstad; Burgstaller, Van Rooy, Blass, Goritz. Con'r, Hertz. Mon. Eve., Jan. 2d, at 8—FAUST. Eames, Jacoby, Bauermeister; Saleza, Plancon, Scotti. Conductor, Franko. Wed. Eve., Jan. 4th, at 8—LA BOHEME. Sembrich, Alten; Caruso, Scotti, Journet, Rossi. Conductor, Vigna. Thurs. Eve., Jan. 5th, at 8:30—First Perf. of (DER RING DES NIBELUNGEN) DAS RHEINGOLD. Fremstad, Walker, Alten, Weed; Burgstaller, Dippel, Van Rooy, Goritz, Reiss, Blass, Muhlmann. Conductor, Hertz. Fri. Eve., Jan. 6th, at 8—AIDA. Nordica, Walker; Caruso, Scotti, Plancon, Muhlmann. Cond., Vigna. Sat. Mat., Jan. 7th, at 2—LOHENGRIN. Eames, Senger-Bettaque; Knote, Blass, Goritz, Muhlmann. Conductor, Hertz. Sat. Eve., Jan. 7th, at 8—CARMEN. Fremstad, Ackte; Dippel, Journet, Parvis, Dufriche, Begue. Conductor, Vigna. DER RING DES NIBELUNGEN. Thurs., Jan. 12th, at 7:30 ..... DIE WALKUERE. Thurs., Jan. 19th, at 7:30 ..... SIEGFRIED. Thurs., Jan. 26th, 7:30 GOETTERDAEMMERUNG. SEATS NOW ON SALE. WEBER PIANO USED.

IRVING PLACE THEATRE. Ev'gs at 8:20. Monday, at 2:30. Last Children's Matinee, "Dornröschen" (The Sleeping Beauty); Monday Evening, Harry Walden in Moser's Farce Comedy, "Die Sternschnuppe"; Tues., Wed., Thurs. Ev'gs and Sat. Matinee and Ev'g, double bill, Jacobson's Comedy, "Zum Einsiedler," and Fulda's Comedy, "Die Romantischen," with Harry Walden. Star Engagement Miss Agathe Barsescu, commencing Friday, Jan. 6, with Grillparzer's Drama, "MEDEA."

AMERICAN THEATRE, 42d St., n'r B'way. Evgs. 8:15. $1.00, 75, 50, 25c. Mats. Wed. & Sat., 25 & 50c. LAST WEEK! SHADOWS ON THE HEARTH. TO-MORROW NEW YEAR'S MAT. ALL SEATS 25 & 50c. LAST WEEK! with JAMES M. BROPHY and a Splendid Cast. WEEK JANUARY 9th. "AT THE OLD CROSS ROADS." TO-NIGHT, "ED MARKS' BIG CONCERT." ALL SEATS 25, 35 & 50c. George Evans, "The Honey Boy;" Harris & Walters, William Cahill, Martin & Quigg, Acker & Gilday, and 6 other Big Acts.

HUBER'S 14TH ST. MUSEUM 8 SHOW FOR 10c. MONSTER HOLIDAY BILL. Giant Pilsosaur Methusela (800 Years Old. Weight 600 lbs.) The Elephantine Tortoise; feet like an Elephant; trumpets like one. LALOO & LALA Boy and Girl linked together by an inseparable bond; one, yet two, with 4 arms, 4 feet, 4 legs and 4 hands. THEATRE—20 ACTS—2 CO'S.

YORKVILLE 86th St. near Lex. Av. 500 RESERVED SEATS AT 25 & 50c. TO-NIGHT 8:15. TO-MORROW AND ALL WEEK. SPECIAL MATINEE TO-MORROW (MONDAY). Grand Sacred Concert. STUART, the male Patti. Bailey & Madison, Musical Craigs and OTHER STAR ACTS. Mattie Keene & Co., Powell's Marionettes, Geo. Wilson, The Sully Family, Morrisey & Rich, Marion Carson, Polk & Trask, Lutz Bros., Vitagraph and others.

LYCEUM Theatre, 45th St., Near Broadway. Jan. 5, 3 o'Clock, Special Matinee. KITTY CHEATHAM

MAJESTIC WEST END

Broadway and 50th St. Evgs. 8:15. Mats. Wed. & Sat. Starting To-morrow (NEW YEAR'S DAY) MATINEE, THREE WEEKS ONLY. HOME AGAIN! HAMLIN & MITCHELL'S MUSICAL EXTRAVAGANZA. BABES in TOYLAND. BY GLEN MACDONOUGH AND VICTOR HERBERT. STAGED BY JULIAN MITCHELL. All the Old Songs and Some New Ones. "Don't Cry, Bo Peep." "Floretta." "Mary, Mary." "Barney of Lynn." "I Can't Do the Sum." "Slumber Deep." "Don't Be a Villain." "Christmas Fair Waltz." "Rock-a-Bye, Baby." "Beatrice Barefacts." "Toy Soldiers March & Military Ball." "The Toy Makers." "Toyland." "My Castle in Spain." "Before and After." "He Won't Be Happy Till He Gets It." TO-NIGHT AT 8:30. BOX OFFICE OPEN ALL DAY. VICTOR HERBERT'S ORCHESTRA AND EMINENT SOLOISTS.

WEST END THEATRE, 125th St., West of 8th Av. Ev. 8:15. Mats. Wed. & Sat., 2:15. SPECIAL MAT. TO-MORROW. RICE'S NEW MUSICAL SURPRISE—THE MERRY SHOP GIRLS. JOLLY MR. WIX OF WICKHAM AND WHERE Melody Reigns, Laughter Prevails and Beauty is Supreme. To-Night, HURTIG & SEAMON'S Concert. BEST RESERVED SEATS 25 & 50c. Smith O'Brien, Roberts, Hayes & Roberts, Harry Thorn Comedy Co., Walter Daniels, Einetograph, others. JAN. 9.—JOE WELCH in his greatest success, "COHEN'S LUCK."

AT CARNEGIE HALL, This Afternoon AT 3. By Reason of Continued Demand. PACHMANN. Fifth Recital—Special Request Program. Rondo Capriccio, Opus 14 ..... Mendelssohn. Gretchen, from Op. 12, D Flat Major ..... Schumann. Romanze, Op. 32, D Minor ..... Schumann. Etude de Concert, F Minor, No. 2 ..... Liszt. Rondeau Brillant, Op. 62, E Flat Major ..... Weber. Arr. Henselt's arrangement. Nocturne, Op. 48, F Sharp Minor ..... Chopin. Ballade, Op. 47, A Flat Major ..... Chopin. Trois Etudes, Op. 25, Nos. 5, 6, 9 ..... Chopin. Quatrieme Scherzo, Op. 54, E Major ..... Chopin. Quatre Preludes, Op. 28, Nos. 20, 22, 23, 16. Chopin. Mazurka, Op. 56, No. 2 C Major ..... Chopin. Mazurka, Op. 67, No. 4, A Minor ..... Chopin. Valse, Op. 64, No. 2, C Sharp Minor ..... Chopin. Valse, Op. 64, No. 3, A Flat Major ..... Chopin. Tickets, 50c. to $1.50. Baldwin Piano Used. Management Loudon G. Charlton.

CARNEGIE HALL. PHILHARMONIC SOCIETY of New York. 1904 ... Sixty-third Season ... 1905. FRIDAY, JAN. 6, at 2:30 P. M. SATURDAY, JAN. 7, at 8:15 P. M. CONDUCTOR, W. SAFONOFF of Moscow. SOLOIST: FRITZ KREISLER Violin. PROGRAM: Symphony, No. 6, C minor ..... Glazounow. Concerto for Violin, D major ..... Tschaikowsky. Fantasy—Overture "Romeo and Juliet" ..... Tschaikowsky. Tickets on sale at Carnegie Hall and Ditson's. Seats, 75 cts. to $2. Boxes, $12 and $15. Box office open daily from 9 to 5. FELIX F. LEIFELS, Secretary.

BERKELEY LYCEUM THEATRE 44th St., near 5th Ave. BEGINNING TO-MORROW (MONDAY) EVE., JANUARY 2. MATINEES THURSDAY and SATURDAY at 2:30. Evenings, 8:30. Phone 6924—38th. ENGAGEMENT OF ROBERT T. HAINES. Supported by a Specially Selected Cast, in a Romance of Andalusia, called "Once Upon a Time" by Genevieve G. Haines, Author of "HEARTS AFLAME," ETC.

CARNEGIE HALL. TUESDAY EVENING, January 3, at 8:30. KREISLER. Assisted by The New York Symphony Orchestra. Walter Damrosch ..... Conductor. PROGRAMME: Concerto for Violin ..... Brahms. The Gypsey ..... Scotch Idyl ..... From Henry VIII ..... Saint-Saens. Concerto for Violin ..... Beethoven. "Devil's Trill" ..... Tartini. Seats 50 cts. to $1.50, at Ditson's and box office.

CARNEGIE HALL, Sunday, Jan'y 8, at 3. THE NEW YORK SYMPHONY ORCHESTRA. WALTER DAMROSCH, Conductor. FOURTH SUNDAY AFT. SYMPHONY CONCERT. Soloist: HOFMANN. Tickets, 25 cts. to $1; Boxes, seating 6, $12.

3rd SYMPHONY CONCERT For Young People. Frank Damrosch ..... Director. Saturday, January 7, at 2:30. BEETHOVEN, Symphony No. 1; Songs. WAGNER, Overture, "Tannhauser." Soloist: MR. FRANCIS ROGERS. Tickets at office Musical Art Society, 1 W. 34th St., & box office Carnegie Hall.

AEOLIAN HALL. Fifth Ave. and 34th St. First Concert Thurs. Eve., Jan'y 5th, at 8:15. ADELE MARGULIES TRIO. Miss Adele Margulies, Pianiste; Mr. Leopold Lichtenberg, Violinist; Mr. Leo Schulz, Cellist. Res. Seats, $1.50, at Ditson's, 867 B'way.

MENDELSSOHN HALL, Mon., Jan. 9, at 2:15. One Piano Recital Only. ADELE Aus der Ohe. Assisted by David Mannes, Violinist. Management ..... Henry Wolfsohn. Res. Seats $1, $1.50, at Ditson's, 867 B'way.

MENDELSSOHN HALL. THREE CHAMBER MUSIC CONCERTS. First Concert Thurs. Eve., Jan'y 5, at 8:15. Olive Mead Quartet. Olive Mead, Elizabeth Houghton, Gladys North, Lillian Littlehales. Subsc. & single tickets at Ditson's, 867 B'way.

MENDELSSOHN HALL, Wed. Aft., Jan. 4, at 3. Recital For Two Pianos. HAROLD RANDOLPH and ERNEST HUTCHESON. Reserved Seats $1 and $1.50, at Ditson's.

HAMMERSTEIN'S 42d st. B'way, 7th av. Week Beg. To-morrow Mat. 25 & 50c. Ev. 25, 50, 75c, $1. TO-DAY, MAT., 25 & 50c. EV'G, Good Seats, 50c. BIG ALL STAR BILL!! Ellie Fay, 8 Vocal Girls, Jewell's Wonderful Mandolins, W. H. Murphy, Blanche Nichols & Co., Horse Show (14 Horses), Chas. F. Seamon, others.

AMUSEMENTS.

New Amsterdam. The House Beautiful. KLAW & ERLANGER ..... Managers. HAPPY NEW YEAR. MATINEE TO-MORROW. Popular Matinee (best seats $1.50) Wednesday. Klaw & Erlanger's Big Holiday Festival, HUMPTY DUMPTY. THREE MATINEES New Year's (Monday), Wednesday ($1.50), Saturday. Seats on sale for coming 8 weeks.

LIBERTY Theatre, West 42d St. Klaw & Erlanger, Mgrs. THE BIG 5. PETER F. DAILEY, JOSEPH COYNE, VIRGINIA EARL, LEE HARRISON and FAY TEMPLETON. THE BIG 5. KLAW & ERLANGER COMEDY COMPANY IN NEWPORT. BY JOHN J. McNALLY. MATINEES THIS WEEK: To-morrow (New Year's) and Saturday. In preparation—with full strength of company—GILBERT & SULLIVAN REVIEW.

NEW YORK THEATRE—The Popular Playhouse. Broadway, 44th to 45th Streets ..... Klaw & Erlanger, Managers. MATINEES THIS WEEK, TO-MORROW (New Year's), WEDNESDAY & SATURDAY. PRICES 25c., 50c., 75c. & $1.00. POPULAR MATINEE WED'Y, —25c., 50c. & 75c.— JOSEPH BROOKS' Sumptuous Production of HOME FOLKS. C. T. DAZEY'S Delightful American Drama. PRESS AND PUBLIC LEND HEARTY ENDORSEMENT. "Warm Welcome to 'Home Folks.'"—News. "Like old times to all 'Home Folks.'"—World. "Like Riley's Delightful Poem; it is refreshing and wholesome."—Globe. "Nothing small about 'Home Folks' but the prices."—Telegram. "A Play true to Life."—Telegraph. "The spacious New York will be too small for the throngs to see 'Home Folks'."—Herald. "Go and see this play, and go early."—Commercial. THE GREATEST PRODUCTION EVER SEEN AT POPULAR PRICES.

PROCTOR'S. 23RD ST. CONTINUOUS, 12:45 to 10:45 P. M. 23RD ST. TEN ICHI TROUPE. GEORGE C. BONIFACE and BERTHA WALTZINGER. EMMET DE VOY & CO. Myles Stavordale Quintet. First appearance in America. SIGNOR PAVESE & CO. Brilliant fencing exhibition by the tutor of President Roosevelt. STUART, the Male Patti. JACK THEO TRIO, SALLIE STEMBLER, YEAGER, PERRIN & YEAGER, ROONEY SISTERS, AL BURTON, RAY COX, MOTION PICTURES. BIG SUNDAY SHOW TO-DAY. GEORGE FULLER GOLDEN, ROSE NAYNON, HOLCOMBE, CURTIS & WEBB, 20 others.

58TH ST.—Mats. Mon., Wed. & Sat. 58TH ST. Every Evening at 8. SECOND AND LAST WEEK. The Mammoth Spectacular Comedy Production, CHECKERS. WITH THOS. W. ROSS. AND 150 PEOPLE. Greatest Racing Comedy Ever Known. SPECIAL NEW YEAR'S BILL TO-DAY. SIG. GERMINAL, RAE & DROSCHE, VIOLET BLACK & CO., NELSON-FARNUM TROUPE, DAVE NOWLIN, McINTYRE & RICE, 20 others.

5TH AVE. CONTINUOUS, 1 to 10:45 P. M. 5TH AVE. E. M. ROYLE'S Broadway Farcical Hit, "My Wife's Husbands." By the PROCTOR STOCK CO., including EDWIN ARDEN, Etc., Special Scenic Outfit. IN THE VAUDEVILLE. STUART BARNES, GALLANDO, DELIA DONALD, MEXICAN TROUBADOURS, HILL AND HILL, LES OLOPOS, MOTION PICTURES. GREAT SUNDAY BILL TO-DAY. FREDERIC BOND & CO., POWELL'S MARIONETTES, LLOYD'S DOGS, MELVILLE ELLIS, LEONARD & KING, VALDARES, RAY COX.

125TH ST. Every Aft. at 1:30. Every Evg. at 7:30. 125TH ST. Marie Corelli's Greatest Play, "THE VENDETTA." With special scenic effects and accessories and the Proctor Stock, including WM. J. KELLEY, BEATRICE MORGAN, Etc. Great Entr'Acte Vaudeville. CAPT. WEBB'S SEALS, EDITH HELENA (American reappearance), MITCHELL & MARRON, ZARA & STETSON, MOTION PICTURES. SURPASSING SUNDAY SHOW TO-DAY. SIX MUSICAL CUTTYS, TEN ICHI TROUPE, JACK THEO TRIO, MR. & MRS. SWICKARD, GENARO & BAILEY, THE WOODWARDS, KINGSTONE GIRLS, HARRINGTON, etc.

THE DEWEY 14th, near 3d Ave. THIS SUNDAY 2 GRAND CONCERTS 2. Prices—25c. & 50c. MAT 2 PM. FITZGIBBON McCOY TRIO, FRANK BUSH, ORPHEUS COMEDY 4, ARCHERS FILIPINO GIRLS, EVERETT TRIO, MASON & FRANCES, FULLER & ROSE, LITTLE LEONIE, THE DEWEYSCOPE. EVE 8 PM. Com. To-morrow, Monday, Mat. and all week. BON TON BURLESQUERS. "Parisian Jamboree." "A Wild Night."

THE GOTHAM 125th St. 3d Ave. THIS SUNDAY 2 GRAND CONCERTS 2. POP. PRICES—25c., 50c. MAT 2 PM. FRANCESCA REDDING & CO., TODD JUDGE FAMILY, MAZUZ & MAZET, ROBERTS, HAYES & ROBERTS, HOWARD & SCARITH, MARY DUPONT & CO., MILT AND MAUD WOOD, JOE HARDMAN, THE GOTHAMSCOPE. EVE 8 PM. Com. To-morrow, Monday, Mat. and all week. JOLLY GRASS WIDOWS. 2—BURLESQUES—2. VAUDEVILLE.

Broadway THEATRE, B'way & 41st St. Evgs. 8:20. Mat. Sat. 2:15. SECOND WEEK. Fritzi Scheff in the popular Comic Opera, FATINITZA. C. B. DILLINGHAM, Manager. "BRILLIANT."—Herald. "DELIGHTFUL."—American. "STUNNING."—Press. "COMMENDABLE."—Tribune. "GLORIOUS."—Times. "SPARKLING."—Telegraph. "INSPIRING."—Eve. World. "BEWITCHING."—News. "CAPTIVATING."—Sun. "CHARMING."—World. "REFRESHING."—Eve. Post. "DISTINGUISHED."—Mail. "FETCHING."—Eve. Journal. "ENJOYABLE."—Telegram.

KEITH'S 14TH STREET, Near Broadway. Continuous Performance 1:00 to 10:45 P. M. HARLEM to KEITH'S IN FIFTEEN MINUTES BY SUBWAY. DELLA FOX, LIQUID AIR, FOUR RIANOS, DOLAN & LENHARR, AL. FIELDS, R. J. JOSE, MARTIN & MAXMILLAN, 3 Westons, German & West, White & Simmons, Watson & Hill, Ed. Mullen & Dog, Biograph. Doors Open Monday (New Year's) 10:30 A. M. PRICES, 25c. & 50c. RESERVED SEATS, $1.

MADISON SQUARE GARDEN. OPENS TUESDAY. CLOSES SATURDAY. NEW YORK POULTRY, PIGEON and PET STOCK ASSOCIATION (Ltd.) 17TH SIXTEENTH ANNUAL SHOW. Grand Display of all Breeds. All the Pretty Pigeons, Game Birds, Bantams, Fancy Fowl, Exhibition Yards, Incubators, Song and Caged Birds, Cavies, Rabbits. NEW YORK'S CAT SHOW, under Direction of ATLANTIC CAT CLUB. WEDNESDAY, THURSDAY & FRIDAY. OPEN 9 A. M. TO 10:30 P. M. ADMISSION, 50 Cents. CHILDREN, 25 Cents.

BIJOU Evgs. 8:25. Mat. Sat. 2:20. Tel. 1520 Mad. MATINEE TO-MORROW. LAST WEEK. MAY IRWIN IN MRS. BLACK IS BACK. Com. Mon., Jan. 9—WARFIELD in The Music Master. Seats on sale to-morrow.

METROPOLIS 142d St. & 3d Ave. Ev. 8:15. Mats. Wed. & Sat. Xtra Mat. TO-MORROW. THE RAYS in DOWN THE PIKE. Orpheus Comedy 4. Gracie Emmet & Co. Filipino Girls, and others. CONCERT TO-NIGHT.

ACADEMY OF MUSIC. The Most Successful Theatre in America. E. G. GILMORE & EUGENE TOMPKINS Managers. 14th St. & Irving Pl. Beginning To-morrow NEW YEAR'S MATINEE. A SPECIAL ENGAGEMENT. Wm. A. Brady & Jos. R. Grismer's Stupendous Production. SIBERIA. ** 300 People. Kishineff Massacre. ** The Largest and Most Elaborate Production Ever Seen in the City. ** Four Great Scenes. THE KISHINEFF MASSACRE. MARCH OF THE EXILES TO SIBERIA. GRAND FETE IN GOV. GENERAL'S PALACE, introducing RUSSIAN BALLET. ESCAPE OF THE EXILES. Prices 25-50-75-1.00. REGULAR MATS. WED. & SAT. 2. EVE. 8:15.

PASTOR'S Continuous Performance. 14TH ST., BET. 3D AND 4TH AVES. DAY AND NIGHT FROM 12:30 TO 11 P. M. SEATS 20 AND 30 CENTS. TO-MORROW OPEN AT 11:30 A. M. SYDNEY DEANE & CO. Presenting "Christmas on Blackwell's Island." LEROY and WOODFORD. CHARLES B. LAWLOR AND DAUGHTERS, DICK LYNCH, NAOMI ETHARDO. And as an especial feature, FINDLAY and BURKE. WALDORF & MENDEZ, THE CRAVERS, CONNOLLY & ROWE, KELLY & BARTLETT, ANNIE BERNSTEIN, WM. HILTON, THE VITAGRAPH, AND AS AN EXTRA ADDED ATTRACTION THE 3 KEATONS. JOE, MYRA & LITTLE BUSTER.

Manhattan Theatre. Broadway and Thirty-third St. HARRISON GREY FISKE ..... Manager. Evenings at 8:15. Mats. To-morrow & Sat. at 2. FOURTH WEEK. EXTRA NEW YEAR'S MATINEE TO-MORROW. MRS. FISKE. AND THE MANHATTAN COMPANY. Presenting C. M. S. McLELLAN'S Drama, Leah Kleschna. SEATS FOUR WEEKS IN ADVANCE.

ADMISSION 25c. SUNDAYS IN WAX. WORLD EDEN MUSEE. NAN Patterson. MRS. Chadwick. THIS AFTERNOON & EVENING. LEIPZIGER ORCHESTRA. SPECIAL WONDERS ON CINEMATOGRAPH. AFTERNOON AND EVENING.

Hurtig & Seamon's West 125th St. To-day 2:15. To-night 8:15. ALL STARS. MATINEE EVERY DAY. TO-MORROW & WEEK. PAUL CONCHAS. Kathryn Osterman & Co., Avon Comedy Four, Caron & Farnum, Harris & Walters, John D. Gilbert & others.

AMUSEMENTS.

CHARLES FROHMAN'S NEW YORK'S LEADING THEATRES

EMPIRE THEATRE, 40th St. & B'way. Evgs. 8:20. Matinees 2:15. CHARLES FROHMAN ..... Manager. EXTRA MATINEE TO-MORROW. CHARLES FROHMAN presents MAUDE ADAMS. In J. M. BARRIE'S Comedy, The Little Minister. THREE MORE WEEKS. MATS., THIS WEEK, MON. & SAT. Seats for all performances now on sale.

SAVOY THEATRE, 34th St. near B'way. Evgs. 8:15. Mats. Wed. & Sat. CHARLES FROHMAN ..... Manager. LAST 6 NIGHTS. EXTRA MATINEE TO-MORROW. MRS WIGGS OF THE CABBAGE PATCH. Anne Crawford Flexner's Dramatization. POPULAR PRICED MATS. WEDNESDAY. Mats. Mon., Wed. and Sat. *,*Wed., Jan. 11—Augustus Thomas' New Comedy, MRS. LEFFINGWELL'S BOOTS. Seat Sale Thurs. 9 A. M.

LYCEUM B'way & 45th St. DANIEL FROHMAN, Mgr. Evgs. 8:30. Matinees Mon. & Sat. 2:15. EIGHTH WEEK. EXTRA MATINEE TO-MORROW. CHARLES FROHMAN presents CHARLES WYNDHAM MARY MOORE. And their London Co. in the new modern play by H. H. DAVIES, Mrs. Gorringe's Necklace. MON., JAN. 9. SEATS THURS. THE CASE OF REBELLIOUS SUSAN. CHARLES WYNDHAM & MARY MOORE in their original parts.

CRITERION THEATRE, 44th St. & B'way. Evg. 8:20. Mats. 2:15. CHARLES FROHMAN ..... Manager. TO-MORROW (MON.) EVG. CHARLES FROHMAN presents FRANCIS WILSON in the new Comedy, "COUSIN BILLY." By CLYDE FITCH. Cast includes Edward Abeles, May Robson, Wm. Lewers, Edith Barker, Grant Mitchell, Beatrice Agnew, Sydney Rice, Rosa Cooke, Zelda Sears, Arthur Row, Elsa Garett and others. MATINEE SATURDAY ONLY.

KNICKERBOCKER THEATRE. B'way & 38th St. AL. HAYMAN & CO ..... Proprietors. Evenings, 8:15. Matinees Sat. 2. Holiday Mat. To-morrow. "The success of her career."—World. VIOLA ALLEN. AS HERMIONE AND PERDITA, IN THE WINTER'S TALE. "Is a fine success."—Alan Dale.

HERALD SQ. THEATRE, 35th St. & B'way. Evgs. 8:15. Mats. Mon. & Sat. CHARLES FROHMAN ..... Manager. SECOND WEEK. EXTRA MATINEE TO-MORROW. HENRY W. SAVAGE offers WOODLAND. The Successful Musical Forest Fantasy. By Pixley & Luders. Staged by George Marion. Cast includes: HARRY BULGER, FRANK DOANE, STANLEY FORD, HARRY FAIRLEIGH, EMMA CARUS, CHERIDAH SIMPSON, IDA BROOKS HUNT, HELEN HALE, MARGARET SAYRE, IDA MULLE.

DALY'S THEATRE, B'way & 30th St. DANIEL FROHMAN, Mgr. LAST 6 NIGHTS. EXTRA MATINEE TO-MORROW. 137TH TO 143D TIME. CHARLES FROHMAN presents EDNA MAY. In the delightful Musical Success, THE SCHOOL GIRL. Book by Paul M. Potter and Henry Hamilton. Music by Leslie Stuart. Lyrics by C. A. Taylor. MATS. MONDAY & SATURDAY. SAT. NIGHT, MISS MAY'S FAREWELL. MONDAY, JAN. 16—GEORGE EDWARDES' London Company in THE DUCHESS OF DANZIG.

HUDSON THEATRE, 44th St., near B'way. Evgs. 8:15. Mats. Mon. & Sat. 2:15. HENRY B. HARRIS ..... Manager. EXTRA MATINEE TO-MORROW. CHARLES FROHMAN presents ETHEL BARRYMORE in her greatest triumph, "SUNDAY." By THOMAS RACEWARD. MATS. MONDAY AND SATURDAY.

GARRICK THEATRE, 35th St. & B'way. Evg. 8:15. Mat. Mon. & Sat. CHARLES FROHMAN, Manager. LAST WEEK. EXTRA MATINEE TO-MORROW. "Everybody was laughing heartily."—Sun. CHARLES FROHMAN presents ANNIE RUSSELL. In the new 4-act comedy, BROTHER JACQUES. BEGINNING MON., JAN. 9, THE ARNOLD DALY CO. (Management Liebler & Co.) Including W. H. Thompson, Harry Harwood, John Findlay, George Farren, Drina de Wolfe, Mabel Taliaferro, Jeffries Lewis, Eda Bruna and ARNOLD DALY. "YOU NEVER CAN TELL." By George Bernard Shaw. Seat Sale Thursday, 9 A. M. Applications for seats made now will be filed in the order in which they are received, when accompanied by check.

VECSEY. VECSEY The Marvellous Violinist, CARNEGIE HALL, TUESDAY, JAN. 10. MATINEE, JAN. 21. Seats ready Thursday at hall and hotels. Orders received at Lyceum. CARNEGIE HALL, JAN. 10. VECSEY. CARNEGIE HALL, JAN. 10.

"The queen of comic opera retains her sway."—Eve. Sun. "It is a long time since an American musical comedy has made so strong an appeal to cultivated taste."—Times. CASINO B'way and 39th St. Tel. 6070—38th. Sam S. & Lee Shubert, Mgrs. NOW. Mat. Sat. only. LILLIAN RUSSELL. With Beauties to Burn, in LADY TEAZLE. By John Kendrick Bangs, Roderic Penfield and A. Baldwin Sloane. Staged by R. H. Burnside.

"A beautiful work of dramatic art."—Tribune. "An impressive performance of a strong and moving play."—Herald. PRINCESS B'way and 29th St. Tel. 6570—38th. Sam S. Shubert, Mgr. NOW. ONLY MATINEE TO-MORROW. EDWARD TERRY. In THE HOUSE OF BURNSIDE, and as an afterpiece, the trial scene of BARDELL VS. PICKWICK. Saturday Night SWEET LAVENDER. To be followed by others of Mr. Terry's Repertoire.

An absorbing story of the love of Charles Stuart and its adventurous progress. LYRIC 42d St., W. of B'way. Tel. 6570—38th. Sam S. Shubert, Mgr. LAST WEEK. MATINEES TO-MORROW, WED. & SAT. JAMES K. HACKETT. In the Romantic Melodrama, THE FORTUNES OF THE KING. By Mrs. Charles Doremus and Leonidas Westervelt.

JEFFERSON DE ANGELIS. BEGINNING SATURDAY, JAN. 14th. SEAT SALE MONDAY, JAN. 9th. IN FANTANA. with Adele Ritchie, George Beban, Katie Barry, Frank Rushworth, Hubert Wilkie and a bunch of American Beauties.

WEBER MUSIC HALL. Joe Weber and F. Ziegfeld, Jr., Prop. & Mgrs. HOLIDAY MAT. TO-MORROW AND SATURDAY. 50 to 1.50. WEBER & ZIEGFELD ALL STAR STOCK CO. Anna Held, Chas. A. Bigelow, Harry Morris AND Joe Weber, Marie Dressler, Aubrey Boucicault, FRANK MAYNE, SAM MARION, BONNIE MAGIN, AIMEE ANGELES, MAY MACKENZIE. IN HIGGLEDY-PIGGLEDY. By Edgar Smith and Maurice Levi. BEGINNING THURSDAY, JANUARY 5. New Musical Satire, Based on Geo. Ade's THE COLLEGE WIDOW.

BELASCO THEATRE. NEW YEAR'S MATINEE TO-MORROW. Special Matinee Next Thursday. Evenings at 8:15. Matinee Saty. at 2. WARFIELD IN THE MUSIC MASTER. MR. BELASCO ANNOUNCES that, beginning Mon., Jan. 9, MR. WARFIELD in THE MUSIC MASTER will continue in the remainder of the season at the BIJOU THEATRE, where seats are now on sale 4 weeks in advance. Monday, Jan. 9. 5th Month. 125th Time in N. Y. SPECIAL: Wed., Jan. 11. David Belasco WILL PRESENT MRS. LESLIE CARTER IN THE NEW PLAY ADREA. WRITTEN BY DAVID BELASCO and JOHN LUTHER LONG. SEAT SALE OPENS (at 9 A. M.) NEXT WED., JAN. 4.

LEW FIELDS' Theatre, 42d St. bet. B'way & 6th Av. Phone 166—38. Evgs. at 8:15. Mat. Sat'y. Hamlin, Mitchell & Fields ..... Managers. Oscar Hammerstein ..... Owner. Special MATINEE To-morrow. THE MUSICAL COMEDY. IT HAPPENED IN NORDLAND. with MARIE CAHILL and LEW FIELDS. ALAN DALE—N. Y. AMERICAN—And now at Mr. Lew Fields's new theatre, in the capital entertainment called "It Happened in Nordland," Miss Bessie Clayton, more important and better presented, is showing once more the very perfection of an art that seems to have gone astray. In this most obstreperous city there is no example of the genius of dancing that can compare with the efforts of this young woman.

WALLACK'S B'way & 30th St. Evgs. 8:20. Mats. Wed. & Sat. 2:15. 4TH BIG MONTH. "Out for a Jolly Day. Oh, what a Holiday!" Special New Year's Mat. To-morrow. HENRY W. SAVAGE offers the new KOREAN COMIC OPERA, THE SHO-GUN. By GEO. ADE & GUSTAV LUDERS. New Songs, New Costumes & New Ade-isms. Cast includes John E. Henshaw, Trixie Friganza, Christie MacDonald, Wm. C. Weedon, May Ten Broeck, W. Bourke Sullivan, Thomas C. Leary, Grace King, E. B. Martindell.

GARDEN Theatre, 27th St. & Madison Ave. Evgs. 8:20. Mats. Wed. & Sat. 2:15. 15TH BIG WEEK. Special New Year's Mat. To-morrow. "Scores an immense success."—Evg. Sun. GEO. ADE'S New American Comedy, THE COLLEGE WIDOW. Prices: Nights & Sat. Mat. Orch. $2.00; Entire 1st Balc., $1.50 and $1.50; Entire 2nd Balc., 50c. Pop. Wed. Mat. 50c. to $1.00.

HARLEM OPERA HOUSE, 125th St. & 7th Av. Matinee Saturday. ONE WEEK, BEGINNING TO-MORROW with SPECIAL NEW YEAR'S MATINEE. LIEBLER & CO. offer KYRLE BELLEW. and Great Original Co., including E. M. HOLLAND. In Princess Theatre Success, Raffles, The Amateur Cracksman. TO-NIGHT GRAND CONCERT * 10 ACTS *. 1,000 RESERVED SEATS, 50, 75, 1.00. Jan. 9th JAMES K. HACKETT "The Fortunes of the King" Seat Sale Thursday.

14th St. Theatre at 6th Ave. Mats. Wed. & Sat. EXTRA NEW YEAR MAT. TO-MORROW. RICHARD COLDEN. and the best company in town, in Henry W. Savage's big Production of COMMON SENSE BRACKET. "Takes 14th Street by storm."—American.

CIRCLE THEATRE. B'way and 60th St. MATS. DAILY, 25c. Concert To-night, 8:15. Howard Thurston, Press Eldridge, Crane Bros., Norah Bayes, Frances Gerard, Carlton Macy and Edna May Hall, Harper, Desmond and Bailey, The Barretts, Vitagraph and others. Week Commencing Jan. 2. R. G. Knowles, Paul Conchas, Thurston. Added Attraction. Mary Norman.