

NEW THEATER SEASON PLANS.

C. B. DILLINGHAM BRINGS A BUDGET FROM EUROPE.

Present Robert Lorraine in "Man and Superman" New Play by Giga Netherole. T. W. Ross to Give Up "Checkers" Title. Fitch's "My Girl Joe."

Charles B. Dillingham, the theatrical manager, arrived from Europe on the Kronprinz yesterday. He announced that he has contracts for half a dozen new operas and plays.

Robert Lorraine is to be one of the stars. Mr. Lorraine will present Bernard Shaw's "Man and Superman." Charles Frohman will be interested with Mr. Dillingham in the production. Mr. Lorraine will open the Hudson Theater about Sept. 1.

Giga Netherole will come to this country under Dillingham's management in October. The exact date of her opening in New York he could not tell. It is planned to present "Le Diable," "The Labyrinth," and "The Girl in the Tower." Later Miss Netherole will be seen in some of the roles with which she has been identified before. Miss Netherole is to play in twelve other American cities after her New York season. Hamilton Revelle will be one of her leading men.

Upon Mr. Dillingham's arrival yesterday he met Thomas W. Ross of "Checkers" fame and signed a five years contract with him. Henry W. Blossom will write a new play for Mr. Ross. It will be entitled "A Fair Exchange."

Fritz Scheff is to have a musical play entitled "Mlle. Modiste," for which Blossom wrote the book and Victor Herbert will write the music.

John Schuchert is to have a musical play entitled "Maxine Elliott to Close Her London Season Last Saturday," said Mr. Dillingham, "as she must begin to rehearse her new play by Clyde Fitch the last of July. She has received the new play from Mr. Fitch. It is entitled "My Girl Joe," and deals with the morganatic marriage of a German prince with an American girl. Miss Elliott will open the season at the Criterion Theater in this play on Sept. 4.

While Mr. Dillingham was in Paris he received the musical play for Louis Glaser, a lively American lady in Europe and will be entitled either "Miss Dolly Dollars" or "The Yankee Girl." Victor Herbert wrote the music. Miss Glaser is to open the regular Knickerbocker Theater season in this musical comedy on Sept. 4.

Frank Daniels is to continue at the Knickerbocker Theater until July 1, when he and his company are to get a vacation reopening at the Knickerbocker on August 7 and continuing until Miss Glaser's time begins. "One play I secured in Paris," said the manager, "I am having adapted with a new presentation Louis Mann in it. Another play I am to produce treats of the life of Voltaire and is by Maurice Donnay. Another is the opening play at the Theatre de la Renaissance. In association with George G. Grey I have secured the opera "Les Dragons de l'Empire" and also arranged for a new play by Clyde Fitch, another American play by Paul Kester and a musical farce by Harry B. Smith."

READY TO FIGHT SYNDICATE. But Lee Shutter is waiting for Hear from Klaw & Erlanger.

In an interview yesterday Lee Shutter, the theatrical manager, said: "For some time there has been friction between our firm and that of Klaw & Erlanger, the booking agents of the syndicate, and recently we have had reason to believe that the syndicate will refuse to book our attractions next season."

"While we are not by any means sure of this, and until I have a talk with Mr. Erlanger, we have naturally been casting about to see what we could do in the event of a refusal. We have more theaters than attractions, and in seeking possible aid we have turned to manager-not affiliated with the trust, and who have always been friendly to us. These men are Mr. Fiske and Mr. Bolander."

"As has been repeatedly published, I have promised to give back to the management the time of my house out in New York City if they want it. We have not formed any anti-syndicate whatever. We are ready to fight an enemy, and in that event that we are planning to part a war to test the syndicate's strength is not only false but foolish."

"The trust refuse to book our plays in New York, but we will not be changed in the slightest way, as we all have theaters in this city and will use them as best we can. A number of our attractions, such as Shubert attractions, but there will probably be some time left, and that may be filled in by Mr. Fiske or Mr. Bolander."

"I expect to have an interview with Mr. Erlanger in a few days, and if he closes his book, we will send out a statement to the public announcing our plans in detail. This will show that we are not forming any anti-syndicate, but simply trying to fill our houses and secure the future of our own. Our move will be defensive and not offensive."

NEWS OF PLAYS AND PLAYERS.

D'Orsay Under Daniel Frohman's Management. Edna May's Plans.

Lawrence D'Orsay is to star next season under the management of Daniel Frohman. A new play which Augustus Thomas is now writing for him.

Charles Frohman has arranged with Mrs. Kirke La Shelle for the English rights of Paul Armstrong's comedy "The Heir to the Hoopah." It is Mr. Frohman's intention to present it in London with an entirely American cast. It is not improbable that the cast now at the Hudson may go to London.

Edna May, who went abroad at the close of her American season, is now in Paris securing gowns for her forthcoming appearance in New York in "The Catch of the Season." Charles Frohman has arranged to have Miss May open her season at Daly's. She may have been rehearsing in London and will probably spend a few days in London before her return to America in July she will rest a short while on Lake Ontario before beginning rehearsal.

August Strindberg's famous play, "Mlle. Modiste," is to be acted for the first time in this country at the Windsor Theatre on Friday night. It will be played by the Russian actors for the benefit Alla Nasimoff.

The Gilbert and Sullivan review at the Grand Theatre on top of the New Amsterdam will give place next Monday to a musical comedy by John J. McNally, called "The Whole Damn Family and the Damm Dog." Stella Mayhew, Maude Lambert, D. L. Don, Katherine Hayes and Wilfred Gerdes will have parts in it.

A. H. Woods yesterday arranged to star in a musical comedy to be entitled "The Belle of Avenue A." Miss Fay's season will begin the last week in August at the Grand City.

The opening of Paul's "Boat Arthur" at Manhattan Beach will take place to-night. Three new acts will be put on in the latter part of the program at Wisconsin next Monday night. The new acts are "Dingo and Leo," "The Chinaman and the Athlete," and "The Panzer Trio and the Four Ladies."

Hippodrome to Close July 1. It was formally announced last night that the Hippodrome will close on July 1. The big theater will reopen late in August with the same attractions playing there as the "Yankee Circus on Mars" and "The Circus." The circus part will be presented with several new acts that have been booked in Europe by Frederic Thompson. Later in the fall an entirely new spectacle will be put on.

LIVE TOPICS ABOUT TOWN.

"The racetrack tout has seen his best day," said a man who goes to the races occasionally. "A few years ago every time I went to the track I'd surely meet five or six touts who would size me up for an easy mark, knowing full well that I was not a regular. I have been to the races several times this season and not once have I been approached. I rather miss those good time finders, for they certainly added to my enjoyment, they were such eager and cheerful lads."

In one of the big Broadway hotels there is a bartender who leads a double life. He has a splendid tenor voice. Six days in the week, clad in a white jacket, he mixes thirst quenchers. On the seventh he dons a frock coat and sings in the choir of one of the popular uptown churches.

"Central Park is the place where the extermination of the mosquito should begin," said a frequent visitor. "There is some excuse for Jersey. It is a large State and the problem is so vast as to discourage those who can work only on a small scale, but nothing can justify the stagnant water that is allowed to stand in Central Park and which becomes the breeding ground of clouds of mosquitoes."

"These people burn the city playground into a place of torment, especially at that most beautiful hour following sunset, when no one but a leather skinned tramp could endure the heat."

A scientist has recently stated that their extermination is by no means impossible, and the problem should be attacked vigorously at once, so the women and children, to whom the Park is of prime importance, may be able to get some benefit from visiting it."

Persons as a rule object to carrying in the streets parcels on which the name of the dealer is prominently displayed. This idea has lately extended even to truck horses.

A well known clothing house in town advertised to supply teamsters with strings for their harnesses. The harnesses bore the name of the firm in big black letters, and while accepted gladly by the teamsters, a great many of the men have turned the harnesses wrong side out so that the printing would not show.

A teamster was observed coming out of one of this firm's stores the other day with two harnesses, but the concern had painted its name both on the inside and outside, so that it had evidently caught on to the trick of the teamsters.

Department stores are now arranging to take care of all night orders received by telephone. One advantage is found in the fact that a shopper can see the goods and bargain as usual in evening papers without the inconvenience of visiting the store in the day rush. She is thus enabled to anticipate the "afternoon" announcement affecting out late offerings. Deliveries as a rule are facilitated.

DUDE FOR ONE NIGHT ONLY.

Carey Spent It in a Cell—Then Back to the Old, Old Town.

A man wearing matted whiskers, long hair, a suit of overalls, a battered hat and a pair of shoes that were confined to his feet by twine went into the clothing store of Isaac Friedman at 89 Catharine street Monday night and announced that, as his rich uncle had just died in Ireland and left him a fortune, he proposed to get a entire new outfit.

"I fix you up all right," said Friedman. "I have got regular bargain plenty."

The man, who afterward said he was Lawrence Carey of 21 Bowery, allowed Friedman to peel off his eccentric rig and retted him. Carey put on a boiled shirt, a high collar, a pink necktie and a straw hat, besides the usual accompaniments.

For years Carey was known as the worst dressed man in South street, but he was not recognized that night by his pals along the river front.

When he surveyed himself in the looking-glass he turned to Friedman and said: "All right, old man, I look fine, don't I?" "Sure, you are a regular dude," said Friedman.

"So long, I will see you to-morrow," said Carey as he bowed for the door. Friedman grabbed him in time and got a death grip on him. Carey finally persuaded Friedman to allow him to go home to get the money to pay for the outfit.

"I left my pocketbook at home," he said. "All right, I go with you," said Friedman.

Carey led Friedman around various East Side streets for three hours. Then Friedman called a policeman and had Carey locked up.

Friedman had Carey's old clothes in the Essex Market police court as evidence yesterday.

By order of Magistrate Cornell, Carey was taken out to the prison and compelled to doff his new togs and put on his old ones. Friedman got his property back and Carey was discharged with a reprimand. He was back to South street.

THE PRESIDENT'S JERSEY TRIP.

Plans for His Reception and Welcome There on July 4.

TRENTON, N. J., June 20.—After a conference with Gov. Stokes to-day the military authorities of the State completed arrangements for the reception and greeting of President Roosevelt when the latter comes to New Jersey on July 7 to address the convention of the National Educational Association, which will be in session then in Ocean Grove.

The President will leave Oyster Bay on the morning of July 7 at 10 o'clock, and will arrive in Jersey City at noon. At Jersey City he will be met by Adjutant-General Ewing and the General Staff. From Jersey City he will be escorted to a special train for Asbury Park and Ocean Grove.

At Asbury Park the President will be met by the Third Regiment New Jersey National Guard, under Col. John A. Mather, and the Second Troop of Cavalry, under command of Capt. Edwin Field, Gov. Stokes will welcome the President at Asbury Park, and appropriate salutes will be rendered by the military. After this reception the President and the Governor and members of their parties will take carriage out to the Ocean Grove auditorium, where the President will deliver his address to the nation's educators.

The President will leave Asbury Park on the afternoon of July 7 at 4 o'clock and will proceed at once to his home at Oyster Bay.

DAIRYMPLS SAILS FOR HOME.

Municipal Ownership Expert Hopes to Come Back Soon and Study Politics.

BOCK PANETELA THE MOST POPULAR IMPORTED HAVANA CIGAR. MOST EVERYBODY WHO HAS EVER SMOKED IMPORTED HAVANA CIGARS HAS SMOKED BOCK PANETELAS—NO OTHER CIGAR IMPORTED FROM HAVANA IS KNOWN TO AS MANY PEOPLE! IT IS A VERY MILD—FINE FLAVORED—OCCASIONAL SMOKE, DESIRABLE FOR USE WHEN LARGER AND HEAVIER CIGARS ARE UNSUITABLE. THE LEAF OF WHICH THIS CIGAR IS MADE IS GROWN ON THE PLANTATIONS OPERATED BY THIS COMPANY AND IS NOW STRICTLY UNIFORM IN QUALITY, SO THAT THERE IS NO VARIATION IN THE DIFFERENT SHIPMENTS AS RECEIVED FROM HAVANA. THE CIGAR ITSELF WEIGHS TWO POUNDS PER THOUSAND HEAVIER THAN IT USED TO—COSTING US \$7.20 MORE IMPORT DUTY ON EVERY THOUSAND, YET THE PRICE REMAINS THE SAME. 15c. EACH—BOX OF 100—\$12.50. NO MATTER WHERE YOU ARE, IN MAINE OR CALIFORNIA, YOU CAN ALWAYS FIND THE BOCK PANETELA ON SALE IN ALL REPUTABLE CIGAR STORES WHERE IMPORTED HAVANA CIGARS ARE SOLD. HAVANA TOBACCO COMPANY, 111 FIFTH AVE., NEW YORK. Send name and address for "Truth About Havana Cigars."

BOOKS AND AUTHORS.

Mr. Hopkins Smith has been giving some interesting and timely advice on a subject of paramount interest, just now to a great many readers, the matter of tipping.

"Two hundred dollars," according to Mr. Smith's idea, is not too much to put aside on a European trip just to give away in tips, and he adds: "I have the worth of it many times over in the comforts I enjoy and the satisfaction I get. Tips are one of the ways—in some cases the only way—of showing your good will toward the people you meet who do their best to make life pleasant to you."

There are some things that you can't approach on a commercial basis, and tipping is one of them. You don't want to pay the hotel and the transportation company 1/2 of the little favors you gladly receive. They come to you through the kindness of the porter, the waiter and the rest.

Mr. Hopkins said, "always has an intangible distinction of culture in his writing—yet he does not appeal to merely the ultra-intellectual—for people who are not of the great world, who are not great readers or strictly intellectual, enjoy his books. Women who have keen intuitions find that he expresses for them just what they discover but cannot tell about."

The famous savant Sir Oliver Lodge has indorsed Mr. Garland's new book, "The Tyranny of the Dark," with his approval in a letter in which he says: "It indicates more knowledge and sympathy with several sides of the question of psychophysical phenomena than is customary in authors of fiction. On the whole, it should be instructive to the average reader, since it represents in many respects fairly the spiritualistic attitude, and also represents fairly some aspects of the scientific attitude. The style is rather markedly what in this country we call 'American' in a literary point of view." The book has gone into a third edition.

Mrs. Humphry Ward, who has been taking a brief vacation in Italy, has now returned to her country home in Buckinghamshire, England. Stoc's, which is the name of Mrs. Ward's home, is an ancient manor house, with spacious rooms opening out of the large entrance hall, which is hung with fine pictures and fitted up with quaint old furniture. The windows look out on an old world garden and wide lawns filled with statuary. In the garden still stands the enormous tree the trunk is forty-three feet in girth in which there is a rough seat hewn out of the wood, known as "The Poet's Seat," the poet referred to being Walter, who owned the estate in the seventeenth century.

An interesting argument as to how the literatures of England and America are influencing each other has recently been printed. Sir Gilbert Parker, on the part of the Englishman, naturally believes that nothing definite so far as the higher literature in England is concerned is to be attributed to any influence from America, while the might of thought and the weight of style still remain with England, and have influenced upon the literature of the United States. Mr. George Haven Putnam believes that the methods of historical research and scientific investigation are approximating very closely to each other in America and England, while in fiction the tendency is rather toward that which is definitely and distinctly national in its character, scenes and stories. In spite of this tendency there is, according to Mr. Putnam's idea, a closer coming together of the literary sympathies and interests of England and America and a steady progression toward that federation of mankind prophesied by Tennison.

The resurrection of "Belshazzar" in dramatic form in England has proved most conclusively the truth of *outré temps, outré mœurs*. When the quaint antiquated personalities with which these old tales are peopled are put on the stage, when we can walk round them, so to speak, we realize more than ever that we no longer feel after their fashion nor regulate our conduct according to their ideas. The insignificance of their interests, the "rotter" which follows unimportant events, the lack of coherence in their actions and the absence of motive in their intentions make us appreciate with a certain sadness the estrangement and aloofness with which we regard them and the differing focus of their times and our own.

Donald G. Mitchell, the "Ik Marvel" of those popular books of half a century ago, "Reveries of a Bachelor" and "Dream Life," still lives, hale and hearty, despite his 83 years, on a hillside overlooking Long Island Sound, not far from New Haven. Mr. Mitchell ascribes his vigorous health to his outdoor life and attention to farming. The veteran author was the friend of Washington Irving and served as United States Consul in Venice under President Pierce in the early fifties.

Triplet's Thomas. The wedding of Miss Dorothy Alice Thomas and the Rev. John Edwin Triplet, Jr., took place last evening in the Scotch Presbyterian Church at Ninety-sixth street and Central Park West.

The bridegroom's father, the Rev. John Edwin Triplet, performed the ceremony at 8:30 o'clock. He was assisted by the Rev. David H. Miller, pastor of the church. Miss Grace E. Taylor was her cousin's maid of honor and the Misses Anna, Hughes of Union, N. Y., and Frances, Allaway of Melbourne, Australia, were the bridesmaids. Hamilton Triplet assisted his brother as best man, and the Messrs. Triplet, Osborne and Edward Moore were ushers. The bridegroom is the assistant pastor of the Scotch Presbyterian Church.

Street—Clark. WHITE PLAINS, N. Y., June 20.—The Rev. Dr. William Dana Street, pastor of the Midland Avenue Congregational Church, was married to-day to Miss Elizabeth May Clark, the organist of the church, a daughter of Mr. and Mrs. B. Wheaton Clark.

IMMIGRATION CONFERENCE.

Civic Federation to Arrange for a National Convention in the Fall.

As a result of the special meeting which the New York Civic Federation held on Monday to consider the immigration problem the executive council of the National Federation will meet in about a week and appoint a committee of the best known figures in that department, to arrange for a national convention on the subject early in the fall.

Ralph M. Easton, chairman of the national executive committee of the Civic Federation, issued the following statement last evening:

The Civic Federation is not in favor of restriction of immigration, and the meeting yesterday was called to have the question discussed by those who can talk with authority on the subject. Before the meeting was called I had talks with officials in the immigration department and found the popular idea that immigration was increasing in proportion to the population in that department, will be met by the opening of the school in October. It is said that one of the most eminent teachers in Europe has been engaged to be at the head of the piano department.

ARE YOU Going to Europe? A DELPHI HOTEL. LIVERPOOL ENGLAND.

THE MOST COMPLETE AND CONVENIENT HOTEL IN LIVERPOOL FOR AMERICAN VISITORS. W. TOWLE, Manager.

EUROPEAN HOTELS. JESSIE BARTLETT DAVIS LEFT \$48,000. (Chicago, June 20.—Application for letters of administration, made to-day, showed that Jessie Bartlett Davis left an estate valued at \$48,000, of which \$30,000 is personal property and \$18,000 is real estate.

AMERICAN PATRONAGE SPECIALLY INVITED.

Notwithstanding recent alterations to London Hotels, The HOTEL CECIL is still the Largest and Most Magnificent Hotel in Europe.

HOTEL CECIL LONDON

(Within three minutes of Charing Cross.) BEDROOMS Single, from 5s. per day Double, from 9s. per day SUITES (Bedroom, Bath and Sitting Room) from 25s. Breakfast, 2s. 6d., 3s., 3s. 6d. Lunch, 3s. 6d. Dinner, 5s. Inclusive charges quoted if desired. Dejeuner, 5s. Diner, 7s. 6d., and 10s. 6d. Souper, 5s. or à la carte.

Accommodation for 800 Guests. The Cuisine of the Cecil is under the direction of Monsieur Antoine Coste, one of the finest chefs in Europe. For three years in succession the £100 Challenge Trophy (Championship Prize) has been awarded to The Hotel Cecil by the Committee of the Food and Cookery Exhibition.

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HISTORY OF Flagship, Moll Flinders, Australia's Golden Age. Flagbook. FRATT, 161 6th Av.

AMUSEMENTS. AERIAL GARDENS Over the New Amsterdam To-night. LIFTING THE LID. Beginning next Monday. Presenting Stella Mayhew, Maude Lambert, D. L. Don & 100 others. NEW YORK ROOF. RED DOMINO at 9 and Victoria Grove. Co. Co. and Aurel. Every evening 8:15. "WHEN WE ARE MARRIED" 9:45. HARRY BLINGER. ELISE JAVIS. Dorothy Norton, etc.

HERALD SQ. THEATRE, Broadway & 23rd St. SAM BERNARD "THE ROLLING GLOBE." KNICKERBOCKER Theatre, Broadway & 9th St. FRANK DANIELS "SHERIDAN'S BOOTS." HUDSON, THEATRE, 443 St. near Eway. New American "The Heir to the Hoopah" Comedy. Acousticians for the deaf.

HIPPODROME. Hippodrome, 4th Ave. to 44th St. MANAGEMENT THOMPSON & DUNDY. SEASON ENDS JULY 1. Last chance to witness the final sensation of the year. MATINEE EVERY DAY. THOMPSON & DUNDY'S LUNA PARK.

PROCTOR'S SUPERB SHOWS TWICE DAILY. 23rd ANNA FITZGIBB, DOCKSTADER'S 23rd St. Tabloid Minstrels, Annie & Jennie Yeaman, Speed & Warren, Gipsy, M. D. CASTLE, 5th "Love's Young Dream," Frank Gilman, Fred Whelan, William, Mary Hampton, 50th "DORA THORNTON," and "DICK," 125th ST. KING GRACE REELS, AGNES SCOTT, etc. DR. DAVID GARRICK and DORIS. BILL, MR. KELLEY, MISS BRYAN, etc.

BOER WAR. BRIGHTON (Daily, 2:00 and 8:00 Sat. and Sunday, 3:00, 4:00, 7:30 & 9:00. Entirely Original. Produced with Gen. PIET CRONJE.

DREAMLAND. The largest Hippodrome in the world. Free. Race Grand and P. M. Matinees. Select Auto Trips. 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

WARREN CONCERTS. "Quite the thing. Every Eve. 8:30. NICHOLAS GARDEN, 60th St. (Col. Ave. 2c to 8c).

PASTOR'S. 14th St. near 3d Ave. 20 AND 30 CENTS. Low Bookings. KNIGHTS, PIERCE, QUINN, BOOTH, BAKER, QUARTER, JAS & SONS, BROADWAY.

AMERICAN THEATRE, 124th St. & 7th Ave. Paradise Roof Gardens. Every Eve. 8:15. Free Heating. Refreshments. Hines & Nelson, Bedini & Arthur, and many others. Daily Mats. in Victoria Theatre, 28th St. LYRIC. 134th St. to 102nd St. Mts. 7:30, 8:15, 9:00. BEANGLISS in "FANTANA" Coney Island's The Galveston Flood \$50,000 Spectacle. Crowded all the time. EDEN. WORLD IN WAX. New Geop. CINE MATOGRAPH. 81 N. 2d. Clearing Music. The War Heroes.

TEACHERS FOR LOEB SCHOOL.

Frank Dawson Esq. Enjoins Instructors for the Musical Institute. Frank Dawson Esq. was a passenger on the Kronprinz Wilhelm yesterday. He has been in Europe selecting the faculty for the Loeb School of Music, founded by the \$50,000 fund given by James Loeb and other members of his family. Mr. Dawson has been in Berlin, Vienna, Bonn, Cologne, Paris, London and Scotland.

"I have made many engagements," Mr. Dawson said, "but they must be made before the trustees of the school before they are made public."

The vocal department of the school has been practically engaged in full. Mrs. Gerster is to come here the first of January next. George Heuschel and Mrs. Hess-Burr of Chicago, two of the other instructors in that department, will be here at the opening of the school in October. It is said that one of the most eminent teachers in Europe has been engaged to be at the head of the piano department.

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