WITH THE COLLEGE ATHLETES

DOINGS IN THE FIELD OF SPORT IN EAST AND WEST.

Wisconsin Now Wants to Drop O'Dea, Its Rowing Coach, Because of Poor Showing on the Hudson—Work of Badgers in Eastern Regatta—Baseball Captains.

Feeling in the West over the showing of the Wisconsin crews in the intercollegiate regatta on the Hudson is one of deep chagrin. The Westerners are piqued that their representatives failed to do anything better than finish last in the varsity four oared and eight oared races. The people out there contend that their men are as good as physically as the Easterners, if not better, and that with equal chances they should win. Therefore, they have come to a conclusion that the blame for the whole thing lies with Andrew O'Dea, the man who has coached the Wisconsin crews since they first made their appearance in the East in 1898.

To the average person as a casual onlooker, the methods of O'Dea have been efficient enough. There was no cry of poor coaching when the same O'Dea produced crews which finished second three times and third thrice, up to last year, and won the freshman race one year as well. It is difficult to see where the complaint comes in. To be sure, the showing of the Wisconsin crews for the past two years has been miserably poor. They have been away out of the running. But that is not necessarily O'Dea's fault. There is something in making up a crew, good coaches say, besides merely teaching the men how to row. There has to be a university spirit behind the men, cheering them on, and a good bunch of hard working second raters to make the regulars fight for their places. The college has to show its spirit in producing both candidates and cash.

This Wisconsin has not done. The squads of late have been small, and some of the men have not trained faithfully. This was especially true of the freshman crew; whom it will be remembered O'Dea had to disband because some of the oarsmen broke training. Again, for the trip East; which involves an expenditure of about $3,000, just $300 was raised from the undergraduates. "Were it not for a handful of hard workers," said O'Dea recently at Poughkeepsie, "we might just as well not bring a crew here. There are a few men who are willing to devote themselves to the crew with all their might." When it is added to this that the weather was tempestuous all spring at Madison and that Lake Mendota could not be navigated by shells until well along in April, it is not so much to be wondered that Wisconsin had a poor crew as that the Badgers had a crew at all.

The Western criticism of the crews and O'Dea, as voiced by a leading Wisconsin man, is expressed as follows: "Once more it becomes the duty of the public journals to record the fact that Wisconsin was lamentably last in the varsity races at Poughkeepsie. The sole representative of the West cut a sorry figure in the great event, and here in Wisconsin the result was disappointing, to say the least. Having made this confession, what remains to be said? Evidently nothing but speculation.

"There was a time when Wisconsin was a factor in this annual affair. On two different occasions it had a place, but in recent years it has hardly been entitled to honorable mention. Why? Surely the material has not been exhausted, nor has it deteriorated. The big husky fellows who went down to the river this year prove that, but Wisconsin was last all the same. Nor can one admit that Wisconsin's men are not comparable to those of the East in the essentials to ability. They have the brawn and, are just as amenable to instruction. The question is, what ails them? There can be but one reasonable answer: 'Insufficient or misdirected coaching and training.'

"Fortunately this is a condition capable of correction, and it should be amended at once, not only for the sake of Wisconsin, but on behalf of this whole Western country. On Wisconsin, in this annual boatrace, depends the whole hope of the West for showing against the East in athletics. It really is the one event in which the West has a show. It should therefore be encouraged and proper means taken to insure better results.

"In the first place, the present coach should resign. He has demonstrated that he cannot produce a winning crew, and there is no justification for his retention. This proposition appears so perfectly self-evident that there is little chance for difference of opinion. Any one on earth could do as well as O'Dea has recently.

"Then, again, ample funds should be provided for the crew. They should have every necessary accessory and not be subjected to the humiliation of accepting favors that show the lack of facilities. If Wisconsin, representing the entire West, is going down to Poughkeepsie year after year to compete with the East it should go in proper style and not appear like an athletic mendicant. To some it is decidedly humiliating to read the patronizing manner in which the Eastern papers called attention to the chivalrous conduct of Courtney in loaning his launch to O'Dea in order that he might follow and instruct his crew. Why was Wisconsin not provided with a launch? It probably had nothing to do with the proficiency of the crew, but the lack of it made Wisconsin appear like an object of charity.

"Coming right down to the facts, it may be written down that if Wisconsin is to embrace the only opportunity it has to make a showing against the East it will have to have ample funds, first for the engagement of the best coach and trainer that money can hire and second for incidental accessories. It is for Wisconsin and the West to say what the future shall be. Either necessary funds must be provided or else Wisconsin must continue to be a feeble factor in the event. With the magnificent possibilities it possesses and considering what is involved, it would be a crime against sport to let Wisconsin drop merely because of the lack of substantial support."

The spirit of hostility to O'Dea is clearly enough displayed by the lines above, although there are inaccuracies which are not easily understood. For instance, it is not easy to see why the writer should have spoken of Wisconsin having "had a place" for two years, when they have been "in the money" for six years. Again, the matter of the launch involves ignorance of what is happening at the very doors of the Western critic. O'Dea told the newspaper men at Poughkeepsie that his launch broke down eight days before the trip to the Hudson was to have been made. Therefore he was obliged to coach from a float with a megaphone on Lake Mendota and to go to Poughkeepsie without the launch. Therefore, though the Badgers had a launch, they could not bring it with them, and they would be unlikely anyhow to transport a launch 1,000 miles. There appears to be no reason to suppose that any one was "patronizing Wisconsin" by mentioning that Courtney had loaned his launch to O'Dea. It was a generous act and one which obliged Courtney to coach his own men from the bank of the river.

But there was an even more severe attack on O'Dea in another Wisconsin paper, which although brief was no less unjust. It read as follows, under the heading, "Harvard shows the lead to Wisconsin": "At last Wisconsin students are waking up to the fact that Coach Andrew M. O'Dea cannot turn out a winning crew. They are beginning to talk about it, too—a healthy sign. But it is hoped by the citizens of Wisconsin, every one of whom would like to see Wisconsin win, that they will do something besides talk. Wisconsin should get a good crew coach, a man who is not ten years behind the times and who knows how to get his men into the pink of condition on the day of the race. Harvard changed coaching methods this year with the best of results. Its crews won the freshman and four oared races at New London and gave Yale the greatest scare she has had in six years of unbroken victories. Harvard went to Detroit for a professional coach, and Harvard is now more dangerous to Yale than ever before. Syracuse got Ten Eyck and won the big race at Poughkeepsie last year, although before then the crew was practically unknown. Cornell has Courtney, probably the greatest coach in the country, but Cornell amounted to nothing before the veteran went to Ithaca. Let Wisconsin get a coach. Let there be no expense spared to get a good one, and the institution will be more than repaid by a good showing at Poughkeepsie. As it is, the varsity is fast becoming the laughing stock of the East and West."

The record of Wisconsin on the Hudson is interesting in this connection. In 1898 the Badgers first came East with the varsity eight alone. They rowed at Saratoga, finishing third to Pennsylvania and Cornell and ahead of Columbia. The following year, on the Hudson, the famous "berry crate" incident robbed them of victory at the bridge, and they were second to Pennsylvania, beating Cornell and Columbia. The difference between the Badgers and the Quakers was half a length of the shells. The following year there was another tight race in the varsity eights, Pennsylvania again winning by less than a length, with the Westerners second, leading Cornell, Columbia and Georgetown across the line. That year the Badgers also brought along a freshman crew, which won.

In 1901 the finest race of all the series was rowed, with Cornell, Columbia and Wisconsin seesawing in the lead to the mark a half mile from the finish. There was less than three lengths distance between Cornell's bow and Wisconsin's stern at the finish, in which Cornell set the record for the course. The Westerners were third. In 1902 they again were second, Cornell winning by about two lengths. Syracuse, which had entered for the first time the year before, was next to last, following Columbia and Pennsylvania and being just ahead of Georgetown. The '07 class eight raced in the freshman event and finished second to Cornell. There was no freshman crew brought along in 1901. In 1903 the Westerners had three crews on the Hudson. The varsity eight finished third. Cornell's eight beat Georgetown a half minute, while the Badgers were 2 2-5 seconds behind the Washington lads. The freshmen also finished third, Cornell and Syracuse beating them. The four oared crew made it three thirds, winding up behind Cornell and Pennsylvania, but beating out Columbia. Last year, as again this June, Wisconsin finished last in the varsity eights event. In the four oared race the Westerners were next to last in 1904 and last this spring. The record shows a falling off only in the past two years.

While on the subject of rowing it might not be unprofitable to make a comparison between the management of the two regattas of this year. There has been annually at Poughkeepsie a howl over the way in which the policing of the course is mismanaged, so that big river steamers going down unmolested just before or during the do the race crews serious harm. It is for this reason, among others, that Yale has refused to try again on the Hudson. This year was no exception to the rule. Promptly, at 4:45 o'clock, as the men were at their marks, the steamer James T. Brett, a chief offender in this way, steamed down alongside the course on the least shore. The revenue cutter Mohawk, Capt. B. L. Reed, commanding, made not the least effort, apparently, to stop the steamer, which was followed down the course by a large tug. There never is one of these river steamer captains who can be prevailed upon to wait a few minutes. Their business, which consists mainly of carrying fruit and freight along the Hudson at a five mile an hour gait, always seems to demand enormous speed and haste just when they get about three miles above Poughkeepsie on boat race day.

The revenue cutters are worse than useless in their present state. There should be two of them, stationed at each end of the course, with orders to enforce the regulation regarding slowing down upon every craft that passes up or down the river.

The contrast between Poughkeepsie and New London is shown well enough by the following: The steam yacht Mermaid, owned by W. R. Proctor of New York, insisted on following the New London race from start to finish, against the repeated orders of Chairman Schweppe of the regatta committee. The example set by the Mermaid might easily have caused a like movement by all the craft on the river and have ruined the whole race. As soon as the race was over Chairman Schweppe, with a revenue officer, boarded the Mermaid and had the captain placed under arrest. The Mermaid was then turned over to the United States Government and her owner and captain are to be charged with having violated the orders of the Secretary of the Treasury.

Glaze of Dartmouth, who held the Columbia batsmen hitless in a nine inning game at Hanover this spring, and Skillen, a freshman pitcher in the same college, have refused offers from Jimmy Collins's Boston team to enter the American League. Glaze plays on the Dartmouth football team at end and is reputed to have more speed than any college pitcher except Schoenfuss of Harvard. John T. Keady, the Dartmouth football player who captained this year's baseball nine, has been engaged to coach the eleven of the Massachusetts Agricultural College this fall. Keady played in the back field at Dartmouth. He was on the baseball team for four years, playing first base.

Dartmouth has one of the toughest football schedules this year that ever a team had. There are nine games, embracing such colleges as Princeton, Amherst and Harvard. The Hanover team will have an efficient coaching staff. Fred G. Folsom, who has been in charge for two years, will be head coach. Myron E. Witham, captain of the '04 eleven, and J. T. Gilman, '05, commonly rated an all American guard, will be regular assistants to Folsom. Andy Marshall, who played at both Dartmouth and Harvard, also will assist. The schedule follows: Sept. 27, Norwich University at Hanover; 30, Massachusetts State College at Hanover; Oct. 4, University of Vermont at Hanover; 7, Holy Cross at Hanover; 21, Williams at Hanover; Nov. 4, Princeton at Princeton; 11, Amherst at Amherst; 18, Harvard at Cambridge; 25, Brown at Springfield, Mass.

Some time ago it was brought to public notice that the Western colleges were going to cut their athletes out of the different prominent clubs. It was considered a salutary measure with the view of keeping the men healthy, clean and pure—in an amateur sense. Also it was to be done partly to get even with the A. A. U., which has been "picking at" the Western collegians, it is said. Whatever may have been the reasons, the announcements were made large and plain. In view of which, it is interesting to notice the make-up of the track team of the powerful Chicago A. A., which is going to do its best to beat the New York A. C. and other clubs at the Portland Exposition games. There are fifteen athletes on the team. Twelve are men who competed in the Western intercollegiates this year and will compete if eligible next year. No. 14 is Ralph Rose of the University of Michigan—and other colleges. The only other man is Harvey Blair of Hammond High School, who is to enter Chicago University next fall. Moreover, in order to retard further the athletic clubs which they hate so much, these college athletes are going to do their training at Marshall Field, which is the athletic ground of the University of Chicago. A trip to Portland in the summer must be pleasant. It's fine on the Pacific Coast.

The wind-up of the rowing and baseball seasons at the colleges, naturally, has been followed by the elections of captains for the different teams for next year. Yale, the intercollegiate baseball champion, has chosen Frank O'Brien, shortstop of the nine since his entrance into college. O'Brien prepared at Andover, and comes from Plattsburg, N. Y. By a singular coincidence, Harvard's new captain is the player with whom O'Brien had a wordy argument on the occasion of the second Harvard-Yale baseball game this year. He is Stephenson, the Crimson catcher. In the game spoken of, in the fourth inning, O'Brien ran home from third on a wild throw. Stephenson placed his mask on the baseline, presumably for O'Brien to stumble over. The Yalensian picked up the mask and hurled it as far as he could toward left field, at the same time telling Stephenson that he considered such tactics dirty ball playing. There was no bloodshed, however, both men contenting themselves with forensic warfare, a safe procedure. Stephenson has been catching on the Harvard team for two seasons.

Some of the baseball selections for captains made up to date by the colleges are:

College	*Name*	*Position*
Yale	O'Brien	Shortstop
Harvard	Stephenson	Catcher
Princeton	Reid	Shortstop
Columbia	Tilt	Pitcher
Williams	Westervelt	Pitcher
Amherst	Wheeler	Center field
Oberlin	Wylie	Pitcher
Holy Cross	Flynn	First base
Wesleyan	Hancock	Right field
Brown	Higgins	Catcher
Dartmouth	O'Brien	Left field
Georgetown	Martell	Center field
Cornell	Welsh	Catcher
Tufts	Sinton	Right fielder
Vermont	Peck	Pitcher
Syracuse	Rutherford	Shortstop
Fordham	Shean	Second base

The crews, too, have made their choices for the coming season. The men who are to lead Yale and Harvard have been announced already. The Poughkeepsie crews, all save Pennsylvania and Cornell, have made their selections for captains. Cornell has not had a crew captain for the last two years, rowing at Poughkeepsie without one this year. There has been created a new office in the Cornell navy—that of commodore, which is in effect the same as that of captain. But when the boat goes into the race there is no captain, Courtney does not think that one is necessary. Columbia's new captain is Henry Burnet Post, '08 science, who has rowed in the university crew for two years. Post was originally a member of the class of '06 college at Columbia, but recently changed to the first year in science. He is one of the best all round men that Columbia ever has had in athletics. He has played football on the varsity team for two years, rowed on the '06 class crew as a freshman and stroked the varsity eight in 1904. He rowed No. 4 this year. He was also a member of the university wrestling team and is a capital swimmer and diver. Post is extremely fond of sailing, and made a trip to Cuba in a tiny auxiliary yawl, a feat requiring considerable daring. He is 20 years old, 5 feet 11 inches tall and weighs 170 pounds. It is understood that Gerald S. O'Loughlin, '06 law, who captained the crew this year, might have had the office again, had he so wished. O'Loughlin made an excellent captain, and one of the chief points of regret over the showing of the crew is because of the earnest work that he is known to have put in to make it a success.

Georgetown has chosen as captain Sidney F. Mudd, '06 college, who rowed at No. 5 in the varsity race this year. Mudd has been in the crew for two years and is the only senior in the eight. He is 20 years old, weighs 165 pounds and is 6 feet tall. Wisconsin's new captain is B. B. Burling, '06, who also has been two years in the boat. He rowed at bow this year. Burling is 21 years old, weighs 165 pounds and is 5 feet 10 inches tall. Syracuse will be led for the coming year by J. W. Salisbury, '06 civil engineering and No. 2 in the varsity boat this year. Salisbury was at this place last year in the Onondagans' victorious crew. He is 20 years old, weighs 160 pounds and is 5 feet 10½ inches in height.

Ernest George, the Harvard oarsman who stroked the varsity four to victory over Yale at New London, is known among his college mates as the Iron Man. George, although not chosen for the varsity eight this year, possesses more stamina than any other man in the crews. He is a tough and sturdy oarsman of many years experience. George first rowed on the winning crew of the Boston Latin School in the first year of the Interscholastic Rowing Association. At Harvard he rowed on a number of Weld club crews. He made the varsity eight in 1903 and rowed in the boat which Yale defeated at New London. Four days after this defeat George won the American Henley single sculls championship. He defeated among others Alexander Pape of San Francisco and R. F. Blake of Boston. Pape was rated as a wonder at that time, but after his defeat by George dropped out of sight. In the same year at the national championship regatta, held at Lake Quinsigamond, Worcester, George won the intermediate single scull championship by fifteen boat lengths, coming within six seconds of the record. On the same day, boated with Thanisch, he won the intermediate double sculls event by as big a margin as he had the singles.

There is some little opposition to the change of the Army-Navy football game from Philadelphia to Princeton, and it comes direct from those who are vitally interested in the interacademic athletic contests. It appears to most persons that there was in the change considerably more than met the eye as the true reason. One critic, signing himself "A member of the Navy Athletic Association," writes to the *Army and Navy Journal* with regard to an editorial comment favoring the shift as follows: "Referring to the transfer of the Army and Navy football game from Philadelphia to Princeton you say editorially in your issue of June 10 that it is to be deplored that a reputable daily journal should attribute the change to the sordid motive of selfishness, its charge being that the new arrangement had been agreed upon for no other reason than that the cadets and midshipmen can get more tickets for free distribution among their friends.

"Well, is not that the only reason? I never heard of any other being advanced by those advocating the transfer. It seems to me that the paper quoted states the case with absolute correctness. The cry of 'more tickets' has been the slogan which has carried the day—at least for the present—against every argument to the contrary. In my own opinion and in the opinion of many army and navy officers the change is a great mistake. I am inclined to think that there will be plenty of tickets now, for the simple reason that many who would like to see the game will remain at home rather than put up with the many discomforts of a journey to and from Princeton."

Crusaders in the field of purifying college athletics to the point of amateurism will be interested, if not surprised, at a story told by Hub Hart, the Georgetown catcher, who now is playing with the Chicago White Sox, about the time when he and Reulbach, the Chicago National League team's pitcher, were playing summer baseball in their college days. The pair were the battery for a team in the town of Hinsdale, N. H. The place had only 500 inhabitants, but its baseball team was its hope and pride, and therefore Reulbach received $125 a week for pitching, Hart says. But this was a mere starter for the twirler. There was a millionaire baseball fan who lived in Hinsdale for the summer, and he made possible the big money that the pitcher got. He gave Reulbach $2.50 for every man that he struck out and $50 for every game that he pitched out of his regular turn. As Hinsdale met a lot of good teams, Reulbach pitched out of turn about two games a week. In one of these extra games he struck out eighteen men, so that his extra compensation for that game alone amounted to $45 for strikeouts and $50 for taking another man's place in the box.

The backer often out of pure joy of living would give Reulbach hundred dollar notes for pulling a particularly tight game out of the fire. Most of the players on the Hinsdale team, says Hart, were like himself and Reulbach, college players, who dropped out of sight for the summer and made enough to pay their expenses for the next year at college. Many a minor league team was brought to Hinsdale to play exhibitions with the collegians, and all profited when a game was won. There was strong feeling between towns in a sort of league through Vermont and New Hampshire, and there was a lot of betting when the teams met. Reulbach, when he was carded to pitch, used to back himself with as much money as he could get down in bets. He made so much money out of independent ball while in college that he didn't want to go into league baseball. But he was persuaded against his own better judgment.

Alonzo A. Stagg, formerly an Eastern schoolboy and a member of Yale's baseball team, is going the way which is likely to make him extremely unpopular with persons ruling in the field of sport. For some reason or another it is the popular and élite thing out West to get in a rap at the East in any possible connection. Stagg is now treading in the high paths of popularity because he has on three occasions managed to work in a rap at the East. The first occasion was when he shouted robbery when his relay team was not picked for first in the Pennsylvania relay games, and when Garrells of Michigan was not allowed the discus record at the same meet. Then a little later he made a kick when Garrells again threw the discus for a world's record at the Conference intercollegiate meet, but the performance was not accepted in the East by the A. A. U. for the simple reason that Garrells again had failed to provide himself with a proper discus. Then Stagg came East to the recent meeting of the football rules committee, and on his return to the West placed before the people out there the idea that the rules committee would not let anything about their meeting become public, but that he was not that kind and would tell all. Thereupon he proceeded to tell how Walter Camp was "turned down" by the committee.

The whole situation is founded on the resentment to the quieter way in which things are done in the East. If a football player out West punts seventy yards with the wind once in a game he is at once rated as the greatest kicker in the world. If some college runs up 100 points against an infants' preparatory school, the "fast scoring Westerners" are at once declared to be far superior to Yale, Harvard, Princeton, Pennsylvania or any other team you may mention in the East. It counts for nothing that Chicago sent a "fast scoring, lightning attack" team to meet West Point some time ago, and that West Point crumpled this team all up. No, Stagg has been to Yale, and he tells Chicago and the West that any "dub" Western team can hold Yale, and that a good team can beat the Elis, and they believe it implicitly. Yost comes East hungering for a game, because, as he announces, he wants to show the East. He doesn't get it, owing to a certain prejudice here, and he goes back remarking that the Easterners are afraid.

Here is something on the line of the stuff that is printed out West, inspired, it is presumed from the context, by an interview with the great Stagg:

"There met in New York a short time ago the so-called football rules committee, originally constituted in 1896 by the University Athletic Club, which itself went out of existence some years ago. The committee, which is self-perpetuating, is limited to associations of colleges. It holds its sessions in private and gives to the public only so much of its proceedings as it deems wise. It met this year to deal with some extremely important questions bearing on the future of the game, which, in haphazard manner, is intrusted to its care. It adjourned without accomplishing any reforms save minor alterations of the rules made necessary by the attempts of coaches and captains to cheat or to take unfair advantages. That there was even a discussion of the vital changes demanded was not even known until A. A. Stagg, the only representative of the Western colleges, let out some information. Fortunately for the reputation of the committee, Mr. Stagg is able to report that there was some discussion of the grave football evils which stirred the press and the public last fall into a universal demand that the roughness of the present game should be lessened and the whole style of play be opened up, lest it should lose all interest and became merely a question of beef.

"In the West antagonism to the brutality of the game grew so that bills forbidding the sport were introduced into four Legislatures, a potent stimulus being the twenty or more deaths of players during the brief season of two months. On the side of the colleges, Prof. Weatherly of Indiana called for the limitation of college games, 'with a view to their ultimate abandonment on the present forms.'"

Then follows a reference to Prof. Eliot's well known report against football and something about the abuses or professionalism in college sport, hardly allied to the work of a football rules committee.

"Obviously it was impossible," continues the article, "for the committee to sit down to the deliberations without a knowledge of all this criticism of and hostility to the game. Its members did actually vote that a more open game would be desirable. In other words, that the popular demand for reform should be listened to. But when it came to the method of opening the play the committee promptly showed its incapacity by failing to agree on any radical change, although Mr. Walter Camp, perhaps the greatest football expert, offered a resolution that the distance to be gained by a team before losing the ball should be ten yards instead of five.

"As Mr. Stagg puts it, 'Mr. Walter Camp's plan was turned down cold.' A similar fate befell Mr. Stagg's own suggestion that to open the game the defense be weakened and the offense strengthened. Instead, the committee threw some interesting side lights on the morale of the game by first preventing unfair coaching from the side lines; second, stopping the stealing of the ball; third, guarding against a twelfth player sneaking on the field without the cognizance of the referee, and fourth, preventing unfair communication with players by persons pretending to aid the injured. This in a game supposed to be played only by gentlemen and amateurs."

Dog Was Paid For.

From the Boston Herald.

A story is told of one of the Vanderbilts being out automobiling. While going along a quiet country road the driver of the car saw ahead of him an old farmer walking along by the roadside, and also a dog. The dog was not quite contented to remain on one side, but kept going from side to side, and unfortunately was caught by the car as it sped on and was instantly killed.

The driver turned back as quickly as possible to find out what damage had been done, and found the old farmer gazing sorrowfully at the remains of the dog. Vanderbilt took out his pocketbook, gave the farmer a fifty dollar bill, and asked him if that would repay him for the loss of the dog. The farmer said "yes," and the car started and was soon lost to view.

The farmer stood beside the remains for some few minutes, and then, scratching his head, said in an undertone: "Wonder who that dog belonged to?"

Grasshopper—Very gay here, I've been on the jump a l the time.

SUMMER TIME AMUSEMENTS.

PLENTY TO DO AND SEE ON THE ROOFS OR AT CONEY ISLAND.

Fay Templeton Scores at the New Amsterdam—New Singer at the Wistaria—"Fantana" and "The Rollicking Girl" Alone Left of the Musical Plays.

The addition of Fay Templeton to the bill of the Aerial Gardens on the New Amsterdam roof has greatly strengthened the show there. In the first act of "Lifting the Lid" her song, "What You Want and What You Get," has been one of the hits of the piece. In "The Whole Damm Family" she appears as *Buster Brown*. She, Stella Mayhew and Julius Tannen all give imitations.

The Wistaria Grove on the New York Roof has a newcomer at to-night's concert in Lyndale Allison, who it is declared can sing higher than any other woman in the world, touching A flat above high C. New in the week night bill are the Marco twins, one of whom is 6 feet tall and the other 3 feet 6 inches. Elsie Janis, Harry Bulger, Dorothy Morton and Nella Webb help to make the burlesque, "When We Are Forty-one," lively.

Sam Bernard and The Rollicking Girl" at the Herald Square seem to be standing the heat well. Plans are already making to celebrate the century mark of its performances on Aug. 7 with new features and elaborate souvenirs. Bernard, Hattie Williams, Joe Coyne and Aimée Angeles are still the chiefs of the big company.

So successful has "Fantana," the Smith-Hubbell opera at the Lyric, proved that there is talk of extending its run beyond Sept. 4, the date when it had been planned to replace the show with DeWolf Hopper in a new opera.

Keith's extra attraction for this week is the Williams and Walker Glee Club, consisting of fifteen colored vocalists, the pick of the male choristers of the "In Dahomey" company. The dramatic feature is Miss Maud Harrison and company, presenting Julian Street's comedietta entitled "The Lady Across the Hall." Jehan Bedini, the juggler, with his "little black man," Arthur, introduces his burlesque on "Dida," and Mr. and Mrs. Jack Hayman appear in a sketch called "The New Stenographer." A dozen other good acts make up the bill.

At Hammerstein's Paradise Roof Gardens for the coming week the usual change of bill will be made. Among the newcomers will be Ford and Gehrue and the ten Rollicking Girls, Adelaide Herrmann, the queen of magic; the Juggling Macbans, Will R. Rogers, the cowboy lariat thrower; the three Musical Johnstons and the Lutz brothers.

Chrystal and Julie Herne will appear at Proctor's Fifth Avenue this week supported by the theater company in Julia Herne's play, "Richter's Wife."

At the Fifty-eighth Street Theater the thrilling melodrama "Dr. Jekyll and Mr. Hyde" will be the offering. The cast will include James Durkin, Grace Reals, Agnes Scott and Charles Arthur.

"Dora Thorne" will be this week's attraction at Proctor's 125th Street Theater, and Beatrice Morgan will be seen in the title rôle. Among the others in the cast will be James E. Wilson, Wallace Erskine, Dudley Hawley, Mary Ryan and Mathilde Deshon.

Henry Lee and Eddie Foy share honors at Proctor's Twenty-third Street. Lee will give his impersonations and Foy will burlesque him, using the same scenery. In addition Moore and Littlefield, John Mason, who was with Mrs. Fiske last year, and George Evans will appear.

Tony Pastor offers for next week Johnson, Davenport and Lorella, in "The Football Players and the Farmer"; Cliff Gordon, the German politician; Bandy and Wilson, novelty dancers and imitations; Orletta and Taylor, the college trio; Miss Alice Alva, the Lippincotts, refined singers; Massey and Kramer, comedy creation, and other good acts.

A novelty at the Eden Musée is the group "Explosion in a Pennsylvania Coal Mine," a scene at the pit mouth showing women and children waiting for news from the imprisoned miners.

Conterno's Band is still at Terrace Garden in East Fifty-eighth street, and its concerts attract large audiences.

Huber's Casino, Jerome avenue and 162d street, will have this week a vaudeville bill with several clever performers.

SHOWS AT THE SEASIDE.

Good Vaudeville at Manhattan—Boer War Show Prospers.

The topliner at the Manhattan Beach Theater this week is Emma Carus, the well known comic opera singer. The extra feature is Bert Leslie and Robert Dailey in "Going Abroad." The bill includes Willy Zimmerman, Macart's Monkeys, the Milman trio, Keno, Walsh and Melrose, Augusta Glose, Marcus and Gartelle and the Vitagraph.

"Port Arthur," Pain's fireworks show at Manhattan, prospered last week despite the storms. The crowds on the nights devoted to the Policemen's Benevolent Fund were especially large. Thursday night of this week will see the first of the Long Island Railroad excursions.

The Boer War show at the Brighton Beach Park wound up its first year in this country on July 4, and the management announces that the year of warfare has cost but one life—that of a Boer who was accidentally shot in a battle scene. The show has proved as popular at Coney Island as it was at St. Louis, and the other attractions help to make the park one of the Island's most interesting places.

The doctors have told Capt. Jack Bonavita, the lion trainer of Bostock's wild animal show, Coney Island, that the operation on the stump of his arm may be postponed, and there will be no interruption in his appearances. Mme. Morrelli and her sleek jaguars and leopards, Mlle. Aurora and the "animal avalanche" of Polar bears, Rey (fils) and the wild animal musical comedy are still in the bill.

At Luna Park Will Hill, the wire walker, in the free circus, will vary his show by taking a cot and a quilt to the center of the wire and going to bed.

"Fire and Flames," "A Trip to the Moon" and "Port Arthur" are drawing crowds.

The success of the athletic games last Friday at Dreamland in connection with the French carnival given to celebrate Bastile Day has led to another meeting of amateur athletes announced for Monday night, Aug. 7. The open air vaudeville has taken well, and this week there will be a number of changes.

The Austen shows, "New York to the North Pole," and "the Johnstown Flood," at Coney Island are prospering this year. The former with its novel mechanical effect showing the first men planting the American flag at the Pole is particularly attractive these warm nights.

The introduction of singing at the "Galveston Flood" spectacle is proving a popular feature. Louise Gerard is still the chief soloist.

What They Said.

From the San Francisco Chronicle.

It was calling day at the St. Francis. Two ladies in summer silks made their way to the counter in the hotel office, presented their cards to Clerk O'Connell and asked to have them sent to a certain lady who is a permanent guest at the big caravansary on Union Square. O'Connell called up the room on the phone and repeated the names on the cards.

"Tell those ladies I am not at home," was the message that came in reply.

Three minutes later O'Connell was called to the phone. The lady who was not at home was talking.

"Did you tell those ladies I was not at home?" she asked.

"I did," replied O'Connell.

"And what did they say?"

"They said 'How fortunate.'"

The Giraffe—Come on in, Hippo. It's not over my head.

AMUSEMENTS. | AMUSEMENTS.

THE GREATEST ROOF ENTERTAINMENT IN NEW YORK. EVENINGS at 8:25—Rain or Shine.

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TO-NIGHT Grand Concert. "Meet Me Under the Wistaria." FIFTY ATTRACTIVE FEATURES: HARRY BULGER, ELSIE JANIS, Dorothy Morton, Nella Webb and the Wistaria Shetlands, Johnny McVeigh, Charles Prince, The Beauty Chorus, THE GREAT NAVASSAR TROUPE, THE BOY PIANIST, THE CARROLLS THREE, THERESITA, SAM ELTON, THE WONDROUS AVALOS, LYNDALE ALLISON and LE DOMINO ROUGE

TO-MORROW AND EVERY EVENING, 8:15. NEXT WEEK "Always something new to talk about."—World.

A GENUINE NOVELTY EVERY 10 MINUTES FROM 8:20 TO 11:30.

Imported Novelties. The Season's Beau Monde Sensation. Le Domino Rouge (The Girl with the Red Domino.) THE WONDROUS AVALOS. Last week in America, SAM ELTON, "The Unique."

Native Varieties. MARCO TWINS. "Things to laugh at." THE CARROLLS THREE. KELLY and RENO. THE GREAT NAVASSAR TROUPE. THE WISTARIA SHETLANDS Beauty Chorus of Fifty.

The Local Favorites. HARRY BULGER. EDITH BLAIR, Johnny McVeigh, Nella Webb, Charles Prince. ELSIE JANIS

The Osler Burlesque—"WHEN WE ARE FORTY-ONE," by Smith & Edwards.

Admission to Table Seats, $1.00. Best Reserved Seats, $1.50.

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MOORE & LITTLEFIELD in "CHANGE YOUR ACT."

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TO-DAY—EDNA WALLACE HOPPER, Grapewin & Chance, Elinore Sisters, To-To, Esmeralda Sisters & 4—Flower Girls—4, Harding & Ah Sid, Will Rogers, Jas. H. Cullen, etc.

5TH AV. CHRYSTAL & JULIE HERNE in "Richter's Wife"; J. H. Gilmour, Geoffrey Stein, Helen Tracy, others. TO-DAY—ROSE NAYNON'S Birds, Archer's Filipino Girls, Mr. & Mrs. Allison, Mills & Morris, Chas. & Fanny Van, Hubert Deveaux, others

58TH ST. "DR. JEKYLL & MR. HYDE," Jas. Durkin, Agnes Scott, Chas. Arthur, Wm. Norton, Geo. Howell, Louise Mackintosh, etc. Souv. Mats. Daily, 25c. TO-DAY—McWATTERS & TYSON CO., Searl & Violet Allen, "Jack & Jill," Cliff Gordon, Tommy Russell & Marion Berg, 3 Hickmans, Yaeger & Yaeger, Adams & Mack, others.

125TH ST. "DORA THORNE," Beatrice Morgan, Jas. E. Wilson, Sol Aiken, Mary Ryan, Mathilde Deshon & Favorites. Daily Mats., 25c. Souv. Mats. Tues. & Thurs. TO-DAY—ROBT. T. HAINES & CO., Sailor & Barberetta, 3 Delton Bros., 3 Hickmans, Brooks Bros., The Chamberlains, Lynch, others.

BRIGHTON BEACH PARK. Daily, 3 & 8.30. Sat. & Sun., 3, 5, 7.30 & 9. LEWIS & FILLIS'S Great BOER WAR WITH GENERAL Cronje AND 1,000 MEN and HORSES. Admission, 25c. Grand Stand, 50c. Box Seats, $1.

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LYRIC 42d West of B'way. Tel. 6570—38. Mats. Wed. (Best Seats, $1) and Sat. The Coolest House in Town. The Longest Run of the Season. 213—220th Times This Week. JEFFERSON De ANGELIS In the Side-Splitting Musical Comedy FANTANA

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PASTOR'S 14th St., near 3d Ave. Continuous Performances. SEATS, 20 & 30 CENTS. JOHNSON, DAVENPORT & LORELLO The Football Players and the Farmer. GEO. BANDY & WILSON LOTTIE. COLLEGE GIRLS' TRIO Artistic Character Singing Act. ORLETTA & TAYLOR. A SPECIAL FEATURE—return of Bootblacks' Quartette. ALICE ALVA, MASSEY & KRAMER, JEROME & MORRISON, LE CLAIR & WEST, THE LIPPINCOTTS, JUD WILLIAMS, MORRIS & DALY, THE VITAGRAPH. And as an Extra Attraction, CLIFF GORDON THE GERMAN POLITICIAN.

HERALD SQ. THEATRE, B'way & 35th St. Eve. 8:15. Mat. Saturday, 2:15. CHARLES FROHMAN, Manager. 100th TIME MON., AUG. 7—SOUVENIRS. NOTHING CAN STOP A SUCCESS! CHARLES FROHMAN presents SAM BERNARD in the Landslide of Melody and Mirth, The Rollicking Girl. 80 FUNMAKERS, Including 80 HATTIE WILLIAMS—JOE COYNE.

DREAMLAND (TAKE IRON STEAMBOATS) HAS THE BIGGEST FEATURES FREE HIPPODROME RACES AT 4 AND 9. Mystic Shrine Day Wed., July 26. Select Auto Trips, $1. Lv. N. Y. Theatre, B'way & 44th, 5:30 P. M. Sun., 2, 4, 5:30 P. M.

HAMMERSTEIN'S PARADISE ROOF GARDENS, 42d St., B'y, 7th Av. To-day SUN. MAT. in Victoria Theatre ENTIRE ROOF BILL. To-night At 8:15 on THE ROOF Big All Star Bill. WEEK BEGINNING TO-MORROW (MONDAY): MATINEE EVERY DAY Down Stairs in VICTORIA THEATRE. Entire Roof Bill, 25c. & 50c. CHANGE OF BILL WEEKLY. The Girl From Coney Island, Ford & Gehrue, Mme. Herrmann, Reno & Richards, The Juggling McBans, Doherty Sisters, Will R. Rogers, Ernest Hogan & Co., Rice & Prevost and others.

MANHATTAN BEACH. PERCY WILLIAMS'S VAUDEVILLE 3 and 8:30. EMMA CARUS. LESLIE & DAILEY CO. MACART'S MONKEYS. AUGUSTA GLOSE. MILLMAN TRIO AND OTHERS. Special Concerts To-day at 4 and 8:30. PAIN'S Port Arthur Grand Fireworks Every Evg. at 8:15 Except Sunday

ADMISSION 25c. SUNDAYS. WORLD IN WAX. EDEN MUSEE. NEW GROUPS AND FIGURES. Grand Concerts, Commencing at 2 o'clock, by LEIPZIGER ORCHESTRA

BOSTOCK'S ANIMAL ARENA, CONEY ISLAND. BONAVITA, MORRELLI, REY (Fils), AURORA, WAHKEEKEETAH, MILLER. TOM TIT, midget horse, with 13 foot tail. Combination Price at Bostock's Surf Ave. Entrance includes Dreamland, 25c. Children, 10c.