APOLLO IN A FREIGHT CAR.

GAY SUITS AND TRAPPINGS IN BATHHOUSE LOCKER.

Statue Came to Life After Sleep and the Lady Laughed Loud and Long—Statue Cussed—What Would Have Happened to Him Up State?—Who Is Wise?

One of the employees in Mahon's Bathing Pavilion, Eighty-third street and the North River, found one of the lockers locked early Wednesday evening. He opened it and discovered a fine outfit of men's clothing. There were a long gray coat, bearing the mark of a well known Tenderloin tailor; a light vest, light outing trousers, open work embroidered hosiery, a straw hat with a rainbow band and a suit of hallelujah underwear. The locker boy took the clothes to the manager, and the manager told the police. While they sent out a general alarm Mahon had all his men drag the North River for the body.

At about the same time Jim Rago, an Italian section hand in the freight yards at Spuyten Duyvil, ran excitedly up to Section Boss Fogarty. Rago comes from Florence and has the artistic temperament.

"Oh, boss!" he exclaimed, "com'a quick to ze boxcar. Ze grand staturió, ze most magnifique Apollo Belvidere, ze priceless art work. Come a quick. Some man will steal!"

"Sure, and you're the first guinea I've seen crazed by the heat," replied the skeptical Fogarty. "I don't believe you've seen anything. Anyway, I'll take a look before I send in an ambulance call. Where's your blooming statuary? Show me."

The Italian led him on the run to a box car standing on a side track and pointed to a sunburned figure lying prone on a pile of straw in the corner. Fogarty has seen statuary in one place and another and failed to detect a resemblance to the lithe limbs of Apollo.

"Begorra and you're a fine Guinea to be talkin' art," he says. "That effigy don't raysamble Apollo any more than it does the Colossus of Rhodes. It's more like one of them shameful figures on the Stock Exchange, tarnished by the elements and aint away fur a new coat of calcimine."

Fogarty reported the find to the freight office. The office had no way bill for statuary, but sent Randolph Ferguson, a college student who is clerking during his vacation, to solve the mystery.

"I think," said Randolph, after he had peered into the car, "that some one must have smuggled the statue from Paris, where they permit such things, and then had one of the sailors sneak it off the ship at night and put it in this car. Undoubtedly the owner was afraid Mr. Comstock would seize it, and preferred to take the chance of getting it out of the city this way. Probably the owner came up here in the car with it. I don't believe he's far away. Let's go in and look it over. If it's a reproduction of a classical statue I can tell it."

At the noise they made in entering the car a rumbling sound, almost like a snore, came from the statue's end of the car, and then a hoarse voice caroled out of the straw:

Please go 'way and let me sleep,
Don't disturb my slumbers deep,
I would rather sleep than eat,
So please go 'way and let me sleep, sleep, sleep.

Randolph, Rago and Fogarty rubbed their ears and looked at one another. Then they rubbed their eyes, for there before them the statue rose and walked toward them. The college student was expecting to hear the next verse, "I never had a dream so nice, I thought I was in paradise." Instead, the statue spoke like this:

"What to hell are you damn fools rubbering at me for, and where to hell am I anyway? Get out of this."

"Sure, and it's what I might have known," said Fogarty. "It ain't a statue nohow. It's just a tramp. The police for him."

"For heaven's sake don't call the police," interrupted the revivified effigy. "I haven't done anything wrong. I remember now. I went to sleep in this car late yesterday afternoon after taking a swim in the North River. It must have taken me away from there. See, here is my bathing suit. I took it off for a pillow covering. Where am I anyway and how can I get home?"

They told him what part of the world he was in and made him put on his bathing suit and go with them to the Spuyten Duyvil Hotel. The chambermaids and waitresses ran shrieking as the figure hove in sight, and the bather himself seemed much abashed. His bathing suit was of the kind the Igorrotes wear. He tried to supplement it with his arms.

At first the landlord wasn't going to give him a room, but the stranger insisted that he would have some clothes and pay in a few hours and the landlord finally relented. They got him a telegraph blank and he sent a message which he refused to let any of them see. Then he was locked up in a room.

Late in the afternoon a remarkably attractive and well gowned woman came to the hotel. She was bubbling over with merriment.

"Where is he?" she said, "that figure that you took in this morning?"

"You mean the gentleman who was—ah, who had very little clothing?" said the landlord, turning a bit red in the face.

"Yes, if you only have one of them take me to him. I'm his wife and I've brought some clothes to him. I'll pay his bill and take him away."

Every employee of the hotel, from the housekeeper and bartender down to the hostler and the youngest kitchen girl, rubbered as they had never rubbered before when the great lady was let into the room. The door was promptly shut, but for several minutes they heard hysterical laughter which ended only when a man's voice became loud and profane. Not long after that the couple emerged. They were cheered enthusiastically as they left the hotel. The woman held a handkerchief over her mouth and was shaking all over. The man didn't seem happy.

"Sure, and he's clean forgot, that if it hadn't been for the likes of us," said Fogarty, "he might have been taken to Canajoharie or beyond. They wouldn't have done a thing to him in that uniform up State."

Yesterday afternoon a man who said he was Harry Wilse of 254 West Thirty-eighth street went to the West Sixty-eighth street station. He had a pair of gray trousers with him and asked the sergeant if there was in the station a gray coat that matched the trousers. The pieces of clothing were cut off the same piece and the sergeant took his receipt and turned over to him all the clothing. Asked to tell his story he said:

"I hardly slept at all Monday night. The heat was too much for me. Early Tuesday afternoon I went to Mahon's to take a swim. I was in and out of the water until early evening. Then I saw the box car and lay down in it. Lack of sleep combined with the exercise of the afternoon to make me entirely exhausted. I was never so tired in my life. The train could have taken me to Chicago without my knowing it. My wife was pretty nervous till she got my telegram, but all in all I think I got out pretty lucky."

Inquiry at 254 West Thirty-eighth street disclosed the information that no Harry Wilse lived there. There was a Mr. Wilson, the housekeeper said, who left on Wednesday with the "San Toy" company. She was quite certain Mr. Wilson wasn't the man of the adventure.

"Mr. Wilson," she said, "is a theatrical man. If anything like that had happened to him he wouldn't have minded if the papers printed it. Besides that, he doesn't wear a straw hat with a rainbow band. His hats are always alpines."

News of Plays and Players.

Carmencita, the Spanish dancer, is coming to this country again. Oscar Hammerstein received a cable despatch yesterday from his Paris agent saying that he had induced her to sign a contract to appear on Hammerstein's Paradise roof for four weeks, beginning July 31.

Joseph Brooks has engaged Mary Ryan to play *Ruth Clayton* in his revival of C. T. Dazey's play "Home Folks."

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LIVE TOPICS ABOUT TOWN.

More money is taken in at the subway ticket booth under the Brooklyn Bridge entrance than at any other. The average daily receipts there, except Sundays, are $2,400, one-third of which is taken in at night. Through the day there are two ticket sellers on duty, but at night there is only one.

Jacob Adler, the Yiddish tragedian, tells a story illustrating how even seasoned actors will lose their lines or forget that they are on the stage at certain times. He was playing *Macbeth*, and the time had come for the *First Murderer* to put in his appearance at the entrance to the banquet hall. This worthy was a young actor of considerable experience in minor parts, but of nervous temperament.

Macbeth walks up to him and pointing sternly at him, remarks: "There's blood upon thy face!" As Adler did so, the young actor paled under his make-up, and then putting his hand to his cheek, replied: "My God! Is there?"

A young man strolled into a florist's last week and spent half his week's salary on a bunch of roses for a young woman as a remembrance of her birthday anniversary. These he sent to her by a special messenger, enclosing his card with a few select words of good wishes.

He stationed himself around the corner from the young woman's residence, awaiting the return of the messenger. When the latter appeared the young man asked him whether he had seen the young lady and what she had said.

"Yes," replied the messenger, "I seen her. She was settin' on the porch wit' a young feller she was sparkin', I guess. I give her the flowers, all right."

"And what did she say?"

"Nuffin' to me, but she asked that other guy if he wouldn't like one of the roses for his buttonhole, and when he said 'Yes' she picked one out and pinned it on him herself."

The possibilities of green corn as a salad do not seem to be known to many restaurants or housekeepers, but properly prepared nothing is more palatable. The corn should first be boiled until well done and then cut from the cob with a sharp knife and allowed to cool. When thoroughly cold mix with sliced cucumbers, string beans, finely sliced young onions and asparagus tips. Mix thoroughly with a French dressing and put into a bowl lined with lettuce leaves. Corn and apples mixed together make a delicious salad, and the cold corn alone with lettuce hearts is very appetizing served with a mayonnaise. A succotash salad of corn and beans with a French dressing made with Tarragona vinegar makes a fine relish for a summer meal.

"I bought a rather expensive French traveling clock here not long ago, but it doesn't keep good time; it is always fast," complained a woman to a salesman in a Broadway jewelry store.

"It is better for traveling clocks to run a little fast, madam," replied the salesman. "The traveler will then have plenty of time to catch trains."

"Oh! I never thought of that. It's a good idea," admitted the woman, as she left the store smiling.

The absentminded man took his first ocean bath of the season yesterday. Carefully he donned his new bathing suit. When he reached the sands he did not hear the giggles of several girls or the loud guffaws of the men. As the first ripples of water splashed against his feet he became dimly conscious that he was making something of a sensation, and smiled as his mind reverted to the new suit. He continued his march into the briny until the water reached his chest. A nice cool looking breaker was curling in toward him, and the absentminded man was preparing for a fine ducking when a life guard lifted him almost bodily above the crest of the wave.

"What's the matter?" he demanded as he was led to the shore.

"Of course it's none of my business," explained the life saver, "but are you sure you want to wear that new straw hat in the water?"

"You New Yorkers are a pretty swift bunch, and your boast that a man can get anything he wants at any hour in Gotham comes pretty near holding good," said the Philadelphian, "but even if Philadelphia is slow, Billy Penn's town has yours beaten in one thing at least. Over there we can buy money orders or get them cashed and we can register letters at any hour, day or night, seven days a week. I am surprised that your General Post Office at least doesn't afford these facilities."

If you want to know the temperature and there's no thermometer handy, ask somebody that is out and about all day long and day after day, like, say, the letter carrier. The man keeping still and in one place can't tell much about it, and he may go far wrong; but the man all the time out and moving about comes to be a sort of human thermometer; he is hardened, but yet sensitive to every variation of the weather, and he can at any time come pretty close to telling the temperature.

One of the notable sights from the easterly windows of the Columbus avenue elevated railroad is the array of women drying their hair in the sun in the windows of their flats after a home shampoo. On a bright, warm day hardly a block passes without an example.

Some of the women face the window and throw their hair forward over their faces like a veil; others sit back to the window and spread their tresses out over the back of a chair. A few are assisted by a friend or a maid to keep the hair shaken out loose so that the warm rays and the air may have a more rapid effect.

Sunday in particular is the day for this indulgence. On a recent bright Sunday an idle man counted twenty-three heads of hair of all hues drying in the sun between Ninety-third and Fifty-ninth streets.

Bessie Abbot, who is coming back here to sing in concerts next winter, was earning with her sister $500 a week in vaudeville when the grand opera bee began to buzz in her bonnet, and after several years of study here she went to Paris and ultimately sang with success at the Grand Opera in Paris. All that time, of course, she never earned as much as she was getting here in the continuous theaters, and her expenses for costumes were much greater, but she had the satisfaction of gratifying her ambition to sing in grand opera. Now she is coming back here for concerts, and there is some talk of an appearance at the Metropolitan in opera. It is fair to prophesy that Miss Abbot would have earned more in a season of vaudeville at her old salary than she will in all her more ambitious efforts. But other American girls have done the same thing before her and will doubtless continue to make the same mistake. After time and money have been spent in preparation for what is thought to be much more profitable, the singers learn that they could have been more successful in a financial way if they had clung to their first kind of work.

PUBLICATIONS. | PUBLICATIONS. | PUBLICATIONS.

MIDSUMMER FICTION NUMBER

HARPER'S MAGAZINE

9 Complete Short Stories

ELIZABETH STUART PHELPS — MARY E. WILKINS
RICHARD LE GALLIENNE — GEORGE HIBBARD
JAMES BRANCH CABELL — ALICE BROWN
Etc., Etc., Etc., Etc.

The Slave Trade of To-Day

By HENRY W. NEVINSON

In October, 1904, an expedition under Mr. Nevinson was sent by HARPER'S MAGAZINE to Africa to expose the evils of the slave trade of to-day. In this number is printed the first of his papers, written from Loanda, in which he vividly pictures conditions as he finds them, and prepares the way for the most dramatic of his revelations. The expedition is still in the interior of Africa.

"The Mistress of the House"

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CHEWED HIS WHISKERS OFF.

Cousin Also Spoiled Rabbi Metzger's Combats With His Wife.

Rabbi Jacob Metzger of 221 Rivington street, who up to Wednesday night had a long luxuriant beard, appeared yesterday in the Essex Market police court with the whiskers considerably cropped, and it was evident that the sacrilegious shears of a barber had had a part in the transformation. Metzger appeared as complainant against Aaron Klarburg, who boards with him and is a cousin of his wife. Metzger declared that Klarburg would not allow him to have a fight with his wife without interfering.

"Somedimes ve hadt disbudes, but ve couldt haf fitted dem gwid to a finish only for dat man."

"You say this man mutilated your whiskers," said Magistrate Wahle. "Explain what he did."

"Chudge, so hellup me," said Metzger, "he ate dem."

"What's that?" continued the Magistrate.

"Listen," said Metzger. "Ven he vouldn't led me fight mit mine vife I catch him by der coad collar undt he grabs me by mine pants from behindt undt t'rows me on the floor. Ven he geds me down he commenced to ate mine viskers lige a regular goad. I couldn't do nottings."

According to Metzger's statement, Klarburg started at the end of the patch on the right side and chewed along with the rapidity of a lawn mower. When he got up near the chin the growth was heavier and it bothered his teeth. Metzger's screams aroused neighbors, who reported them before the left side had been trimmed. Metzger declared, however, that it was necessary for him to go to a barber and have the left side cropped so that the landscape effect would not be spoiled.

There were many witnesses on both sides. The Magistrate finally decided that as it was a family affair and there was a conflict of testimony he would dismiss the case.

About 200 excited men, women and children argued the case over again on the sidewalk until a court cop chased them home.

AMUSEMENTS.

Aerial Gardens Over the New Amsterdam.
TO-NIGHT at 8:30 **FAY TEMPLETON** AND BIG COMPANY
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23D ST. Eddie Foy, Henry Lee, Geo. Evans, John Mason & Co., Moore & Littlefield, etc.
5TH AV. Chrystal & Julie Herne in "Richter's Wife," J. H. Gilmour, Geoffrey Stein, etc.
58TH ST. "Dr. Jekyll & Mr. Hyde," Jas. Durkin, Grace Reals, Agnes Scott, etc. Big Cast.
125TH ST. "Dora Thorne," Beatrice Morgan, Jas. E. Wilson, Sol. Aiken, Mary Ryan, others.

MANHATTAN BEACH
PERCY WILLIAMS'S **VAUDEVILLE** 3 and 8:30.
EMMA CARUS — LESLIE & DAILEY CO.
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HUSTLING FOR BRIDES.

Three Young Men Have Agreed to Forfeit $50 Each Unless Married by July 4.

Three young Jersey City men with many friends in the Hudson City section have signed the following agreement:

It is mutually agreed that we, the undersigned, shall immediately court some young woman with matrimonial intent, and, in the event of any of us not becoming engaged by Jan. 1, and married by July 4, 1906, he shall forfeit the sum of $50.

The document bears the signatures of George J. Stillman, a lawyer; William Locke, son of Constable Joe Locke, and clerk of the Second District Court, and James Murray who is employed by the Pennsylvania Railroad. The agreement was drawn up by Mr. Stillman and executed by himself and friends on July 3.

It is said that two of the trio have picked out girls and the third is hustling. Each man is confident that he won't have to shell out the forfeit.

Carpathia Signalled.

The Cunard liner Carpathia, from Liverpool and Queenstown, was reported by Marconi wireless at 4 o'clock yesterday afternoon abeam of Nantucket lightship. She probably will be up to her pier before noon to-day.

SUMMER BOOKS TO READ ALOUD

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July 21—Fine consignment jewelry.
July 26—Order S. Stern, 2271 8th av.; clothing, &c., pledged prior July 10, 1904.
July 28—Order Levy & Cook, 615 Hudson st.; all pledges prior July 15, 1904, to No. 59300.
July 28—Order E. Dreyer & Co., 101 6th av., all pledges prior June 8, 1904, to No. 15112.
July 28—Order S. Stern, 2271 8th av.; all pledges prior July 18, 1904, to No. 8000.

JULIUS SHONGOOD, Auctioneer, by Joseph Shongood's Sons, Auctrs., 84 Bowery.
July 25—Jewelry, watches, diamonds, &c., pledged to July 18, 1904. Ned Harlam, 490 Hudson st.
July 27—Watches, diamonds, jewelry, silverware, &c., goods pledged prior to July 15, 1904, and all older dates held over. Silberstein Bros., 2457 8th av.; D. Silberstein & Sons, 10 6th av.

CENTRAL AUCTION CO., M. Sheehan, Auctioneer, 152 and 154 Canal st., will sell at 10:30 A. M. July 21—By J. Levy, 185 Varick st.; Barney Lean Co., 1553 2d av.; clothing pledged to July 15, 1904.

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