FALLEN STARS IN ENGLAND.

THE SOCIAL AND PROFESSIONAL STANDING OF OLD ACTORS.

Mummers With Neither Genius Nor Good Looks Have Hard Fates—How They Manage to Live—Touring the Provinces—Distinctions Actors Have Won.

One rainy night, not so long ago, you might have seen a little old lady get out of a third-class carriage at "the Junction." It is always known as "the Junction." The vast, drab Cockney world south of the river has grown understandably tired of hearing the word "Clapham." The old lady, with her worn umbrella, was obviously very poor.

Moreover she was anything but neat. She had nothing of the prim, mild look that is supposed to go with respectability in the case of old ladies in black. Her face was strong featured and deeply lined, her complexion rough, her whole aspect only saved from harshness by a curious suggestion of humor and human experience. Yet she thanked the workingman in the corner, who opened the door for her, with a graciousness that was quite an overpowering reward.

Who was she? Every one wondered. To tell the truth this remarkable old person, says the London *Chronicle*, was just an actress—a mummer of the old fashioned sort, who had known hard times and very little else since she was young and charming. This, if people had known, was a great day for her. She was, after some eighteen vacant, povertystricken months, to appear as a comic innkeeper's wife, in a wretched melodrama subsequently produced at an outlying theater, but not considered worth touring. The character was supposedly buxom, but the part neither "fat" nor particularly appropriate. She played it, however, for all it was worth, and slapped the potboy's ears with a will. She knew her luck in getting even a part like that. Poor, brave old girl!

A trifling incident, to be sure. Just now, however, at the height of the West End season, when favored actors and actresses have been gathering at the royal garden party, and have considered themselves quite outraged at exclusion fromthe royal enclosure at Ascot—just now she is not without her significance, is the old lady of Clapham! She represents a class that the stage adulating public is only too prone to forget amid all its talk of the social advancement of the actor. What, after all, does that social advancement come to? We hear of the popular West End favorite earning the salary of a cabinet minister, figuring at Lady So-and-So's "crush," taking a launch up the river or being seen of a morning driving in the Row. But what of the others? What, above all, of that ever-increasing class, the mere mummer—the habitually "resting" mummer—of the suburbs?

It is by no means the only class of modern player who challenges our sympathy rather than our envy. It is also, to a very great extent, a special product of our time. Quiet, for the most part, law abiding, frugal, clutching the fringe of respectability, it is a far more pathetic phenomenon in its way than the frankly Bohemian mummer of tradition.

Take, for instance, the dingy lads and draggled ladies of the provincial tour, with their Sunday journeys, their seedy lodgings, their card parties, their good fellowship, their slipshod finery. Take the actually starving and down-at-heel mummer of the pavement, and of a domicile that it is best to forget. The fate of these—so far as their calling is concerned—is not so polgnant.

In the case of the really submerged, despair is a large brotherhood. It is enriched by all professions. When a man's toes are visibly peeping through his boots it does not much matter whether he be tinker, tailor, doctor, barrister or actor. It is any job for a crust.

As for the touring crowd, they have their salary, presumably, such as it is. They have besides little or no appearance to keep up, no lynx eyed neighbors to watch their clothes getting shabbier, no handy tradesmen to tempt them with credit. True, under the present rivalry of the provincial music hall, their lot is anything but rosy. Still there is always the vagabond charm about their existence. Here to-day and gone to-morrow is a method of life that has its compensations.

It is a very different thing with the poor mummers who are becoming such curiously common and depressing objects of London's drearier suburbs. They have neither change of scene nor change of clothes to give them pride and spirit. They are various in kind. There are, as we have noticed, the old players who have had their day, like the old lady in the train. These have at least the resource of letting lodgings to the others. They struggle along somehow, in shabby genteel fashion, with a few pupils, perhaps, and occasional appearance in a semi-amateur show. They are the cheerier sort.

On the other hand, still more characteristic of the time is the remnant of the well educated young people who went on the stage just ten or twelve years ago, when the theater was booming as a possible middle class profession, without quotation marks. They are those who were not especially brilliant or good looking, and have not succeeded. The girls—thank heaven!—have had generally a home to go back to or a husband waiting for them, but the young men seem to stay on. They have generally played for a few years in the provinces, but they have grown sick of "moving on"—sick of the trashy plays, of the vulgarity and hopelessness of the touring life. When they are absolutely starving, of course, they will go back to the country with any sort of part they can get. In the meantime they settle in the suburbs in the vain hope of finding some back way to the West End stage.

Some of them, to their misfortune, have a little money of their own. On this they live while they hang around, haunt the agents' offices, meet one another at West End bars when they can afford it, and at the local public house afterward, talking interminable shop, feeding their hearts on the popularity and reported salaries of the little galaxy of West End celebrities whom they proudly refer to as "we." What becomes of them—or, rather, what will become of them—Heaven only knows!

Above all, it is upon them that there falls most heavily the disappointment which the last decade or so has brought—in spite of all these flutterings of fashion—as to the actor's real social position. What bright hopes there used to be in that regard! What wonderful things seemed in store when Sir Henry Irving, risen by his own genius to be the equal friend of statesmen like Gladstone and poets like Tennyson, won for the profession its first knighthood! But have these hopes been realized? Are they any nearer fulfilment?

So far as we have seen, they are not. Famous and brilliant actors, like famous and brilliant people of all descriptions, may be—as they always have been—lionized by society. Pretty faces may be the treasured instruments for advertising hotels and motor cars, tooth pastes and photographers. But the unknown, inglorious, resting mummer of the suburbs is still to all intents and purposes a social outcast. By the cultivated middle class he is kept at arm's length. They look upon his companionship as dangerous alike for their sons and daughters. They shrink instinctively from a man who paints his face and exhibits himself for a shilling. It is the old story, after all. Genius and good looks find their eternal market. For the rest—"mummers and vagabonds" still.

Mrs. Langtry's Vaudeville Plans.

Lily Langtry will not come to America until the early fall of 1906. F. F. Proctor announced that Mrs. Langtry had closed a contract by which she will appear in the various theaters of his circuit from four to eight weeks, opening at his Twenty-third street house early in September, 1906. This will be Mrs. Langtry's first appearance on the vaudeville stage.

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For Big Boys or Small Men.

We put on sale this morning some 200 Suits for Boys or Young Men between 15 and 18 years.

A few are of sizes to accommodate Men who are not "too chesty." They have sold for $10 to $15, now

$7.50 a Suit.

Worsteds, Blue Serges and Fancy Cheviots cut Single-breasted or Double.

Broadway at 32d Street — B&K TRADE MARK — Cooper Square at 5th Street
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Arnheim's Remnant Sale.

We are displaying this week three large windows full of remnants of the finest goods ever shown, all this season's material—both foreign and domestic—now at a uniform price. Suit to order, $18.00; coats and trousers, $16.00; trousers, $4.50. Tailored the Arnheim way, with unbreakable fronts and shoulders.

Broadway and Ninth St.

FOR ENGLISH TENNIS HONORS.

Comments on the Play of Americans in Championship Tourney.

Reports from abroad show that the English tennis championship tourney just finished at Wimbledon was by far the most successful ever held by the English Lawn Tennis Association. Not only was the entry of seventy-one considerably in excess of all former meetings, but the entrants represented so many different countries that the meeting was truly an international one. Aside from the English defenders, the countries with their entrants were: America, W. A. Larned, H. Ward, W. J. Clothier, B. C. Wright and K. Doust; Australia, N. E. Brooks, A. W. Dunlop and B. Murphy; New Zealand, H. A. Parker; Denmark, M. Hillemp and E. Larson; Belgium, W. Lemaire and P. de Bonnau; South Africa, H. A. Kitson, and Sweden, W. Bostrom. The principal Englishmen were R. F. Doherty, A. W. Gore, S. H. Adams, F. L. Riseley, J. M. Flavelle, C. H. L. Cazalet, G. M. Simond, G. W. Hillyard, G. A. Cardia, S. H. Smith, W. V. Eaves, R. J. McNair, G. C. Ball-Greene, M. J. G. Ritchie and H. Pollard.

The link of the draw brought the American champion, Ward, against S. H. Smith, one of the Davis team, and this match was the feature of the early rounds. In describing this match the *Field* says:

"Of course the principal attraction of the day was the match between H. Ward, the American champion, and S. H. Smith, who was known to be in good form. With hardly an exception judges of the game considered that Mr. Ward was almost a certain winner, after the fine form he had shown at Queen's Club tournament; but it was generally considered at the same time that Mr. Smith would make a good showing against his opponent. The stands and spaces around the center court were greatly crowded when the two players made their appearance. For the first game or two the players hardly settled down, but afterward the games were splendidly contested throughout. The applause was very great when it was seen that Mr. Smith was quite holding his own against his opponent, and this was redoubled when he not only took the opening set, but followed this up by also winning the second. Mr. Smith took the last three games of the opening set, and also the first five of the second—a run of eight games—and after Mr. Ward had made a fine effort and secured the next three games, won the ninth, and so the second set. The third proved the most closely contested set, no less than fourteen games being played Mr. Smith always had the upper hand until after five games to three had been called in his favor, when for a time Mr. Ward played a magnificent game, and not only had the score called five games all, but also gained the first advantage game, deuce being called no less than nine times. Mr. Smith however would not be denied and took the next three games, the first being a love game. Mr. Smith won twenty games to Mr. Ward's thirteen.

"The different styles of the two players was most marked; indeed, two such absolutely different styles are rarely seen opposed to each other. Mr. Ward's services—and many different sorts he possesses—were tried one after the other, but Mr. Smith returned them nearly all with ease, with the exception of some in the left hand court, which broke outward, and which he tried to run across, so as to return with a forehand stroke. Several of these he had to change his mind and take back handed, and then he generally failed to get over the net. Those he did return, however, were admirably placed and almost always scored. Indeed, Mr. Smith's returns of the services were wonderfully good throughout the match, and in many cases were practically out of Mr. Ward's reach. Considering that Mr. Smith had had no practise at all against American services, his returns were simply marvelous. It may certainly be said that he has never played better, and throughout the match he showed great judgment. Mr. Ward seemed to be quite at sea with Mr. Smith's tremendous forehand drives when that player was able to get in his own particular stroke."

Smith subsequently defeated Larned in the fifth round, won the semi-final from Ritchie, but was beaten in the final by the Australian, N. E. Brooks, after a hard five set match. It is something of a comfort to Americans to remember that Brooks was himself beaten by Beals Wright in the semi-final for the London championship.

THREE CITIES IN GOLF MATCH.

Conditions for Team Contest Between Boston, Philadelphia and New York.

A deed of gift for the cup presented by R. W. Lesley of the Merion Cricket Club as the trophy in the series of team matches to be started in the fall between Boston, New York and Philadelphia, has been drawn up. It contains the exact conditions for the matches, the first of which will be held on Oct. 27 and 28, over a New York links still to be named. The match, by agreement, is to supersede the Philadelphia-New York match, held semi-annually at each center from 1900 to 1904, inclusive, the Metropolitan team winning each year except in 1903. The conditions for the tricity match will be:

First—The Lesley cup shall be a perpetual cup and shall be competed for annually by teams representing respectively the Metropolitan Golf Association, the Philadelphia Golf Association and the Massachusetts Golf Association. The presidents of the three associations shall act as trustees of the cup, and, as a committee, shall have full power to make all arrangements for the annual competition not inconsistent with these conditions and full power to act on all points that may arise in connection with the competition.

Second—The competition shall be held annually at a time and place to be decided by the trustees. The first competition shall be held in the Metropolitan district, the second in the Philadelphia district and the third in the Massachusetts district, and thereafter the competition shall be held in rotation in the above order.

Third—Each association shall be represented by a team of ten players, all of whom shall be bona fide residents of the district covered by such association and must be members in good standing of clubs belonging to such associations.

Fourth—All matches shall be played under the rules of golf as sanctioned and interpreted by the United States Golf Association.

Fifth—In the first competition the three teams shall be paired by lot; and the team which draws a bye shall play the winner of the other two. In future competitions thereafter, the holder of the cup shall be called upon to play only the winner of the losing teams of the previous year.

Sixth—The competition each year shall cover two days of play. The two teams playing on the first day shall play ten single matches in the morning and five four ball matches in the afternoon. The two teams playing on the second day shall also play ten single matches in the morning and five four ball matches in the afternoon. Each match shall be at eighteen holes and be played to a finish. One point shall be counted for each match. The team having the majority of points shall be adjudged the winner of the match.

Seventh—The association whose team becomes the winner of the annual competition shall have the right to hold the cup until the date of the competition in the year following, and shall have engraved thereon its name and the date of the competition.

Eighth—The three associations shall each year jointly present to each member of the winning team a medal or other suitable trophy.

Ninth—In the event of one or more members of any one team defaulting or failing to appear at the proper time and place, such team shall lose to the opposing team one point for each such defaulted match.

Tenth—The Lesley cup is intended to be a perpetual cup, but if for any reason the competition herein arranged for should lapse, the cup shall revert to its original donor or to his representatives.

Eleventh—In case of necessity the executive committee of the United States Golf Association shall act as final court of reference on any point or matter that may be referred to it by the trustees of this cup, or by the executive committee of any association on behalf of its team.

Twelfth—A copy of these conditions shall be kept by each association duly signed by the presidents of the three associations, who by unanimous action may change or amend them as trustees of the Lesley cup.

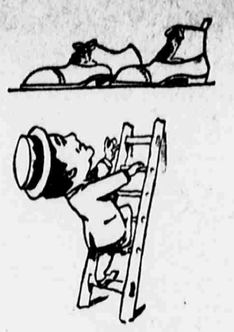
The women of the three cities have held a similar match since 1902, the next renewal to be at the Baltusrol Golf Club in October, on the Friday and Saturday before their national championship, which begins Oct. 10 at Morris County. The trophy, the gift of Clement A. Griscom, has been held for two years by the Boston team.

The British Parliament Criticized.

From the Saturday Review.

Far from being in any sense representatives of the people and experts on matters of public importance, facts and figures show that the great majority of Members of Parliament represent themselves only. More than one-fourth of their whole number are lawyers, and lawyers, moreover, of no particular distinction or experience in their profession. Of the remaining number we find the vast majority is made up of more or less successful merchants or other business men, of wealthy people of leisure with no special calling and of retired soldiers and sailors, with a sprinkling of workers or loungers in other walks of life.

Possibly twelve, or at the most generous computation twenty, out of 670 members who compose the lower house can with truth be classed as experts in governing a great empire and a great people or as typical representatives of our most considerable and most vital industries.



We've climbed high enough on the shoe ladder to see a few things.

Shoe sales which seem like easy money may prove expensive luxuries if your standard is high both for merchandise and veracity.

For some years we've had occasional shoe sales; our manufacturers' samples of $5 shoes, some big lots made specially, and our own odd lots.

Values have been unusual and the response to our advertisements most generous.

In short the sales have been very successful for every one concerned, except ourselves.

When this light broke on us after our sale of $5 shoes at $3.50 last month, we decided that the soon r we got down to regular business the better off we'd be.

So we rounded up every odd lot, every manufacturer's sample, everything of the sort we owned.

1700 pairs of $5 shoes.
225 pairs of $3.50 shoes.
525 pairs of $3 shoes.

They all go on sale to-day at $2—the last shoe sale we expect to have under present shoemaking conditions, except minor clearances of odd lots from our own shelves.

High shoes and low, lace and button, all sorts of leathers and all sizes.

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WRESTLING.

Frank Gotch Back to Form—Hackenschmidt's Advice to Challengers.

That a rest will work wonders with an athlete is seen in the case of Frank Gotch, the wrestler. Gotch has done nothing to speak of on the mat since his last matchwith Tom Jenkins at Madison Square Garden. The other night Gotch faced Alec Samuelson at Minneapolis in a mixed style bout and beat his man in such decisive fashion that Gotch's friends think that he has recovered his old time form. Samuelson is a Swede of large proportions and rated as exceptionally clever, but against Gotch he did not appear to be in it, the American taking two straight falls. The first fall was at catch-as-catch-can, Gotch winning in 13 minutes 30 seconds, and the next at Græco-Roman, Gotch throwing the foreigner in 25 minutes. This style was supposed to be in favor of Samuelson.

Gotch assumed the aggressive at the call of time and never gave his man a chance to get on top. Gotch utilized every conceivable hold and seemed to have the match clinched several times. However, just when it looked as if Samuelson would go down the Swede would wriggle to safe quarters and land flat on his stomach. Finally Gotch secured a bar hold and quickly forced Samuelson to his back. The latter pluckily went into a bridge, but Gotch was on top of him like a flash and went for a hammer lock. He got it all right, and combined it with a scissors hold, bringing Samuelson down.

After a rest of ten minutes the contest was resumed. The style, Græco-Roman, did not puzzle Gotch any. He went after Samuelson as if he understood the rules thoroughly. Gotch chased Samuelson all over the mat and finally capsized him with a waist lock. The Swede slipped away from this hold and looked to have a chance until Gotch applied a hammer. He got this grasp in fine fashion and rolled Samuelson on his back. Samuelson made a Spartan effort to land on his stomach, but the hold had done its work. Samuelson flopped flat and groaned with pain. After Gotch had been declared the winger, it was found that one of the ligaments of Samuelson's shoulder had been torn loose. This accident, Samuelson declared, had rendered him helpless. Gotch now declares that he will not rest satisfied unless he secures a match with Tom Jenkins. He adds, though, that he will not meet Jenkins in the East, as he fears that he will not get a fair show in New York. He is satisfied to meet Jenkins at either Minneapolis or Cleveland for a side bet and purse. Gotch has gone to Portland, Ore., on a pleasure trip He says that he will not do any wrestling there unless some of the clubs come forward with an enticing offer.

George Hackenschmidt has hit upon a unique scheme to make all ambitious wrestlers come to time when they challenge him. The noted Russian lion now insists that when a defi is hurled at him the offer for a match must be accompanied by $5,000 cash, not necessarily for a side bet, but as an evidence of good faith.

"I do not wish to appear as an arrogant man," said the Russian recently, "but I had to take this step in order to protect myself. Since I returned to England from my trip around the world I have received no less than a dozen challenges a week from anxious rivals. Some of them are from men I have never heard about, while others come from wrestlers who never had any standing and who never will. In order to be accommodating I thought that I would notice them. So I went to the newspapers that published the defis and answered them in person. I did this sort of thing for weeks, but nothing came of it. When it came to the arrangement of a match my rivals were not ready to do business. It seemed to me that they were simply bluffing and trying to belittle me. I lost a lot of time paying attention to the challengers until it got very monotonous. Finally I concluded that the only way to test whether my competitors were really in earnest was to make them put up their money.

"I want to give everybody a chance, but if they think they are good enough they should not hesitate about posting $5,000, half of which should go as a forfeit and the remainder for a side stake. It took me many years to make a reputation, and as long as I think I have the ability to win I ought to get all the spoils if there are any in sight. I will not ignore anybody who will put up his money. Although I have enough engagements to keep me busy on the mat for a period of years, I will not hesitate about taking a night or week off to go into a match whereby I think I have a chance to make a certain amount of money. But I will not pay any attention to challengers unless they do this. What is the use, anyway?

The Wanamaker Store. Store Closes at 5 P. M. Saturdays at Noon. The Wanamaker Store.

A Noteworthy Occasion:

Women's $7 to $15 Shirt-Waist Dresses At $3.75 Each

Every one of the thousand or more beautifully made Shirt-Waist Suits included in this extraordinary offering was made to sell at somewhere between the higher prices named above. The manufacturer is easily the best in the business, and if he had not made us a remarkable price concession on his large surplus, such news as to-day's would be quite impossible.

The dresses are in the pick of the season's prettiest styles, are fresh and crisply laundered. The range of materials is as wide as qualities are high. There are:

Dainty White and Figured Lawns
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Figured Silk Madras
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Black-and-white effects in Madras and Percale
D. & J. Anderson's Percales
Plain and Figured Soisettes
Madras in solid colors
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and other Summer materials in an immense variety of charming patterns.

The trimmings of the Shirt-Waist Suits show many pretty styles of hemstitching and faggoting effects. Waists are attractively plaited, or finished with insertion. Skirts are plain, or gored, in plaited or flounce effects, in instep length.

At the almost ridiculously low price—$3.75—which in many cases represents but a fourth of the value, the buying of several new, pretty dresses to help finish out the rest of the Summer becomes a delightfully easy and inexpensive matter. All sizes, 32 to 44.

Second floor, Broadway.

Men's To-Order Suits At a Saving of $10 to $13

Two minutes with men of critical taste in the matter of dress:

The first minute: We have ready for your selection this morning fifty patterns—as neat and full of character as you ever looked at—in fancy worsted and cheviot suitings. We will make to your measure a single-breasted sack suit of the latest model—a sack suit of such distinction and style and good fit that you'll be delighted with it.

The second minute: A suit of these self-same fabrics would have cost $35 to $38 last week. And was worth it—and is worth it yet. To-day they are $10 to $13 less—

$25 a suit.

Will you profit by these two minutes? Second floor, Fourth ave.

A Fine Offering Of Men's Underwear

All men like good underwear. And most men, when a chance like this one comes along, will take prompt advantage of it.

Two groups—about one thousand Undershirts combined. The first is fresh, perfect goods. The second is "seconds," so-called.

At 25c each, worth 50c—White Ribbed Lisle Thread Shirts; light weight; perfect fitting.

At 25c each. "Seconds" of 50c quality—White Open-mesh Cotton Shirts; slight imperfections, hardly noticeable. Ninth street aisle.

CHINA and CUT GLASS At Deep Price-Cuts

An interesting story for thrifty housekeepers.

We'll let *you* judge of the quality and prettiness of the pieces. We have a word to say about the cost. The former prices of these pieces were very low—and, from these low prices, *we have made these still more remarkable reductions.*

The opportunity is one for appreciative, money-saving housekeepers—and the chance for economy is as clear as crystal. Details:

FANCY CHINA PIECES

At half prices, and less.

Condensed Milk Holders, at $1 and $1.25, worth $2 and $2.50.

Pudding Sets, at $2 and $3, worth $4 and $6.

Plates, at 35c to $1.50, worth 70c to $3.

Chocolate Pots, at 85c, $1, $1.25 and $1.50, worth $1.75, $2, $2.50 and $3.50.

Salad Bowls, at 25c, 30c, 50c and $1, worth 50c, 60c, $1 and $2.

Ice-cream Sets, $1.50 set, worth $4.

Tete-a-tete Sets, 75c, $1 and $1.25 a set, worth $1.50, $2 and $3.

Cups and Saucers, at 35c to $3 each, worth 75c to $6.

Chop Dishes, at 50c, $1 and $1.50 each, worth $1, $2 and $3.50.

Cracker Jars, 75c each, worth $1.50.

Also a lot of

Fine, Richly Decorated Plates and Cups and Saucers at 15c Each

Reduced from their former low price of 25c each.

RICH CUT GLASS

An assortment of Cut Glass taken from our regular stock, and decisively reduced:

Berry Bowls, 8-inch, at $2.50 and $3.75 each, worth $4.50 and $7; 9-inch, at $5 each, worth $8.50.

RICH CUT GLASS

Shallow Bowls, 8-inch, at $2.50 ea., worth $3.75; 9-inch, at $3.50 and $4, worth $6 and $7.

Salad Dishes, 10-inch, at $4.50 each, worth $7.

Water Caraffes, at $4.50 each, worth $7.50.

Water Jugs, $4 and $5 each, worth $7 and $8.50.

Tall Bonbon Dishes, at $2.75 and $4 each, worth $4.50 and $6.50.

Claret Jugs, $6.75 each, worth $10.

Claret Decanters, at $5 each, worth $8.50.

Wine Decanters, $4.50 each, worth $7.

Flower Vases, 12-inch, at $2.75 ea., worth $5.

Olive Dishes, with handle, at 75c each, worth $1.25.

CUT GLASS TABLE NOVELTIES.

Salt and Pepper Shakers, sterling silver tops, at 25c and 50c each, worth 50c and 85c.

Syrup Jugs, at 85c, $1.25, $1.50 and $1.75 each, worth $1.25, $2, $2.75, $3.

Oil and Vinegar Bottles, at 50c, 75c and $1 each, worth 75c, $1 and $1.50.

Knife Rests, at 25c, 35c and 50c ea., worth 35c, 50c and 75c.

Toothpick Holders, at 25c each, worth 40c.

Covered Mustard Jars, at 75c and $1 each, worth $1 and $1.50.

Basement.

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9.75

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Three Broadway Stores: At 13th St., at Canal St., & near Chambers St.

CRITICIZE MISS SUTTON.

Forehand Stroke the American Tennis Player's Strong Point.

English critics of lawn tennis attribute the great success of Miss Sutton to her magnificent forehand drive, which is one of the highest essentials in the woman's game. But it is stated that if Miss Lottie Dod, the former English champion, had been at the other side of the net Miss Sutton's best winning strokes would have gone for nothing. Although English women have advanced in the scientific points of the game, still they have many defects, and until these are remedied the best of them could be defeated always by a player like Miss Sutton. In speaking of Miss Sutton's work the *Field* says:

"The triumphant procession of Miss Sutton, who defeated all our players without the loss of a set, the holder of the championship being included, needs no explanation whatever. All things remaining equal, the same thing would occur again and again. It is purely a question of stroke. Like the forehand stroke of Miss Dod, that of Miss Sutton is formed on correct lines. The racket moves in a direct line with the intended flight of the ball, and is brought smartly and high upward at the finish. By this means top spin is communicated to the ball, which keeps low. On the other side of the net we saw, as a rule, a player who had not grasped this first principle of a direct stroke with top spin. Instead, the ball was struck with a racket that crossed the intended line of flight, much below the center line, the inevitable result being a ball that was retarded in its flight and which rose abruptly from the ground, an easy return to the opponent being thereby presented.

"There is not the least occasion to look beyond this very simple explanation for the defeat of our players. The magnificent forehand drive of Miss Sutton, which won her matches, was rendered possible by the easy nature of her opponents' returns. With Miss Dod on the opposite side of the net the majority of those winning strokes would not have been possible, for the ball when propelled by the racket of Miss Dod would rise a few inches from the ground instead of feet. The value of a sound forehand drive is great to players of both sexes, but it is of the greatest value to ladies, opponents of their own sex lacking the activity of men to reach hard and low returns. Even as the matches went Miss Sutton's opponents had plenty of opportunity for killing her returns, especially her weak ones on the back hand; but the essentials were lacking. A style of stroke which cuts the ball is a bad style, and must always give way to one modeled on correct lines. If England is to win back its lost championship the pernicious habit must be eradicated."

Baseball Notes.

Eastern teams are at the tail end in both of the big leagues.

The Cardinals played much better ball on their first trip to the Polo Grounds than on their second one.

In his last five games Al Orth has held opponents down to 21 hits, an average of 4 1-5 hits a game, and 6 runs.

There is about as much chance for a return to a twelve club league in the near future as there is for the restoration of the first bound out.

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