

IT'S GOOD-BY TO OYSTER BAY.

GOVERNMENT MOVES BACK TO WASHINGTON TO-MORROW

And the Natives Will Curt Up for the Winter - In the Long List of Visitors This Summer the Name of Odell is Missing - Big Party to Board the Special Train.

OYSTER BAY, Sept. 23.—On Saturday, at 10 o'clock in the morning, the citizens of Oyster Bay will say good-by to Neighbor Roosevelt after the most strenuous summer he ever spent among them.

"This was," said Uncle Amos Boorum, the ancient stage driver, who knew the President as a boy, "time was when he didn't have nothin' to do but ride 'round. But those days is gone. Now he's got to make peace between Russia and Japan in summer time and—lots o' things."

Saturday morning will be a half holiday in Oyster Bay. Shops will be closed and young and old will gather at the station to say good-by.

All the principal buildings will be decorated with flags and bunting, and a large part of the population, including several hundred school children with flags, will be at the station.

The President's train will leave at 10 o'clock sharp, arriving at Long Island City at 11 o'clock. The special train to Washington over the Pennsylvania Railroad will leave Jersey City at 1:10 P. M. Secretary and Mrs. Elihu Root, it is said, will join the President's party at Jersey City and they will go on to Washington together. The President delights to honor Secretary Root. In Washington, it is said, the people have been asked to avoid the use of fireworks and the like, and to do no more than cheer, if they so desire, as the President passes up Pennsylvania avenue to the White House.

The special train on the Long Island road will be larger than usual for, in addition to the entire family of the President, all the executive office force, a number of the Secret Service men will be taken aboard.

Oyster Bay is already beginning to curl up for the winter like a bear. The President's sojourn here awakens the town to a semblance of activity and business gets to be pretty brisk. There are times when you can see as many as five persons in the street at one time. It is estimated that the executive force and the Secret Service men alone spend \$10,000 here during the three months. Besides, there are the visitors and newspaper correspondents. But Oyster Bay is not so strenuous as the President, and it is glad its nine months vacation is approaching.

Some of the best saddle horses in the country are to be found in the Roosevelt stables. Rusty is the President's own horse, capable of any stunt. Gray Dawn is the property of Theodore, Jr., and was given to him by his father's cowboy friend, Spot is a perfect type of the mare which Seth Bullock gave to Mr. Loeb. All these, as well as Betty, Archie's pony, and Quent's Algonquin are daily drilled by Shirley, the President's saddle groom, in jumping hurdles and fences.

The Secret Service men who were stationed here this summer scattered on Saturday to all parts of the country. Tyree and Sloan go to Washington for duty at the White House. Klinka, Brzezinski and Moser belong to the New York office. Murphy goes back to take charge of the Boston office and Wright returns to Baltimore. Phillips goes back to Philadelphia, and George Byrnes to Portland, Ore.

Under the head of "Obituary" in one of the local papers appeared the following item: "It is reported that the pickle crop about Huntington did not pan out as was expected."

Of all the visitors to the President during the summer none is so highly appreciated by the newspaper men here as Theodore P. Shonts. Mr. Shonts is a man without unnecessary silence and without circumlocution. He says he's determined that the American people shall know all about the canal, and whenever he has any news he tells it freely.

There were many amusing points about the President's part in the peace negotiations that never came out. For instance, when Baron Kaneko so stoutly maintained that when Japan asked for an indemnity she asked only her due, the President is reported to have said: "Well, it is like the bull on the railroad track. You on the train have the right of way, but you don't run over him if you can scare him off by blowing the whistle."

Baron Kaneko wanted a glossary. It was explained to him. In time the Japs came to the conclusion that the President's friend Mr. Roosevelt was also a sort of Confucius, who abounded in parables.

Today Mrs. Roosevelt arrived on the Spych from Bridgeport, after having installed Theodore, Jr., in his dormitory in Cambridge. From now on Mrs. Roosevelt will be superintending the moving of the household to Washington. When the family arrive there Ethel will go to the Cathedral School, and Archie and Quentin remain at the Friends School. Kermit is already at Groton.

Visitors from all over the world have been here this summer who spoke all tongues, more or less. There were Ambassadors, correspondents, Consuls, Statesmen, Senators, Congressmen, Cabinet officers and plain politicians. But in all the list of names of visitors here one is conspicuous for its absence, and that is the name of Odell.

News of Plays and Players. Jules Murry has signed a contract for what is announced as the final act to the stage of Mrs. Helena Modjeska. The tour begins in Chicago on November 5 and extends to the end of April. As the large cities and quite a number of the small ones will be visited, Mrs. Modjeska's repertoire will embrace "Meuch Ado About Nothing," "Measure for Measure," "Mary Stuart," "Macbeth" and "Marie Antoinette."

Henry Woodruff, and not Fritz Williams, as announced, will play the Genius in "The Genius and the Model."

The first performance of the musical comedy "A Four Leaf Clover," in which Edna Aug is to make her debut as a star, will take place at the Hyperion Theater, city hall, next Tuesday night. The piece is by Martha Morton and A. Baldwin Stone.

Daniel Frohman has completed the cast for the Lawrence D'Urquay company in the genius Thomas's play "The Embassy Ball." The company includes Charlotte Walker, Marion Barney, Ida Darling, Mary Tunison, D. J. Holliday, Harry C. C. Hitecock, Stanley Dark, Harold Eaton, E. W. Morrison, R. Carrington and Edgar McGrogger. The play will be seen at the Lyceum into in the autumn.

Mrs. Kallio, who is about to become an English speaking star under the management of Harrison Grey Fiske, has begun rehearsals at the Manhattan Theater in Maurice Maeterlinck's "Monna Vanna," the play selected for her debut at that place next month.

The Broadway Theater will be closed to-night in memory of Jacob Litt, one of the proprietors, who died on Wednesday. There will be a matinee to-morrow. Manager Litt's funeral will be held to-day. The run of "Easy Dawson" will end at Wallace's a week sooner than was first announced. On October 3 Thomas Jefferson and his company will be followed on October 28 by the new play, "In the Bishop's Carriage."

The first performance of "You Never Can Tell" at the Garrick Theater will be on Wednesday night by the distribution among the audience of souvenir booklets illustrated by full page photos of Mr. Daly and Howard Shaw, and scenes from all the new plays thus far produced by Mr. Daly.

PUBLICATIONS.

PUBLICATIONS.

PUBLICATIONS.

PUBLICATIONS.

PUBLICATIONS.

PUBLICATIONS.

THE OUTING MAGAZINE

Edited by CASPAR WHITNEY

A Magazine of Human Interest

FICTION

ALFRED HENRY LEWIS Begins His Great Serial Story in this Number

THE THROWBACK

LAWRENCE MOTT Contributes a Powerful Short Story—FRIENDS

A Most Dramatic Drawing in Color by Frank E. Schoonover.

TRAVEL—At Home and Abroad

The City Beyond the Desert

By JAMES LOCKE

The Trail of the Tiger

By CASPAR WHITNEY

Up in the Berkshires

By VANCE THOMPSON

Human Interest Photographs of an Extraordinary Quality.

OUR OWN COUNTRY—AMERICANISM

The American Trooper and His Mount The Choicest Game-Bird

By RALPH D. FAINE

By LYNN BOGUE HUNT

Kit Carson Town in the Early Seventies

By W. J. CARNEY and CHAUNCEY THOMAS

Photographs That Really Illustrate.

HUMOR

Side Show Studies—Making a Star Lion—

An Interrupted Temperance Meeting

By FRANCIS METCALFE

With Oliver Herford's Inimitable Drawings.

HELPFUL ARTICLES

Mending Our Ways—The New

Read Making. By MAURICE O. ELDRIDGE

How to Prepare Dogs for the Show and the Field

How to Make Your Automobile Last

How to Skitter for Fishes!

How to Build Log Cabins

By DAN BEARD

Making the Country Home

By EBENEZER REXFORD

The Kind of Gun to Use

How to Shoot Upland Game Birds

How to Handle Roll Films

OTHER FEATURES

DILLON WALLACE, survivor of the Hubbard Exploring Expedition into Labrador, sends out word by special courier and tells how he is progressing.

CASPAR WHITNEY discusses American weakness in lawn tennis and calls The Jockey Club to account for the inactivity of stewards which permits "in and out" racing.

ARTHUR GOODRICH, our special correspondent to the Gordon-Bennett event, writes of The World's Champlionship Automobile Race, and there are exclusive photographs fully as good as the story, which is very good indeed.

Something for Everyone and All of the Best

The October number now on sale; 25 cents the copy or \$3.00 the year

THE OUTING PUBLISHING CO.

239 Fifth Avenue, New York

Printing and Manufacturing Plant and Subscription Office at Deposit, N. Y., where write for special subscription offer.

BOOKS AND AUTHORS.

It is now generally known that Mr. N. Winslow Williams is the author of "A Master Hand," a story which came out anonymously and has been called "the best detective story ever written."

Mr. Williams is a prominent corporation lawyer and has served his apprenticeship in the criminal courts and acquired the legal experience which enabled him to pick flaws in most of the detective literature written, and determined him to write for his own satisfaction a story of crime and its results which should accord with probability and actual experience. The lawyer and the detective in "The Master Hand" are not phenomenal characters, and there are no obstacles which prevent the reader from working out the final solution for himself.

Mr. Williams is inclined to write another book when the pressure of business permits, but he says it will not be a detective story.

Russell Sturgis' "The Artist's Way of Working," which comes out to-morrow, among other Dodd and Mead publications, is a book not addressed to artists nor to art students, but distinctly to the untrained student, and its purpose is to disclose to lovers of art, in untechnical terms the processes by which the sculptor, the painter, the architect, the worker in wood and iron achieves his results, all of which will enable those who are interested in art in any form to appreciate art works more intelligently, and therefore to enjoy them more completely.

Prof. F. W. Bain explains in the preface to his volume of Hindu love stories the meaning of the title "A Digit of the Moon." This story is a fragment of a Hindu work, "The Churning of the Ocean of Time," which recounts the old legend that the moon was churned out of milk. In Sanskrit the moon is a male; therefore, when Hindu poets desire a female moon they personify one of his attributes which are known as "digits." Thus "a digit of the moon" denotes a beautiful woman, and the full title of Mr. Bain's translation is "A Digit of the Moon Turned Red by the Rays of the Dawning Sun," which, being interpreted, means "a beautiful woman in love" and may be sometimes classified as the "Boccaccio of the East."

Rebecca Mary, Mrs. Annie Hamilton Donnell's quaint little heroine, made so many friends during her "growing up" that the author received letters from all parts of the world concerning her. One correspondent wrote, "If you don't give that poor child a doll, I will." So the chapter entitled "The Fool Doll" was written, a chapter which the author had already outlined. Mrs. Donnell is a college graduate and the mother of two college daughters. She lives at Kenis Hill, Me., in a vine covered, elm shaded house to which she has given the name of Quillcroft.

Richard Bagot, whose "Passport" is being as well received in England as in America, comes of very old and distinguished English

family, his father being Col. Charles Bagot of the Grenadier Guards and Assistant Master of Ceremonies to Queen Victoria. His grandfather was Ambassador to St. Petersburg, Paris and Washington and Governor-General of Canada. In 1884 Mr. Bagot became private secretary and aide-de-camp to the Governor of Western Australia, but relinquished that post to devote himself to literary work. Most of his time is spent in England and Italy, which he knows thoroughly.

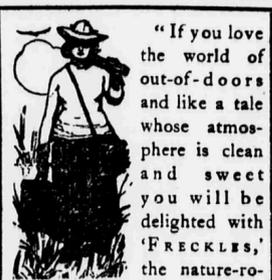
Gilson Willits defines a "free lance," in his article on what it means to earn one's living by writing, in the October World's Work. "A free lance," according to his interpretation, is an unalarmed writer, whether he be a journalistic hack or another Victor Hugo—"free to starve if one does not feel like working; free to smoke an execrable pipe in one's own workshop; free to walk in the woods a day or a week; free to rove the earth, the rover paying his bills out of an income derived from words."

"I know of a honeymoon," he continues, "on the Mediterranean—three expensive, happy months, paid for out of the Vocabulary Fund." Above all, "free lance" means to go and to write where every prospect pleases.

Mrs. Frances Hodgson Burnett's new story, which will be published on September 30, under the title of "A Little Princess," is occupied with the affairs of Sarah Carraway, presenting for the first time the whole story of the little girl so dear to juvenile readers. These admirers will be delighted to learn from the author's preface that the book was written because of the interest manifested by children in the characters of Becky, Lottie and Melchisedec, and the others appearing in the play of "A Little Princess" and that when in answer to her publisher's request that Mrs. Burnett should write the story all over again and put into it all the things and people who had been left out, the author found "pages and pages of things which had happened that had never been put into the play," and that the new story contains all that she has been able to discover concerning the "Little Princess."

Paul Van Dyke's "Renaissance Portraits" is listed among the publications for September 30. These studies illustrate the period of the "Renaissance" (the spelling of the title insisted upon by the author settles definitely the pronunciation of the word, so far as this book is concerned) by describing three characters that were contemporary in Italy, England and Germany at that period—Aretino, Cromwell and Maximilian. According to Dr. Van Dyke the Italian is little known in English historical literature, Cromwell is usually thoroughly misunderstood, and the accounts of Maximilian have not hitherto made use of Maximilian's own writings—all of which lends value to the new book. The author is a brother of Dr. Henry Van Dyke and a professor of modern European history at Princeton University.

One of the new autumn stories that will receive a cordial welcome on account of the success of its forerunner is "Sabine," by



"If you love the world of out-of-doors and like a tale whose atmosphere is clean and sweet you will be delighted with 'FRECKLES,' the nature-romance, by Gene Stratton-Porter."—Brooklyn Eagle.

2nd Printing. Illustrated. \$1.50.

THE GAZETTE - THE COUNTRY LIFE - THE WORLD'S WORK - AMERICAN - IN AMERICA - WOMEN - DOUBLEDAY - PAGE & CO. - NEW YORK

PUBLICATIONS.

The thousands of readers who delighted in "The Misdemeanors of Nancy" will be glad to hear that Mrs. Brainerd has a new book ready,

Concerning Belinda

It has quite a different setting. Belinda is the Youngest Teacher in a fashionable New York girls' finishing school. But the same deft touch and the same irresistible humor are there.

All Bookstores. Second Printing. Illustrated, \$1.50.

THE GAZETTE - THE COUNTRY LIFE - THE WORLD'S WORK - AMERICAN - IN AMERICA - WOMEN - DOUBLEDAY - PAGE & CO. - NEW YORK

PUBLICATIONS.



An Adorable Girl Comes to America

And tells what she sees in the "Smartest Set" of New York and Newport. By the authors of "The Lightning Conductor." The story of "LADY BETTY" begins in the OCTOBER

Ladies' Home Journal

15 Cents at All News-Stands

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA

The Gambler

"An engrossing tale of conflict between love and a ruling passion."—N. Y. Herald.

HARPER & BROTHERS, PUBLISHERS, NEW YORK

AMUSEMENTS.

RARE—Apuleius, Plato, Petronius, Propertius, Juvenal, Longus, Ovid, Suetonius, Martial, PRATT, 161 6th av.

Manhattan MRS. FISKE LEAS KLESCHNA

MADISON SQUARE GARDEN IRISH EXPOSITION

WOMAN VICTIM OF AUTO TRAPS.

Police Warn Miss Cuneo of Richmond Hill for 25 Mile Speed.

Miss A. Cuneo of Richmond Hill, L. I., was held up yesterday through the new police signal system which has been installed at Broadway and Dyckman street while on her way to Yonkers. She was driving a white racing machine, and she had a friend with her.

When she passed the middle signal station Police Officer McGinley called up the station at Dyckman street and told the policeman there that she was going at the rate of twenty-three miles an hour. When she got to the station at Dyckman street Police Officer Osborne and Adams stopped her and warned her that she was exceeding the speed limit. She told the cops that she did not think she was going so fast, but they insisted that if the offense was committed a second time she would be arrested. The policemen in charge there said that the system was working yesterday all right.

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

LYRIC 120th St. to-night, 8:15. Last Matinee to-morrow. OPENING NEXT MONDAY, OCT. 2nd. SEATS NOW ON SALE. DE WOLF

HOPPER HAPPYLAND

PRINCESS MARGARET Anglin ZIRA

Majestic CHAUNCEY OLCOTT

WEST END, BILLY B. VAN, The Errand Boy

COLONIAL HERBERT KELLEY & F. F. HENRY

ALHAMBRA KATIE HARRY

MADISON SQ. THEATRE The Prince Chap

GARRICK THE MAN ON THE BOX

ARNOLD DALY'S CO.

HAMMERSTEIN'S VICTORIA THEATRE

LEW FIELDS MUSIC MASTER

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. JOHN DREW LYCEUM THEATRE, B'way & 44th St. JOE WHELOCK, JR. DALY'S THEATRE, B'way & 36th St. EDNA MAY SAVOY THEATRE, 34th St. JAMES H. HACKETT MARY MANNING CRITERION THEATRE, B'way & 44th St. MAXINE ELLIOTT Knickerbocker LULU GLASER HUDSON THEATRE, 44th St. ROBERT LORAIN GERALD SQ. SAM BERNARD

AMUSEMENTS.

NEW YORK Hippodrome

"A Yankee Circus on Mars" With Special Vaudeville Shows and "THE RAIDERS." DAILY MATINEES.

NEW AMSTERDAM Theatre, West 42d St. Success likely to surpass "The Christiana." Globe

BROADWAY Theatre, B'way and 41st St. THEATRE CLOSING TO-NIGHT

PEARL AND PUMPKIN THEATRE, 43d St., west of B'way

LIBERTY THEATRE, 43d St., west of B'way

NEW YORK Theatre, B'way 44th to 45th St.

PROCTOR'S SUPERB SHOWS

5th Av. All + Players Amelia Bingham, The Sporting Duchess, Charles Dickson, George Colman, Mattie Sattler, etc.

58th St. All Vaudeville Dan McAvoy, Geo. Lee, Harrison, Willy Zimmerman, etc.

23d St. All + Vaudeville Twice Daily.

BELASCO THEATRE, E. 8th St., Mat. Sat. 7.

LESLIE CARTER

5th St. All + Players Amelia Bingham, The Sporting Duchess, Charles Dickson, George Colman, Mattie Sattler, etc.

58th St. All Vaudeville Dan McAvoy, Geo. Lee, Harrison, Willy Zimmerman, etc.