SAW MRS. TODD LAID ON TRACK

BELATED WITNESS TURNS UP WITH STRANGE STORY.

Drug Clerk Coutant of Philadelphia Says He Was in Fairmount Park and Saw Men Carry Heavy Body on to Railroad—Mrs. Moe Says There Was a Third Will.

The thirteenth day of the investigation of the Margretta Todd case, contrary to expectation, was not marked by arrests. Assistant District Attorney Nott was ill yesterday, and the taking of depositions of three witnesses was the only action by the District Attorney's office. Yet the day was not one of inactivity; a startling statement was made by a new witness, and Coroner Dugan and Detective Gallagher of Philadelphia were busy all day in this city.

At 10 o'clock in the morning a man about 40 years old, and of fairly neat appearance, though none too well dressed, called at Sinclair Tousey's office and told substantially this story:

"I have important testimony to give in the Todd case. I know it is a late date for me to offer it, but I hoped that the case might be solved without my appearance. I dread the publicity and notoriety, not so much on my own account as on account of my father. He is Dr. Richard Coutant of Tarrytown, one of John D. Rockefeller's physicians.

"I am Richard Bayard Coutant and live at 671 North Broad street, Philadelphia. I am employed as a chemist by John Wyeth & Co., manufacturing druggists, of Philadelphia. On the night of October 27, the night of Mrs. Todd's death, I started the evening by sitting in a saloon with a friend. He was suffering from a felon on his finger and went home at 7:30 or thereabouts. A while later I went for a walk in Fairmount Park. I strolled aimlessly around for some time and then sat down on a bench near the cut through which the Reading trains run.

"In the course of my life I have been employed as a locomotive fireman, and I have always been keenly interested in railroading. On that account I sat there smoking and watching the trains.

"About 9 o'clock or a little later I heard a noise as of a carriage drawing up on the other side of a cut, about 75 to 100 feet away. I could not see the carriage, for the trees were too thick on the other side, but I heard very soon a noise as of a carriage door opening and then of the door being slammed back. These noises were not loud, but it was a still night, no trains were moving and I heard them distinctly.

"In a few seconds two men appeared through the bushes and started down the embankment of the cut, carrying something heavy between them. At the time it did not occur to me that they were carrying a human body, but I am now certain that it was."

Coutant gave few particulars about himself. He was married five years ago, he said but last year had a disagreement with his wife and had since been living apart from her. He intimated that his relations with his father were none too cordial. Coutant has an appointment to meet Mr. Tousey again at 10 o'clock this morning.

Coutant's story, if true, corroborates the findings of the Reading Railroad detectives, who, after working on the case independently of the Philadelphia authorities, concluded that Mrs. Todd was murdered elsewhere and that the body was taken to the cut and laid across the track to cover up the crime.

Coroner Dugan and Detective Gallegher of Philadelphia met in this city early yesterday morning. Gallegher had then been here twenty-four hours. The Coroner said the object of his visit was to ascertain, first hand, the exact condition of the New York end of the case. He would not express his personal views, nor on his departure for Philadelphia in the evening would he say what new evidence, if any, he and the detective had discovered.

"We came here to get exact knowledge of the testimony available in this city," he said, "and to follow out two or three clues emanating from Philadelphia. I do not care to say just what we have discovered, but I will say that the Philadelphia authorities are thoroughly aroused and bent on solving the mystery if it is within their power."

Immediately upon his arrival Coroner Dugan went to Coroner Scholer's office and had a long talk with him. He then went to the District Attorney's office and assisted in the examination of three witnesses. The Von Hoffman was his next objective point and there he had a long talk with Amory and looked over Mrs. Todd's apartments. He wound up the day with a two hours conference with Sinclair Tousey and Lawyer Hastings in the latter's office. The greatest secrecy was preserved by all those present at the conference as to the matters discussed and the conclusions, if any, reached.

Assistant District Attorney N. A. Smyth took charge of the investigation in the District Attorney's office in the absence of Mr. Nott. The three witnesses were Mrs. Julia Howe of 152 West Forty-ninth street, Mrs. Todd's stepdaughter; Miss Fannie Knight of 114 West Ninetieth street, who accompanied Mrs. Todd to the train on the day of her death; and Miss Jennie M. Paine of 1415 Dean street, Brooklyn, the maid, who, according to the Amory letters, was discharged by Mrs. Todd at the same time as the breach with Lockwood. No one of the witnesses, according to Mr. Smyth, gave evidence either changing or augmenting her published statements.

Mr. Nott will probably be in his office to-day. A number of witnesses have been subpœnaed. Among them is Mrs. Moe of East Orange. Mrs. Moe, Mr Hastings said, has made a supplemental statement confirming the execution of the second will. This will, she declared, left $50 a month to Milton Berolzheim, bequeathed small legacies to friends and the residue of the estate to Mrs. Tousey, who was also made executrix.

PHILADELPHIA, Nov. 9.—Until last Friday Bayard Coutant lived at a boarding house at 671 North Broad street. He had lived there with his wife for two months. After coming to this city in last August, from Bridgeport, Conn., Coutant entered the employ of the DeLong Hook and Eye Company. He held his position with the company until October 12 last. Then he entered the employ of John Wyeth & Bro., wholesale chemists, at Eleventh street and Washington avenue, where he remained until shortly before his departure from this city, last Friday.

He made few acquaintances, and Mrs. Lock, at whose house he boarded, said to-day that he had not said anything about the Todd case to her. Captain of Detectives Donaghy doesn't seem to think much of Coutant as a witness.

Upon his return from New York to-night Detective Gallagher said that great difficulty would probably be found in showing that Mrs. Todd had been murdered if the poison theory was tenable. He said that embalming fluid had been injected into the body upon its arrival at New York and that this would practically prevent the chemical analysis of the viscera, which Prof. Meeker of the Medico-Chirurgical College and Hospital is making, from revealing traces of poison that might have been administered before death.

The postal inspectors have taken a hand in the case. They are trying to trace what is believed to have been a decoy letter that Mrs. Todd received shortly before she came to this city on the evening she was killed and postmarked Bridesburg. This letter is believed to be an important factor in the case, and detectives have been making a house to house canvass in the suburb in an effort to obtain some clue to the identity of the person who mailed the letter. So far their efforts have not met with success, and now they have asked the aid of the postal inspectors.

Luxurious Overcoats for Men.

There are many degrees of goodness in Overcoats. These measure up to the mark where they cannot be bettered. No, not even by the best to-order tailor in the land. They represent our best work, and as such establish the highest standard in clothes making.

The Overcoats take form in loose three-quarter, Chesterfield, Paddock, Surtout, Tourist and Great Coat models—all silk lined—$30 to $50.

They are fashioned of montagnacs, velours, kerseys, meltons, elysians; in gray, brown and black and fancy overcoatings.

WM. VOGEL & SON,

Broadway, Houston St.

THE BOSTON ORCHESTRA

BEGINS ITS TWENTIETH SEASON IN THIS CITY.

Heinrich Warnke, the New First 'Cellist, Is the Soloist—A Programme Made of the Music of the Present With a Touch of the Music of the Future.

The Boston Symphony Orchestra gave the first concert of its twentieth season in this city at Carnegie Hall last night. The programme consisted of the "Academic Festival" overture of Brahms, Dvorák's 'cello concerto, "Death and Transfiguration," by Richard Strauss, and Tschaikowsky's fourth symphony. The soloist was Heinrich Warnke, the new first 'cellist of the orchestra.

It was a programme of the music of to-day that Mr. Gericke gave us, with just a dash of the music of the future. It is the fashion now to speak of the compositions of Richard Strauss as the music of the future, because Wagner is such an old story, don't you know, and so deliciously simple and naive in comparison with the tone photographer of Munich.

Some people are wondering since they heard the "Symphonia Domestica" whether the work of Strauss has not already become the music of the past. Even his devoted admirer, Ernest Newman, felt constrained to say of it that he took it to be the work of a clever man who was once a genius.

But let that pass. The "Death and Transfiguration" is now common ground. We may shudder at the crass realism of it all, and wonder why a composer should practise a sort of psychological vivisection, but we cannot and need not deny the masterful skill in the construction of the work, nor the impressiveness of the climacteric development of the transfiguration motive at the end.

After we have done all that, those of us who have not yet conceded the ultimate victory of the Strauss idealo may rest in the secure conclusion that this, too, is the work of a vastly clever man who probably never was a genius. The composition was beautifully played by Mr. Gericke's men last night—perhaps a little too beautifully.

There is more blood in the work than the amiable Mr. Gericke cared to shed. He always flows with milk and honey, and he has no use for the vinegar and gall of Strauss. He spared us much of the raucousness of the dying struggle, but to do that is to beg the question, which at the best can hardly be regarded as the duty of a faithful interpreter.

The Tschaikowsky symphony is a tried and true frind, not one of the great utterances of the powerful Russian, but one of his most ingratiating. Here again one longed for a little more rudeness, for your Muscovite bear growls not honestly when he fears to affright the ladies. But the dainty pizzicato ostinato was a triumph of orchestral virtuosity as tinkled out by the gentlemen of Boston.

Brahms's "Academic" overture is always agreeable and university men get a pleasant shock when they hear the unexpected "Lauriger Horatius." The composition went well last night. Throughout the orchestral numbers went the unfailing clarity and purity of tone, the nicety of balance and the certainty of technic which make the playing of this orchestra an unceasing joy.

The new 'cellist is a decided acquisition to the organization. He is a player of solid merit, with a beautiful tone, a well developed technic and a genuinely musical style. He is perhaps not a virtuoso of the very first rank, but such a player is not required for his position in the orchestra. It was not his fault, furthermore, that some passages in the Dvorak concerto sounded strained and unmusical.

The amiable Bohemian composer in striving for brilliancy kept the solo voice too much of the time in the high positions of the first string. Now a 'cello is not a violin, and if you try to make one of it the instrument will turn and rend not only you but also euphony.

Mr. Warnke disposed of the difficult passages with skill. That he could not make them sound beautiful was their fault, not his. He played the slow movement exquisitely, and that after all is the true test of 'cello playing. The instrument reluctantly enters into the colorature caperings of a soprano voice.

ALICE NIELSEN IN OPERA.

She Appears as "Norina" in "Don Pasquale" at the Casino.

Alice Nielsen, who used to please many persons when she sang in Victor Herbert's operettas, has been over in Europe learning how to be what is called a "grand opera singer." She has come home again, bringing a company of Italians with her, and yesterday afternoon she emerged at the Casino as *Norina* in Donizetti's cheerful comic opera, "Don Pasquale." There was a huge audience, including Signor Scotti and Signor Caruso of the Metropolitan Opera House. These singers sat in a box and tried to look as if they were having the time of their lives, and they probably were.

Miss Nielsen's *Norina* would possibly have been equal to the demands of the Paris Grand Opera in summer, if they ever did the work there, but it was not quite up to the level of the Casino stage, not even since it has been lowered. Miss Nielsen herself has sung much better in the same house and acted with far more vim and humor. Her voice was pallid and not smooth and her Italian had a wide openness that must have commended it to the police, but not to adorers of pure Tuscan. Her attempts at the recitative style were childlike and bland.

As for her company, that was indeed out of darkest Italy. The Italian theatre downtown could easily have done as well. For the sake of the record it may be noted that Alfredo Rosa was the *Don Pasquale*, Filippo Fratodi the *Dr. Malatesta*, and Francesco Prati the *Ernesto*. Where all were so bad it would be invidious to select one for especial condemnation.

The orchestra was thin and diffident in tone and sometimes it seemed to be having much difficulty in finding itself. Faithful William Parry stage-managed the whole show, including the delivery of many floral tributes over the footlights, with his unfailing aplomb. Altogether it was a gala afternoon.

MME. SAMAROFF'S RECITAL.

An American Pianist Who Shows Commendable Progress in Her Chosen Art.

Mme. Olga Samaroff is the professional title of an American woman who is the wife of a Russian. She is a pianist and she made her début here early in the year in an orchestral concert at Carnegie Hall. She was not by any means successful at that time, her performance being cold in tone and feeble in general style. Yesterday afternoon she gave a recital in Mendelssohn Hall and showed such marked improvement that she must to-day receive warm encouragement.

Her programme was formidable, including as it did such numbers as the prelude, choral and fugue of César Franck, the Brahms capriccio, opus 76, No. 2, and the same master's variations on a theme by Paganini, Chopin's B minor sonata and three other numbers by this composer. Throughout her recital Mme. Samaroff showed a great gain in facility and certainty of finger work, in breadth and richness of tone, in dynamic range and in variety of tone color.

Her reading of the Franck composition was excellent and her perfomance of the difficult variations of Brahms a creditable technical achievement. It is clear that this player is a growing artist who may be expected to interest music lovers and whose future will be worth watching.

FIRE PANIC IN A JAIL.

Delirious Prisoner Sets Fire to Padded Cell and Is Burned to Death.

Michael McDermott, 40 years old, a prisoner in the county jail at Newark, N. J., occupying a padded cell and suffering from delirium tremens, set fire to his cot last night and was burned to death. The fire caused a panic among the 500 prisoners, men and women, and their screams could be heard several blocks. All the guards were quickly called together by Warden Diamond, and they liberated the prisoners from the sixty cells on the north wing, where the burning cell is, and herded them together in the south corridor while the firemen extinguished the flames.

McDermott's charred body was then dragged out. He had no home and was sent to jail on Monday for ten days for drunkenness from the First Criminal Court. On Tuesday he developed delirium tremens and on Wednesday night he was placed in the padded cell. It is not known where he got the match with which he started the fire. Lawrence Reilly and John Cox, keepers, who tried to rescue McDermott, were badly burned on the face and hands. The damage was slight.

OBITUARY.

Major Louis Mortimer Leubuscher, who died in Bayonne on Wednesday at the residence of his daughter, Mrs. William Bradford Du Bois, was born in Silesia, Prussia, on January 29, 1829. He was graduated from the University of Breslau, and had attained the rank of Second Lieutenant in the Prussian Army when the revolution of 1848 broke out. Radical and democratic in his tendencies, notwithstanding that he belonged to an aristocratic family, he immediately joined the ranks of the revolutionists. After the insurrection was suppressed he was imprisoned and sentenced to be shot, but managed to escape, and came in a sailing vessel to the United States. He was one of the orignal Republicans, and he had voted for every Republican candidate for President from Frémont to Roosevelt. When the War of the Rebellion broke out in 1861 he enlisted as a private in the Sixth New York National Guards and subsequently in the Sixty-eighth New York Volunteers and the 110th New York Volunteers, and by the close of the war he held the rank of Major. For a time he was on the staff of Gen. McClellan. He was at the first and second Bull Run, Chancellorsville, Gettysburg and the battles of the Wilderness. His Colonel was killed early in the battle of Chancellorsville, so that he commanded his regiment during the remainder of that engagement. Although suffering the last forty years of his life from the effects of wounds received at Chancellorsville and Gettysburg, he always refused to accept a pension. After the war he resided for a few years in Brattleboro, Vt., but soon returned to New York, where Mayor Havemeyer appointed him a city marshal in May, 1873, for a term of six years, and he was successively reappointed by Mayor Havemeyer's successors, on the petition of prominent citizens. Had he lived until the expiration of his present term, in 1909, he would have served continuously for thirty-six years. He joined the G. A. R. soon after its organization and was the commander of Steinwehr Post for a large number of years. On November 17, 1855, he married Katharine Horner, so that had he lived nine days longer he would have celebrated his golden wedding. He is survived by his wife and two sons and a daughter, Albert Louis, Frederick Cyrus and Amalia Elizabeth Du Bois.

Mrs. Henry S. Hoyt died at Newport yesterday of pneumonia. She was 95 years of age. Henry S. Hoyt died many years ago at Newport. In the '70s Mr. and Mrs. Hoyt lived at Morristown, N. J., in the old Mount Kemble House. Mrs. Hoyt was Miss Frances M. Duer, sister of the late Denning Duer. She was a greataunt of James G. K. Duer of 60 East Fifty-third street, Edward A. Duer of Weehawken, N. J., and William A. Duer of 15 East Forty-eighth street. By marriage she was related also to the Goold, Redmonds of 6 Washington Square North. The funeral and interment will be at Newport.

Louis Kuhn, a well known labor organization man, died on Wednesday night at his home, 457 South street, Jersey City, in his fifty-eighth year. He was treasurer of the New Jersey State Federation of Labor five years. He also served eight terms in a similar capacity for the Central Labor Union of Hudson county. He was a cigarmaker and once worked at the bench alongside Samuel Gompers. He leaves a widow, four sons and one daughter.

Peter J. Mitchell, a hotel man of Yonkers, died there yesterday, aged 43. He was a brother of Past Department Commander E. J. Mitchell of the G. A. R., a member and officer of the State Firemen's Association and a member of the Elks, the Hoboken Turtle Club, City Club and various firemen's organizations.

Funeral services for Egbert Titus, a manufacturer of corks and cork goods, were held last evening at his home, 163 Bainbridge street, Brooklyn. Mr. Titus, who was in his sixty-sixth year, was a member of the Congregational Club and the Manufacturers' Association. He leaves a widow and a daughter.

Donald MacGregor, 30 years old, son of Dr. James B. MacGregor of Lawrence Park, Bronxville, died yesterday from an operation for appendicitis. Mr. MacGregor was a New York architect and had lived in Bronxville about a year. He was the husband of Clara Stratton MacGregor.

Herman Dale, a retired produce merchant, died suddenly on Wednesday at his home, 708 Greene avenue, Brooklyn, in his seventy-first year. His wife, two sons and two daughters survive him.

Samuel Brooks, head of the firm of S. Brooks & Sons, tea merchants, is dead at his home, 429 Sixth street, Brooklyn, in his sixty-fifth year. He leaves a widow and two sons.

HACKETT-CARHART & Co.

FOR fifty years the name Hackett, Carhart has ever been associated with good clothes for men. Clothes that have won the faith and confidence of thousands upon thousands of men. It is but natural that such a reputation attaches itself to the name of this house—there are many reasons for it and you may find them all in our

$25 Winter Suits and Overcoats

They are of a uniformly high character of fabrics—they are all in the newest models, from the conservative three-quarter coat to the long paddock, surtout and tourist coat—they are our own production.

Hackett, Carhart & Co

Three Broadway Stores:

At 13th St., at Canal St., near Chambers St.

For Friday and Saturday;

Men's Winter Overcoats,

Always $30, $35 and $40,

$25

THE Coats discussed to-day are alive with style and brimmed with worth. They "toe-up" and signalize you as one that knows. It's a great sale of great overcoats.

Box Overcoats, Paddocks, Three-Quarter Coats. The long, loose "Great Coat," with velvet collar, in English Mixtures; the Regulation Chesterfield, knee length; any number are silk lined, all are superbly tailored, and all ready to put on without a moment's delay.

Men's Full Dress Clothes.

The continuation of the most enthusiastic sale of Full Dress Clothes it has ever been our pleasure to announce.

Tuxedo Coats and Vests, regularly up to $26.00, Friday and Saturday, $15.00; Full Dress Coats and Vests, regularly up to $32.00, special $18.00, or sold separately. Tuxedo Coats, $12.50; Full Dress Coats, $15.50.

Winter Overcoats For Boys.

Sizes 14 to 19; Values Up to $18.

A comprehensive assortment of Coats boys like—and a saving of six dollars, in many instances, is equally pleasing to fathers and mothers. All brand new this season, and all made by our own tailors - - - - - - - - **$12**

Men's Fashionable Gloves.

Value $2.50.

Imported skins, soft and pliable, in "Toolly" Tan, very latest shade; spear back and convenient horn clasp. And these fit like a glove—so many do not - - - - - **$1.35**

Smith Gray & Co.,

THREE STORES

BROADWAY at 31ST ST., NEW YORK.

FULTON ST. at FLATBUSH AV., BROADWAY at BEDFORD AV., B'KLYN.

BROKAW BROTHERS

ESTABLISHED NEARLY HALF A CENTURY

BY this time, observing men have noticed on the streets the many variations of the Straight Front Sack. Men who have overtrusted the capabilities of their clothier or tailor are now paying the penalty. The stylish character they have paid for is still wanting. The lines of the Brokaw Straight Front Sack are a rare combination of smartness, grace and dignity.

Straight Front Sack Suits $22 to $37.

ASTOR PLACE AND FOURTH AVENUE

Browning, King & Co

ORIGINATORS AND SOLE MAKERS OF HALF SIZES IN CLOTHING

To Our Customers:

If you don't like the suit when you have it home bring it back within a week, within a month, within a year.

If it has not been worn, sell it back to us for what you paid; if it has been worn, for whatever you think right.

Suits $15 to $35. Overcoats $15 to $45.

Cooper Square and Brooklyn stores open Saturday evening till ten.

"By advertising," said Beau Brummell, "he secured my confidence. By fair dealing, he intends to keep it."

Broadway at 32d Street — B&K TRADE MARK — **Cooper Square at 5th Street**

Fulton Street at DeKalb Avenue, Brooklyn

OPERA'S OPEN WEEK.

Herr Conried Announces the Programme for the First Performances.

Heinrich Conried announced yesterday his répertoire for the first week at the Metropolitan Opera House. "La Gioconda" will be the opening opera to be sung by Mmes. Nordica, Homer and Jacoby and MM. Caruso, Scotti, Plançon, Begué, Dufriche and Paroli. On Wednesday Mme. Rappold will make her début as the *Sulamith* of the revival of Goldmark's "Die Königin von Saba." Others in the cast will be Knote or Dippel, Van Rooy, Mühlmann and Blass.

"Rigoletto" will be sung on Friday by Mmes. Sembrich, Homer and Bauermiester, and MM. Caruso, Scotti, Journet, Mühlmann and Greder. At the Saturday matinée "Händsel und Gretel" will be given for the first time at the Metropolitan Opera House with Mmes. Alten, Abarbanell, Homer and Weed and M. Goritz. At the Saturday evening performance "Tannhäuser" will be sung by Mmes. Jomelli, Fremstad and Molford and MM. Knote, Van Rooy, Bars and Mühlmann.

Latest Marine Intelligence.

Arrived: Ss Idaho, Hull, Oct. 22; Ss Mexico, Colon, Nov. 3; Ss Grazia, Gonaives, Oct. 28.

EVEN PENNYPACKER SEES LIGHT

Thinks Reform Vote Demands an Extra Session of Pennsylvania Legislature.

HARRISBURG, Pa., Nov. 9.—It is strongly intimated by friends of Gov. Pennypacker that he will call an extra session of the Pennsylvania Legislature as a result of the overwhelming victory of the reform forces in the election of last Tuesday.

The purpose of such a session would be to repeal the ripper bills, passed last winter to deprive the Mayor of Philadelphia of power over the city departments; also to adopt election reform bills, including personal registration and the elimination of the complicated ballot now in use. These reforms are demanded by the element that was so successful at the polls on Tuesday, and the Governor is said to regard the result as a popular demand for the adoption of the legislation mentioned.

Republican machine leaders are losing no time in taking steps to prevent possible discoveries of irregularities by William H. Berry, the newly elected Independent State Treasurer, when he takes office.

The Board of Revenue Commissioners, composed of the Auditor-General, the Secretary of the Commonwealth and the State Treasurer, which is required by law to supervise the placing of the State surplus of $10,000,000 in banks and to approve the security given for these deposits, is meeting here to-day for the first time in several years.

All the bonds on file, including those of the wrecked Enterprise National Bank of Allegheny, are being gone over carefully, and it is expected that whatever worthless "political" paper may be found will be got out of the way and replaced with good securities before Berry can get the lid off the treasury.

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. Evgs. at 8:15. Mat. Sat. 2:15. **Maude Adams** in J. M. Barrie's Play, PETER PAN

KNICKERBOCKER B'way and 38th St. Eve'gs at 8 Sharp. Matinee Sat. at 2. CHARLES FROHMAN presents E. H. SOTHERN JULIA MARLOWE **The Merchant of Venice** NEXT WEEK TWELFTH NIGHT. Seats Selling.

DALY'S B'way & 30th St. At 8:15. Matinee Sat. 2:15. **EDNA MAY** The Catch of The Season.

LYCEUM B'way & 45th St. At 8:20. Mats. Thurs. & Sat. 2:15. JOS. WHEELOCK, JR., in Geo. Ade's Comedy, JUST OUT OF COLLEGE

CRITERION THEATRE, B'way & 44th St. Evgs. 8:20. Mats. Wed. & Sat. 2:15. MISS **MAXINE ELLIOTT** in Clyde Fitch's HER GREAT MATCH.

HUDSON THEATRE, 44th St., E. of B'way Evs. 8:20. Mats. Wed. & Sat. 2:15. **Robert Loraine** Bernard Shaw's Man & Superman.

SAVOY THEATRE, B'way & 34th St. Eves. 8:15. Mats. Thurs. & Sat. 2:15. JAMES K. HACKETT MARY MANNERING in Alfred Sutro's Walls of Jericho.

HERALD SQ. THEATRE, B'way & 35th St. Evgs. 8:15. Matinee Sat. 2:15. JOSEPH CAWTHORN FRITZ IN TAMMANY HALL.

BELASCO THEATRE. Eve. at 8. Mat. Sat. 2. DAVID BELASCO presents MRS. **LESLIE CARTER** Last 2 nights. Last Matinee To-morrow, ZAZA. "SPECIAL" NEXT TUES. (Nov. 14). DAVID BELASCO will present **BLANCHE BATES** For the first time in New York in **The Girl of the Golden West** A play of '49 by DAVID BELASCO. SEATS NOW ON SALE.

BIJOU B'way & 30th 363d time in N. Y. TO-NIGHT Eves. 8:15. Mat. Sat. 2. DAVID BELASCO presents 2d year in N. Y. **WARFIELD** in The MUSIC MASTER.

The Golden CASINO B'way & 39th St. Evgs. 8:15. $1 Matinee To-morrow. THE EARL and THE GIRL with EDDIE FOY. SUNDAY AT 8:15. On account of her great success yesterday **ALICE NIELSEN** WILL REPEAT **DON PASQUALE**

HOPPER in HAPPYLAND LYRIC, 42d St. W. of B'way. Ev'gs. 8:15 Best Seats $1 at To-morrow's Matinee.

MISS **ANGLIN** in ZIRA. PRINCESS, B'way & 29th. Tel. 2848 Mad. Evs. 8:15. Matinee To-morrow.

PROCTOR'S 5TH AVE MATINEE EVERY DAY. Amelia Bingham, Charles Richman, Isabelle Evesson, and All Star Co. in "FEDORA." Daily Matinees, 25, 50c. BIG SUNDAY SHOWS. Next Week—"OLIVER TWIST." Seats Ready.

23D ST. **James T. Powers** And All Star Vaudeville. Hyams & McIntyre, Ada Overton Walker, Fred Karno, London Pantomime Co. in "The Mumming Birds," Chas Sweet. Daily Mats. 25 & 50c.

58TH ST. **LILLIAN RUSSELL** James J. Corbett, Rice & Prevost, White & Stuart. Daily Bargain Matinees—25c.

125TH ST. Kelley, McAllister, Morgan, Bonstelle in "THE BANKER'S DAUGHTER." "SOUVENIR MATINEE TO-DAY.

LYCEUM THEATRE. 45th St. Nr. B'way. **BURTON HOLMES TRAVELOGUES** Course A—5 Friday Matinees at 3. Course B—5 Sunday Evenings at 8:30. "Tort Arthur" Nov. 17 & 19—"Passion Play" Nov 24&26; "Tyrolean Alps," Dec 1&3; "Switzerland I." Dec. 8 & 10; "Switzerland II." Dec. 15&17. COURSE SALE ENDS TUES., NOV. 14. SINGLE SALE (Popular Prices) WED., NOV. 15.

STAR Lex. Av. & 107th St. Mat. Sat. JOS. SANTLEY, A Runaway Boy. N'xt w'k—When The World Sleeps.

American 42d St. & 8th Av. Mat. Sat. ELFIE FAY, "Belle of Ave. A." N'xt w'k, Dangers of Working Girls. Ted Marks' Sunday Concerts. Mat. Night, 25, 35c.

MURRAY HILL 42d St. & Lex. Av. Mat. Sat. THE NINETY AND NINE. Next week, How Baxter Butted In.

MADISON SQ. THEATRE, 24th St. & B'way. Eve. 8:30. Mats. Wed. & Sat. HENRY E. DIXEY and a carefully selected cast, including CARLOTTA NILLSON. THE MAN ON THE BOX.

JOE WEBER'S THEATRE, B'way, 29th St. Evgs. 8:15. Mats. Tues. & Sat. CYRIL SCOTT THE PRINCE CHAP

Manhattan THEATRE, B'y & 33d St. Evs. 8:20. Mat. Sat. 2:15. "The most notable achievement of the present season." EVENING SUN. MADAME **KALICH** in Mr. Fiske's Production of Maeterlinck's **MONNA VANNA**

COLONIAL Arthur Dunn & Marie Glazier, Abdul Kader & 3 Wives, "Motor-By," 42d St. ing Geo. W. Monroe, Stuart Barnes. Daily Mats. 25c. Lewis McCord & Co. & others.

ALHAMBRA 7th av. 125th st. BARGAIN MATINEES DAILY. All Seats 25c. Josephine Cohan & Co., Nella Bergen, Houdini, Frank D. Bryan & Co., Fred Nible, others.

MAJESTIC Eve. at 8. Julian Mitchell's production of **WONDERLAND** Mt. Wed. & Sat. 2:15. SUNDAY NIGHTS **Victor Herbert's** ORCHESTRA CONCERTS—50—75—1.00.

WEST END Hurtig & Seamon's "Me Him & I!" Next week—"GIRLS WILL BE GIRLS."

HORSE SHOW. The box office at MADISON SQUARE GARDEN now open to the public from 9 A. M. until 6 P. M. for the sale of reserved seats and boxes for the season and for reserved seats for any single performance.

Wallack's B'way & 30th St. Evgs. 8:20. Mats. Wed. & Sat. 2:15. "Best Play of the Season." Times. **WILLIAM FAVERSHAM** in Edwin Milton Royle's Western Romance, **"THE SQUAW MAN."**

Garden Tues., 27th St. & Mad. Av. Evgs. 8. Matinee Saturday at 2. ROBT. B. **Mantell in Hamlet** NEXT WEEK MACBETH

EDEN MUSEE WORLD IN WAX. Special Groups. CINEMATOGRAPH Every Hour. Xtra Attractions. Karabanza Japs TO-NIGHT AT 9 Henry Lee Men of the Hour

PASTOR'S 14th St., near 3d Ave. CONTINUOUS, 20 AND 30 CENTS. BRUNO & RUSSELL, DOLPH & SUSIE LEVINO, LEW DAWKINS. ZISKA & FING.

HAMMERSTEIN'S 42d St. 25, 50, 75, 1.00 DAILY MATS., 25c., 50c. Williams & Walker, Anna Loughlin, Ward & Curran, Pecchioli Troupe, Will H. Rogers, Searl & Violet Allen & Co. and others.

MENDELSSOHN HALL. BEN GREET PLAYERS To day Mat. at 3. also Sat. Mat. at 3. To-night at 8:15. THE MERCHANT OF VENICE MUCH ADO ABOUT NOTHING

LEW FIELDS 42d St., W. of B'way Mat. Sat. at 2. LAST TWO WEEKS. (NEW) Burlesque of THE MUSIC MASTER and IT HAPPENED IN NORDLAND.

THE DEWEY EAST 14th St. Mat. To-day—Crackerjack Burlesquers.

THE GOTHAM EAST 125th St. Mat. To-day—European Sensation Co.

GRAND Raymond Hitchcock Easy Da Weon N'xt W'k—Florence Bindley, The Belle of the West.

IRVING PL. THEATRE. Last 4 Performances. Matinee Saturday of "FRUEHLINGS-LUFT." Next Tues. "JUNG HEIDELBERG."

14TH ST. THEATRE. At 6th av. Pop. Prices. THE FOUR MOUSQUETS, Breaking Into Society. Next week—"A Rocky Road to Dublin."

Auto carsto view naval parade start hourly from the New York Theatre, B'way & 44th st. Tel. 2959 38th.

SALOME, by Oscar Wilde, Berkeley Lyceum, 44th St., commencing Tuesday, Nov. 14th. 50c.—$1.50.

YORKVILLE Ann Sutherland in RESURRECTION. Matinee To-day.

AMUSEMENTS.

NEW AMSTERDAM 42d St., West of B'way. Evs. 8:15. Mats. Wed. & Sat. THE REIGNING SENSATION. Klaw & Erlanger's Greatest of Drury Lane Spectacles **THE WHITE CAT**

BROADWAY Theatre, B'way & 41st St. Eves. 8 sharp. Mat. Sat. 2. GEORGE EDWARDES' Co. from the Apollo Theatre, London, in **VERONIQUE** With RUTH VINCENT. Greatest Comic Opera Success in Years.

LIBERTY Theatre, 42d St., West of B'way. Eves. 8:15. Matinee Saturday, 2:15 **MARIE CAHILL** THE SENSATIONAL HIT in the "SMART" Musical Play, **MOONSHINE** Best singing & prettiest chorus ever organized.

NEW YORK THEATRE, B'way, 45th St. Evs. 8:15 Last 3 Times. Last Matinee To-morrow **McINTYRE & HEATH** "THE HAM TREE" Next Monday GEORGE M. COHAN in Little Johnny Jones. Seats on Sale.

CARNEGIE HALL

THE NEW YORK SYMPHONY ORCHESTRA WALTER DAMROSCH - - - Conductor. First Subscription Symphony Concerts. SUNDAY AFT., Nov. 12, at 3. TUESDAY EVE., Nov. 14, at 8:15. SOLOIST: ALFRED REISENAUER - - - - Pianist. Tickets at Box Office; offices of Musical Art Society, 1 W. 34th St.; Novello & Ewer, 21 East 17th St.; Luckhardt & Belder's, 10 E. 17th St. Prices 25 cts. to $1.50; Boxes (seating 6), $15.

CARNEGIE HALL. Saturday Aft., Nov. 11, at 2:30. BOSTON SYMPHONY ORCHESTRA Mr. Gericke Conductor. **Wagner Programme** March of Homage; Bacchanale from "Tannhauser"; Elizabeth's Aria from Act 2, "Tannhauser"; Prize Song from "Die Meistersinger"; Siegfried's Parting from Brunnhilde, Siegfried's Death and Funeral March, Closing Scene from "The Dusk of the Gods." Soloists: Gadski—Van Hoose. Seats $2.00 to 75c., at Box Office, Tyson's 5th Av. Hotel, and Luckhardt & Belder, 10 E. 17th.

CARNEGIE HALL. Tues. Aft., Nov. 14, at 3:15. SONG RECITAL **SEMBRICH** Mr. ISIDORE LUCKSTONE at the Piano. Prices, $1, $1.50, $2.00, $2.50. Boxes, $15, $18. Tickets on sale at Box Office, Carnegie Hall, and at Luckhardt & Belder's, 10 East 17th St.

NEW YORK **Hippodrome** Management THOMPSON & DUNDY. World's Greatest Theatrical Institution. THE ROMANCE OF A HINDOO PRINCESS, Plunging Elephants and Gorgeous Pageantry, and "A YANKEE CIRCUS ON MARS," including Claire Heliot and Lions and other unclassified novelties. DAILY MATINEES.

CARNEGIE HALL. PHILHARMONIC SOCIETY of New York Friday, Nov. 10, at 2:30; Saturday, Nov. 11, at 8:15. Conductor, WILLEM MENGELBERG, of Amsterdam. Soloist: Miss OTTIE CHEW, Violin. Programme: Symphony No. 4, Schumann; Violin Concerto D major, Brahms; "Ein Heldenleben," Richard Strauss. Box Office open daily from 9 to 5.

ST. NICHOLAS ICE SKATING RINK Sixty-sixth St. and Columbus Ave. IS NOW OPEN. Three Sessions Daily, Except Monday.

HARLEM OPERA HOUSE Evgs. 8:15. Matinee Sat. 2:15. LULU GLASER in "Miss Dolly Dollars." Next Week E. S. WILLARD in Repertoire. Seats on Sale.

HURTIG & SEAMON 125th st., bet. 7th & 8th avs. Mat. Daily. Della Fox, 12 Red Raven Cadets, Filson & Errol.

ACADEMY OF MUSIC. 14th St. & Irving Pl. **WIZARD OF OZ** With MONTGOMERY & STONE. Prices 25, 50, 75, $1. Mats. Wed. & Sat. 2. Ev. 8.