# TROTTERS IN THE SHOW RING.

### DOCKED STALLION WINS IN TWO OF THE CLASSES.

**Road Teams a Spectacular Exhibit to Recall Old Coaching Ways—A. G. Vanderbilt Gets the Blue and May Go on an English Driving Trip—Chicago Horse Show's President Wins Red Ribbon in the Class—Bird S. Coler's Roadster Commander Baker a Winner, Driven by Park Commissioner Aull of St. Louis—Imported Irish Hunter Foxcatcher Gains Victory Over High Fences—Many Successes for Poughkeepsie Breeder in Trotter Halter Divisions—Dilham Prince Minister Swells Jordan's Winnings—Martinique Cup for Gig Horses a Special Feature—Society Throngs the Big Garden.**

If the drizzle was responsible for the attendance in the afternoon yesterday at the National Horse Show, on the theory that it drove folks to seek indoor attractions, every raindrop meant an extra dollar to the box office. At all events the gathering was the greatest of the week, and at night the seats and boxes were filled unusually early. The board walk, that social leveller, was at its gayest when the gig horses were judged, and a sight then to excite wonder. All sorts of the country's notabilities and notorious rubbed shoulders on the promenade or were neighbors—not necessarily speaking acquaintances—in the boxes. Those of social prominence are mentioned over and over again, but in those troublous days of investigators, and rumors of more to come, few would dare to sort out the notables from the notorious.

The maids and matrons, whether on view, in state or merely rubbering, were always a charming majority in the afternoon, but at night the stronger sex dominated in numbers, although the women had their own way just the same. Gig horses are always the favorites with the feminine show visitors and they split their gloves almost in approuding during the Martinique cup contest. That the judges had a new puzzle put up to them—to pick out only a gig type of horse and to pass any gig not full size—made no difference to the women. It brought furrows to the brows of the usually placid judges, though, for the conundrum up to them has an antiquity as old as carriage makers and still is unsolved. It was, "Should the vehicle suit the horse or the horse be suited to the vehicle?"

Greatest of the day's classes was that for road teams, for nearly all of the exhibitors brought their four-in-hours in before well appointed public road coaches; transforming the ring to the bustle and brilliancy of a great road inn at the height of the mail coaching days in England. The American trotter had his innings, too, in breeders' classes, and Guy Fortune, of the carriage horse type, with docked tail, won in two of these classes, in one from a field of ten stallions kept for service.

"That's a fine looking colt," said one of the tandem whips, as the two-year-old trotting stallion Robbie Robbins was in the ring. "He has early promise of great substance, and with that action one would only have to dock the tail to get a carriage horse."

"What blasphemy!" exclaimed a Grand Circuit follower who overhead the remark. "The man who would dock a trotter is fit for treason, spoils and holdup robberies. Perish the thought!"

Two classes later the whip had the laugh on the upbraider, for Guy Fortune came out to win in the class for horses with records and whirled the sulky about the ring with a speed worthy of his mark of 2:11¾, bobbing meanwhile the shortest of docked tails. The stallion and mate are the entries of Lawrence Jones, the Kentucky millionaire, in heavy harness classes, and as a fact the trotting bred carriage horse is now as well established an institution as the track trotter.

Although there are no coaching traditions to hark back to, the crowd applauded the tunes of the guards on their long horns with much appreciation. If we have no traditions, there is a present interest in road coaching in this country which is far ahead of any regard for "the road" now held in England. The coaches in the ring might have set off at the word for the Ardsley Club or Belmont Park, or from Boston to Brookline or the Auditorium to Washington Park, which means that the horses and appointments were just right.

As a fact the Venture, Newport, Good Times, Defiance and Vigilant public coaches, all known to New Yorkers, were in the class and James Hobart Moore, president of the Chicago Horse Show Association, won second prize after the greatest rivalry of the sort ever seen at the New York show, with a chestnut team to a flaunting red coach. The red coated guards were properly melodious, all but one. This chap when he raised the horn to strike a high note made a quick fall to the tanbark that revealed that he had been lifting horns of another sort.

A. G. Vanderbilt, with the grays Venture, Viking, Vanity and Vogue, the town team of the Venture coach during the Morris Park steeplechase meeting, won in this class. In the perfection of details, which included a spotted Dalmatian puppy on the top of the coach, the harness received the highest commendation. It was as light nearly as that used by trotting roadsters, with the snuggest fitting brown collars and black saddles possible, yet as durable as could be. If the American interest in the heavy harness horse is to lead to a lighter harness in place of the bulky English trappings, the show horses will assemble in congress and pass a vote of thanks.

A result of Vanderbilt's victory and the fun he has had at public coaching is a probability that he will go to England for the spring season of 1907 and drive a road coach out of London. Plans already made will prevent the trip this spring. In the stagnation now existing in English road coaching the visit would have a great effect in renewing interest in the pastime. Should Vanderbilt go over, his coaches, trappings and horses all will be brought from this country, and the outfit, therefore, will be entirely American. He would also enter the steppers at the shows.

A septuagenarian of great note in the driving world, Edward Howlett of Paris, was at the show with his son, Morris Howlett, now located here. Howlett senior went from London, where he was a noted whip, to Paris in the early '70s and became instructor to the men who were taking up coaching there and who formed the French Four-in-Hand Club.

Many visiting Americans have been pupils of Howlett, père, among them W. P. Tiffany, Fairman Rogers, Edward Browning and Delancey Kane, and of later generations, T. Suffern Tailer and James Hazen Hyde. It is the famous whip's first visit to New York. The quality of the horses in the many classes and the perfection of the appointments has amazed Howlett, while the grandeur of the spectacle and high average of skill among the drivers have equally impressed him. He watched the judging of road teams from the judges' stand, after having been a passenger into the ring on the box seat of O. H. Kahn's coach.

Don Riley, although he held his trotter with a rein in each hand, was upset in the roadster class. On the coaches the whips really hold the four with one hand, guiding them by "pointing" with the right hand when needed. Brooklyn's new Borough President sent his new roadster, Commander Baker, into the very strong class, and with Park Commissioner Aull of St. Louis driving the handsome trotter, the Coler horse won the blue.

"How can they beat this?" cried one of Commander Baker's adherents. "With Brooklyn and St. Louis in combination it's all over."

"Aull over, you mean," snapped back his friend, who fancied the Philadelphia gray, Advance Guard. Commander Baker won on his merits, not by a political pull, however, and is one of the squarest trotters ever seen on the tanbark, moving with smooth, distance devouring strides with little apparent effort or flashy spurts; in brief, a gentleman's roadster that might be driven on silk threads.

The judges drove the roadsters in turn before awarding the ribbons and there was a gasp of amazement, even from the seasoned trotting horse drivers, when they perceived that one of the trio, Carll S. Burr, Jr., wore a crush opera hat above his tweed business suit of gray. If one of the harness horse judges had made such a break the whips would probably jump from their coaches and tandems and start a lynching bee.

"No one seems to have remarked the high quality of the hunters at this show," was the comment of F. J. Lowry, M. F. H. of the Barkaway Hunt, near Pittsburg. "Fear of the tin stone wall should not receive all the credit for the improvement in the jumping and the style with which the hunters take the obstacles. The hunters entered are picked from the best English, Irish and Canadian hunting countries and the South. While in England there are 50,000 horses hunted regularly and in this country not over 2,000 at most, in my opinion the batch in New York now, if dropped into the Islington or Dublin show, would make a sensation as prize winners."

The valuable three-year-old hackney stallion Bally Prince died of hasty pneumonia at the annex show stables, Fourth avenue and Thirtieth street, early yesterday morning. It was by Fitz Rose—Princess of Burn Butts and owned by W. D. Henry of Irvington Farm, Sewickley, Pa. This led to a rumor that an epidemic of pneumonia had broken out among the horses in the Garden stalls and to the specific assertion that R. C. Vanderbilt's bay gelding The Dictator was one of the victims. In contradiction, Dr. J. Elmer Ryder of the show's veterinary staff gave out a signed certificate that The Dictator had no disease of any sort and that the general health of the horses in the Garden stalls was of the best.

Jay F. Carlisle has sold the winning chestnut mares in harness classes, Eloquence and Revenue to John Spratley, who was presumably filling an order. The winners for J. Campbell Thompson, King George and His Majesty, have been bought by William H. Moore, a pair that will strengthen his show string, and James H. Childs of Sewickley, Pa., sold his brown gelding Little Brown Jug yesterday to J. V. Howard of Frederick, Md. High prices ruled, but the amounts were not given. Spratley was reputed to have bought the Carlisle pair for a city exhibitor.

Horatio N. Bain of Poughkeepsie won six blue ribbons in breeders' classes for trotters and $1,100 in prizes. To the end of the afternoon classes Bain was third in the number of blue ribbons won. E. D. Jordan of Boston led with eight, Mrs. Gerken was second with seven and A. G. Vanderbilt and William H. Moore were tied for fourth with five blue ribbons each.

### DISPLAY OF GOWNS AND JEWELS.

**Society Women Present Unrivalled Scene in the Garden.**

It was another big night at the show. All the boxes were occupied and society was out in force. The boardwalk was crowded and every seat had an occupant. The costumes and jewels were more beautiful, if possible, than ever and the scene each night at this show is one that cannot be rivalled. There is no other exhibition in the city at which the women have a better chance to display their gowns and jewels.

Mrs. Alfred G. Vanderbilt had a big party in box 13. She wore a light blue gown and her ornaments were diamonds and rubies. Mrs. Reginald Vanderbilt wore pink and her ornaments were pearls. She had with her Mrs. Collins and Mrs. Frederick Neilson, her mother.

Mrs. James B. Haggin wore a pink costume and Miss Edith Lounsbury of Boston also wore pink.

Miss Maud Wetmore wore a black and white lace costume and a big gray hat. Senator Wetmore watched the horses from the Wetmore box.

Mr. and Mrs. Perry Belmont were in one of the boxes on the south side of the Garden. Mrs. Belmont wore a black lace costume and a large black hat. They were chatting with James Hazen Hyde, who spent the evening visiting friends. He seemed to be in a very happy mood.

In the Widener box were Mr. and Mrs. Joseph E. Widener, Mr. and Mrs. George D. Widener and Mr. and Mrs. Edward Moore Robinson.

Mrs. Paul G. Thebaud wore a very handsome gray silk costume and as usual wore violets.

In the Hollister box were Mr. and Mrs. H. H. Hollister, Mr. and Mrs. W. Babcock, Miss Edith Colfax, Miss Shipley, J. K. Mohr, H. H. Hollister, Jr., and Buell Hollister.

Among others noticed were Mr. and Mrs. Goelet Gallatin, Mr. and Mrs. John R. Drexel, Mrs. Charles H. Marshall, J. B. McDonough, Mr. and Mrs. F. Burrell Hoffman, Miss Jordan of Boston, Miss Natica Rives, Worthington Whitehouse, George Woolsey, Mr. and Mrs. J. Fred Kernochan, Mr. and Mrs. Bradhurst Field, Mrs. Anson Phelps Stokes, Mrs. Burke Roche, Miss Cynthia Roche, Mrs. S. B. Elkins, Mrs. J. Lee Tailer, Miss Gladys Pell, Mr. and Mrs. Jules Bache, Mrs. Frederick Edey, Mrs. Theodore Frelinghuysen, Mrs. De Forest Danielson, Mr. and Mrs. Harry Payne Whitney, Mr. and Mrs. W. K. Vanderbilt, Jr., Mrs. Gerard Foster, Miss Nora Iselin, Miss Georgine Wilde, Miss Vera Gilbert, Mr. and Mrs. J. E. Smith Hadden, Mr. and Mrs. C. W. Watson of Baltimore, Bradish G. Johnson, H. Brevoort Kane, John E. Alexandre, Louis Larocque, Mr. and Mrs. F. O. Beach, Mr. and Mrs. Irving Brokaw, Mr. and Mrs. Paul D. Cravath, Mr. and Mrs. Grenville Kane, Mr. and Mrs. Cornelius Fellowes, Mr. and Mrs. F. K. Sturgis, Col. and Mrs. Delancey A. Kane, Miss Nora Iselin, Mr. and Mrs. J. W. Gerard, Commodore and Mrs. Frederick G. Bourne and Morton F. Plant.

In the afternoon the attendance was the best of the week. Boxes, arena seats and the balcony seats were well filled and there was a steady string going around on the boardwalk all the faternoon. James Hazen Hyde was a conspicuous visitor. He sat by himself in a box on the south side while the coaches were in the ring, and then paid several visits. Mrs. Alfred G. Vanderbilt was an interested spectator of this class, too, because her husband was driving his well known road coach. Mrs. Vanderbilt wore a handsome costume of blue and black striped velvet and a black hat. Mrs. Reginald Vanderbilt, attired in brown, watched her husband drive in several of the afternoon classes. Mrs. Paul G. Thebaud was dressed in purple velvet. Mrs. Elisha Dyer, Jr. was in dark blue. Mrs. Thomas Hitchcock, Jr., was in black. Mrs. Elbridge T. Gerry was in purple. Miss Angelica Gerry in blue. Mrs. Joseph E. Widener was dressed in dark green velvet. Mrs. Archie Pell wore a blue velvet costume; in fact, velvet seemed to be the favorite material for costumes at the Horse Show yesterday afternoon. Among others noticed were Mr. and Mrs. Edwin H. Weatherbee, Mr. and Mrs. Charles Pfizer, J. Campbell Thompson, Mr. and Mrs. J. E. King, Mr. and Mrs. I. Townsend Burden, Mr. and Mrs. C. Oliver Iselin, Mr. and Mrs. J. I. Waterbury, Mr. and Mrs. J. Hobart Moore, Mr. and Mrs. George D. Widener, Mr. and Mrs. B. J. Jones, Jr., of Pittsburg, Mr. and Mrs. William Trevis Huhn and Mr. and Mrs. Samuel Huhn of Philadelphia, Mr. and Mrs. H. H. Hollister, Mr. and Mrs. Cornelius Fellowes and Miss Fellowes, Miss Gwendolin Burden, Miss Kathrine Barney, Mr. and Mrs. F. K. Sturgis, John G. Heckscher, United States Senator George Peabody Wetmore, the Misses Wetmore, Mr. and Mrs. R. F. Carman, E. D. Jordan, H. K. Bloodgood, Sidney C. Love, D. G. Reid, William H. Moore, Col. Delancey A. Kane, T. A. McIntyre, T. J. McCahill, Jr., Robert E. Tod, W. W. Willock, Edward Knieriem, C. F. Levin, Louis Haight, Reginald W. Rives, Charles Hart, A. E. Dietrich, Thomas Hitchcock, Jr., H. P. Frothingham, W. D. Henry, Mr. and Mrs. Horatio N. Bain of Poughkeepsie, John E. Cowdin and Robert L. Stevens.

United States Senator A. P. Gordon was a guest in C. W. Watson's box.

### AWARDS AND COMMENTS.

**A. G. Vanderbilt Scores With the Venture Road Team.**

Ponies had the ring after breakfast and trotters came next to hold the judges busy until the intermission. It was really a breeders' morning, and farm owners from many points took a keen interest in the awards. In the opening class for stallions other than Shetlands, to be seen with three of their get, two imported hackneys were the competitors, T. L. Watt's black pony Mar, shown with Clark, Glen, Head Boy and Mar II., but the combination was decidedly outclassed by the Boston entry, for E. D. Jordan sent in Dilham Prime Minister, very full bodied and impressive for his 13.3 hands in carriage and style, who was accompanied by three of his get who have great reputations in harness, Tangerine, just sold with Domino to W. H. Moore; Lady Eccles, who is from the mare Eccles Wonder, brought over by Dr. W. Seward Webb at the height of the hackney boom, and Nellie, a nice two year old filly owned by Mrs. John Gerken. The blue went to Jordan's entry, but in the next class, for pony stallions on their own account, Dilham Prime Minister only won the second. He had more speed to halter than any of his rivals, but lacked action.

The blue went to the hackney Enfield Nipper, from W. D. Henry's Irvington Farm at Sewickley, Pa., a pony of superb conformation and character, with level action and fine ring manners, but the surprise of the class was the strong showing made by Mrs. Gerken's Torchlight, which moved to halter with as high, trappy action as though in harness. Torchlight is not so cobby in style as Dilham Prime Minister, but many thought he should have been second instead of being placed under the Jordan entry. The famous Berkeley Bantam won easily another blue for Judge Moore in the class for stallions of three years or over, not exceeding 12.1 hands. Doncaster Model made in comparison with the others as good a showing, and with Berkeley Bantam out he would have had the class at his mercy. The nicely turned and typical Kitty D. won for E. D. Jordan in the class for pony mares with foals at feet or in foal.

That grand type of Shetland first brought over for the world's fair at St. Louis, Bressay of Pittsford, won the class for stallions of that breed, with T. L. Watt, Jr.'s skewbald Toronto second. Another skewbald, Monte Carlo, now 17 years old and winner in his prime of countless ribbons at this show, was in the class, and still jaunty despite the sway of back, but not in the ribbons. Bressay of Pittsford is owned by Mrs. E. F. Hawley of Pittsford, N. Y. The winner in the class for Shetland pony mares was Miss G. Watt's Martha M., with entries by her two brothers second and third. The Watt children are noted pony breeders.

As to the number of entries the classes for trotters were a great disappointment, for there were only two or three in each division, and in some instances complete walkovers, a return not encouraging to the National Horse Show for its liberality in purses and the care in providing a wide range of classes. If the breeding farms in Westchester county alone would make a proper entry there would be at least a dozen in each class. As to quality the exhibits were representatives of the highest grade of the trotter. Horatio N. Bain of Poughkeepsie won the bulk of the classes, but with entries that would probably have won in any company.

In the yearlings Frances Bain and in the two-year-olds Ceda Robbins, a perfect picture in lines and condition, won the blues for Bain, and in three-year-old fillies he had the same good fortune with Ancina Robbins, 2 29¼, which on looks and ease of trotting should be heard from again. Miss K. L. Wilkes of Galt, Ontario, who won with roadsters last year, won the blue for two-year-old stallions with Mograzia, a royal type, beating out the trappy acting Robbie Robbins, and George W. Bain had a walkover in three-year-old stallions with F. N. B., and also in the herd class, in which he showed Sir Robbins, accompanied by Master Bul, Ancina Robbins, Robbie Robbins and Ceda Robbins.

In the class for trotter stallions, to be standard and registered, with records of 2:20 or better, Brownmaster, 2:17¾, was driven by G. M. Runkle to a speeding wagon. A handsome black, with flowing mane and tail, Brownmaster strongly suggested his sire, Quartermaster, the first to beat Mambrino King at this show fifteen years or so ago, and for some years afterward to be crowned annually the king of the stallions. Brownmaster was a sluggish stepper in comparison with the open striding chestnut Guy Fortune, 2:11½ (trial 2:08), that opposed him, with W. S. Roberts in the sulky. Guy Fortune, who won the blue, is owned by Laurence Jones of Louisville and entered with Gladstone in the heavy harness classes. The docked tail did not influence the judges, although it shocked some of the Grand Circuit followers who hang on the rails as though a bucket of ice water had been flung over them.

There was a great contest in the first class of the afternoon, for high stepping mares or geldings over 15.2 and not exceeding 16 hands. The English show winner Fakenham Princess, winner of the hackney championship for mares on Tuesday, made her first appearance in harness at an American show to bid defiance to seventeen rivals, the pick of the country. To show the quality, Judge Moore's Billy Finch, who never appeared to better advantage, was one of the first sent out. James Hobart Moore, president of the Chicago Horse Show Association, had in Harold H. and Lord Robert. A. G. Vanderbilt also had two in, driving The Youngster, while Charlie Wilson sent along Rustling Silk.

Fakenham Princess, a silver roan, is of the compact hackney sort, with a gamy, thoroughbred head and good neck, merging into the best of shoulders. The roan was the lightest stepper and had more action, front and back, than anything in the class. Harold H., the Chicago entry, was also a great stepper, with especially great knee action, and in arch of neck and balance of body a fine sight to behold. The Youngster is a very high knee actor, but a washy bay in color and not impressive in general type. Yet The Youngster improved with every round of the ring and made the best showing as to steadiness and manners of the lot, for Fakenham Princess was unsteady once or twice. At full display the hock action of the roan was as fine as anything ever seen on the tanbark. The judges were not with the crowd in the appreciation of Fakenham Princess and gave her the gate, amid jeers from the rail critics.

The blue went to the white footed bay Gallant Lad, owned by Laurence Jones of Louisville, shown in the bloom of condition and a good actor, but draggly with the hocks. The gelding makes a good show, but lacks the type and high character of E. D. Jordan's Lord Burleigh, which was second, or of Harold H. and The Youngster, placed third and fourth.

There were five pairs to mail phaetons in the succeeding class, the horses to be of 16 hands and to have style and all around action. George D. King drove King Edward and King James, a great pair of bays by a French coach stallion from hackney mares, and Tichnor & Co. showed the chestnut and bay pair The Artist and The Actor, well suited to the vehicle; but the greatest interest was in the long drawn out trials between J. Campbell Thompson and the Vanderbilt boys. Thompson showed the pair he has just sold to W. H. Moore for $5,000, King George and His Majesty, but they were only highly commended. A. G. Vanderbilt won the blue with Portia and Sweet Marie, while Astonishment and Amazement, despite their quicker stepping, only won the red for Reginald, with the King pair third.

Bird S. Coler's roadster Commander Baker made its début at the New York show in class 14, in which there were no less than eighteen competitors, a record breaking number. Auditor B, barred by the conditions, was the most noticeable absentee of winners at the summer shows. Robert Aull, Park Commissioner of St. Louis, who brought out Commander Baker at the Western shows and won over thirty blue ribbons with him and the championship prize of $1,000 at Louisville in 1903, drove the horse yesterday. Commander Baker is an upstanding 15.2 hands bay and a square trotter. He showed speed along the straight rails of the oval to indicate the 2:15 gait Commander Baker can hit on the Speedway or Coney Island Boulevard. The sire of the Coler entry, Alfonzo, 2.29¼, won a blue ribbon at this show many years ago.

W. J. Buttfield's Miss Banahan, owned at Plainfield; Minet, winner for C. W. Watson of Baltimore at the summer shows were hooked up with Mindelu, and three from the string of E. T. Stotesbury, the Philadelphian, Preferred and the gray Advance Guard, winners earlier in pairs, and a newcomer, the four-year-old bay mare Gertrude A.

Don Riley of St. Joe, Mo., driving Emma R. of the pair with which he has been second in two roadster classes this week, had a spill of showing in the judging of the seven called out for the four ribbons. Speeding is always risky on the sharp turns, and, at the Madison avenue end the "Man from Missouri" had an upset. He rolled on the tanbark, getting his nice new gray paddock coat well sprinkled with dust, but hung on to the reins, and, as Emma R. was as gentle as a lamb Riley was soon in the wagon again and speeding along while the crowd applauded.

Emma R., the Stotesbury three, Commander Baker, the Canadian mare Daisy Buckner, owned by Crow & Murray, and H. C. Flogel's Speedway horse Gov. McGregor were the reserved seven. The result was another win on Commander Baker's long record; Advance Guard and Gertrude A., the Stotesbury candidates, were second and third. Gray is not a color in the highest esteem for a driving horse, but otherwise Advance Guard is very high class in every other essential point of the roadster.

The hunters had their hardest task of the week in the afternoon class, over six successive fences, two at five feet, two at five feet six inches and two at six feet, to carry 140 pounds. Red Raven and Confidence, owned in Canada, were the first to try, neither clearing all the top bars, and Charles Hart, who tried next, on the Irish thoroughbred Foxcatcher, formerly hunted by Foxhall Keene, gave one of the best displays of fencing ever seen at the Garden, never touching a top rail. At one trial, however, Foxcatcher propped himself and brought down the entire fence with a fine clatter of rails.

Another Canadian, Sweet Lavender, and E. H. Weatherbee's Senator made a good showing, but William Carr's English importation, Fearnaught, after two refusals, made a couple of timber smashing rounds.

Rifle, Dick Donnelly's high jumper, without the noted rider up, took the obstacles in careless style, alternating fine jumps with bungling tries. Weatherbee's second string, San Toy, jumped finely except at the last two jumps, breasting one of them and wrecking it and after that refusing utterly to try again. Sweet Brier, owned at Toronto, jumped well, but not up to the standard set by Foxcatcher.

Red Raven, Sid Holloway up, was a clever but sulky jumper, taking off rails at both of the six foot fences.

The Virginia mare, Nancy Lee, was none too brilliant, nor did the well known Lord Minto earn any special commendations. Rob Roy, the Toronto gelding, jumped well, but three refusals at the 5 feet 6 inches height put him out.

Conformation was not to be considered, nothing to count but the jumping. This made the task of the judges easy and they awarded the second blue of the show to Foxcatcher.

Gorgeous in colorings of coaches and liveries and sporty as to teams was the class for road coaches. Morris Howlett, who had his father, Edward Howlett, the "father of French road coaching," on the box seat, sent along roans and chestnuts to Otto H. Kahn's park coach, and Judge Moore tooled a cross team of chestnuts and whites to a yellow road coach, but the three others of the first five to come in were public road coaches, all with guards in red and blowing on the "yard of tin," while J. Campbell Thompson, on the Vigilant, and Charles Wilson, who drove the Oakland Farm entry, had cook horses also. James H. Moore's red coach, Louis Newgrass driving, was one of the above three.

The additions were John S. Bratton of St. Louis, with bays to a park drag, yet with a guard; C. L. Blair's canary coach Defiance, on which the Coaching Club took its last two outing trips to Blairsden, near Morristown, drawn by a cross team with black and spotted wheelers, and, last to roll to the ring, A. G. Vanderbilt's white public coach Venture, inscribed "Morris Park to New York" on the boot panel, and with a gray team. The cock horse was also a gray and the guard in red, while Coachman Vanderbilt sported a gray top hat. He and Charles Wilson on the Good Times, panelled "Middletown to Newport," carried spotted coach dogs as extra passengers. The eight teams made a wonderfully gay scene in the ring and the greatest enthusiasm of the week followed the trials of the teams.

The Venture outfit is the best appointed ever put on the New York road for a public coach. Always horsed with grays, the details from the russet collars to the russet leash to hold the spotted dog were absolute perfection to the rules of old coaching days. Teams aligned, the judges had to go over the horses with care, for despite all the glitter and clash they had to keep before their minds clearly that the conditions called merely for the best road team and did not stipulate that they should be shown to any special sort of coach.

A road team does not call for the action or elegance in matching usually deemed essential for a park team; in fact, the colors do not count at all, but merely the style of going, handiness and wear and tear quality needed by a team used for road trips, whether of long duration or on short daily runs. A. G. Vanderbilt's team won, the solid grays having style enough for the park while as hard as nails in condition; the Chicago team of James H. Moore was second, John S. Bratton's chestnuts third and Judge Moore's cross team highly commended.

Only two entries appeared in the next class, for coaches and road appointments and the speediest change of horses in the ring. The drivers were J. Campbell Thompson and A. de Cernea, on a Fiss, Doerr & Carroll entry. After a half circuit of the ring, after the word "Go," the change of teams was made simultaneously. Thompson got his team off first, but a leader's trace was unhitched and he had to pull up to get it buckled. Meantime de Cernea had his new team in motion, without any slips, and the guard tooting merrily on the horn. The merry tooting was too soon, for the judges quite overlooked the mixup in Thompson's team, which would have been a very serious blunder in changing teams on a road coach, and gave the blue to him. The time was put at 1 minute 13 seconds, and de Cernea's at 1 minute 34 seconds.

The ring seemed as quiet as a brookside glen when the class for ladies' saddle horses followed the coaches to the ring. The ten had qualified on Wednesday morning and included Mrs. W. H. Thompson on Lady Betty, Mrs. J. T. Regan on Dan McCabe, Miss C. Brisdell on Master, Miss Georgine Wild on Sceptre, Miss Vera Morris on the chestnut gelding Select and Miss M. J. Bleir with Jubilant. Judge Gooch had evidently made up his mind in the preliminary, and in quick order he awarded the blue to the light bay gelding Surprise, a well turned out sort, ridden by Mrs. John Gerken and owned by John Spratley. Mrs. Donnelly's May Morning, sold on Wednesday to J. W. Harriman, won the red with Mrs. E. S. Beach up, Miss Belle Beach with Eudora and Miss Marian Halloway with Lady Baker being the other riders to get ribbons.

There was not a default among the ten stallions kept for service entered in Class 4, the entire lot appearing in the ring, but there were few left to note the grand exhibit. The Kentucky entry Guy Fortune, winner earlier in the record class, secured the coveted blue.

There were only five in for the heavyweight class for polo ponies up to carrying 200 pounds. All were under the standard height of 14.2 hands, and while built on stocky, strong muscled lines, had plenty of speed and handiness. Joseph Howland Hunt won the blue on his pony Big Joe and also rode C. N. Talbot's Monte to the second ribbon. Reginald Vanderbilt's imported mare Peggy was third, and Dick Donnelly's Cottage Widow, a starter at the recent Nirvana Farm race meet, won the highly commended ribbon. Peggy was he prettiest pony on looks of the lot, but did not seem to have her speed.

The results in the large class for dealers' pairs not exceeding 15.2 hands, held to open the night judging, was in the nature of gall and wormwood to the local trade. The best eight pairs were very close together in quality, but the blue went to the imported hackneys Amazement and Flora May, owned by William Carr, and the red to the same owner's imported Earl of Holme, a black gelding of striking type, and George Watson's black mare Cassia, English Girl and True Love, owned by Watson, were third, and but that John Bratton gained the fourth ribbon with Glenwood and Glenna the trotters would have had no show whatever against the hackney sort.

The competition for the Hotel Martinique challenge plate was disappointing. This trophy is worth $750 and is the most valuable offered during the week. It is for gig horses shown to full sized gigs in which appointments count, and is to be won twice before it becomes the property of the owner of the winning horse. Twenty-one were entered, but Forest King so far outshone the others in the Waldorf-Astoria cup that he frightened out all except Lord Baltimore and easily took the prize. Forest King is in grand shape and a magnificent type of a gig horse. If he lives another year he should win each trophy again and both will then become Judge Moore's property.

Five were shown in the competition for the Stivers prize for pairs shown to a runabout. They were a very attractive lot, and the judges had another hard task to pick the winner. They finally settled on a pair of browns, After Dark and On the Quiet, shown by the Fiss, Doerr & Carroll Horse Company. Reginald Vanderbilt got the second prize, a ribbon, with Fancy and Folly, his black pair. Lawrence Jones was third with Clementine and Meta, and a pair shown by Harry D. Holloway, Brightlight and Sporting Duchess, were highly commended.

Two classes of horses suitable to become hunters closed the night's programme. In the first, the heavyweight class in which conformation counted 50 per cent. and quality 50 per cent., seven entered the ring. Grand Marshall, a good bay that jumped exceedingly well, won the blue for the Piedmont Stock Farm, owned by Sydney Paget. An imported horse, Ireland's Arrow, owned by Miss Vera Morris, was second. The Canadian Conqueror, owned by Crow & Murray, was third. After jumping, the judges had the horses put through their paces in the ring and Grand Marshall proved to be a handy horse. He is only three years old and took his jumps in a good, safe style.

Mr. Paget showed another good one in Jubilant, in the Middleweight class, and won again. Jubilant is a fine looking chestnut and, like his stable companion, Grand Marshall, 3 years old. Crow & Murray got the second prize with Kilmarnock. Homespun, owned by Charles G. Mather, was third and Sweet Violet, another Canadian, was highly commended.

### THE AWARDS.

PONY STALLIONS AND BROODMARES.

Class 94—Pony stallion, other than Shetlands, not exceeding 14.1 hands, to be shown with three of their get, shown in hand—First prize, $150, Dilham Prime Minister, br., 13.3 hands; get, Tangerine, Lady Eccles and Nellie; E. D. Jordan. Second prize, $75, Im. Mar, blk., 12.3 hands, 9 years; get, Clark, Glen Head Boy and Mar II; T. L. Watt.

Class 95—Stallions, three years old or over, not exceeding 12 hands, shown in hand—First prize, $100, Berkeley Bantam, b., 11.3½ hands, 7 years, William H. Moore. Second prize, $50, imp. Doncaster Model, b., 11.2 hands, 10 years, Mrs. John Gerken. Third prize, $25, Halloange, r., 12.1 hands, 4 years, William Carr. Highly commended, Ciara, b., 11.3 hands, 4 years, T. L. Watt.

Class 96—Stallions, three years old or over, exceeding 12.1 hands and not exceeding 14.2 hands, shown in hand—First prize, $100, Enfield Nipper, ch., 13.2 hands, 5 years, Irvington Farm. Second prize, $50, Dilham Prime Minister, br., 13.3 hands, aged, E. D. Jordan. Third prize, $25, Torchlight, b., 13.2 hands, 5 years, Mrs. John Gerken. Highly commended, b., 13.2 hands, 4 years, Mrs. John Gerken.

Class 97—Broodmares, other than Shetlands, not exceeding 14.2 hands, in foal or with foal at foot, shown in hand—First prize, $80, Lady Kitty, br., 14 hands, 11 years, E. D. Jordan. Second prize, $40, Solitare, b., 14.2 hands, 5 years, Mrs. John Gerken. Third prize, $20, Towthorpe Nelly, b., 11 hands, 3 years, Mrs. John Gerken. Highly commended, Strawberry Blonde, r., 14.1 hands, 5 years, Mrs. Charles W. Watson.

Class 98—Shetland stallions, must be registered, not exceeding 46 inches, shown in hand—First prize, $80, Bressay of Pittsford, br., 38 inches, 10 years, Mrs. E. F. Hawley. Second prize, $40, Toronto, blk., 38 inches, 8 years, T. L. Watt, Jr. Third prize, $20, Ellersley of Pittsford, blk., 41 inches, 10 years. Highly commended, Red Fox, ch., 41 inches, 7 years, T. L. Watt, Jr.

Class 99—Shetland Broodmares, must be registered, not exceeding 40 inches, in foal or with foal at foot, shown in hand—First prize, $80, Martha M., blk., 40 inches, 11 years, Miss G. Watt. Second prize, $40, Caroline, blk., 40 inches, 13 years, T. L. Watt, Jr. Third prize, $20, Primrose, b., 42 inches, 20 years, T. L. Watt, Jr. Highly commended, Stella W., b., 44 inches, 6 years, Rancocas Stock Farm.

TROTTERS, BREEDING CLASSES.

Class 3—Stallion, to be shown with four of his get, the oldest of the get not to exceed six years old; Stallion and get to be considered. To be shown in hand or by the side of a saddle horse—First prize $300, Sir Robbins, b., 8 years, by Stamboul—Addie Lee; Horatio N. Bain. Get, Master Bull, Arnena Robbins, Robbie Robbins and Ceda Robbins. One shown.

Class 5—Stallions, 3 years old (foaled in 1902). To be shown in hand or by the side of a saddle horse—First Prize, $150, F. N. B., blk., by Master Elect, Daphne; Horatio N. Bain. One shown.

Class 6—Stallions, 2 years old (foaled in 1903). To be shown in hand or by the side of a saddle horse—First Prize, $100, Mograzia, b., by Moko, Congrazie; Miss K. L. Wilkes. Second prize, $50, Robbie Burns, b., by Sir Robbins, Carrie B.; Horatio N. Bain. Third Prize, $25, George W., b., 15 hands, by Lynn Boy, Ernea; George W. Morgan, Jr.

Class 7—Fillies, 3 years old (foaled in 1902.) First prize, $150, Alcina Robbins, b., 15.3½ hands, by Sir Robbins, Alcina; Mrs. Horatio N. Bain. Second prize, Bolano, b., 15.2 hands, by Mosby, Laila Rookh; A. R. Gillis. Third prize—$75, Morn Freedom, b., by Freedom, Dewey Morn; William Hoegg.

Class 8—Fillies, 2 years old (foaled in 1903). To be shown in hand or by the side of a saddle horse.—First prize, $100, Ceda Robbins, b., by Sir Robbins, Ceda; Horatio N. Bain. Second prize, $50, Barbara Smith, blk., 14.2 hands, by Directum Kelly, Maggie Nelson; John W. Smith. Third price, $25, Cocaine, 15.1 hands, by Mosby, Sis Natwood; A. R. Gillis.

Class 9—Colts or fillies, 1 year old (foaled in 1904). Shown in hand or by the side of a saddle horse.—First prize, $100, Frances Bain, b. f., by Master Elect, Carrie B.; Horatio N. Bain. Second prize, $50, Jonesy Smith, blk. f., 13.2 hands, by Directum Kelly, Maggie Nelson; John W. Smith.

Class 10—Brood mares, 4 years old or over; certified to be in foal or to have produced a foal in 1905—First prize, $100, Alcina, blk., 15.3½ hands, aged, by Alcantara, Merry Clay; Mrs. Horatio N. Bain. Second prize, $50, Mary Master, b. k., 7 years, by Quartermaster, Maun Imre; Horatio N. Bain. Third prize—$25, Josie Sable, b., 15.3 hands, 7 years, by Sable Wilkes, Josie W.; A. R. Gillis.

Class 38—Trotting mares or geldings, over 15.2 hands and not exceeding 16 hands; must be practically sound, have good manners and all around action—First prize, $150, Gallant Lad, b. g., 15.3 hands, 6 years, Lawrence Jones, driven by W. S. Roberts. Second prize, $75, Lord Burleigh, b. g., 15.2¼ hands, 7 years, E. D. Jordan, driven by Frank Winterbottom. Third prize, $35, Harold H., b. g., 15.3½ hands, James Hobart Moore, driven by L. Newgass. Highly commended, imp. The Youngster, b. m., 15.3 hands, 5 years, Oakland Farm, driven by Alfred G. Vanderbilt.

Class 4—Stallions, four years or over, kept for service; to be shown in hand or by the side of a saddle horse; stallions having taken a first prize as four-year-olds or over in the breeding class at any of the association's previous shows not eligible—First prize, $200, Guy Fortune, ch., 15.0½ hands, 7 years, by Guardsman—Agnes Brown, Lawrence Jones. Second prize, $100, Sir Robbins, b., 8 years, by Stamboul—Addie Lee, Horatio N. Bain. Third prize, $50, Lorenzo Hamlin, ch., 15.3 hands, 6 years, A. P. Bradley. Highly commended, Graeme Grattan, b., 15.2½ hands, 5 years, by Grattan—Maggie McGregor, Harry L. Topliz.

TROTTING—RACING CLASS.

Class 11—Open to all stallions having a record of 2:20 or better; shown in harness—First prize, $200, Guy Fortune, ch., 15.0½ hands, 7 years, by Guardsman—Agnes Brown, Lawrence Jones, driven by W. S. Ro