

FAULTS OF CONRIED'S PLAN.

NOT A REAL NATIONAL THEATRE. SAYS J. J. CLARKE.

President of the National Art Theatre Society Welcomes the Move, but Declares That It Does Not Carry Out Ideas Which His Society Has in Mind.

As president of the National Art Theatre Society, J. J. Clarke has issued a statement yesterday to the effect that he fully approves of the national theatre which Herr Conrad proposes. Part of Mr. Clarke's statement follows:

The National Art Theatre Society aims at the establishment of a theatre of the first class in New York that shall be externally equal to the best of the theatres of any other city and internally a masterpiece of the art of production.

It should have a large company of the best American players obtainable. It should play in the most perfect style the best plays. It should avoid large runs. It should be as rapidly as possible acquire a repertory of classic and standard dramas, foreign and of classic and standard plays of the present day.

MME. SEMBRICH REAPPEARS.

Verdi's "Rigoletto" Returns to the Metropolitan Opera House.

At the Metropolitan Opera House last night Verdi's "Rigoletto," a work of some wonderful familiarity, was sung to the subscribers for the Friday evening and a large assemblage of occasional visitors.

Dr. Lyon's Perfect Tooth Powder. Cleanses and beautifies the teeth and purifies the breath.

NEW BOOKS.

Continued from Eighth Page.

far back as the days of Augustus and Tiberius. What are we to expect, too, of a book that condenses the modern revolutions from 1820 to the present day into forty short pages?

The ever energetic Dr. Reuben Gold Thwaites keeps on with the publication of his many series of historical books.

As a proof of the society's good faith its action in the matter was to appoint a committee from its board of directors to study those in interest with Mr. Conrad and to report on the same.

Two excellent little books have been compiled by Friedrich Kerst from the writings of Mozart and Beethoven respectively and have been translated by Mr. H. E. Krehbiel, "Mozart" and "Beethoven" (B. W. Huebsch, New York).

English in an eleven volume "Handbook of English Literature," such as Prof. John W. Hale edits (George Bell & Sons; Macmillan), two volumes for "The Age of Transition" between Chaucer and Shakespeare, seem more than abundant.

Newfoundland and Labrador seem to be the fabled land. No account, even of missionary experiences, in those barren lands can be wholly devoid of interest.

THE NEW FAST OVERLAND LIMITED. ELECTRIC LIGHTED DAILY TRAIN TO CALIFORNIA.

NEW EQUIPMENT. THE new Pullman drawing room and private compartment sleeping cars between Chicago, San Francisco and Portland on the Overland Limited via the Chicago, Union Pacific & North-Western Line are especially adapted to the needs of the transcontinental journey.

THE BEST OF EVERYTHING. These Sleeping Cars, a splendid dining car service and composite observation cars, with buffet-smoking room, Booklovers library and handsome observation parlor complete the equipment of the most luxurious train in the world.

THE NORTHWESTERN LINE UNION PACIFIC.

We learn all about his own discomferts and comparatively little of the people he ministered to.

Books Received. "Great Pedagogical Essays," P. V. N. Painter D. D. (American Book Company).

NEW HOLIDAY BOOKS. MESSRS. L. C. PAGE & COMPANY take pleasure in announcing that their list of NEW ILLUSTRATED HOLIDAY PUBLICATIONS is now complete at all bookstores.

China and Her People. By the Hon. Charles Dobry, LL.D. Two volumes with 48 illustrations from photographs collected by the author.

The Art of the National Gallery, London. By JULIA DE W. ADDISON. The Art of the Venice Academy. By MARY KNIGHT POTTER.

ESCAPE FROM ISOLATION WARD. Sailor Supposed to Have Contagious Disease Walks Out of Bellevue.

Red Fox. His first long and full-page and many minor illustrations by Charles Livingston Bull.

MR. INGALLS KIMBALL announces Ad Matrem and Other Poems. By Rev. Percy Stickney Grant.

Small octavo. Printed at the CHELTENHAM Press. English Boards. Paper Label. Price \$1.25 net.

The Times Review says of Jackson's "Losers' Luck": "These men are swept by the momentum of the game into a fever of enthusiasm, which makes it seem the right, proper, and glorious, and manly, and heavenly thing to fight, and bleed, and die for what one knew in the beginning was a school girl's silly dream."

LOSERS' LUCK. The Divine Fire. The Princess Passes.

THE BEST SELLING BOOKS. We would respectfully call the attention of the public to the fact that we have found the eight items listed below to be the most popular novels of the season.

THE CONQUEST OF CANAAN. By Booth Tarkington. Pub. price \$1.50, our price \$1.05.

MALKAN'S BOOK STORE, 18 B'way. SUBWAY 66 Broadway 74 Broadway.

"The Quakeress" By Max Adeler. A stirring story of a Quaker maiden, the struggle between sturdy Quaker and dashing Southerner for her hand.

RELIGIOUS NOTICES. FIFTH AVENUE PRESBYTERIAN CHURCH. Rev. J. ROSS STEVENSON, D. D., Minister.

West's Festival Cantata. Full choir and soloists, violin, viola and organ.

AMUSEMENTS. WALLACE'S WILLIAM FAVERSHAM in "THE SQUAW MAN."

GARRICK 35th St. W'way. Phone 851-3818. GRACE GEORGE in "THE MARRIAGE OF WILLIAM ASHE."

CASINO B'way & 59th St. Eves. 8:15. THE EARL and THE GIRL with EDDIE FAY.

ANGLIN PRINCESS. FIELDS 42 St. W'way. PETER F. DAILEY in "THE PRESS AGENT."

HARLEN THE COLLEGE WIDOW. HAMMERSTEIN'S 42 St. W'way. MAJESTIC 41 St. W'way. WONDERLAND Victor Herbert's NIGHTS.

THE DEWEY EAST. THE GOTHAM EAST. THE DEWEY WEST.

EMPIRE THEATRE. B'way & 40th St. Ev. at 8:15. Mat. To-day, 2:15. Xtra Mat. Nov. 26, Dec. 7, Jan. 1.

KNICKERBOCKER B'way & 51 St. Eves. 8:15. SOTHERN MARLOW. LASKY. ROMEO & JULIET.

LYCEUM THE LION AND THE MOUSE. By Chas. Klein, author of "The Music Master."

DALY'S EDNA MAY. THE CATS OF MEXICO. MAXINE ELLIOTT. WILLIAM COLLIER ON THE TRAIL.

HUDSON THEATRE. 44th St. E. of B'way. Eves. 8:20. Mat. To-day, 2:15. Robert Loraine.

SAVOY THEATRE. Broadway & 53rd St. Eves. 8:15. Mat. To-day, 2:15. JAMES K. HACKETT.

HERALD SQ. THEATRE. B'way & 38th St. Eves. 8:15. Mat. To-day, 2:15. JOSEPH CAWTHON.

LYCEUM THEATRE-SPECIAL. Burton Holmes. Passion Play.

CARNEGIE HALL. Saturday Evening, Nov. 25, 1905. Concert. BENEFIT OF ST. MARK'S HOSPITAL.

NEW AMSTERDAM 22d St. West of B'way. Eves. 8:15. BROADWAY THEATRE. B'way & 41st St. Eves. 8:15.

LIBERTY THEATRE. 42d St. West of B'way. Eves. 8:15. Mat. To-day, 2:15. MARIE CAHILL.

IRVING PL. Theatre. To-day Mat., Walden. To-night, Arabanell in "Jung Heideberg."

HIPPODROME. THOMPSON & DUNDY. LAST DAY. "A HINDOO PRINCESS."

MATINEE PROCTORS' Seats Reserved Daily. 57th St. Madison Ave. Oliver Twist.

BELASCO THEATRE. Eves. 8:15. Mat. To-day, 2:15. BLANCHE BATES.

THE NEW YORK SYMPHONY ORCHESTRA. WALTER DAMROSCH. Conductor.