BELASCO LOSES TWO SUITS.

KLAW & ERLANGER WIN IN DAVE WARFIELD LITIGATION.

Justice Fitzgerald Holds That Brooks Is the Only Partner and That He May Have an Accounting—Untermyer Hints Appeal—Decision Long Awaited.

The suits of David Belasco against Klaw & Erlanger and of Joseph Brooks against Belasco were decided yesterday by Supreme Court Justice Fitzgerald, who rules against Belasco in every particular. They were tried in April.

Belasco's counsel, Samuel Untermyer, smiled enigmatically yesterday afternoon when he learned of the decision, but remarked that he had no doubt he would be able to satisfy the higher courts of the truth of Mr. Belasco's contentions.

There were two actions at issue, one brought by Belasco against Klaw & Erlanger, in which he asked the Court to determine that a partnership existed between him and the Erlanger firm in the proceeds of "The Auctioneer." The other, action No. 2, was brought by Joseph Brooks against Belasco, asking the Court to decide that Brooks was Belasco's only partner in the play.

Warfield was under contract with Klaw & Erlanger. He left them to go with Belasco, who, according to his own story on the stand, went to Abraham Erlanger and asked for a route. Klaw & Erlanger, as the booking agents of the syndicate of big managers, were in control of a large number of the best theatres in the country.

Belasco says that Erlanger refused to give him a route unless his firm was let in as secret partners in the enterprise, with Joseph Brooks, an employee of the firm, to be put forward as the ostensible partner. Erlanger's version is that he never refused Belasco a route, and that, on the contrary, when he learned that Belasco and Brooks had formed a partnership, he gave them the best he could.

As the profits were divided, it was undisputed that Belasco sent half to Klaw & Erlanger, weekly or monthly, but Erlanger said that his firm merely received the money for Brooks. But the real trouble came when Belasco discovered, he says, that Klaw & Erlanger, as the syndicate agents, were getting secret rebates on the money that Belasco had to pay for his theatres. These rebates form a large part of the syndicate's revenue.

Belasco demanded his share of these rebates, and on refusal brought his suit, alleging that Klaw & Erlanger had entered into partnership with him, thus entitling him to a share of the rebates and demanding an accounting.

Brooks retaliated with a demand for an accounting from Belasco of all the receipts of the Warfield play, and after much cross litigation the two suits were brought to trial together. It took Justice Fitzgerald just eight months to decide on which side the legal rights lay. He holds that the written articles of copartnership must be held binding, and he therefore directs judgment for Klaw & Erlanger in the first action and for Brooks in the second.

DISTRICT ATTORNEY TAKES A HAND.

Four men who are employed in a confidential capacity by members of the so-called Theatrical Trust were subpœnaed by the District Attorney's office to appear in John Doe proceedings yesterday afternoon before Justice Wyatt of the Court of Special Sessions. In answer to the summons there appeared Meyer W. Livingston, cashier for Klaw & Erlanger; Robert Walter, in the employ of Al Hayman; Robert Young, cashier for Charles Frohman, and Moses Reis, an employee of Klaw & Erlanger.

The subpœnas directed each witness to bring to the District Attorney's office "each and every check book, voucher, paper, book of account and writing under the witness's control since 1899, as may be required by the District Attorney and his investigation."

The examination, which was held in the chambers of Special Sessions, was begun after the close of business in the court. Assistant District Attorney Kresel conducted it and Henry J. Goldstone represented the witnesses.

Samuel Untermyer was in the Criminal Courts Building earlier in the day and was asked whether he appeared for David Belasco, who is understood to be the complaining witness. Mr. Untermyer was non-committal.

Moses Reis was sworn as a witness and the others were excluded from the room, the witness being denied the aid of counsel. It is understood that Reis when questioned refused to testify by advice of counsel, and that after being warned by Justice Wyatt that his persistence in a refusal to testify would render him liable to contempt of court and imprisonment, Reis willingly answered all questions put to him by Mr. Kresel.

An adjournment was then taken until to-day.

Marc Klaw said last night of the John Doe proceedings:

"This is only another evidence of the insane desire of the District Attorney's office to get into print and get advertising at the expense of any private citizen in this community. The John Doe proceedings which Mr. Jerome has taken advantage of to pry into private affairs in a manner that would be frowned down in Russia is one of the most amazing developments of the twentieth century. Here is a District Attorney who on two occasions has allowed the machinery of his office to become partisan in private quarrels. We refer to the Metcalf proceedings, in which, on a similiar issue, the Court of Appeals recently had something to say, and to the Belasco-Brooks-Klaw & Erlanger controversy, in which it was openly stated by Mr. Belasco and his attorney that these proceedings would be begun.

"In the Metcalf matter the District Attorney's office knew, or should have known, that so far as Klaw & Erlanger were concerned they had absolutely nothing to do with it and protested against the discussion of Mr. Metcalf in that assembly of managers. Mr. Jerome has evidently failed in the advertising he expected in the Hummel trial, and is looking for other means of exploiting himself. The man who runs around with the label of honesty on both lapels of his coat is always to be suspected. In the present instance it is only the carrying out of a threat made by the District Attorney's office many months ago, when, on the streets and elsewhere, vile epithets were hurled at us by him and great promises made of what he was going to do to us. Reputable men doing business in the open have no need to fear such a man, and a man who abuses every one in the community who happens not to do his bidding, from the Supreme Court Judge down, christens himself a counterfeit. Before his present term is over Mr. Jerome himself may find his own conduct overhauled and reviewed.

"The decision rendered by Judge Fitzgerald against Belasco to-day has probably something to do with this counter move, to which the District Attorney's office has lent itself, simply to distract attention from the humiliating and contemptible position in which this decision has placed Belasco."

BERNHARDT AS "MAGDA."

A Brilliant Performance in Full Keeping With the Play.

Madame Bernhardt appeared last night as *Magda* in Sudermann's "Heimat," which the programme, with the originality of its kind in such matters, called a comedy. Her performance inevitably recalls a certain controversy of old on the respective merits of French and Italian acting in this German play. Much has been said, and will be said but few have changed their minds.

Resisting all temptations to belong to other nations, Mme. Bernhardt plays the part in the splendid, highly expressive and commanding manner peculiar to herself. She may be lacking in the subtler shading and more intimate divinations of the part; but at best these are not the matters of chief moment. Sudermann is past master of the rhetoric of the acted drama, and so is Mme. Bernhardt. The conjunction of the two makes strongly for vigor and unity of effect.

The audience, which crowded the theatre, was clearly of this mind, and applauded spontaneously and vigorously. Mme. Bernhardt was beautiful as always, and her gowns magnificent.

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NEW YORK SYMPHONY SOCIETY.

Bessie Abott and Raoul Pugno Again Appear as the Soloists.

For the first time this season Walter Damrosch last night made a change in the programme of the evening concert of the New York Symphony Society. It has been his custom to repeat on Tuesday evening the programme performed on Sunday afternoon. The list offered last night was Beethoven's overture "Leonore, No. 3," the air "Gli angui d'inferno," sung by Bessie Abott; César Franck's symphonic variations for piano with orchestra, with Raoul Pugno at the piano; three songs with piano accompaniment by Miss Abott (the same ones she sang on Sunday) and Tschaikowsky's "Symphonie Pathetique."

There was a large audience, and the whole programme was heard with apparent interest. The singing of Miss Abott was applauded, but no demand was made upon her for encore numbers. Mr. Pugno was again a devoted propagandist of French music, and in the composition of Cesar Franck he had something worthy of his art. Mr. Damrosch had evidently prepared the Tschaikowsky music with care, and he gave the symphony a swinging, vigorous reading, which might perhaps have been improved by a little more articulation and more liberal finesse in the details. But the performance had tonal splendor and the orchestra acquitted itself with high credit.

THE OPERA HOUSE PROGRAMME.

Christmas Week to Be a Busy One at the Metropolitan.

Eleven performances will be given by the Metropolitan Opera House company next week, including the concert on Sunday and the Philadelphia trip. On Monday the afternoon Nibelungen Ring series will begin with "Das Rheingold," sung by Mmes. Fremstad, Weed and Jacoby and MM. Burgstaller, Van Rooy, Dippel, Reiss, Blass and Goritz. In the evening "Hänsel und Gretel" will be given, with Mmes. Abarbanell, Alten, Homer and Weed and M. Goritz. On Wednesday afternoon "Die Walküre" will be sung by Mmes. Walker, Fremstad and Homer and MM. Burgstaller, Van Rooy and Blass. Mmes. Sembrich and Mulford and MM. Caruso, Scotti and Rossi will perform "L'Elisir d'Amore" that evening.

"Siegfried" will be the opera on Thursday afternoon, to be sung by Mmes. Weed, Jacoby and Alten and MM. Knote, Van Rooy, Reiss, Goritz and Journet. The cycle will end on Friday with "Götterdämmerung," in which will appear Mmes. Nordica, Homer and Weed and MM. Burgstaller, Blass and Mühlmann. "La Favorita" on Friday evening will be given by Mmes. Walker and Jomelli and MM. Caruso, Scotti and Plançon.

"Stabat Mater" will make up the second part of the concert next Sunday. It will be sung by Mmes. Rappold and Homer and MM. Dippel and Plançon.

BURR McINTOSH LECTURES.

Talks and Shows Colored Views of Taft's Trip to the Orient.

Burr McIntosh made his New York début as a lecturer yesterday afternoon at Daly's Theatre. His subject was "With Secretary Taft in the Orient." Mr. McIntosh illustrated his talk with 200 colored views. These included scenes of incidents on shipboard, historic spots around Honolulu, the enthusiastic welcomes in Yokohama and in other cities visited in Japan, Minister Griscom's garden party in Tokio, the Minister of War's luncheon and entertainment and palaces and street scenes. The most remarkable picture of all was the one made at Kioto of the sixty Cherry Dancers, the first photograph of this famous scene ever made.

The Philippine pictures began with views of Manila, Iloilo and Bacolod. The scenes in Zamboango, where Gen. Wood makes his headquarters, and where the first of the world famed savage Moros were seen, made the strongest impression, however.

Next Friday afternoon Mr. McIntosh continues the journey, beginning in Jolo, the home of the Sultan of Sulu, where many photographs which have never before been made will be shown, including one of the famous Sultan of Sulu and 9,000 of his countrymen. More views of Manila will be followed by scenes in Hongkong, Canton, Shanghai, Pekin and on the return visit to Yokohama.

Dixey to Play for Christmas Charity.

The proceeds of the regular Wednesday matinée performance to-day of Henry Dixey and the Madison Square Theatre Company in "The Man On the Box" and "David Garrick" are to be turned over to the New York Branch of the Dickens Fellowship for the purpose of providing Christmas dinners for the poor. Tickets may be obtained either at the theatre or through the secretary of the organization, Mrs. Frederick D. Nye, 9 East Thirty-second street.

Barytone Greder Sails.

Emil Greder, the barytone of the Metropolitan Opera House, who attempted suicide last month, sailed yesterday for Genoa. Mr. Greder felt that he had few opportunities for advancement at the Metropolitan and was anxious to return to his wife and child in Germany. He has an offer from the opera house at Weimar.

News of Plays and Players.

Olga Nethersole has secured the American and English rights to Paul Hervieu's new drama, "Le Reveil" (The Awakening). Miss Nethersole will present the play in New York in April, according to present plans, playing a return engagement at the Herald Square Theatre.

Charles Frohman has decided to make an elaborate production of "Jeanne d'Arc," with a new setting. His "Jeanne d'Arc" will not be the same version that is now being made for Beerbohm Tree.

PUBLICATIONS.

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BITTER, SLEUTH AND HERO,

WON THE ENCOMIUMS OF THE WYKAGYL GOLF CLUB.

Knocked Three Burglars This Way and That in a Splendid Story He Told, but Succumbed to the Third Degree Conducted by More Commonplace Sleuths.

NEW ROCHELLE, Dec. 19.—Fred Bitter wanted to wear a star and be a sleuth and a hero. He was but a simple country lad, working on his father's stock farm. He tried to get on the New Rochelle police force but that was beyond him. He satisfied his ambition for a time by getting a job as watchman for the Wykagyl Golf Club, three miles from town. He was a good watchman and true, with a great nose for burglars. He could see them almost any night.

Last month Bitter appeared at police headquarters in New Rochelle and presented himself before Chief Edward Timmons.

"I want to be a special policeman," he said. "There are all kinds of burglars up our way. I want the right to carry a gun and have a badge. Suppose I catch a burglar, how am I going to have the right to arrest him?" The chief granted the application and Bitter received a license and a star. The next week he bought a uniform just like a policeman's except that he had the words "special officer" printed across his cap. He became a decoration to the club, and the members were all for him. Besides, he was a model watchman.

One night he saw burglars lurking on the links and chased them half a mile down the road before they disappeared through the trees. He said so himself. For that act he was highly praised by the members and became a very popular employee.

At 3 o'clock yesterday morning the employees about the club slept. Bitter also was supposed to sleep. It was his custom to undress at midnight and sleep until dawn in the assembly room where the silver and valuables were kept.

At 3 sharp there came the sound of a shot—not much of a shot either, but still a shot. There was a crash of breaking glass, and cries for help pierced the midnight air. The chef and the scullion, the head waiter and the manager rushed to the kitchen, whence the cries proceeded. As their footsteps clattered down the hall another shrill shriek pierced the midnight air—and all was silence.

The electric lights in the kitchen were on full head. On the floor lay Special Officer Bitter, in his underclothes. He was moaning feebly and batting at the left leg of his drawers, where there was a small fire.

"I beat them off," he moaned, "but they got me, boys!"

"Are you hurt?" cried the cook, the scullion, the head waiter and the bookkeeper.

"Badly, I fear," said Bitter, heroically blinking back the pain. "But follow them. Don't mind me."

In the hall of the clubrooms is a collection of old arms. The bookkeeper found a halberd and the scullion and head waiter pikes. They searched the grounds and shrubbery, but found no burglars. Antoine, the cook, remained with the wounded man. He found this curious thing, that although Bitter was shot through the left thigh and although his drawers were newly afire, the blood had congealed on the wound both coming and going.

"I am bleeding internally, I fear," said Bitter feebly. "Send for a doctor—and the police." Detectives Cody and Fanell rushed to the spot. To them Bitter told this tale:

"I had fallen into a troubled sleep, for I knew that burglars were about, when I was aware of stealthy steps proceeding from the kitchen. I crept out and turned up the electric lights. The sudden blaze revealed three burglars. Their leader, a great, hulking fellow, sprang at me. No man alive can hit harder than I when I am roused. I struck him full between the eyes, felling him like an ox. The second received the same treatment. I leaped upon the third, but he jumped out through the same loose pane of glass by which he had effected an entrance. Seizing the second burglar, I hurled him after his fellow. I felt him reviving. The third recovered and followed. As he leaped out he turned, fired, and I fell."

They took Bitter to the hospital, and the detectives went to work on the case.

About noon they visited the hero as he lay on his little cot.

"Say," said Cody, "how big was that biggest fellow—as big as I?"

"A great deal bigger," said Bitter. "A powerful man with a black mustache. He wore a black suit, a red and white striped shirt and a green tie——"

"How did it happen," said Cody, "that he squeezed through a fifteen inch window pane? I couldn't."

"He threw the window open," said the young sleuth.

"Then he closed it again and latched it from the inside," said Cody. "Also, he walked carefully, for he didn't wipe the dust from the casement. Say, let me see that wound," responded Cody.

"I deceived you," said the sleuth.

"You did?" said Cody.

"I was felled in a private feud. My lips are sealed, or a woman's name is concerned!"

"Your feud was with yourself," said Cody. "Say, what did you do with the .22 popgun that you peppered yourself with?"

"I dropped it into the cesspoll," said Bitters meekly.

They dredged the cesspool. There it was—a .22 calibre popgun, which Bitter bought for $2.25 on Monday.

Then Antoine, the cook, had his say about the congealed blood and burning drawers.

"Ven a man he go for do wrong beesness, by Got, he always forget someteeng," said Antoine. And finally, Bitter made full confession. He had pulled out a bit of flesh on his thigh, shot through it and waited until the house was all asleep to raise the burglar alarm. Just before he yelled he lighted the drawers with a match to make it realistic.

"I thought if I was a hero they'd put me on the force regular," he said, "and now I'm afraid I'll never be a policeman."

Concert of Flonzaley Quartet.

The Flonzaley Quartet gave its second concert last night in Chamber Music Hall. Its programme embraced Beethoven's familiar quartet, opus 18, No. 3; the andante from Robert Fuchs's quartet in A minor, opus 62; the vivace from Max Reger's quartet in D minor, opus 74, and Smetana's quartet in D minor bearing the title "Aus Meinem Leben." Little can be added to what was said of the style of this quartet after its first concert. It plays with much vigor, with pronounced accentuation and with temperament, but without finish. It was quite at home in such a romantic and warmly colored work as the Smetana quartet.

CONCERT BY THE LONGY CLUB.

CHAMBER MUSIC PLAYED BY WIND INSTRUMENTS.

Boston Artists Heard to Advantage at Mendelssohn Hall—Bessie Abott Sings Again With the Symphony Orchestra—The Flonzaley Quartet Performs.

When the Longy Club is at home, it is the first and second flute, the two oboes, the two bassoons and two of the horns of the Boston Symphony Orchestra. When it dissociates itself from that august body its mission is the performance of wind instrument chamber music, of which not a great deal is heard in this opera stricken town. The Longy Club gave a concert here on March 8, 1904, and established a record for technical skill and artistic taste. It came to town again yesterday and was heard last evening in Mendelssohn Hall.

The programme consisted of Beethoven's quintet, opus 16, for piano, oboe, clarinet, horn and bassoon; Gabriel Faure's nocturne in E flat for flute, two oboes, two clarinets, two horns and two bassoons; Lefebvre's intermezzo scherzando for flute, oboe, two clarinets, horn and bassoon; two movements of Mozart's B flat concerto for oboe, and Raff's sinfonietta for two flutes, two clarinets, two oboes, two bassoons and two horns.

Of course the constant obstacle in the way of enjoying a whole evening of wind instrument music is the tendency of the tonal color to become monotonous. This was avoided last night by the skill with which the programme was made. The contrast afforded in the first number by the piano with the other instruments and with that number by the modern method of instrumentation employed by the two French composers represented on the list, as well as the amazing resources of tinting possessed by Mr. Longy and revealed in his oboe solo, made up a color scheme to which there could be no objection.

The Beethoven composition performed by the Longy Club is not one of the mighty master's great works. Not everything written by Beethoven was important, and this composition is one of those which we are accustomed to treat with respect simply because of the famous name signed to it. The name acquired its value after this music was conceived.

Beethoven himself was not satisfied with it in its original form and rewrote it as a string quartet, numbered opus 75. It was worth hearing, however, for the works of a great man, even when unimportant in themselves, are never without an historical interest. It was capitally played.

The two pieces by French composers displayed admirable technic in the treatment of the instrumental voices, and the first of the two added considerable intrinsic musical charm to the treatment. Taken as a whole this concert was well worth attention. It is a pity that in the multitude of our musical activities we cannot have more of this kind of entertainment, for it is certainly a relief at times to break away from the beaten paths and adventure into the byways, where the masters exercised their fancies in fireside musings.

LILY WESTON DEAD.

Cancer the Cause, but Her Foster Mother Thinks She Was Starved.

Lily Weston, formerly a well known vaudeville actress, died of cancer of the stomach at her home, 195 Kosciusko street, Brooklyn, yesterday. Some time later Mrs. Elizabeth Woolsey, her foster mother, entered the house and declared the actress had been starved to death. She alleged that the people with whom Miss Weston lived had conspired to keep her away from the bedside. Mrs. Woolsey was forced to leave the house. Recently she made application at the Gates avenue court for a summons to have Miss Hattie Gates, with whom Miss Weston lived, explain why she was starving the actress.

Miss Weston never knew who her parents were. When she was one year old she was found by Mrs. Woolsey and adopted. Mrs. Woolsey had the girl educated in St. Joseph's Convent. Particular attention was given to her musical talents, which showed themselves in her early teens. At 16 she was able to play almost any instrument.

Twenty-five years ago she made her initial appearance at Hyde & Behman's Theatre in Brooklyn. She appeared in a musical sketch dressed as a boy. She played the violin, banjo, drum, bells, piano and other instruments. She was successful in her specialty. Her last appearance was at the Orpheum Theatre, in Brooklyn, about two and a half years ago.

Fifteen years ago Miss Weston left her foster mother. She went to live with the Gates family. She has since been with them. They said that Miss Weston left Mrs. Woolsey because she felt that she was not treated as a foster child should be treated.

"We did everything we could for Miss Weston," said Miss Gates. "She was my best friend and I had travelled with her. Mrs. Woolsey's imagination has misled her."

Miss Weston was known in private life as Miss Cecelia A. Woolsey. She was about 43 years old.

YVETTE GUILBERT TO RETURN

Will Give a Series of Matinee Recitals at the Empire in February.

Charles Frohman has made a contract with Yvette Guilbert for a limited number of matinée recitals in this city in February and March. Mme. Guilbert visited this country only once, and that was years ago. Since that time she has changed the form of her entertainment, and instead of appearing alone she has formed a concert company. Mr. Frohman's contract calls for the appearance here not only of Mme. Guilbert but of her entire company.

She presents her entertainment under the title of "Deux Siècles de Chansons," which includes selections of French songs of about the year 1730 and later songs of the time of 1830. In the former are the "Chansons Pompadour" and in the latter "Chansons Crinoline." Mme. Guilbert appears in the costumes of both periods. The dates selected for the matinée recitals to be given at the Empire are February 19, 20, 23, 26 and 27 and March 1 and 2. There may also be two Sunday night concerts.

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Beg to announce the expiration of their lease in January at 3 and 5 West 19th Street, and the discontinuance of their uptown retail business. During the month of December the entire stock on hand of cut glassware will be offered at 25% discount from the regular retail prices.

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MAJESTIC Eves. 8. Mats. Today & Sat., 2:15. LAST WEEK—WONDERLAND Starting Xmas Mat. (2 Weeks) MARIE CAHILL

WEST END CHARLES E. GRAPEWIN It's Up to You. JOHN HENRY

HAMMERSTEIN'S (2d St. 25, 50, 75, 1.00. DAILY MATS., 25, 50c. Jos. Hart & Carrie De Mar, "Motoring," O'Brien & Havel, Rossow Midgets, A. O. Duncan, Camille Trio, Patty Bros., others. Mat. Today, 25c, 50c. ARNOLD DALY'S CO. GRAND YOU NEVER CAN TELL

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AMUSEMENTS.

METROPOLITAN OPERA HOUSE.

This Evening at 8—"RIGOLETTO"—Sembrich, Jacoby, Bauermeister; Caruso, Scotti, Journet, Begue, Muhlmann. Conductor, Vigna.

Fri. Evg., Dec. 22, at 7:30—"GOETTERDAEMMERUNG"—Nordica, Homer, Weed, Alten, Ralph; Knote, Blass, Muhlmann. Conductor, Hertz.

Sat. Mat., Dec. 23, at 2—"LA FAVORITA"—Walker, Jomelli; Caruso, Scotti, Plancon, Bars. Conductor, Vigna.

Sat. Ev., Dec. 23 (Pop. Prices), at 8—"LA TRAVIATA"—Sembrich, Jacoby, Bauermeister; Dippel, Parvis, Bars, Dufriche, Begue. Conductor, Vigna.

Sun. Evg., Dec. 24, at 8:30, at popular prices, GRAND SUNDAY NIGHT CONCERT. Rossini's "STABAT MATER," preceded by a miscellany concert. Soloists—Rappold, Homer, Ralph; Dippel, Plancon. Entire chorus and orchestra. Conductor, Vigna.

Mon. Aft., Dec. 25, at 2—"DAS RHEINGOLD"—Fremstad, Weed, Jacoby; Burgstaller, Van Rooy, Goritz, Dippel, Reiss, Blass, Muhlmann. Cond., Hertz.

Mon. Evg., Dec. 25, at 8:30—"HAENSEL UND GRETEL"—Abarbanell, Alten, Homer, Weed; Goritz. Conductor, Mr. Franko.

Wed. Aft., Dec. 27, at 1:30—"DIE WALKUERE"—Walker, Fremstad, Homer; Burgstaller, Van Rooy, Blass. Conductor, Mr. Hertz.

Wed. Evg., Dec. 27, at 8—"L'ELISIR D'AMORE"—Sembrich, Mulford; Caruso, Scotti, Rossi. Conductor, Vigna.

Thurs. Aft., Dec. 28, at 1:30—"SIEGFRIED"—Weed, Jacoby, Alten; Knote, Van Rooy, Goritz, Reiss, Journet. Conductor, Hertz.

Fri. Aft., Dec. 29, at 1:30—"GOETTERDAEMMERUNG"—Nordica, Homer, Weed; Burgstaller, Blass, Muhlmann. Conductor, Hertz.

Fri. Evg., Dec. 29, at 8—"LA FAVORITA"—Walker, Jomelli; Caruso, Scotti, Plancon, Bars. Conductor, Vigna.

Sale of seats for next week's performances begins To-morrow, Thurs., at 9 A. M. Seats for Mon., Wed., Thurs. and Fri. Matinees NOW ON SALE. WEBER PIANO USED.

IRVING PL. THEATRE. To-night LAST TIME Gertrud Arnold & Harry Walden in Heyerman's Comedy-Drama Kettenglieder.

Mr. Loudon G. Charlton announces AT CARNEGIE HALL TUES. APT. Dec. 26 ONLY NEW YORK RECITAL MADAME JOHANNA GADSKI 50c. to $2.50. Boxes $12, $15, at Box Office & Agencies.

AT MENDELSSOHN HALL EVENING OF DEC. 26. and TWO AFTERNOONS, JAN. 4 and 13. MR. DAVID BISPHAM —3 SONG RECITALS— Prices $1, $1.50, at Box Office & Agencies.

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See it at the "ELECTRICAL SHOW"
Madison Square Garden

Carnegie Chamber Music Hall To-Night at 8:15 FLONZALEY QUARTET
PROGRAMME:
BEETHOVEN, Quartet in D, op. 18; ROBERT FUCHS, "Andante Sostenuto" from Quartet, op. 62; MAX REGER, "Vivace," from Quartet in D minor, op. 74; SMETANA, Quartet (Aus meinem Leben).
This Concert for Music Teachers and Students only. Tickets 50 cts., can be obtained at the door.

ELECTRICAL SHOW.
MADISON SQUARE GARDEN,
Open Daily from 10 A.M. to 11 P.M. Last Week. Wednesday, Dec. 20th—"INSTITUTE NIGHT."
Special provision has been made for the entertainment of visiting members of electrical societies and institutes.
The most marvellous exhibition of electrical machinery ever held in New York.
Admission to all, 50 cents.

STAR Lex. Av. & 107th St. Mat. Today, 25c. 15, 25, 35, 50 & 75c. The HOUSE OF MYSTERY

American 42d St. & 8th Av. Mat. To-day, 25c. 25, 50 & 75c. ME, HIM & I CO. Sullivan, Watson & Whitelaw

MURRAY HILL 42d St. & Lex. Av. Mat. Today, 25c 25, 35, 50, 75c. WEDDED AND PARTED Britt-Nelson Fight Pictures

ACADEMY OF MUSIC, 14th St. & Irving Pl. MATINEE CHRISTMAS DAY. BABES IN TOYLAND Music, Victor Herbert. Book, Glen MacDonough. Produced by Julian Mitchell. Prices, 25, 50, 75c., $1.00. Mats. Today & Sat. 2. Ev. 8.

COLONIAL Col. Gaston BORDEVERRY, Hal DAVIS & Inez MACAULEY & Co., Lee Harrison, Trovollo Daily 2 to 5. 25. Walkowsky Troupe, others.

ALHAMBRA 7th Ave. & 126th St. Mats. Daily. All Seats 25c. WAYBURN'S MINSTREL MISSES, Clayton White & Mary Stuart, Matthews & Ashley & c

Manhattan Broadway & 33d St. Evgs. 8:15. Mat. Sat. 2:20. "THE JOLLIEST OF FARCES"—World. BEFORE AND AFTER EXTRA MATS. CHRISTMAS & NEW YEAR'S.

AMUSEMENTS.

EMPIRE THEATRE. B'way & 40th St. Ev. at 8:15. Mat. Sat. 2:15. Xtra Mats. Dec. 25 & 27 Jan. 1st & 3d. In J. M. Barrie's Maude Adams PETER PAN

LYCEUM B'way & 45th St. 8:15. & 2:15. Matinee Thurs. & Sat. & Xmas THE LION AND THE MOUSE Special Mats. Tues., Wed. & Fri., Dec. 26, 27, 29 THE LITTLE PRINCESS | Together with a one act play | BETWEEN TWO FIRES

Criterion THEATRE. B'way & 44th St. Evgs. 8:30. Mats. Today & Sat. 2:15. In Augustus Thomas' WM. COLLIER On The Quiet XMAS NIGHT—ETHEL BARRYMORE.

DALY'S B'way & 30th St. Evg. at 8:15. Matinee Xmas & Saturday, 2:15. VIOLA ALLEN In Clyde Fitch's The Toast of the Town.

Knickerbocker B'way & 38th St. Eve. at 8:10. Mat. Sat. 2:10. VIRGINIA HARNED La Belle Marseillaise Xmas Night—FRITZI SCHEFF. Seats To-day.

HERALD SQ. THEATRE. B'way & 35th St. Evg. 8:15. Mat. Sat. & Xmas Olga Nethersole IN CARMEN BEGINNING XMAS MAT.—SAPHO.

Hudson THEATRE. 44th St. E. of B'way. Ev. 8:20. Mats. Today, Sat. & Xmas. 2:15. Robert Loraine Bernard Shaw's Man and Superman.

SAVOY THEATRE, Broadway & 34th St. Ev. 8:15 Mats. Thurs. & Sat. & Xmas. JAMES K. HACKETT in Alfred Sutro's MARY MANNERING WALLS of JERICHO EXTRA MATINEE XMAS & NEW YEAR'S.

THE CLANSMAN IS COMING

New Amsterdam THEATRE, 42d St. West of B'way. Every Ev. this week 8:15. To-day & Sat. Mats. MR. E. S. WILLARD First Time in America | "THE MAN WHO WAS" by Rudyard Kipling ("A complete triumph of acting."—Tribune. "Shows Willard at his best."—Press.) and "A Pair of Spectacles" by Sydney Grundy Dec. 25, Mr. Willard in a Round of Plays.

BROADWAY THEATRE. B'way & 41st St. Eves. 8 sharp. Mat. Sat. 2. Extra Mats. Christmas and New Year's. GEORGE EDWARDES' LONDON CO. in VERONIQUE with RUTH VINCENT.

LIBERTY THEATRE, 42d St. W. of B'way. Evgs. 8:20. Mat. Sat. 2:15. THOMAS W. ROSS "A FAIR EXCHANGE." Dec. 25 The Ginger Bread Man | Seat Sale Xtra Mats. Xmas, New Year's To-morrow.

New York THEATRE. B'way & 45th St. Ev. 8:15. PRICES 25, 50, 75c., $1.00. Pop. Mat. Wed. 25c., 50c., 75c. Reg. Mat. Sat. Extra Mats. Xmas & New Year's. RICHARD CARLE "THE MAYOR OF TOKIO."

THE CLANSMAN IS COMING

LYRIC 42d St. West of B'way. Evgs at 8:15. Last Week Madame BERNHARDT Extra Matinee Friday—"La Tosca" GOOD SEATS FOR THIS PERFORMANCE ON SALE AT THE BOX OFFICE. BEGINNING XMAS DAY. Matinee Every Day Next Week. SEATS READY TO-MORROW. THE BABES AND THE BARON.

FIELDS Evs. 8:15 Peter F. DAILEY The Press Agent W. 42 St. Best Seats $1 at Mats. To-day & Sat. & EXTRA MATS. XMAS & NEW YEAR'S.

MISS Anglin in ZIRA | **PRINCESS.** B'way & 29th. Evgs. 8:15. Tel. 2848 Mad. Mats. To'm., Sat., Xmas & New Yrs 100th Performance Tom'w Night

CASINO B'way & 39th St. Evgs. 8:15. $1 Matinee To-morrow Extra Matinees Xmas and New Year's. THE EARL and THE GIRL with EDDIE FOY SUNDAY NIGHT—Vaudeville CONCERT

THE CLANSMAN IS COMING.

Wallack's B'way & 30th St. Evgs. 8:20 Mats. To-day & Sat. 2:15. Wm. Faversham in THE SQUAW MAN MATS. XMAS AND NEW YEAR'S.

GARRICK Wm. H. Reynolds, President | LAST WEEK Ev. 8:10. Mat. Th. & Sat. 2:10 GRACE GEORGE The Marriage of William Ashe. HENRIETTA CROSMAN Seats Now Selling. Mary, Mary, Quite Contrary. BEGINNING XMAS MAT.

Garden Thea. 27th & Mad. Av. OPENING XMAS MAT Best Night Seats $1.50. Wed. Mat. $1 AS YE SOW Seats Selling.

BELASCO THEATRE. Ev. 8. Mat. Sat'y. 2. Xtra Mats. Dec. 25 & Dec. 28. DAVID BELASCO presents BLANCHE BATES in By David Belasco The GIRL OF THE GOLDEN WEST

BIJOU B'way & 30th St. 407th time in N.Y. TO-NIGHT | Evgs. 8:15. Mat. Sat. 2. EXTRA MATS. XMAS AND NEW YEAR'S. DAVID BELASCO presents, 2d year in N. Y. WARFIELD in The MUSIC MASTER

THE CLANSMAN IS COMING.

MADISON SQ. THEATRE, 24 St. nr. B'way. Ev. 8:30. Mats. Today & Sat. 2:15. HENRY E. DIXEY THE MAN ON THE BOX. LAST 3 WEEKS.

JOE WEBER'S Evgs. 8:15. Mats. Tues. & Sat. 2:15. Last 2 Weeks CYRIL SCOTT THE PRINCE CHAP

CARNEGIE HALL. SUNDAY AFTERNOON, DEC. 24, AT 3. KUBELIK Assisted by MISS AGNES GARDNER EY