

WHY FRISCO MUST RISE AGAIN

CITY ON THE BAY A METROPOLIS BY ACT OF GOD.

The Only Natural Port for a Flourishing Country Rich in All Things—Building Problems That Can Be Met—Beautiful City to Succeed the Picturesque.

That San Francisco will be rebuilt seems a certainty now. The only reason which would have prevented this was the earthquake which started the fire and complicated it.

But the question of the first day, when the earthquake horror was fresh in the public mind, was whether capitalists would have the nerve to put up buildings on a foundation shaken up as this has been.

However, the feeling of Eastern men in the matter does not affect this situation so greatly as might be supposed. Most of the capital invested in San Francisco and northern California is local.

Already Easterners are taking a more sober and moderate view of the situation. In the first place, there has been no other earthquake in northern California severe enough to shake down any considerable number of buildings since the early part of the nineteenth century.

One thing the State lacks—coal. There is only one bed, and that of inferior quality. The fuel coal is brought from Washington.

Further, the effect of both fire and earthquake was squared and cubed by the ridiculously old fashioned, flimsy buildings. Taking the earthquake first: The only considerable building reported shaken down is City Hall.

Further than that it was notorious that graft after graft was worked in its construction. Something has happened to it almost every year since it was occupied.

Besides these, the buildings which went down were either cheap lodging houses or small frame houses, built twenty or thirty years ago and hardly more than patched together.

While any conclusion is likely to be contradicted by later facts, nothing seems more certain than that the modern skyscrapers of steel structure came through the earthquake nobly.

Up to the end of the last century there was a strange industrial indifference in San Francisco and the surrounding country. The transplanted Easterners who settled Los Angeles and the surrounding country were hustlers.

Just about the beginning of the century a chance editorial article in the San Francisco Chronicle started the northern Californians to asking why they had let the south go by them in development.

How much that had to do with the sudden spurt which the State has taken in the last five years it would be hard to tell, but things have moved fast in the north.

There is no doubt that the city will be rebuilt. Say even that the capitalists involved agreed by mutual consent to withdraw from the peninsula, they would have to rebuild on the shores of San Francisco Bay.

It does not exist because lines of transportation have agreed upon it as a site, but because it is the only natural site, the only possible site for the port of entry and the metropolis to California and all the country which lies back of it to the Rockies.

Seattle, on the only good harbor to the north, has been pressing it close for some of the Pacific trade and has nearly taken away the Alaskan trade, which used to be in the hands of Californians.

These are two great interior valleys running for 400 miles between the Coast Range and the Sierra Nevada, and tributary to the Sacramento and San Joaquin Rivers. San Francisco Bay is at the mouth of these rivers, which are navigable through their richest districts.

Once, these valleys were all in wheat; now, when the bottom is out of that crop, they are beginning to break up these rich lands into small tracts and to raise con-

centrated crops. In these valleys, but more especially in the smaller valleys, like the Santa Clara, flourished the great dried fruit industry of the United States.

The orange and lemon industry is mainly in the South, through the country tributary to Los Angeles, but lately it has been found that oranges do well in the hot interior valleys at a latitude even with Philadelphia; and the orange industry of the north was increasing.

Fresno ships more raisins than any other city in the world; Petaluma is one of the greatest "hen towns" in the country. The Santa Clara Valley, beginning just below San Francisco and running for seventy or eighty miles down the coast, is one great orchard.

There is a heavy beet sugar industry. The little Napa and Sonoma valleys are the centre of the wine industry, which is growing steadily as the wine men win out in their fight for the improvement and recognition of California vintages.

WEALTH IN FORESTS AND MINERALS. Up the coast, north of San Francisco, stretches an unbroken forest, one of the few considerable tracts of forest land left in this country.

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Something like this is Naples, also a city of hills; but Naples yields to San Francisco in variety and in charm.

The land lies bare. It is possible to change the course of streets, to trade park areas for other and more useful park sites which could be built on the buildings 40 level and to raise. Not the least interesting feature of the rebuilding of San Francisco will be its transformation from a picturesque city to a beautiful one.

CHINATOWN RAISES \$3,000 For the General Relief Fund—Reform Association and Clubs Subscribing.

A general committee consisting of five of Chinatown's prominent firms was appointed here to solicit contributions for the relief of San Francisco. This committee is composed of representatives of Sun Kwong On & Co., Quong Yuen Shing & Co., Wing Wah Chong & Co., Tuck High & Co., and the Oak Kee Tobacco Company.

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WALTHAM WATCHES

A Waltham movement in any kind of a case is as accurate a watch as money can buy.

The "Riverside" movement is particularly recommended—made in all steels.

RARE COLLECTIONS LOST.

SPECIMENS IN THE ACADEMY OF SCIENCES CAN'T BE REPLACED.

James Lick Endowed It and it Had Built Up a Museum Rich in Type Specimens Gathered Up by Famous Naturalists—Occupied Fine Building in Market St.

Among the losses to San Francisco which cannot be replaced no small place in the record is occupied by the destruction of the collections of the California Academy of Sciences. It was housed in a magnificent building erected for its use on Market street, just above Fourth, a short walk from the Palace and in the heart of the city's activity.

THE AWAKENING OF THE NORTH. Just about the beginning of the century a chance editorial article in the San Francisco Chronicle started the northern Californians to asking why they had let the south go by them in development.

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ART SALES AND EXHIBITIONS.

FIFTH AVENUE ART GALLERIES

366-368 Fifth Ave. (Near 34th St.)

JAMES P. SILO, Auctioneer

Will Exhibit Free of Charge

Monday and Tuesday, April 23 and 24, And on Days of Sale up to 2.30 in the Afternoon

The Mumford Collection

Over 500 Extraordinary Asiatic Floor Coverings

Representing the Textile Methods of almost every district in Asia Collected during the last Fifteen Years by the Recognized Expert

JOHN KIMBERLY MUMFORD

Author of "ORIENTAL RUGS" (CHARLES SCRIBNER'S SONS)

The Standard Work on the Subject

The most representative collection ever seen in this country; selected from thousands of fabrics in Asia and America, and including Eight Pieces reproduced as illustrations in

"ORIENTAL RUGS"

The whole 500 to be sold at Unrestricted Public Sale, Wednesday, Thursday, Friday and Saturday, April 25, 26, 27 and 28.

Catalogues will be Mailed on Application

THE FIFTH AVE. ART GALLERIES,

366, 368 Fifth Ave. (near 34th St.)

JAMES P. SILO, AUCTIONEER.

BEG TO ANNOUNCE

BEGINNING MAY 17TH, AND CONTINUING UNTIL FINISHED, THE ENTIRE TIME OF THESE GALLERIES WILL BE DEVOTED TO THE ARRANGING AND CATALOGUING

The Exhibition and Sale of the Sully Collection

THE MOST IMPORTANT EVENT OF THIS NATURE WHICH HAS TAKEN PLACE IN THIS CITY FOR MANY YEARS.

In Connection with the above sale, attention is called to the appended correspondence:

MR. JAMES P. SILO. Dear Sir:—

From the proceeds of the forthcoming sale of my entire collection, I instruct you to set aside two (2) per cent. of such proceeds for the benefit of the San Francisco Sufferers.

Yours truly, DANIEL J. SULLY.

Apr. 19, 1906.

WESTERN UNION TELEGRAPH COMPANY. N. Y., April 19, '06.

MAYOR SCHMITZ. San Francisco, Cal.

We have been instructed by Mrs. Emma Frances Sully, wife of Daniel J. Sully, to remit to you two per cent. of the forthcoming Sully Sale, to be applied to your relief fund.

JAMES P. SILO, Auctioneer.

NOTE.—Those desiring Catalogues will be supplied in order in which their requests are received.

Fifth Avenue Art Galleries, Rooms

366, 368 Fifth Ave. (near 34th St.)

James P. Silo, Auctioneer

desire to announce that immediately following THE SULLY SALE

We will sell in these galleries A COLLECTION OF PAINTINGS

to be donated by the different Painters, Art Dealers and Individuals,

THE ENTIRE PROCEEDS to be donated to the San Francisco Relief Fund

THE COMPLETE RESOURCES OF THE GALLERIES INCLUDING EXPENSES OF CATALOGUING, ADVERTISING, USE OF GALLERIES AND SERVICES OF SALESMEN WILL BE GIVEN BY US FREELY AND WITHOUT ANY CHARGE WHATSOEVER.

Many prominent Painters and Dealers have signified their intention of contributing and will be duly credited in the catalogue.

It is earnestly hoped that a substantial sum DATE OF SALE TO BE ANNOUNCED LATER.

JAMES P. SILO, Auctioneer.

APPEAL TO THE GRAND ARMY.

Commander-in-Chief Tanner Urges All Posts to Give What They Can.

WASHINGTON, April 21.—Corporal Tanner, Commander-in-Chief of the G. A. R., and also a member of the national executive committee, American Red Cross, has issued a circular letter addressed to all G. A. R. posts in the United States, asking that their members take prompt action in making contributions for the San Francisco sufferers. His order says: "The awful disaster at San Francisco calls for the immediate exhibition of our broadest fraternity and charity."

"I appeal to each post in our order to assemble at once and make such contribution as they can and send quickly to Edward Divine, Red Cross representative, Oakland, Cal."

including several elaborate Parlor Cabinets of special design. Sold to close an estate. Also Louis XV. Gold Drawing Room Suits.

Hardman Baby Grand Piano. White and Gold Case.

Waters Upright Mahogany Case Piano. Suitable for country and city homes.

A collection of choice Oil Paintings by ancient and modern artists. Marble Statuary, Pedestals, Chinese Porcelains, Armors, Embroidered Hangings, Bronze Elephants, 3 ft. high. Imperial Satsuma Vases, Teakwood Chairs, &c.

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