HAMMERSTEIN'S OPERA PLANS

RETURNS WITH CONTRACTS FOR A COMPLETE COMPANY.

Season at the Manhattan to Begin on Nov. 19 and Run Through April—Regular Theatre Prices in the Galleries—To Produce Three Operatic Novelties.

Oscar Hammerstein, who returned to this city Saturday after eight weeks in Europe, brought with him contracts for a complete company for his new Manhattan Opera House. The first season there will begin on Monday, November 19, and continue until the end of April.

Performances will be given on Monday, Wednesday, Friday and Saturday evenings and on Saturday afternoons. The prices of admission on Saturday nights will be cheap enough to be called popular. At the other performances the prices for the lower parts of the house will be the same that prevail at the Metropolitan. For the two upper galleries, however, which are capable of seating 2,400 persons, regular theatre prices will be charged.

Only French and Italian operas will be given with the exception of "Lohengrin," which may be sung in French. The other operas to be performed this coming season are "Aida," "La Bohème," "Carmen," "Don Giovanni," "Faust," "Les Huguenots," "Lucia di Lammermoor," "Rigoletto," "Romeo et Juliette," "Tosca," "La Traviata," "Don Pasquale," "Le Nozze de Figaro," "Il Trovatore," "Martha," "L'Elisir d'Amore," "Barbiere di Siviglia," "Ballo in Maschera," "Fra Diavolo," "Le Prophète," "La Juive," "I Puritani," "La Sonnambula," "La Favorita," "Cavalleria Rusticana," "Ernani," "Pagliacci," "Mignon" and three novelties.

These are: "Lorelei," a new work by an Italian composer named Catalani, which has recently been sung with great success in Milan and other Italian cities and accepted for performance in a number of German opera houses; Berlioz's "La Damnation de Faust," to be sung here for the first time in operatic form, and Glück's "Armide" to be performed for the first time.

The company that Mr. Hammerstein has gathered includes these tenors: MM. Bonci, Dalmorés, Bassi and Alscheffski. Alessandro Bonci is the only tenor in Europe that shares the honors of Enrico Caruso. He sings the lyric rôles in the tenor repertoire and is considered to be at his best in "Puritani," which is, provided with a part so difficult as to be beyond the powers of nearly every other contemporary tenor. Other operas in which he has won favor are "La Favorita," L'Elisir d'Amore," "Don Pasquale," "Marta," "Don Giovanni," "Fra Diavolo" and "Il Barbiere di Siviglia."

M. Dalmorés has been for several seasons at the Theatre de la Monnaie in Brussels and was first heard at the Grand Opera in Paris. He was under engagement to sing for four years in Lisbon when Mr. Hammerstein secured his release. He will appear in the revival of "Armide" and will sing with Mme. Melba in "Faust," "Romeo et Juliette" and the French repertoire. M. Bassi is a young Italian tenor of a more robust school than M. Bonci, and will sing the leading dramatic rôles. He will make his début here in "Tosca" and will sing the tenor part in "Lorelei." M. Alscheffski is a young Pole whom the Covent Garden management discovered last winter. He has been engaged to create the title rôle in "Eugen Onegin" when the opera of Tschaikowski is given next month in London. He was trained for the stage in France and sings the lyric repertoire.

The barytones include the famous French singer Jean Rénaud, who had been engaged by Mr. Grau the year before Mr. Grau was compelled to retire. M. Rénaud, who used to be at the Grand Opéra in Paris, is the leading barytone of the day in France, although he also sings in Italian. He is to appear as *Don Giovanni, Escamillo, Rigoletto* and in "La Damnation de Faust." He will be able to remain here only two months. He will be succeeded in the company by Antonio Sammarco, who has sung with great success in London and Milan for the past two months. He will make his first appearance here as *Scarpia*. Mario Ancona, another barytone, appeared at the Metropolitan ten years ago. Since that time he has been a pupil of Jean de Reszke and is said to have made great progress. Signor Meldolfi is a young barytone who has recently made a successful début at La Scala, and has sung for the past two summers in South America. He will sing the less important rôles.

The basses are Edouard de Reszke, Anton Brag and Giuseppe Muguinoz. M. de Reszke has not appeared in public since he left this country three years ago. He will be heard only in "La Damnation de Faust" as his new rôle next winter. Herr Brag, although he is a German and has sung for several years at the Opera House in Dresden, has now learned all the French and Italian basso répertoire under the tuition of Lilli Lehmann, who recommended him to Mr. Hammerstein. Signor Muguinoz has been especially engaged for "Lorelei." The buffos are M. Gillibert, who is too well known here to need more than mention, and Signor Giandi, who comes here from Venice.

Mmes. Melba, Tetrazzini, Gillibert-Lejeune, Mazurin, d'Arta, Trentini and Farnetti are the sopranos of the company. Mr. Hammerstein says that Mme. Melba was persuaded to come to his opera house only after she had investigated thoroughly its artistic personnel. Mmes. Gillibert-Lejeune, Mazurin and d'Arta are dramatic sopranos. Mme. d'Arta is an American, who has recently been singing in the French theatres, and Mme. Mazurin came into notice recently by her great success in Giordano's "Siberia," produced in Rome several months ago. Mme. Gillibert-Lejeune was a member of the Italian company which sang at Covent Garden last fall.

Mme. Louise Grandjean, the leading dramatic sopprano of the Paris Grand Opera, has been engaged by Mr. Hammerstein on condition that she can obtain a release from that management for three months. Mme. Tetrazzini is the young Italian soprano that Mr. Conried had under contract last year. She will sing with Signor Bonci principally. She is a sister of the dramatic soprano of the same name who formerly was in this country. She married Cleofonte Campanini, who is to be the first conductor of the company, and is a brother of the popular tenor of that name. Mme. Trentini is a protégée of Mme. Melba and will sing such rôles as *Musetta* in "La Bohème." Mme. Farnetti sings some of the dramatic rôles and is also a lyric soprano. She was selected by Puccini to create the title rôle in "Madame Butterfly" and is now the prima donna at the San Carlo in Naples.

Mme. Gianoli-Bressier, first contralto, is remembered here from her appearances with a French opera company from New Orleans two years ago. Since that time she has been singing at Brussels in the Theatre de la Monnaie. Zelia Gayé is a Spanish contralto whom Mr. Hammerstein heard, and engaged her in Venice. She is a noted *Carmen*. Eleanor di Cisneros used to be Eleanor Broadfoot when she sang at the Metropolitan Opera House under Maurice Grau's management. Since that time she has been in Europe, and appeared everywhere on the Continent with success. Mme. Zaccurio is now leading contralto at the opera house in Palermo.

This completes the list of singers, with the exception of one or two announcements of importance that Mr. Hammerstein still has to make. He expects to have the company complete by the end of the present week.

Cleofonte Campanini, the conductor, is the most famous Italian in his field at present. His assistant will be Leandro Campanari, who will conduct at the Saturday evening performances and at the Sunday concerts which Mr. Hammerstein expects to give. The chorus of one hundred voices, which will be trained in Italy, will arrive here in time to begin rehearsals on November 6, when all the artists are to be here. The orchestra of one hundred players will be formed here and rehearse during the summer.

All the scenery, with the exception of that for "Armide," "Lorelei" and "La Damnation de Faust," will be painted here by Thomas Ryan and Phillip Howden. The scenery for the operas mentioned will be painted in Paris by Amable. Victor Capoul of the Paris opera has promised to come here as stage manager if he can procure his leave of absence.

Mr. Hammerstein said that his boxes—forty-four in number—were all taken and that he had declined a number of applications. The theatre will be completed by August 1.

UNION TO TACKLE CONRIED.

Chorus Singers to Make a Fight Next Season for the Closed Shop.

The Chorus Singers' Union, made up of the chorus of the Metropolitan Opera House, which had a strike last year, followed by a settlement with Director Heinrich Conried, is again in trouble. The agreement by which the chorus singers were to get $25 a week has expired and has not been renewed. Walking Delegate Salzberg of the union in reporting the matter to the Central Federated Union yesterday said that all the benefits gained by the strike had been lost. He continued:

"I had a friendly talk with Mr. Conried on April 9 regarding the renewal of the agreement but was put off and put off. Then the chorus singers got back from San Francisco in bad condition. Their clothes were destroyed and Mr. Conried paid them off. I applied for a new contract and he finally sent word that I was not to be admitted to the Metropolitan Opera House and also that no officer of the union was to be admitted. The union held a meeting the next day but Mr. Conried sailed for Europe in the meantime and his business manager went West. Now the Italian members of the chorus are to leave on Saturday and the chances are that we will start next season with scab singers."

Salzberg received a good deal of sympathy from the C. F. U. It was admitted that matters were in bad shape. Finally a delegate had an idea:

"What's the matter with making a fight for the closed shop when the Metropolitan Opera House season begins again."

This idea was applauded and it was decided to put it into effect. A demand will be made for the closed shop, an agreement for $25 a week for each member and pay for overtime. Mr. Conried is happily ignorant of the designs against his peace of mind.

N. Y. U. MEN IN OPERA.

The "Isle of Skiddoo," a "Near Comic," to Be Produced Wednesday Night.

New York University is going to produce a real near comic opera of the most approved type in Carnegie Lyceum next Wednesday night. Nominally the "Isle of Skiddoo; or, the Tale of Twenty-three" is the senior show, but the entire varsity is interested in it.

W. Le Barron, '05, wrote the book and lyrics. He made up his mind that he didn't need a plot and devoted his time to the lyrics. Not being an undergraduate he dared to rap Chancellor MacCracken's football conference, and incidentally one or two oddities of that venerable educator, in one of the songs, but the man who sings it is banking on his disguise in costume to save him from a charge of lèse majesté.

Of course the show has a girl, two of them in fact, and the leading lady is a stunner. Her name is Howard Fitzpatrick, who used to be a star in Brooklyn High School shows years ago. The other girl rings in only because one of the cannibal barytones needs somebody to sing a song to in the second act.

J. D. Taylor, '06, wrote the music, and the verdict of the N. Y. U. G. O. C. (Grand Opera Club) is that he did it well. Certainly the airs are being pounded out on all the fraternity house pianos.

A POTENTIALITY OF GEESE.

The Pelicans Finally Prevented From Pouching Valuable New Crop Eggs.

If the pelicans can be prevented from eating the rest of the eggs the wild Arctic geese in the Central Park menagerie will raise some goslings that will be of considerable value to the city. Director Smith was informed some time ago that this particular kind of water bird was so rare in these parts that it was worth about $500 a bird. In the big flying cage in the park there are a gander and a goose of the Arctic type, and a week ago the goose showed a desire to raise a family. The keeper didn't expect anything of that kind to happen in that particular enclosure, where so many different birds are confined, and so some precious eggs were lost. Besides the Arctic geese there are Canadian geese, Floridan and South American pelicans, seagulls, cranes and pigeons and Philippine ducks.

The cage is a sort of bird paradise where the days are passed in eating and swimming and the nights in sleeping—and never a thought of raising a family.

So Mrs. Goose was without a secure nest for the first egg, and as it lay on the pebbles near the rim of the pool it attracted the attention of the other inmates. The sandhill crane looked down at it with suspicion and then walked off. The gulls and the pigeons inspected it with a good deal of curiosity, but did not disturb it.

One of the South American pelicans waddled over to where the egg lay on the ground and eyed it for a moment. Down went the long beak and the egg was lifted from the pebbles. It fell into the hanging pouch and disappeared. Perhaps the bird knew the market value of Arctic goose eggs, for it flapped its wings in token of having lunched well, and looked about for more.

There was another egg the next day and this time one of the Florida pelicans made away with it. The egg eating bird left a part of the shell on the ground and when the keeper came around he saw it and this set him to thinking.

"Which of the birds had broken the rule of the community by laying? And which of the birds stole the egg?" was what he tried to figure out.

He thought he knew the egg thief when he saw one of the pink breasted pelicans at one of the doors of the shelter house. On this door was a white porcelain knob about two feet from the ground. The big bird was trying to pull off that knob, evidently under the impression that it was another egg.

The keeper looked toward the other pelicans and saw them following Mrs. Goose about the enclosure as though expecting something to happen. It was clear to the keeper's mind that they had cultivated a liking for eggs.

When the director was told about the matter he instructed Headkeeper Billy Snyder to prepare a safe place for the goose to set. The headkeeper prepared a nest in one of the houses and, driving the Arctic geese inside, left the door open.

There was an egg in the nest the next day and the goose remained there, while the gander squatted on the ground near by. One of the prying pelicans entered the shelter, chased the gander away, drove the goose from the nest and took the egg.

The keeper saw the purloiner as it came out, looking as happy as a pelican can look, and he took measures. He fixed the door so that the geese could enter or go out, but the opening is too small for the big pelicans. Mother Goose is now nesting on two eggs. The faithful gander takes his turn on the nest while madame goes outside for food and swimming exercise.

The Seagoers.

Among the passengers arriving here yesterday on the steamship Caledonia from Glasgow were:

Miss E. de Dreux, a singer; Capt. T. Graham, T. A. Reynolds, A. W. Thomas, S. W. Wiley and Charles E. Williams.

NO LONGER SISTER GRANNIS.

FORMER FELLOW DISCIPLES FORMALLY RENOUNCE HER.

But She'll Continue to Be a Flock by Herself in the Same Fold—Those Who Don't Like It Can Get Out—Christiana Quiet Except for the Tassel on Her Cap.

One more step in the process of separating Mrs. Elizabeth B. Grannis from the congregation of the First Church of the Disciples, in West Fifty-sixth street, was taken after the morning service yesterday.

Assembled behind closed doors in the Bible class room, the congregation voted to accept the report of the special committee of elders which found the Purity League leader guilty of having shown contempt toward her brothers and sisters in the First Church. The congregation also sustained the recommendation of the committee that the church should "withdraw" from Mrs. Grannis if she doesn't resign within two weeks. Only six votes were mustered on the Grannis side.

Ordinary disciples in the First Church said after the meeting that it looked to them as if it was about time for Mrs. Grannis to throw up the sponge and move out.

But moving out is just what Mrs. Grannis hasn't any idea of doing. She's going to stick. If the congregation wants to withdraw from her, why let them. She'll be only too glad to have persons who don't like her company get out of it. It will do them good to consort by themselves for a time; perhaps they will come to their senses then and harmony will be restored.

Anyway, Mrs. Grannis feels that she can be a congregation by herself. She voted for the new minister yesterday and he will be her minister just as much as he will be the minister of the misguided members of the church. The striking of her name from the membership roll will be a mere matter of form. The names of all faithful church members are written indelibly on a larger, fairer roll. The whole thing simmers down now to a proposition of two congregations worshipping in the same church, and Mrs. Grannis will be one of them.

There was some talk among the six Grannis supporters after the meeting about an effort being made by the Purity League leader to get out an injunction against the action of the congregation, but elders learned in the law declared that Mrs. Grannis could get no redress from the courts. The proceedings had been carried through according to the laws of the Church and had been passed upon by the congregation, which is the court of last resort in the Church.

A good many of the congregation didn't think that Mrs. Grannis would turn out yesterday morning, but she tripped into the church just before the opening prayer. She not only came herself but she brought with her little Christiana, (full name Christian League), the eight-year-old colored girl who is Mrs. Grannis's protégée and who has been accused of playing with Mrs. Grannis's bonnet strings and doing other things during the service which distracted the thoughts of the congregation from the sermon. Christiana wore a green and red toboggan cap with a big fuzzy tassel on the end.

"Yes," said one of the women members of the congregation after the service, "the girl behaved very well to-day; she certainly did—all except that tassel. Why, goodness me, every time she moved her head it jumped around like a grasshopper with wings. People who sat around where we did couldn't possibly follow the sermon."

As a matter of fact, Christian League scarcely rolled her eyes during the service and she marched out at the end to a bench in the vestibule where she waited as still as a wooden Indian for the result of the congregation meeting to be announced.

The Rev. B. B. Tyler of Denver, a former pastor of the church, preached the sermon. He made only one reference to the row and that was in an announcement. Mrs. Grannis was interested in it, but not impressed. Said he:

"There will be a meeting of the congregation downstairs immediately after this morning's service. I am not a member of the congregation. I don't attend the meeting. (Looking at Mrs. Grannis impressively) I don't go where I'm not wanted. See?"

It was a little chilly for Mrs. Grannis on the way down to the Bible class room but her six supporters crowded about her, shaking each other's hands and making just as much of a fuss as the opposition.

Elder Banton presided. He made a full report to the congregation, defending himself against the charge that the findings were handed down by a biased committee. He said he submitted the names of the men from whom the committee was to be selected to Mrs. Grannis and she O. K.'d them. He had been so fair that he feared sometimes that he had leaned toward Mrs. Grannis.

"It was all cut and dried—a star chamber proceeding," said Mrs. Grannis.

The new pastor called to the church is the Rev. Miner Lee Bates of the Church of the Disciples in East Orange. He is about 35 years old. The elders believe he will accept.

NOCQUET EXHIBITION OPEN.

Dead Sculptor's Works on View at the American Art Galleries.

A memorial exhibition of the works of Paul Nocquet, the sculptor, who lost his life after his recent balloon ascension, was opened yesterday at the American Art Galleries and will continue through this week. The exhibition is for the benefit of the sculptor's mother and sister.

The exhibition has been arranged by the friends of the sculptor among the artists in this city and members of the Aero Club. Gutzon-Borglum, Nocquet's closest friend, is the chairman, and the executive committee is made up of Homer Davenport, Robert Davis, Daniel C. French, Augustus Post, I. N. Seligman, Paul M. Warburg, Pierre Mali and J. Nilsen Laurvik. President Roosevelt, the French Ambassador, the Belgian Minister, Sir Caspar Purdon Clarke, Mme. Bernhardt, Auguste Rodin and other notables form the honorary committee.

The exhibition comprises fifty-five sculptures of Nocquet and thirty-one drawings. The sculptures include such works as the "Presidential Vacation," presented to President Roosevelt; "American Football," presented to Columbia by I. N. Seligman; the "Dancing Girl," owned by Benjamin Altman; the "Adulterer" and other groups exhibited at the Paris salon. The exhibition also includes two pieces of sculpture which were found uncompleted in his studio. One is "A Guilty Woman" and the other "Fawn and Nymph." A study for "The Guilty Woman" is among the sketches.

The catalogue which has been prepared by the friends of the dead sculptor says that two great forces are made manifest in his work—the moral and material contention in life—the former illustrated by his group the "Adulterer," and the latter by the one entitled "Effort."

"His loss to all of us," says the catalogue, "and to those who perhaps approved him least is very great. We need in America the stimulus of his point of view."

Goodwin—White.

MERIDEN, Conn., April 29.—Miss Grace Louise White, daughter of James H. White, and Edward C. Goodwin, acting librarian of the Senate library in Washington and former secretary of the late Senator Hoar of Massachusetts, were married last night at the home of the bride by the Rev. Asher Anderson of Boston and the Rev. A. J. Lord of this city. Mrs. Harvey Huntington Smith attended the bride and the groomsman was Dr. G. Lenox Curtis of New York city. Miss White spent her winters in Washington, where she met Mr. Goodwin. She is 30 and he 50. They will go on an extensive wedding tour, after which they will reside in Washington.

LIVE TOPICS ABOUT TOWN.

"So far as clothes are concerned New Yorkers don't have to wait for the sweet by and by for every day to be Sunday," remarked a recently acclimated New Yorker. "Reckoned from a sartorial standpoint, all the days are Sunday here right now. New York people—those, that is, who have been here long enough—fight shy of even the suggestion of Sunday clothes. To cling to Sabbatical attire argues one provincial. If you have anything to wear in this town just put it on and wear it on Sunday and Monday and Tuesday and every other day in the week. It took several broad hints from interested friends to teach me that lesson in metropolitan manners. From childhood I had been used to Sunday clothes. I had had Sunday shoes, Sunday hair ribbons guiltless of crease or stain, and a Sunday frock straight from Spotless Town. I was very uncomfortable, I dare say, in all those immaculate fixings, but it was the custom to trig ourselves out so, and we never thought of outraging custom. But now all that is changed. I have shed provincial habits; I am a full fledged New Yorker, consequently I have no Sunday clothes."

There is one line in "Arms and the Man" as performed at the Lyric that affords considerable quiet enjoyment to the spectator who has read Shaw's play beforehand and is also an observer of contemporary affairs. This is in the last act, when *Raina* announces with much scorn to the "chocolate cream soldier" that she is not a schoolgirl as he had supposed, but a woman of 24. Chrystal Herne, who plays *Raina*, brings out the "four" forcibly. Now Shaw wrote "twenty-three," but it is hard to say "three" in an artificial manner. Besides when Shaw wrote "Arms and the Man" there was no such local slang as we have to-day.

"I wonder why it is that you always walk on everybody's left side," said the bachelor girl to the little widow, as they walked along.

"Merely a matter of habit," the little widow replied. "My last husband was deaf in his right ear."

On a busy Broadway corner stood a man whose chest was labelled with this sign

EYES FREED FROM CINDERS, 10 CENTS.

"Do you stand here all day long picking things out of people's eyes?" asked a woman who had been relieved of some trifling ocular affliction.

"Not in this identical spot," said the man. "I wander about. But I find plenty of customers no matter where I go. New York is pretty clean, as cities go; nevertheless there are plenty of cinders flying about hunting an eye to lodge in. Usually they find what they are after, and when they begin to get in their deadly work the sufferer hustles around looking for relief. That is where I come in. You make the seventeenth patient I have treated to-day. Adding the tips to the regular charges, that is not a bad day's work for a street doctor."

A young man who had given an excellent account of himself while on trial as a conductor was very much surprised when told by the superintendent that he would not be satisfactory as a permanent employee.

"What's the matter?" he asked. "Didn't I attend to business? Weren't my accounts straight?"

"Yes, you were all right that way," said the superintendent. "The trouble is, two of your fingers are gone. Unfortunately, there have been many complaints from passengers as to the maimed condition of your hand. Most people are sensitive in regard to an infirmity of that kind, and although they do not wish to be unkind they object to being thrown in contact with it. I have been obliged to turn down other estimable young fellows who were thus handicapped."

"The great demand in foreign countries for American made typewriters is causing some of us salesmen a lot of extra labor," said a city drummer for a standard machine. "It has become necessary for us to learn the keyboard of the foreign machines, and consequently the language of each leading foreign country. I put in just six months struggling with Russian long enough to give me a working acquaintance with the keyboard, but I have just secured a standing order with a Warsaw firm for 100 machines a month, so I guess the effort was not in vain. I have just heard of a prospective Spanish contract, and am working like a nailer to get the language pat and make the sale before the salesman from some other company beats me out."

COURT WON'T HELP YOUNG TOWER

To Get Back the $5,000 He Put Up on "Sure Things."

The two men who said they were William Anderson, architect, and Percy Allinson, civil engineer, who were locked up in Police Headquarters Saturday night on the complaint of Benjamin Curtis Tower of Boston that they had fleeced him out of $5,000 were arraigned before Magistrate Breen in the Tombs police court yesterday. They got his money, Tower said, to bet on sure things at Aqueduct.

After Detective Sergeant Dunn had explained the case Magistrate Breen said he could not hold them. "Even if the charge made against the defendants were true," he said, "the complainant would be just as guilty as they. He entered into an agreement with these men, according to your statement, to put up certain amounts of money to be placed on horses. The money was lost. He knew what he was doing when he put up the money. The prisoners are discharged."

LOST HER MAN BY A TRICK.

Whereupon One of Mrs. Spiegelberg's Servants Hangs Herself.

Because a young man, to whom at one time she had been engaged, married another Agotha Guber, 24 years old, a servant in the employ of Mrs. Louis Spiegelberg, at 26 West Eighty-third street, committed suicide yesterday by hanging.

Agotha came to America only a short time ago and soon after her arrival got engaged to the young man. Girl friends induced her to break the engagement by telling her he was not the right sort of man to go through life with.

Last Sunday Agotha learned that her young man had married one of the girl friends who had urged her to break the engagement and she became despondent. Early yesterday morning she stole down stairs in her night dress, got a piece of clothesline and hung herself on the door between the laundry and the kitchen.

Somebody's Dog Bit Two Children.

August Hall, a broker of 316 West Ninety-eighth street, was in the West Side court yesterday charged with disorderly conduct because a bull terrier of which he is either the owner or custodian was allowed to run unleashed and unmuzzled along Riverside Drive last Thursday, as the result of which freedom he bit a piece out of Freddie Volks's leg and also bit Minnie Holmes on the leg and hand. The Volks boy, who lives at 105 West Ninety-eighth street, is in the J. Hood Wright Hospital, and according to a certificate from the hospital people presented in court yesterday may be there for some time.

The case was adjourned to get evidence as to the ownership of the dog. The broker was paroled in the custody of his counsel.

Wm. M. Ivins's Former Valet Held.

Alfred Ellert of 690 East 156th street, at one time employed as valet by William M. Ivins, was held by Magistrate Breen in the Tombs police court yesterday for examination to-morrow on a charge of having forged Mr. Ivins's name to two checks. Headquarters detectives told the Court that there were a number of other checks to which Mr. Ivins's name had been forged and that they would be presented later. Ellert, as told in THE SUN yesterday morning, was arrested at his home Saturday night on the complaint of the Oriental Bank, where he presented the checks for payment.

COMBINING the Hardman Upright with the Hardman Piano-Player has produced the Hardman Autotone Piano—the best piano with an interior player in the world—$750.

The Autotone attachment has also been built within the case of the celebrated Harrington Piano (controlled by this Company)—$500.

Moderate Monthly Payments.

Hardman, Peck & Co.,
Fifth Ave. & 19th St., New York.
524 Fulton St., Brooklyn.

CHILDREN CARED FOR CHEAPLY.

State Charities Association Provides Good Homes at a Nominal Cost.

The thirty-third annual report of the State Charities Aid Association, made public to-day, shows that on October 1, 1905, the association had under its supervision 1,220 children who had been placed in private families. Of these 425 were in free homes and 580 with their mothers in situations provided by the association.

To have collected these children in one institution would have cost, it is estimated, $500,000 for site and buildings and $120,000 per annum for maintenance. The actual cost under the present system was $12,000.

One hundred destitute children were provided with homes, and since 1898 530 have been so cared for. Five hundred and ninety destitute women with babies have been provided with situations in the past year, and 857 such women are under the care of the association. Three hundred motherless babies were received by the association during the year from the Department of Public Charities.

Referring to legislation, the report says that fourteen bills supported by the association became laws. These include the bills making desertion a felony, exempting charitable and educational institutions from taxation and amending the Child Labor law. The Street Trades bill was also extended to cities of the second class. This prohibits the sale of papers by boys under 10 and girls under 16, requires boys of from 10 to 14 who sell pepars to secure a badge from the Department of Education and prohibits the employment of children after 10 P. M. A bill was also passed permitting New York City Magistrates to commit women to the Bedford Reformatory.

According to the report the lot of the foundling has been greatly improved. Since 1898, when the scandalous conditions in the infant hospital on Randall's Island came to light, the death rate among foundlings has been reduced from nearly 100 per cent. to 11 per cent. Practically all the foundlings are subsequently provided with suitable homes.

The association has maintained supervision, through visiting committees, over the almshouses and hospitals in forty-three of the fifty-eight counties of the State. It has received various appropriations for these institutions and also received the appointment of a commission to investigate the probation system throughout the State.

The treasurer's statement showed a balance of $1,400 at the beginning of the fiscal year 1905. Over $19,000 was received from various sources, and there remained a balance of $538.75 at the close of the year. The year's expenses were $2,741.

AMUSEMENTS.

BELASCO W. 42d St. Eve. 8. Mat. Sat. at 2. DAVID BELASCO presents BLANCHE BATES in The GIRL OF THE GOLDEN WEST By David Belasco
SPECIAL! DAVID BELASCO announces a SPECIAL MATINEE —OF— The Girl OF THE Golden West TO-MORROW, MAY 1ST. in aid of the CALIFORNIA SUFFERERS Joint Appearance of BLANCHE BATES AND DAVID WARFIELD.
★An Open Air Bazar Under personal charge of Mrs. F. M. Bates, is now in progress at the BELASCO THEATRE and will continue until after the Benefit Performance To-morrow. SPECIAL FEATURES INDOORS AND OUT.

BIJOU B'way & 30th | 561st Time in N. Y. To-night. | Mat. Sat., 2 Eves. 1:15 DAVID BELASCO presents 2d year in N. Y., WARFIELD in The MUSIC MASTER.

SPECIAL BENEFIT MATINEE IN AID OF THE SAN FRANCISCO SUFFERERS. Thursday, May 3. SEATS NOW ON SALE. Last joint appearance of David Warfield and Blanche Bates.

EMPIRE THEATRE, Broadway & 40th St. Ev. 8:20. Mats. Wed. & Sat. 2:15. MAUDE ADAMS in J. M. BARRIE'S PETER PAN

DALY'S B'way & 30th St. To-night 8:30. Matinee Saturday at 2:15. Daniel Frohman and Joseph Brooks present Cousin Louisa A new comedy By FRED PAULDING.

HUDSON THEATRE, 44th St., E. of B'way. Eves. 8:15. Mats. Wed. & Sat. 2:15. WM. H. CRANE in THE AMERICAN LORD

Criterion THEATRE, B'way & 44th St. Evgs. 8:15. Mat. Sat. 2:15. Franois Wilson in the laughing hit The Mountain Climber and The Little Father of the Wilderness.

LYCEUM B'way & 45th St. Ev. 8:15. Matinees Thurs. & Sat. 2:15. Seats to June 1st. THE LION AND THE MOUSE FAREWELL BENEFIT WEDNESDAY AT 2 The Russian Players M. ORLINEFF & MME. NASIMOFF in Three Plays, "THE RED FLOWER," "THE INSPECTOR" and "THE FAREWELL SUPPER." SEATS AT BOX OFFICE.

Knickerbocker B'way & 38th St. Ev. 8:15. Mat. Sat. Last Month FRITZI SCHEFF in MLLE. MODISTE.

ACADEMY OF MUSIC. 14th St. & Irving Pl. WILTON LACKAYE LAST WEEK. "THE PIT." NEXT WEEK, "TRILBY." Mr. Lackaye's last appearances in these plays. Prices, 25, 50, 75c., $1. Mats. Wed. & Sat. 2. Ev. 8:15.

IRVING Pl. Theatre. To-night, Closing of the regular season and BENEFIT for "G. v. Seyffertitz; "Der Rabenvater."! TUESDAY, MAY 1 (first time), and every eve., inclusive May 7, and Sat. Mat. ANTON C. EGGERS' Tuneful Comic Opera "NINA."

WEST END. Silver Souvenirs To-night. FLORENCE BINDLEY, "The Street Singer."

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AMUSEMENTS.

NEW AMSTERDAM THEATRE, 42d St. West of B'way. SEATS 4 WEEKS IN ADVANCE. KLAW & ERLANGER present THE SOUSA OPERA CO. In John Philip Sousa's THE FREE LANCE Book & Lyrics by Harry B. Smith. WITH JOSEPH CAWTHORN NELLA BERGEN, JEANETTE LOWRIE, ALBERT HART, GEO. TALMAN & 125 others. The March King's Masterpiece

LIBERTY THEATRE, 42d st., W. of B'way. Ev'gs, 8:15. Mat. Sat. Only, 2:15. FLORENCE ROBERTS THE STRENGTH OF THE WEAK

BROADWAY THEA. B'way, 41st st. Evs. 8:15 ELSIE JANIS IN THE VANDERBILT CUP Mats. WED. & Sat., 2:15. With Barney Oldfield's Automobile Race Scene.

NEW YORK THEATRE. B'way and 45th st. Evs. 8:15. Mats. Wed. & Sat., 2. PRICES, 25c., 50c., 75c., $1.00. Last 2 weeks. SAM BERNARD "The Rollicking Girl." 80 FUNMAKERS, INCLUDING HATTIE WILLIAMS.

MONSTER BENEFIT IN AID OF THE RELIEF FUND OF THE SAN FRANCISCO SUFFERERS BY THE COMBINED THEATRE MANAGERS OF NEW YORK. Metropolitan Opera House FRIDAY, MAY 4 Commencing at 11 A. M. and running continuously until 12 P. M. OPERATIC, DRAMATIC, VAUDEVILLE. TICKETS $1.00. DOORS OPEN AT 10:30 A. M. Complete Programme Announced Wednesday. AUCTION SALE OF BOXES WILL TAKE PLACE AT THE CRITERION THEATRE, 44TH ST. AND BROADWAY, TO-MORROW AT 3:30 P. M.

American Art Galleries MADISON SQUARE SOUTH Weekdays 9 to 6. Sundays 2 to 6 P. M. MEMORIAL EXHIBITION OF THE WORKS OF PAUL NOCQUET for the benefit of his mother and sister. ADMISSION 50 CENTS

CASINO B'way & 39th St. Evs. at 8:15. Mats. Thurs. & Sat. THE SOCIAL WHIRL.

Majestic B'way & Grand Circle. Evs. 8:15. $1 Mat. Wed. Reg. Mat. Sat. Last Week of MARGARET ANGLIN in ZIRA

PRINCESS B'way & 29th St. Evs. at 8:15. $1. Mats. To-morrow & Thurs. Reg. Mat. Sat. BROWN OF HARVARD with HENRY WOODRUFF.

LYRIC 42d St., W. of B'way. Evs. at 8:15. Only Matinee Saturday. ARNOLD DALY in ARMS AND THE MAN.

YORKVILLE Theatre, 86th St. Bet. Lex. & 3d Avs. Hurtig & Seamon, Proprietors. THE MUSICAL COMEDY SUCCESS, ME, HIM & I 50 GIRLS—20 COMEDIANS. Bargain Matinees Tues., Thurs. and Sat. Res'd Orch. 25c. Evening Prices 25, 50, 75, $1.

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ALHAMBRA Yesta Victoria, Horace Goldin, Fadettes of Boston, 7th Av. 126 St. Viola Gillette Co., Grace Field Mats. Daily. 25c. & Matinee Girls and others.

MENDELSSOHN HALL. TO-NIGHT AT 8:15 Marjory Sherwin Violinist HERBERT'S ORCHESTRA. Margaret Hubbard Ayer, Contralto.

HAMMERSTEIN'S 42d St. 25, 50, 75c., $1.00. Daily Mats., 25c. & 50c. Blanche Ring, The Marvelous Fays, Louis A. Simon & Grace Gardner, Felix Barry & Barry, Mayme Remington & others.

FIELDS 42 St. W. of B'way Phone 44 Bryant Eve. 8:15. Mats. Wed. & Sat. CURZON & HACKETT'S Prod'n. MR. HOPKINSON By R. C. Carton.

THE DEWEY EAST 14th St. Mt. Today—Moonlight Maids Burlesquers

THE GOTHAM EAST 125th St. Mat. To-day—City Sports Burlesquers

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