

NEW BOOKS.

When Brother Jerome Was King. Agnes and Egerton Castle know how to tell good stories. The fashion of their story telling varies, and it is not always the happiest that might be chosen. "If you had but known" (the Macmillan Company) is fairly entertaining. The hero is a young man, and his qualifications, as far as the reader is allowed to see, hardly warrant his opinion of himself or his important position in the tale. To be sure, he was an Austrian Count, but authors have powers, and they should be held enough to trim down and trim up even a noble Austrian in the very supposable case that he needs friendly and artistic attention. Steven, son of Count Waldorf-Kilmansegg, had an English mother, and we suppose that accounts for the first part of his peculiar and considerable name. He had adventures in the beautiful land of Thuringia at the time when Napoleon's brother Jerome was King of Westphalia. He fell in with Count Hans, a fantastic character who went about the country filling divinity and doing generous deeds. Hans had lost a sweetheart through a fatal mistake in a woman's quarrel, and one of his purposes in coming was to persuade other lovers not to be as foolish. He looked out particularly for Steven, Count Waldorf-Kilmansegg, and his sister, lovely child and heiress of a great part of Thuringia. Steven was a little slow in perceiving how lovely Sidonia was. He wanted to kiss the beautiful lady with the inviting eyes and the bushel of jewels that had come from Germany to cheer the hours of King Jerome, and he loved for an hour the Burggrave of Wollenhausen, whose Bluebeard of a husband had locked her up in a gloomy castle perched on a lofty crag, and who was certainly very good looking. It was because Steven was blind to the innocent charms of Sidonia and because he waited with the Burggrave after supper that Geiger-Hans signed and said to himself: "If youth only knew!" Steven was a groom for more reasons than the reason that he was cold to Sidonia. He thought that the Burggrave of Wollenhausen was glad to see him when that jealous husband returned to the castle unexpectedly. The Burggrave dissembled and consumed drink and concocted a scheme. It was a thoroughly villainous and drunken scheme and perhaps for that reason the results of it make interesting reading. The Burggrave had persuaded the unhappy Steven, who no longer loved her even a little bit, to fly with her and carry her off to Vienna. The youth awaited the lady in the east tower. A heavy rain set in. Geyer-Hans climbed in at the Burggrave's window when she was pecking and persuaded her that it would be scandalous to go away alone with a young man in such weather. She called Sidonia and sent her to tell Steven that she had changed her mind. Sidonia flew to the east tower. She wore the Burggrave's cloak. The Burggrave, though drunk, was alert and waiting. He saw his wife's cloak enter the tower. As it passed from sight he moved a lever and started some medieval machinery. It worked perfectly, the floor of the tower slid away and depended at an acute angle, and Steven and Sidonia were precipitated into an oubliette whose bottom was the roaring torrent of a subterranean stream. The mocking laughter of the Burggrave rang after them as they descended. Far be it from us the guilt of revealing all the secrets of an author's tale. It is quite enough to reveal only a few. We shall not say what the experiences of Steven and Sidonia were in the oubliette, or whether they got out. When the cannons boomed at the battle of Leipzig they should down the throne of King Jerome I, at Cassel. Jerome was despicable, but the reader will be glad that the cannons deferred their booming long enough to afford the opportunity of this generally readable and entertaining story.

Adventure of Americans in Paris. Greville, Second Secretary to the American Legation in Paris, and Capt. Merton of the United States Army, twice wounded and reasonably absent on leave, had a rather stirring experience in the French capital in the summer of 1862, as the reader may learn in Dr. S. Weir Mitchell's story of "A Diplomatic Adventure" (the Century Company). Napoleon III. was quite busy at that time in ways that could not have been wholly without interest to the Government at Washington. He was setting up an empire in Mexico, a proceeding not at all in accordance with the Monroe Doctrine, and he was thinking of recognizing the Southern Confederacy, a piece of business potentially important. Greville, out driving in a cab in a heavy shower, saw a lady without an umbrella, and offered her the shelter of his vehicle. She entered the cab and they drove on together. Presently she showed signs of great agitation and declared that they were followed. So they were. The French Government was after them. The lady, who was American and handsome, bore in her bosom political documents of importance. They were a plain revelation of the French Emperor's designs looking to a recognition of the Southern Confederacy. We forbear from telling how the documents were obtained, and we need not dwell upon the question whether or not the lady stole them. Enough that the lady escaped with the papers to her dwelling in the Bois de Boulogne, that she there hid them in an ingenious manner, that the French Government was unable to find them, that a guard was placed over the house and that Greville and Capt. Merton, in a night of severe storm, circumvented the guard and recovered the papers, which were then safely transmitted to Mr. Adams, our Minister in London. Who married the lady? We trust it will not be thought that we are going too far and revealing too much if we say that Capt. Merton did. The Captain was a fine man and soldier, creditable to our nation and our army. He was tall, athletic, powerful, with a good eye. No tremors shook him, save such as laughter may occasion, when he found himself with three duels on his hands at one time. The story is readable, if not particularly novel or ingenious. It seems rather slight to make a book of it. When the Romans Ruled Britain. "Necator, Teller of Tales" lived in Britain in the days when the Romans ruled the island. Upon him had fallen the mantle of his great grandaunt, Melchior the story teller, and he went out into the world to tell of what he saw to the shepherds in the mountains, to the workmen in ivory where servants in the household of the Roman master whose brazen collar of slavery he was made to wear, to the master's daughter Varia in the Garden of Dreams. Sometimes he sang of war, of perilous adventures, of the visions that he saw, but to Varia he sang of love—"On earth between man and woman are two kinds of love, my lady—one which a man may teach a woman, which is quick desire and the bitter sweetness of passion, the meaning of a kiss, the thrill of a caress, and this when all is said and done is of earth and of the flesh; and one which a woman may teach a man, and this is reverence and tenderness and holiness and of the spirit." The stories are long and florid in style, but there is much of the atmosphere of real romance in them as well as the clang of arms and old world incidents and custom and flavor. The book is written by C. Bryson Taylor and published by A. C. McClurg & Co. The White Man's Burden in America. Henry C. Rowland's "In the Shadow" (Appleton) is a new story based upon an old theme, in which plot and incident are of subsidiary importance and the love interest is entirely sacrificed to enable the writer to state his theories concerning the white man's burden in America—the negro and his destiny. The central figure chosen to illustrate the author's well considered and clearly presented conclusions is a full blooded black man from Haiti, an Oxford man, a powerful athlete, received on terms of equality in an English family when a brother and sister from South Carolina are guests and the sister is betrothed to

# The HOUSE of a THOUSAND CANDLES

By MEREDITH NICHOLSON author of "The Main Chance" and "Zelda Demers"

"For purely entertaining qualities no book of the season can compare with The House of a Thousand Candles." Baltimore Sun

The Best Selling Book in America as Confirmed by the Reports of Booksellers in Thirty Cities

### Three Novels Worth Noting

Mr. John Luther Long's new novel "The Way of the Gods" Cloth, \$1.50

As readers of "Madame Butterfly" know, there is no one, since the death of Lafcadio Hearn, who can make Japanese life so real as does Mr. Long, without robbing it of its peculiar charm and sweetness. This story of the little samurai, hardly big enough to be a soldier, and of how the fair eta Hoshiko met his obligations for him, is well worth reading.

Agnes and Egerton Castle's new novel "If Youth but Knew" Cloth, \$1.50

"They should be the most delightful of comrades, for their writing is so apt, so responsive, so joyous, so saturated with the promptings and the glamour of spring. It is because "If Youth but Knew" has all these adorable qualities that it is so fascinating."—Cleveland Leader.

Mr. Owen Wister's new novel "Lady Baltimore" Cloth, \$1.50

"Mr. Wister has had not only the wit, but the courage to forbear repetition. 'The Virginian' was a great and deserved success. 'Lady Baltimore' is, in short, not only as good a book as 'The Virginian,' but, in its totally different way, a much better one."—The New York Tribune.

Published by The Macmillan Company

Presently she showed signs of great agitation and declared that they were followed. So they were. The French Government was after them. The lady, who was American and handsome, bore in her bosom political documents of importance. They were a plain revelation of the French Emperor's designs looking to a recognition of the Southern Confederacy. We forbear from telling how the documents were obtained, and we need not dwell upon the question whether or not the lady stole them. Enough that the lady escaped with the papers to her dwelling in the Bois de Boulogne, that she there hid them in an ingenious manner, that the French Government was unable to find them, that a guard was placed over the house and that Greville and Capt. Merton, in a night of severe storm, circumvented the guard and recovered the papers, which were then safely transmitted to Mr. Adams, our Minister in London. Who married the lady? We trust it will not be thought that we are going too far and revealing too much if we say that Capt. Merton did. The Captain was a fine man and soldier, creditable to our nation and our army. He was tall, athletic, powerful, with a good eye. No tremors shook him, save such as laughter may occasion, when he found himself with three duels on his hands at one time. The story is readable, if not particularly novel or ingenious. It seems rather slight to make a book of it. When the Romans Ruled Britain. "Necator, Teller of Tales" lived in Britain in the days when the Romans ruled the island. Upon him had fallen the mantle of his great grandaunt, Melchior the story teller, and he went out into the world to tell of what he saw to the shepherds in the mountains, to the workmen in ivory where servants in the household of the Roman master whose brazen collar of slavery he was made to wear, to the master's daughter Varia in the Garden of Dreams. Sometimes he sang of war, of perilous adventures, of the visions that he saw, but to Varia he sang of love—"On earth between man and woman are two kinds of love, my lady—one which a man may teach a woman, which is quick desire and the bitter sweetness of passion, the meaning of a kiss, the thrill of a caress, and this when all is said and done is of earth and of the flesh; and one which a woman may teach a man, and this is reverence and tenderness and holiness and of the spirit." The stories are long and florid in style, but there is much of the atmosphere of real romance in them as well as the clang of arms and old world incidents and custom and flavor. The book is written by C. Bryson Taylor and published by A. C. McClurg & Co. The White Man's Burden in America. Henry C. Rowland's "In the Shadow" (Appleton) is a new story based upon an old theme, in which plot and incident are of subsidiary importance and the love interest is entirely sacrificed to enable the writer to state his theories concerning the white man's burden in America—the negro and his destiny. The central figure chosen to illustrate the author's well considered and clearly presented conclusions is a full blooded black man from Haiti, an Oxford man, a powerful athlete, received on terms of equality in an English family when a brother and sister from South Carolina are guests and the sister is betrothed to

her dwelling in the Bois de Boulogne, that she there hid them in an ingenious manner, that the French Government was unable to find them, that a guard was placed over the house and that Greville and Capt. Merton, in a night of severe storm, circumvented the guard and recovered the papers, which were then safely transmitted to Mr. Adams, our Minister in London. Who married the lady? We trust it will not be thought that we are going too far and revealing too much if we say that Capt. Merton did. The Captain was a fine man and soldier, creditable to our nation and our army. He was tall, athletic, powerful, with a good eye. No tremors shook him, save such as laughter may occasion, when he found himself with three duels on his hands at one time. The story is readable, if not particularly novel or ingenious. It seems rather slight to make a book of it. When the Romans Ruled Britain. "Necator, Teller of Tales" lived in Britain in the days when the Romans ruled the island. Upon him had fallen the mantle of his great grandaunt, Melchior the story teller, and he went out into the world to tell of what he saw to the shepherds in the mountains, to the workmen in ivory where servants in the household of the Roman master whose brazen collar of slavery he was made to wear, to the master's daughter Varia in the Garden of Dreams. Sometimes he sang of war, of perilous adventures, of the visions that he saw, but to Varia he sang of love—"On earth between man and woman are two kinds of love, my lady—one which a man may teach a woman, which is quick desire and the bitter sweetness of passion, the meaning of a kiss, the thrill of a caress, and this when all is said and done is of earth and of the flesh; and one which a woman may teach a man, and this is reverence and tenderness and holiness and of the spirit." The stories are long and florid in style, but there is much of the atmosphere of real romance in them as well as the clang of arms and old world incidents and custom and flavor. The book is written by C. Bryson Taylor and published by A. C. McClurg & Co. The White Man's Burden in America. Henry C. Rowland's "In the Shadow" (Appleton) is a new story based upon an old theme, in which plot and incident are of subsidiary importance and the love interest is entirely sacrificed to enable the writer to state his theories concerning the white man's burden in America—the negro and his destiny. The central figure chosen to illustrate the author's well considered and clearly presented conclusions is a full blooded black man from Haiti, an Oxford man, a powerful athlete, received on terms of equality in an English family when a brother and sister from South Carolina are guests and the sister is betrothed to

PUBLICATIONS. PUBLICATIONS. PUBLICATIONS.

FIRST BIG EDITION NOW READY ALL BOOKSTORES

A fresh, fascinating new romance by THE WILLIAMSONS, Authors of "My Friend the Chauffeur," etc. Lady Betty Across the Water

WE have often in fiction had the American girl crossing the water to discover her English and European cousins, and a kind of life wholly new to her western experience; but never until now has the process been reversed, and the real, typical, clear complexioned English girl come to our shores in search of adventure. We hail Lady Betty, therefore, as a most delightful and feminine Columbus, and feel that now for the first time we have really been discovered. The story ranges from West Point to the prairies, and is full to the last page of love, humor and adventure. Six illustrations in colors by Orson Lowell. \$1.50.

Published by McClure, Phillips & Co., 44 East 23d Street, New York



PUBLICATIONS. PUBLICATIONS. PUBLICATIONS.

In the civil order it (the Constitution of the United States) holds a place of as much importance as the Bible in the spiritual order.—REV. B. M. O'BOYLAN, IN THE SYNOPSIS.

# THE STORY OF THE CONSTITUTION OF THE UNITED STATES.

By ROSSITER JOHNSON, Ph. D., LL. D., Author of "History of the War of 1812," "History of the War of Secession," etc.

Everybody knows we have a National Constitution; many know what it is, few know how it came to be. In this single, moderate volume, one of our American Historians has told the whole wonderful story of that great instrument—why it was made, how it was made, whence came its ideas, and who fashioned it; the difficulties encountered, and how they were overcome, and what it contained; its power, its amendments and its defects. The whole narrative is not only a significant piece of history, but an intensely interesting story, and will surprise some who imagine they are familiar with the history of our country. Dr. Johnson is a writer of too high rank to be afraid of being perfectly simple and unpretentious when dealing with a subject that calls for nothing but candor and a knowledge of the facts. He is an authoritative writer, whose name has been found in many good specialties, and might have been chosen from among a score of other good writers to prepare the work in hand. St. Louis Globe-Democrat. It is clear, simple, filled with information, given in historic setting, and in every respect is of especially high value. Dr. Johnson makes his narrative intensely attractive, weaves into it many incidents that are strange to the average student, and puts on the body of his record. Reading this book, one will almost unconsciously get an illuminating idea of American constitutional history, of the people who were concerned in making it, and of the various propositions that were rejected in the process. Rochester Democrat and Chronicle. A decided acquisition to any library. St. Louis Globe-Democrat. He has brought together the facts, sifted the debates, and suggested comparisons and analogies in such a way as to present the complete picture in small compass. New York Times. Dr. Johnson has given us good history and an interesting story. Richmond Times-Dispatch. He is known to readers and critics for the accuracy and readability of his historical work. Seattle Post-Intelligencer.

PRICE ONE DOLLAR, POSTPAID. WILLIAM RITCHIE, Publisher, No. 70 Fifth Avenue, New York.

# THE MECHANIC

By ALLAN McIVOR

Here is a thrilling and prophetic story of the retribution which the public will exact for thirty years of systematic extortion. Here is an eye for an eye; a tooth for a tooth. John Worth, the poor mechanic, rises to power, marries the daughter of Lurgan, the great New York banker, and avenges his father's murder by sending Playfellow, the Oil king, to the madhouse.

For Sale at All Booksellers'

## CHARLES SCRIBNER'S SONS Publish To-day

### CAMP KITS and CAMP LIFE

By CHARLES STEDMAN HANKS, "NIBLICK," author of "Hints to Golfers." The best handbook for the woods ever published. It tells from a practical and experienced point of view what to take on a camping trip, the best way to build a camp, camp cooking, ducks, partridges, deer, moose, fishing, trapping, and remedies for accidents and illness. Fully illustrated. \$1.50 net. Postpaid \$1.62

### THE PINK TYPHOON

By HARRISON ROBERTSON, author of "Red Blood and Blue," "The Islanders," etc. With frontispiece. \$1.00. A lively, amusing love story with an automobile for one of the principal characters. Not a touring story but a tale of the automobile at home in this country.

### THE POCKET EDITION OF THE WORKS OF GEORGE MEREDITH

In 16 vols., each volume sold separately. Limp leather, \$1.25 net. cl. \$1.00. The text of this most attractive and convenient edition will be the same as that of the Barchin Edition, the volumes of which were re-edited by Mr. Meredith and copyrighted. The make up and general appearance will be similar to the successful Biographical Edition of Stevenson.

READY TO-DAY THE ORDEAL OF RICHARD FEVEREL, Sandra Belford DIANA OF THE CROSSWAYS, Vittoria.

# BROKE of COYENDEN

BY JOHN COLLIS SNAITH. A book replete with novel situations, which from the first moment makes your attention its willing slave. It is written with brilliant, sparkling wit, and plays with equal mastery on all the steps of human emotion. A book that has aroused the critics of America, England and Australia to enthusiastic praise, and will not be allowed to pass into oblivion with the "best sellers" of the year. Cloth, \$1.50—All Booksellers. HERBERT B. TURNER & CO., BOSTON, MASS.

EUROPEAN RESORTS BERLIN. Most magnificent speculation for the building of Hotels, Theatres, Concert Halls, Warehouses, &c. Large building lots situated in the very best traffic streets and squares for sale at once at the most reasonable prices. Address offers to the ARTIGENESSellschaft, P. O. Box 100, SITTENBERGSTRASSE, Berlin, W. 8 Kronen Strasse.

INSTRUCTION. SYMS SCHOOL, 22 West 4th Street, New Buildings will be at 46 and 51 East 1st Street. NO EXTRA CHARGE FOR IT. Advertisements for The Sun and Evening Sun may be left at any American District Messenger Office in the city.

RADCLIFFE COLLEGE CANDIDATES FOR ADMISSION and other women who wish to take the Harvard Examinations will be examined in New York, at the same time as the candidates for admission to Harvard University. All information with regard to these examinations may be had on application to the Secy of Radcliffe College, Cambridge, Mass.

# HARPERS BOOKS

## FENWICK'S CAREER

By Mrs. Humphry Ward "It attains a height hitherto unreachd by Mrs. Ward. She has poured into it her deepest thought, her ripest wisdom, and Fenwick's Career stands to-day the noblest expression of her genius. "It has qualities finer than anything Mrs. Ward has yet written. She has enriched literature and interpreted life. One marvels at the warm, vital humanity of its creations—a book of rare power and beauty."—N. Y. Times.

## THE PRIMROSE WAY

This is the third volume of the new but already famous Mark Twain's Library of Humor. It contains the work of many well-known humorists, and, page for page, is just as brimming with laughter as its predecessors—Men and Things and Women and Things. It is illustrated by the best artists, and is the perfection of fun throughout.

## UNDER THE SUNSET

This new volume of Harper's Novelties contains some little masterpieces in the way of stories about our Western country—not the old frontier, but the great, new, growing West and the many interesting phases of life only there to be found.

## THE FLOWER OF FRANCE

By Justin Huntly McCarthy The story of Joan of Arc is the basis of this new romance. Mr. McCarthy has given it imaginative touches here and there that add new life and beauty to what is already one of the most beautiful episodes in history.

## PIZARRO

By Frederick A. Ober How Pizarro subdued the vast empire of the Incas of Peru is a more fascinating tale than most stories. Mr. Ober's narrative extracts the gist of many bulky volumes and adds new facts of interest. An attractive addition to the new Heroes of American History series.

## The SPOILERS

By Rex Beach "A fresh and original story of primal passions at white heat. There will be more sleep lost over this book than any other since 'The Masquerader.'"—Chicago Record-Herald.

## SECRET LIFE

Being the Book of A HERETIC Honest Opinions on The Modern Woman & Marriage The Ideal Husband Are American Parents Selfish? Amateur Saints and Bore The Pleasures of Pessimism The Value of a Soul The Beauty of Cruelty The Fourth Dimension, etc., etc. 12mo. \$1.50 net. Postage 8c.

## AUGUSTINE THE MAN

A DRAMATIC POEM IN FOUR ACTS By AMELIE RIVES (Princess Trouzetoz). "Far Superior to Stephen Phillips" —N. Y. Evening Sun

## FOLLY

By EDITH RICKERT \$1.50. Baltimore American: "One of the most absorbing stories of the year." The Baker & Taylor Co., New York



### Mr. Oppenheim's Best Novel.

Life—that hard-to-please, ultra critical-humorous New York weekly—says: "Mr. E. Phillips Oppenheim during the past four years has developed into the best equipped writer of strenuously exciting novels now before the public. 'A MAKER OF HISTORY,' which explains the miscarriage of an international conspiracy, of which the sinking of the British trawlers in the North Sea was the first manifestation, is at once the most daring and the most consistently sustained of his many stories, and is heartily recommended to seekers for exciting reading."

If you have read "A MAKER OF HISTORY" ask your bookseller for the new edition of one of Mr. Oppenheim's earlier successes, THE YELLOW CRAYON, containing the further adventures of "Mysterious Mr. Sabin," one of Mr. Oppenheim's most fascinating characters.

### WHERE SPEECH ENDS

THE PRELUDE BY HENRY VAN DYKE Rarely has a really fine, human story, one worth the telling, for itself alone, had for its telling the environment of music. This is a genuine, moving love story of the orchestra, written with marvelous spirit and uncommon skill, and destined to a wide popularity. With Illustrations by Ashe, Steele & Guipon. 12mo. \$1.50.

MOFFAT, YARD & COMPANY, NEW YORK.

BOOKS—All out-of-print books supplied, no matter on what subject, write me stating books wanted; I can get you any book ever published, when in England call and inspect my stock of 50,000 rare books. BAKER'S GREAT BOOKSHOP, John Bright St., Birmingham, England.

AUTOGRAPH LETTERS of FAMOUS PERSONS Bought and Sold. WALTER R. BENJAMIN, 1 W. 5th St. New York. SEND FOR PRICE LISTS.

RARE—Apuleius, Plato, Petronius, Propertius, Juvenal, Lucretius, Ovid, Suetonius, Martial. PRATT, 100 W. 4th St.