

BABIES WELL DRESSED NOW.

MAINTAIN THE KEYNOTE IN THEIR CLOTHES.

Lace, Embroidery and Fine Needlework Lashed Upon Their Dresses, Which May Be as Costly as One's Fur or Will Allow—Handwork Much to Be Desired.

The essential of the baby's outfit is cleanliness, and, though modern baby clothes do often attain monumental heights of extravagance, good taste has laid down rules to which even the most extravagant and fashionable mothers must needs conform. The expensively dressed baby is a sight familiar enough, but the overdressed baby is a vanishing type, and the very smartest and most costly of the baby's gowns and caps, etc., for the infant, as for the toddler, are marked by a deceiving simplicity.

The rage for hand embroidery has emphasized the always important place of hand embroidery upon infant's clothing, and the fashionably dressed baby, as well as its fashionably dressed mamma, has delicate embroidery upon every article of its attire which will admit of such elaboration. The heavy raised embroideries of the mother's frocks are not, however, permissible upon baby clothes.

There are only the finest, the most delicate of work and design, delicate little sprays and wreaths and garlands exquisitely executed, and in spite of the labor and skill and cost (they imply, eminently babyish). One sees much of such embroidery upon the fine lingerie blouses and frocks of the grown ups this season, but it is presently suited to baby things, as are other means of elaboration, can compare with it for trimming the dainty little garments.

The latest and most modish form of infant's long dresses has a tiny yoke of plain material—batiste, handkerchief linen or whatever fine sheer lingerie stuff is chosen—embroidered delicately by hand and finished around the neck by a narrow frill of real Valenciennes. The yoke may be round and joined to the skirt by a line of sewing or may be pointed or scalloped at edge, as in one of the models illustrated here, and bordered by a little lace frill.

The skirt is not shirred full on the yoke, but set on with only slight fulness, and shaped in the seams, with a far away echo of the princess lines so popular among grown ups, and down each side of the front runs a garland or scattered spray design of embroidery, turning at the bottom to run around the skirt above a hem or frill.

Or perhaps the embroidery forms a panel down the front from yoke to a point where it curves and runs around the skirt bottom. No other trimming is needed save the lines of narrow real Valenciennes at throat and wrists and possibly around a bottom frill. There one has the most fashionable, the most costly and, which is not always the same thing, the loveliest of models.

Variations of all kinds are rung upon this idea, and upon a majority of the embroidered models the embroidery is confined to the tiny yoke. Some of the little dresses have minute motifs of Valenciennes lace inset to form a part of the embroidery design. Others show tiny medallions of drawn work introduced into the design, and these models, of course, bring extravagant prices if the work is fine.

There is less intricate inserting of Valenciennes insets than was once in order, though occasionally one finds such trimmings, usually associated with hand embroidery; but simple inset bands of insertion used in connection with fine tucks and featherstitch or herringbone stitch trim a majority of the little dresses upon which embroidery does not appear.

Coarse lace must be avoided upon baby clothes. If the real Valenciennes is too expensive even for simple neck and wrist frills, at least one must choose a good imitation Valenciennes, and these imitations now come in excellent likeness of the real article. Better, by far, have a good bit of lace at neck and wrists and only tiny tucks as a bottom finish than more lace trimming of inferior quality.

If possible the baby dress should be made entirely by hand, but this is, of course, out of the question for the mother who has little time and less money. If she does have the time though not much, she may still obtain excellent results by spending her money upon fine material and her time upon handwork.

Hand embroidery is too difficult and tedious a problem for the average seamstress, but little hand tucks, herringbone stitch, rolled edges, seams set together by hand with veining, all these come within the province of good plain sewing, and with the aid of little dresses may be made which will be vastly preferable to any machine made models.

A little yoke, all of tiny hand run tucks and herringbone lines, is extremely dainty, and, with a group of tucks and herringbone above the hem and lines of narrow Valenciennes at wrists and neck, provides as dainty a dress as the ordinary baby needs, provided always that the material is fine.

The fad for hand embroidery extends to the coats, wrappers, socks, shoes, bonnets—indeed to all of the outer garments and some of the inner garments of the baby. Long, comfortable wrappers of finest white flannel, embroidered daintily by hand in pink or blue or white, are practical and beautiful; and here, again, if elaborate hand embroidery is out of the question, herringbone or feather stitching in color above the hems and ribbons and bows in the sleeves give a dainty touch. In some models the embroidery is confined entirely to scalloped edges embroidered in color, and these wrappers are extremely dainty.

Loose, cloaklike wraps of soft white flannel made with little hoods are provided for hall cloaks, and are intended to shield the baby when passing through draughty halls and passages or by open doors and windows. They, too, are often merely scalloped and ribboned around the edges and tied with ribbons to match the embroidery.

The little sacks in embroidered flannel, albatross, silk, cashmere, etc., have always been popular, and the form in which they are best liked now is that of a loose plain sack embroidered all around the edges, set up under the arms and caught together there with ribbons, made with shaped pagoda like sleeves which are also set up outside seams and tied together with fluttering bows of narrow ribbon.

Lovely little comb, brush and powder sets are shown in white, pink or blue celluloid, painted by hand, and are really more babyish and prettier in the baby's basket than costlier sets of enamel, silver or ivory.

Padded clothes' hangers, covered with pink or blue ribbon and reproductions in miniature of the pretty coat and bodice hangers made for women, are used for baby's cloaks and dresses that must not be crushed and rumpled.

Mother of pearl bodkin sets for running narrow ribbons are provided for the babies and put in pink or blue hand embroidered cases.

THE BUSY SOUVENIR HUNTERS

NOW THEY GRAB SILVER BOWLS, CHINA, LINEN, SPOONS,

Sofa Pillows, Knives, Forks, Towels, Pitchers—Small Coffee Cups Favorite Trophies, but Merely Size Has Little to Do With It—What Can Hotels Do?

The ravages of the souvenir hunters are growing worse and worse. One hotel keeper declares that he'll have to chain silver cream pitchers, sugar bowls, etc., to the tables, as the Bible used to be chained to the pulpit in days of old.

Some people who were dining in a hotel restaurant were observed to take a silver pitcher. After the meal, says Good Housekeeping, when they came to pay the bill, it was mildly suggested that the pitcher would better be included. Of course they were highly indignant.

"Very well," said the cashier, "I don't wish to cause you unpleasant publicity," and turned his back and walked off.

WHEN THE PRICE OF ICE SOARS

SOME POINTS WORTH KNOWING ABOUT THE ICE BOX.

Be Sure It's Airtight—Economy in Net Trying to Skimp on the Ice Supply—Cleanliness Requires Vigilance—A Cool Location Not Essential—Use of Hot Water.

This is the time of year when the icebox adds to the worries of the average housekeeper, and in the face of a threatened advance in the price of ice the question of the best way to economize is urgent. Almost every housekeeper owns an icebox of some kind, but few understand the science of running it to the best advantage.

With regard to the box itself, whether it is one of the latest patterns of porcelain, enameled tile or fancy glass, or just the regulation old one and sawdust, there are two or three points about it that every housekeeper should know.

It is a mistake to suppose that an icebox must be set in a cool place, because the box does not absorb heat from the outside if it is properly made. It is only when the box is not absolutely airtight or is too frequently opened that it is affected by being kept in a place where the air is warm.

In other words, if it is not a good box you must keep it in a cool place to help it along, as it cannot do its work without cooling.

The principal thing about the icebox is to have it perfectly airtight. Most of the trouble comes from letting warm air stream into the box through the drain pipe. There should always be a trap under this drip pipe, which the melting ice can keep filled with water. This water trap keeps out the air.

Every icebox should have the ice chamber

THE FIZZ FOSSES AND POTTER POTS.

You Get Them at the Soda Fountain—Also Fem Semers.

Many strange names have been added to the soda fountain vocabulary. Among them are "Fem Semer," "Fizz Foss," "Cinisyra," "Cherry Cherry," "Hollywood Cooler," "Persian Bisque," "Manhattan Cocktail Sundaes," "Potter Pot" (deriving its name from the Subway Tavern), and "Splinters."

According to What-To-Eat, a "Fizz Foss" is made of ginger ale mixed with a very small amount of claret. A "Fem Semer" is the same thing, with a larger amount of claret, and, as its name implies, was invented for the college man.

When he goes to the soda fountain he generally calls for the "Semer," and the girl accompanying him asks for "Fizz Foss."

"Cinisyra" is made of a tincture of cinchona, orange and lemon syrups. The "Hollywood Cooler" is half a glassful of chipped ice into which have been placed the juice of an orange and a wineglassful of maraschino. "Cherry Cherry" is made

THE MODERN WOMAN.

As for colored hats, I can't give them away!

exclaimed a Parisian milliner with a shop on Broadway. "My customers will have nothing but all white or all black."

"Just look at my stock. I like many another milliner, have been caught by the summer change in the popular fancy this autumn, and I simply can't get rid of my hats at any price."

The only hat that is wanted is one like this," holding up a night primed, high crowned, black Neapolitan, trimmed with a band above the crown, and a big rosette of black liberty satin ribbon at the left side, from which a ribbon or coquepinne beneath the brim on the same side as the crown trimming.

"This, in either all white or all black, is the hat of the season, and nothing else will satisfy my customers. There was no particular evidence early in the season that the feminine fancy would veer about so suddenly, but it did, and here I am loaded up with a lot of hats that I can't sell."

"It is one of those queer fads of fashion that I don't know how experienced ones find quite impossible to guard against, and that is where the loss comes in in this business."

Isn't silk gloves alone of which there is a dearth in the city shops just now. Valenciennes lace also is scarce. Since the almost universal use of this kind of lace on summer muslins, lawns and linens set in it has been difficult to obtain any great quantity of it, and to get a piece of edging and insertion to match is well nigh out of the question.

Excited women are barked about the lace counters two and three deep, clutching for pieces of lace that they think will match. Some who have recently started out in a most peaceful state of mind with an order from her dressmaker to get two widths of insertion will find themselves in a quandary in the face of feminine lace hunters and come out of it not only sans the lace and sans temper but also sans pocketbook.

Now she has decided that when she goes shopping for Valenciennes lace against the will take her football brother with her.

Amber is taking the place of gold in women's combs. A blonde should wear dark amber, a brunette light amber, declares the hairdresser, for a contrast is desired above everything.

For the back combs the tops are finished with odd oval shaped pieces of amber resembling olives and this particular style is the only one recognized by smart women just now. The use of amber combs is an exceedingly pretty fashion, too, because of the glints of gold and brown in the amber which harmonize with almost any color of hair. Combs of amber are not the expensive boxes. No matter what a box may be lined with the airtight casings must be watched.

There is a continual discussion among housekeepers as to the proper quantity of ice to take so as to get the best results for the least money. One person will tell you to get a big lump at a time, while another will recommend little and often.

There is no economy in taking 100 pounds one day and letting it run down until you want another 100 pounds. Neither is there any in having only just enough to be able to say there is ice in the box all the time.

The trick is to keep the ice chamber full. The more ice there is in it, the colder the box, without any extra cost for the ice itself, because the same quantity fed into a full box day by day will give you twice as much cold as if it were fed into a half empty ice chamber.

It is a great mistake to put anything in the ice chamber with the ice. It is no colder there than in the box itself. Keep the ice chamber for ice, and keep it full.

Suppose you start out with 75 pounds and add 25 to it the next day. You will find your first lump down to about 50, which fills you up to 75 again. On the third day, when you come to put in another 75, your first lump will be down to about 37 and the



LUXURIES FOR THE BABY.

It is an easy matter to find dainty presents to add to a baby's layette-to-day, for, quite outside of the usual line of dresses and socks and wrappers and bibs and coats and pinking blankets, etc., are a host of little frivolous things, more or less useful and all attractive.

The baby pillow is always a welcome gift, and may be an especially expensive one if the giver is so inclined; for a wealth of the most exquisite hand embroidery and drawn work is lavished upon some of the fine sheer linen pillow covers, and all of them have at least a little embroidery or other hand work.

Weighting baskets of white tuffed, softly padded and cushioned with tufted pink or blue silk over cotton and resting upon white enameled scales, are ornamental as well as useful.

The modern baby has his own clothes hamper a decorative affair, enamelled white and tied with big blue or pink bows. Some of the hampers have panelled sides painted with nursery rhymes or baby pictures.

Straps to hold baby in carriage or high chair are made of silk or linen, embroidered, bound with ribbon or leather and finished with ribbon bows and gilt or pearl buckles.

A little ring chain of gold, so fine as to be almost invisible, is made to pass around a tiny wrist and fasten to a finger ring, inside the hand, so securing the ring, which is large enough to slip off easily, which is usually the case with a baby's first ring.

Baby armbands made of narrow shirred pink or blue ribbon and trimmed with diminutive bows or lace rosettes look like lilliputian garters, but are meant to hold up baby's sleeves in place of the fancy pins generally used.

Small powder puff bag, sponge bags, etc., are made in pink or blue silk or lingerie stuff over silk and daintily embroidered with the baby's name and a garland design. The sponge bags have, of course, a thin rubber lining.

Lovely little comb, brush and powder sets are shown in white, pink or blue celluloid, painted by hand, and are really more babyish and prettier in the baby's basket than costlier sets of enamel, silver or ivory.

When he returned the pitcher had reappeared on the table.

In another case a passerby outside saw a woman of apparent refinement and excellent social position conceal some table silver in her clothing. That woman will be much astonished the next time she patronizes this hotel at the size of her bill.

Still another hotel patron on her way out to a car dropped a silver sugar bowl. One of the hotel employees happened to be near. He picked it up, and bowing politely said: "Thanks. So good of you to leave it."

Knives, forks and spoons are constantly disappearing. Hotels pride themselves now on the fine quality of their china and silver, so the aggregate loss yearly in dollars and cents is enormous.

Nor is it silver alone that is taken. Hotel table linen and towels are favorite trophies. Only those of highest quality are used, but no server stays at the hotel long enough to go.

Soap dishes vanish so rapidly that they are screwed to the wall.

Sofa cushions cannot be kept on the divans in the hall. After a recent large banquet it was found that scarcely half the spoons accompanying the after dinner coffee returned to the kitchen, and a considerable number of the cups were missing. These tiny cups, by the way, are favorite trophies. At one hotel fifteen dozen of a single design disappeared inside of three months, and the waiters had exercised considerable discretion in their use.

THREE LONG DRESSES AND THE FIRST SHORT ONE OF NAINSOOK, TWO LITTLE JACKETS AND A WRAPPER OF EMBROIDERED FLANNEL, CAPS AND A LONG CLOAK OF EMBROIDERED MULL, ALL FOR THE BABY'S WARDROBE.

of cherry syrup, two dashes of Angostura bitters, half a lemon and a dash of orange water.

"The Persian Bisque" is the best of them all. To make this ice cream in about the same quantity used in making an ice cream soda is placed in a special star shaped glass. In each of the star points is placed a cherry, one green and one red, alternately. Black raspberry syrup is poured in the centre at the top and the spoon is artistically placed.

A Manhattan cocktail sundae is a sundae flavored with Manhattan cocktail.

The drink called "Splinters" is an temperate drink, and is often served on the sly. Its principal ingredient comes from a bottle labelled "Subway Smell," which looks like whiskey, and tastes like whiskey, and smells like whiskey, and has the effect of whiskey.

It is mixed with something—the dispenser refused to specify what—and served with a cherry and straw, looking very much like a mint julep with the mint left out.

The "Potter Pot" is another intoxicating beverage which can be found at soda fountains. It is nothing more than ice cold egg nog served in a pot shaped cup.

Advertisement for 'GREAT WHITE SALE' by John Forsythe, The Waist House. Features '10,000 SUMMER WAISTS' at 'HALF THEIR WORTH'. Includes a price list: \$1.85, \$2.45, \$3.85, \$4.65, \$5.85, \$6.75, \$7.85, \$9.85, \$12.50. Text describes the quality and variety of the waists, including lingerie blouses, mull, batistes, and handkerchief linens.

Advertisement for 'SCRUBB'S' Mollient Ammonia. A 'DELIGHTFUL PREPARATION' for bath use. Text describes its benefits for cleaning, refreshing, and restoring color. Includes the slogan 'USED BY ALL THE ROYALTIES OF EUROPE'.

second one to 15, so that you still have 75 on hand. But for the first one's help, the second lump will have entirely disappeared. If you keep the ice chamber full in this way you will find that the little pieces left from each day's filling will freeze together and are just as good as one big piece.

Always scald the ice chamber and wipe out the box before putting in Saturday's double supply, and pack the little pieces together as closely as possible. Open the box as seldom as possible and be sure to shut the doors tight when you close them and you will have no trouble.

The secret of economy in ice is an absolutely airtight box with the ice chamber always filled as full as it will hold.

While formerly it was the violet complexioned woman who was the fashion now it is the woman with a skin the color of a fresh blown rose. This is a result of the exceeding popularity of pink for summer gowns.

The summer girl's complexion must be the color of June roses; not the dairy maid red of some English women, but a veritable sea shell pink. She must have a touch of color on the tip of her dainty chin, a faint bit on the lobes of her ears, while her lips must be the color with which nature adorns the heart of the rose.

Her hat is pink to intensify her make-up; her hat is pink or old rose, her summer gown powdered with big pink roses, her sash crowned with pink and her smart walking pumps of pink suede. If she wears a neck chain at all it will be of dainty pink coral and her hair combs may be mounted in the same material.

Her sunshade is pink and if with all these accessories she is not a dream of youth and beauty, notwithstanding her age or the grays with which nature has endowed her, then she is quite a hopeless case.

So Much the Better—That's What It Is Intended to Do. Getting jarred in, in plain language, the latest cure for seasickness. The method is described in the Technical World, which asserts that success has attended the trials of the new device.

The apparatus, which is of German invention, is very simple. It is merely a comfortable chair, the seat of which is set rapidly vibrating up and down by the force of an electrometer connected to the electric lighting wires of the steamer.

Those wishing to prevent an attack of seasickness sit down on the vibrating chair. They have about the same sensation as in riding in an automobile. The vibratory motion makes the rolling and pitching of the ship less felt, the slow downward motion of the vessel being counteracted by the numerous short vibratory shocks occurring in an upward direction.

SMOKING CARS FOR WOMEN. Introduced in England. They seem to be in Demand. Fashionable women in England seem to be leading those in America in the smoking habit. According to Everyday Housekeeping, one of the first class carriages of a train that left London for Liverpool recently displayed the sign, "Ladies smoking."

It was the first ever. A man called for the carriage, as they call a car in England, for his women friends, who occupied it for smoking purposes. Regular smoking carriages for women may now come into vogue over there.

Got the Mitten, Built a Mill. From the Milwaukee Sentinel. The finest mill in the world is the one in Oquawakee Creek, in San Jose, Cal., said D. M. Hendricks, a Minneapolis miller. "It was built by James Lick as a result of his having gotten the mitten from a young girl when he was a young man."