

WAR OF THE HEBREW ACTORS

KOPPELMAN FINDS THAT ARTISTS AT \$6 PER HOUR DON'T PAY

Then the Union Men He Fired See to It That Prompter and Prompt Bookers are Missing—Authors "Crowd" Goes After More Action and More Beer.

The Hebrew Variety Actors' Union sees no reason to look for peace with Koppelman, the busy hall actor, but they are not a bit. Fleiszig's Grand Music Hall is open to them for the summer, for all the time that Fleiszig and his troupe are out on the road, and the union is running the place on a 50 per cent. basis. When Koppelman fired a company of ten actors last week the union just sent them over to the Grand Music Hall, where they increased the cast to a total of forty persons and drew the Koppelman crowd away.

The whole trouble started when the union tried to find a way to keep its members busy in the summer. They got Fleiszig to make them his 50 per cent. offer and the idea members were put on there. As this is the season of the idle variety actor there were large and frequent changes. As far as possible, the audiences were used to large.

The did not please Koppelman. Because the rival schooners were large, he had to increase the depth and breadth of his own schooners. So calling in the members of his company on pay day a week or so ago, he told them that he proposed to work with the union by firing them on his next step was to hire another company. He went to a rival union, lodge or twenty-something of the Industrial Workers of the World, who said they would let him have a company of fifteen persons for \$4 a week, and the "simply" boys were waiting out the other union, which had with the United Hebrew Trades.

Koppelman figured out that these rates would mean an 80 per cent. profit, and after saying that was pretty expensive, and hesitating for form's sake only, hired them, rejecting in his bargain.

Then, then, the variety union really got busy. They plastered Grand street with Hebrew signs, urging the passerby to go only to the kosher music hall and see Yiddish acting in a real union label. For further inducement they offered daily a check of bill, with the whole cast appearing at every performance and wearing all the East Side is used to sensations. But the Yiddish poster bristled in upon its midday, and the Hebrews were not to be postponed and beer money was spared that Hebrews might attend the unprecedented nonpareil performance, or whatever it is called, in the real union label.

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On Friday night last, at about 9:45, an observer stationed at the corner of Broome and East streets might have noticed a figure emerging quietly and without undue loss of time from the rear door of Koppelman's hall. The figure passed down the street and up the stairs of the variety union. "Is the book well hit?" it was asked. An emphatic stage wink was the reply.

Other persons, from their appearance showing pedlers, after exchanging winks with the newcomer, quickly left the headquarters and wandered about the neighborhood where they mingled with the other smart crowd within. The curtain was just rising on the "sketch," which in Yiddish music halls means an act at about ten or fifteen minutes. From the side, where the newcomers took their places, it could be noticed that the promoter was not in his box.

The sketch started and went along smoothly for about half a minute. Then some of the 80 artists hesitated and looked over their shoulders at the variety union. As for the mysterious shoeing pedlers, they indignantly demanded back the money they paid to come in, and insisted that it was refunded. The newcomers, as they turned back to return to the headquarters, to steal that book would have been away, only, in a good place.

CROW HILL PRISON SALE

Property Brings \$535,125—Said to Have Been Bought for the Jesuits.

The sale on Tuesday at public auction by the city of the 250 lots comprising the Kings County Penitentiary property in the Crown Hill section in Brooklyn realized \$535,125, which is \$274,435 in excess of the upset price fixed by Comptroller Metz on the basis of the assessed value. The average price of the lots was \$2,060.

Both the city authorities and real estate experts expressed surprise at the high prices received. The lots included in the sale are grouped in the following order: lots 1 and 2, which are bounded by Carroll and Crow streets and Rogers and Nostrand avenues were bid up to three and four times the upset price and were all purchased by five persons.

According to the law under which the sale took place, the penitentiary property removed on April 11 next and the prisoners housed elsewhere. A report was started yesterday that the five purchasers of the site are connected in connection with the sale of the property should be acquired, goes to be turned over to Bishop McDonnell, who is believed for the use of the Jesuits as headquarters.

The law providing for the sale of the penitentiary property gives the Commissioners of Charities and Correction permission either to tear down the buildings or sell them. Real estate men say that the interests that have bought the lots will be easy to outbid all others for the buildings.

The rumor that the Jesuits would ultimately become the possessors of the property did not get out, but it is known that Bishop McDonnell favors the establishment of the order in the Brooklyn district and has promised to provide a home for them at any time they saw fit.

During the agitation started by ex-Comptroller Groat a couple of years ago over the establishment of a great Brooklyn University, some advocates of the scheme favored the Crow Hill prison as a fine site for the institution.

Miss Evelyn Blight's Plance.

Mahlon Sands of London, whose engagement to Miss Evelyn Blight of this city was announced yesterday in THE SUN, is a member of a New York family which was transplanted to England some years before that fashion became so popular as it is today. Mahlon Sands, his father, moved to London with his family some years ago. He died there from the effects of an accident in which he was thrown from his horse while riding in the Bois de Boulogne. He is related to the family of Philip Sands of this city, but not to the family of which B. Aymar Sands is the head. Miss Blight is the youngest daughter of the late Mr. Blight and a sister of Mrs. William Payne Thompson and Miss Edith Blight. Her father died in 1887, and she was engaged to one of the Duberry's, the tennis champions.

Two More Tetanus Victims in Brooklyn.

Two more fatal cases of tetanus were reported yesterday at the coroner's office in Brooklyn. They were Edward Carey, an octogenarian of 1 Prospect terrace, and Maurice Carroll, 7 years old, of 148 North 10th street, who died at the Long Island College Hospital and the Brooklyn Hospital, respectively.

LIVE TOPICS ABOUT TOWN.

Two of the younger writers of New York's bohemian set were talking, and one said: "I sold a story yesterday to Mr. Blank, editor of the Prize Winner Magazine." "That's good," responded the other, cordially. "Did you have a talk with him?" "Yes." "Old sort of a chap, but nice. Miss Dash took him a story not long ago and he declined it. She asked him if he would tell her why and he said: 'Really, Miss Dash, that story is too good for us. What we want is not—nice, sweet rot.'"

Parsonages of city churches are sometimes subjected to the same surprising uses to which abandoned churches are put. The rectory attached to a ritualistic church at one time subsequently sheltered a burlesque actress, and another has long been in demand as a dwelling house, from which the congregation receives the rent, as the rectory can afford to have his own home. Now one of the most conspicuous parsonages on Fifth avenue, in which a noted clergyman formerly lived, is to be converted into bachelor apartments, as none of the recent pastors has cared to occupy it.

A certain Providence tailor is in the habit of alluring student trade by the information that "John D., Jr." was wont to have his person draped at that particular establishment. This wielder of the shears never wears of telling the characteristics of his richest patron. It seems that besides sharing with other well known men the reputation of being a stickler for extreme punctuality, the young Rockefeller practiced great frugality. He never bought goods that were expensive, very cheap, but would select material with a view only to its durability.

Then, says the tailor, "after the garments had been ordered, he would never fail to lean over and whisper confidentially: 'Now, Mr. Blank, please don't forget to slip into the pocket a couple of patches for the trousers.'"

"At this season of the year the Government sells more one cent postage stamps than of any other denomination," said a stamp clerk in one of the uptown stations. "The reason is that women and children going away on a vacation for two or three weeks take a supply of them to put on souvenir post cards. From the large sale of one cent stamps now it looks as if they buy the cards here and have them ready to drop in the post box when they reach the country. In fact, better cards can be bought here for less money than in the country."

Secret Service men who are guarding the President at Oyster Bay tell a good story of President Tyre's recent visit to the President's bodyguard and now United States Marshal for the southern district of West Virginia. When President Roosevelt went to New Orleans after the yellow fever epidemic of last summer the head of the Secret Service guard guard particularly nervous about the mosquitoes and constantly expressed the fear that they would be the germ bearing variety. One night when Tyre was standing alone on the back platform of the President's train, he was passing through a swampy area of the mosquito swamps, one of his companions stealthily locked the car door. No one answered the insistent ringing of the bell, and he was able to make his way to ride on the car platform for an hour along with the mosquitoes. When finally they were cleared, he was able to make his way clear through. "It's no joke to put a man in danger of being killed by a mosquito," said Tyre.

"What sort of a secret fraternity boat is that, or is it an advertisement for an optician?" asked a man riding down the bay, pointing to a tug which sported a flag emblazoned with a large human eye. When they got up closer they saw the flag on a boat, a "servicer of the Harbor" on a board on the pilot house of the tug and got a better idea of what the eye was for.

There are ways of seeing New York that the rubberneck wagon men have not yet detected. One of the most interesting of them in the Wall Street district is a trip to the top of the Citicorp Bank building. The elevator shaft is close to the southern wall of the building, and from the fourteenth floor to the top broad windows afford passengers an unobstructed view of the lower end of the island and the harbor. The rapid change in the view as the car ascends, showing the top of the Stock Exchange and finally on the twenty-fourth floor, an unobstructed view of Governors Island, the Liberty Bell and other points of interest in the harbor, furnishes a kaleidoscopic effect that would doubtless be appreciated by patrons of the rubberneck wagons were it called to their attention.

Charles A. Thompson of Clinton, Conn., who says that he read with peculiar interest the account in Tuesday's Sun of the hanging of Philip Spencer for mutiny on board the United States brig of war Samers in 1842, corrects the statement that Lieut. Ganevoort, who played a prominent part in the incident, took his life afterward. Ganevoort, says Mr. Thompson, served as Captain of the ironclad Resolute in 1864, and was killed in the action of Commodore and died of natural causes several years after the war. In 1864 Mr. Thompson was Spencer's clerk under Capt. Ganevoort and heard him many times refer to his part in the Spencer incident without regret.

"The price of cotton goods is driving me to 'skil!' exclaimed a clever little shopper. "Of course, I am glad the South is prosperous, and naturally I am glad to contribute all I can, but one must draw the line after a while. I can buy wash silk, of good quality, as cheap as I can cotton goods, and for shirt waists—blouses if you prefer, my dear—this silk is much better than cotton. As for stockings—it is no wonder some women have taken to half hose and others to sandals. The price of stockings—even open toe—has doubled what it was a year ago."

"The whole may be equal to the sum of all its parts as a general proposition in mathematics," said the man who owns an automobile and at times wishes he did not, "but I can tell you that has nothing to do with automobile repairs. At any rate I have been putting up for parts and pieces of the machine since I got it. I think it safe to say that the whole is equal to about one-third the sum of all its parts. I am glad I bought the machine all at once, without trying to get it on the installment plan."

NEWS OF PLAYS AND PLAYERS.

Andrew Carnegie Dramatized—May It-ville's New Play.

Andrew Carnegie has been dramatized and will be portrayed next season in Daniel V. Arthur and J. Fred Zimmerman's production of "The Measure of a Man."

Fugene Cowles has been engaged by Daniel V. Arthur to create the part of a Southern Senator in Marie Cahill's new piece, "Merrying Mary," which will open at Daly's on August 27.

"Mrs. Wilson, That's All," is the title which has been selected for the play in which May Willard will appear at the coming season and which has been written for her by George V. Hobart. After a short tour on the road "Mrs. Wilson, That's All" will be announced as made last night that the Shuberts are to star Eddie Foy the coming season in a new musical farce and comedy, "The Willard and May." The book and music are by John D. Gilbert. Eddie Foy is to have the role of Plunkington Shedd, the editor of a newspaper in a Western town, who has been written for her by George V. Hobart. After a short tour on the road "Mrs. Wilson, That's All" will be announced as made last night that the Shuberts are to star Eddie Foy the coming season in a new musical farce and comedy, "The Willard and May." The book and music are by John D. Gilbert. Eddie Foy is to have the role of Plunkington Shedd, the editor of a newspaper in a Western town, who has been written for her by George V. Hobart. 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