MORE CHILDREN ON THE STAGE

LARGE NUMBERS EMPLOYED IN SPECTACULAR SHOWS.

A Phase of the Popular Taste That Has Been Manifesting Itself in the Last Few Years—Not Many of the Children Afterward Become Professional Actors.

The children's dramatic booking office is a busy place just now, for rehearsals are in progress for a spectacular production of one of Shakespeare's plays which will employ 100 children. This is probably the largest number of children ever used in one play, and is one of many signs that the public likes to see children on the stage.

"Ben-Hur," some ten years ago, with fifty children, and "The Sorrows of Satan," with fifty or sixty, were about the first plays to employ extra children in large numbers. "Humpty Dumpty" had eighty, "Beauty and the Beast" fifty, "The White Cat" seventy-five.

With the steady increase has come an agency devoted to the booking of children alone. It is run by a woman; a kind faced, motherly woman, who has children of her own and looks after her charges carefully.

Very few of them are children of actors and actresses who are playing, although a few belong to players who for one reason or another have left the stage. Most of them are the children of very poor people who really need the money.

Among the 100 children for the Shakespeare play are five from one family, in which the father is dead. Their salaries combined will keep the family in comfort, and the work is not hard. It is very seldom that a play keeps the children on until the last act. They are usually at home and in bed before the play is over; and there is practically no labor in the performance.

These extra children never travel when a big production of this kind goes on the road—the agent goes ahead and gathers extra children in each city. Her method is to go to the principals of schools, tell them what she wants and invite them to send to her any strong, healthy children who are able to take part in the performance outside of school hours without injury, and who need the money. She always gets five or six times as many as she needs, and at the first rehearsal sifts them out. In New York she sometimes goes to amateur entertainments, school exercises and the like, looking for good material.

A hundred extra children in a bunch is about as pretty a sight as can be imagined, for they are always chosen for their grace and beauty. They never seem to get their heads turned, nor to develop stage fever. In fact, they take the rehearsals as the English are said to take their pleasures. The necessary discipline is naturally irksome to children, and they must keep still, both as to tongues and feet.

Children are far more easy to train than adult extras. They are more pliable, far less self-conscious. The manager's only object is to get them simply to be themselves on the stage, when they are sure to make a hit. Very few of these extra children remain upon the stage.

Extra children receive $5 a week. When they are capable of taking parts they get $25 or $35 a week or more. Children in parts have increased as much as in the chorus in recent years, and those charming infants in "Peter Pan," "Mrs. Wiggs of the Cabbage Patch," "The Prince Chap" and other productions are fresh in the public mind.

Five of the children in the "Cabbage Patch" were from one family and all had been extras. The mother of one of the "Cabbage Patch" children was employed to travel with the production for the purpose of caring for the children. The youngsters finished the season healthy and happy, and without a day's illness.

The five children in "Peter Pan" had none of them been extras. All started with parts. The two little girls in "The Prince Chap" were coached for their parts by the children's booking agent.

It is a curious thing that a child actor almost always does well. There are no sticks among them. But the charming children of the stage are seldom heard of afterward. The exquisite naturalness which makes them delightful all disappears as they leave the realm of childhood, and they have to learn all over again how to be a grown up actor.

Candle Power.

From the Boston Herald.

In the German cities candle power is no longer a measure. They laugh at it, and in Berlin the ordinary fishtail burners with which candle power is measured are as scarce as hens' teeth. For use with the mantle, for the stove and the gas engine, heating power is what is needed rather than candle power. In London two of the companies are now supplying gas of less than fifteen candle power, while here in Boston one of the tests made last year showed as high as twenty-four candle power, and on the sixty-six tests made the average figure was 19.26. High candle power gas is not only wasteful to burn under modern methods, but it is actually not so good for fuel and power purposes as that with less carbon, for the carbon closes holes and vents and makes more frequent cleaning necessary. The only plants in the United Kingdom still sticking to high candle power are those located near the cannel coal fields—the city of Edinburgh being an example. Many of the English gas engineers told our correspondent last summer that they hoped and believed Parliament would adopt a twelve candle power standard in the near future. Such a move would permit of a reduction in the price charged for gas and an increased consumption for all purposes, particularly heat and power.

Splitting Rock With Air

From the Youth's Companion.

The expansive force of compressed air is employed in a very interesting way by a North Carolina granite company. On a sloping hillside, composed of granite which shows no bed planes, but splits readily in any direction when started, a three-inch bore is sunk about eight feet deep, and the bottom is enlarged by exploding half a stick of dynamite.

A small charge of powder is fired in this hole, which starts a horizontal crack of cleavage. Charges increasing in size are exploded until the cleavage has extended over a radius of seventy-five or a hundred feet. Then a pipe is cemented into the bore, and air is forced in, under a pressure of from eighty to a hundred pounds.

The expansion of the air extends the cleavage until it comes out at the surface on the slope of the hill. A sheet of granite several acres in extent may thus be separated.

One Car Is Entire Rolling Stock

From the St. Paul Dispatch.

Though entirely new in its pattern, the Great Northern motor car that recently arrived in St. Paul from Aurora, Ill., is not the first steam motor car that the city has ever seen. The first locomotive that was ever possessed by the old St. Paul and Sioux City Railroad, now part of the Chicago, St. Paul, Minneapolis and Omaha, was a motor car, the combination of a locomotive, baggage car and coach.

This car was, in fact, all the equipment that the road had when in 1865 the roadway was first completed between Mendota and Shakopee. The front end of the car rather resembled an ordinary steam locomotive, with its pilot, boiler and smoke stack all projecting out from the rest of the car.

BROOKLYN ADVERTISEMENTS.

SMOKY FIREPLACES

MADE TO DRAW OR NO CHARGE.

References—Wm. W. Astor, Jos. H. Choate Whitelaw Reid, and many other prominent people

JOHN WHITLEY
"Chimney Expert."

Fulton St., Brooklyn, N. Y. Telephone 1713 Main.
This Advertisement appears Sundays and Mondays

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August

The Month for Economical Piano Buying

Perhaps you have decided to purchase a new Piano this Fall and are now thinking of—

What make Piano shall it be? What price should I pay?

If these are your midsummer thoughts, don't wait until the busy trade is upon us. August is conceded to be the dullest month for Piano trade. Now you have ample time for generous and sober consideration. To make comparisons, analyze and disseminate the exaggerated statements of overzealous dealers who offer unknown and "**just as good make Pianos**" with original fictitious values.

Sterling Pianos Are Trustworthy

And have a fixed value. 46 years of conservative manufacturing and selling experience, together with moderate prices, have placed this Piano where no other make is equal to it in reputation and reliability.

By purchasing here you get the benefit of

Modern Merchandising.

Mark the Pianos low enough and the public will purchase them if the Pianos possess sufficient merit to command the public's confidence.

The advantages for the month of August assume unusual importance on account of the many new designs we are producing. We say of unusual importance because nearly every Upright Piano offered is new, or nearly new, and the highest quality obtainable at any price.

The Marked Down Pianos

are equal in every way to the new styles, there simply being a difference in the case designs. WE THINK last season's styles are decidedly handsomer than the new ones, but there is a constant demand for new and artistic creations; hence the change; for the Sterling must maintain its long established reputation as leader in artistic Piano construction.

1st and 2d Floor.

New Sterlings

About twenty fine instruments that have been on exhibition in our factory show rooms for the past few months. They are unharmed, but all have been marked low enough to sell them quickly. The cases are in rich mahogany, antique and golden oak, rosewood and beautiful curly walnut, designs colonial, modern, plain and hand carved.

3rd and 4th Floor.

Used Pianos $125 to $210

In a great variety. Included in this lot are such makes as Chickering, Stultz & Bauer, Behr Bros., Needham, Bradbury, Huntington, Thayer, Richardson, Gordon, Mayer. In large, medium and small sizes. Everyone newly finished and reconstructed. Guaranteed with privilege of exchange at any time.

4th and 5th Floor.

Square Pianos $10, $15 and $25

Pianos actually worth $50 to $125. We mark them at these prices to sell them quickly. The room is worth more to us than the pianos.

We will arrange the easiest sort of payments. A small deposit will hold the Piano until you wish it delivered.

The Sterling Piano Co.

518-520 Fulton Street, Corner Hanover Place, Brooklyn.
We Close 12.30 Saturdays During July and August.

A. D. Matthews' Sons

Goods delivered free to station within 100 miles of New York; free to your door on Long Island by our wagon.

Great Blanket Sale!

$1.00 down will hold your choice until November.

On Fire in Ireland A Bit Damaged by Water.

Scott & West
SOLE AGENTS IN UNITED STATES & CANADA FOR BARRY, OSTLERE & SHEPHERD LIMD KIRKCALDY, SCOTLAND.
MANUFACTURERS OF INLAID LINOLEUMS BY FRED WALTON'S NEW PATENTS
PLAIN AND PRINTED LINOLEUMS CORK CARPETS, ETC.
CABLE ADDRESS "BAROST" TELEPHONE No. 6580 GRAMERCY
29-33 EAST 19th STREET.

New York, July 20, 1906

Messrs. A. D. Matthews' Sons,

We now beg to advise you that we have, after full consideration, agreed to accept your offer for the damaged linoleums, ex S. S "COLORADO." As stated, these linoleums formed part of the cargo of this vessel which took fire at Queenstown, Ireland, on her last voyage westward and the linoleums are slightly damaged by water. We will start delivering the goods on or about August 1st, as arranged by telephone to-day.

Yours very truly, Scott & West,
A. W. C.

These Splendid Linoleums,

Made to Sell for $1.25 Yd., for.... **75c. Yd.**

Because of the fire which this letter refers to. But every yard sold will be absolutely perfect.

Remember, We Will Sell Only Perfect Linoleum.

The Half Price Is Due Simply to Our Having Taken the Entire Shipload. We Prefer to Sell These Goods to Families, as the Opportunity is Unique.

Women's $2.00, $2.50 and $3.00 Oxfords, 98c

We warrant the wear of every pair, except the patent leather, and no dealer will warrant patent leathers, cost what they may. There are 2,600 pairs, plenty of all sizes and widths, and each pair is as dressy as the best Oxford money will buy.

Sizes 2½ to 7, in widths C, D, E and EE to select from, seven of this season's best selling lasts, styles and toe shapes to choose from, made of soft dongola and vici kid, and some very nice patent leather Oxfords, thin and medium weight, hand turned flexible soles, Blucher cut, large eyelet ribbon Oxfords, and regular cut Oxfords, all shape toes, with tips, low heels, Cuban heels and military heels, most of them would retail ordinarily at $2.50 and more a pair.

We Want 30 Extra Salespeople to Insure Prompt Attention.

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ABRAHAM AND STRAUS.

Store Opens 8.30 A. M. Closes 5 P. M. Saturdays at Noon.

Great August Upholstery and Curtain Sale.

Another Annual Supremacy Event.

With the advent of this splendid sale the great August Trio of House Furnishing events is complete—Furniture, Carpets and Upholstery Sales in which Abraham and Straus have been supreme, not only in the great values given, but in the marvelous multiplicity of things offered, in the infinite variety of styles, colorings, designs, patterns—in the splendidly generous quantities involved. NO PREVIOUS SALE CAN COMPARE with this August Sale of

Lace Curtains, Bed Sets, Portieres, Couch Covers, Table Covers, Armure Tapestry, Screens, Shirt Waist Boxes.

The business of the Upholstery and Curtain Store has increased enormously during the past year, all records for sales being eclipsed. The offers announced to-day should create new high water marks, for even this store has not been able to offer such values before.

From the Lace Curtain Store.

50c. Nottingham Lace Curtains, 25c a pair
$1.50 white Irish Point Lace Curtains, 95c a pair
$4.50 Renaissance Lace Curtains, $2.50 a pair
95c. white Irish Point Lace Door Panels, 36x54 inches ..... 39c. each
50c. striped and plain muslin ruffle Curtains ..... 25c. a pair
$1.50 ruffled Bobbinet Lace Curtains, trimmed with lace edge and insertion, 75c. a pair
$6.00 Tambour Lace Curtains, $3.95 a pair
$6.00 French colored Madras Curtains, $3.95 a pair
20c. Tambour Sash Curtain Muslin, 12½c. a yard

And these remarkable values as well.

90c. Nottingham Lace Curtains, 55c. a pair
$1.25 Nottingham Lace Curtains, 80c. a pair
$1.55 Nottingham Lace Curtains, $1.05 a pair
$2.00 Nottingham Lace Curtains, $1.40 a pair
$4.00 Nottingham Lace Curtains, $2.55 a pair
$2.50 white Irish Point Curtains, $1.35 a pair
$3.00 white Irish Point Curtains, $1.95 a pair
$4.95 white Irish Point Curtains, $3.55 a pair
$4.50 ruffled Renaissance Bed Sets, $2.85 a set
$3.00 ruffled Renaissance Bed Sets, $4.95 a set

From the Upholstery Store.

16c. Standish Mills Cretonne, 36 inches wide ..... 8c. a yard
95c. full mercerized Armure, 50 inches wide, in the following desirable colors: crimson, hunter, gold, olive, rose, nile and empire ..... 55c. a yard
$4.25 full mercerized armure tapestry Portieres, with tassel fringe, all the good colors ..... $2.95 a pair
$2.50 Reversible tapestry Couch Covers, 60 inches wide, fringed all around, $1.35 each
$2.25 Shirt Waist Boxes, $1.15; in cretonnes and burlaps.
$6.00 Screens, $2.85 each. 3 fold, burlap filled, with weathered oak frames, 5 feet high.
$9.50 Reversible Duplex Armure Portieres, $6.85 a pair
$7.00 reversible duplex armure Portieres, $4.65. Cord or fringe trimming, in all the very best color combinations.
$6.50 Bordered Armure Tapestry Portieres, about 100 styles, in every good color, $3.95 a pair
$22.50 Double Face Verona Velour Portieres, in the following color combinations: light red and olive, dark red and olive, dark red and empire, light red and nile, rose and nile ..... $12.95 a pair
50 odd half pairs of Verona Velour Portieres. Here is the opportunity to get splendid bargains, for these Portieres are worth $22.50 a pair—now the odd ones at $4.95 each
$4.50 and $5.00 Genuine Bagdad Couch Covers, Mosque design and 5 stripes, 60 in. wide ..... $2.95 each
$4.50 reversible Mercerized Tapestry Table Covers, 2 yards square ..... $2.65 each

Third floor, Central Building.

2,500 Shirts for Men and Boys, 39c. Each.

A Leader in a Remarkable Sale.

To obtain a shirt at this price means, if the material is good at all, that you are actually paying less than the cost of the fabric that goes into it. When we say that these Shirts are made from excellent material, nicely sewed and correctly cut, then you can form an idea of the smallness of the price.

The men's Shirts are in various styles of Summer negligee—both light and dark effects; some attached, others detached cuffs. Some have bosoms of fine imported fabrics with bodies to match of fine percale. Some are plain white with plaited bosoms, and also several small lots in broken sizes. Some of each size, 14 to 17 inch.

The Boys' Shirts are fine corded Madras, in neat printed designs; chiefly white grounds, one pair of detached cuffs.

Men's $1.00 Shirts, at 69c.

All are regular $1.00 fancy negligee Shirts, and some of the finest products of this season. Both light and dark colors; exceptionally good designs; all standard quality; mostly with detached cuffs. Shirts that may be used the year round—all new goods and in enormous variety.

Men's 25c. and 45c. Neckwear, 19c.

Fancy mercerized cotton Neckwear, in two widths of four-in-hands; the majority are plain white in dozens of self colored designs; also a good variety of colored effects—best novelties shown this Summer.

Men's 50c. Neckwear, 29c.

Fancy silk four-in-hands, in several widths; all desirable colorings and every one a 50c. Scarf; both neat and novel designs; excellent assortment.

Main floor, front East Building.

Blankets, Bed Spreads, Sheets, Linens, White Goods.

Unrivaled Offerings---Unmatchable Values.

Take, for instance, the Blankets—some are slightly soiled or imperfect, such as an oil stain or a dropped thread; in many cases the hurts are so insignificant as to be imperceptible to all but an expert, and in no instance does the imperfection or soil affect the wear—and a full third has been cut from the value. In like values in Linens, White Goods, Sheets, etc.—a veritable harvest of bargains.

10-4 single bed size, cotton and wool Blankets:
$2.75 value at ..... $1.98 a pair
$3.00 value at ..... $2.15 a pair
$3.25 value at ..... $2.39 a pair
$3.75 value at ..... $2.75 a pair

11-4 double bed size, cotton and wool Blankets:
$5.00 value at ..... $3.59 a pair
$4.75 value at ..... $3.39 a pair
$4.00 value at ..... $2.98 a pair
$3.75 value at ..... $2.59 a pair
$3.50 value at ..... $2.49 a pair

12-4 extra large size, cotton and wool Blankets:
$6.75 value at ..... $4.98 a pair
$6.00 value at ..... $4.35 a pair
$5.75 value at ..... $3.98 a pair

About 100 pairs of white Blankets, some are all wool, others are part cotton, you save one-fourth on these manufacturers' samples: Regularly $3.25 to $11.00, at $2.59 to $8.75 a pair

Good quality, strictly all wool Blankets: Double bed size, $6.19 a pair; extra large size, $7.50 a pair

We are showing a full line of finer California Blankets up to ..... $24.98 a pair

Bed Spreads.

Full size crochet Bed Spreads, hemmed or fringed, $1.26 value 89c
Full size extra fine fringed crochet Bed Spreads, Marseilles patterns, corners are cut out to fit around the posts of metal beds; $1.85 value for ..... $1.49 each

Comfortables.

Silkoline covered Comfortables, figured top, plain back, closely priced ..... 67c. each
Full size sateen covered, down filled Comfortables; they are last season's patterns, otherwise they would cost you $4.98 ..... $3.49 each
Full size down filled comfortables, best quality figured sateen top with shaded border, plain sateen back, $7.00 value for $4.98
Full size down filled Comfortables, figured silk top with border and plain sateen back, $8.50 value for ..... $6.50 each

Sheets & Pillow Cases

Very Closely Priced.

Good quality ready made Sheets, with flat felled seams through the center, 2x2½ yards, 48c.; 2¼x2¼ yards ..... 52c. each
Heavy round thread linen finish Sheets, without seam, 2¼x2½ yards ..... 63c. each
Pillow Cases, 42x36 inches, 9½c. each; 45x36 inches ..... 12c. each

White Fabrics.

Fine quality dotted Persian Lawns and domestic dotted Swisses, both dainty Summer weight dress materials ..... 12½c. a yd
40 inch India Linon, fine and sheer, exceptionally good value ..... 12½c. a yd
Silk and cotton Persian Lawn, a pretty Summer weight Fabric for waists and dresses, 39c value for ..... 17c. a yd
Remnants and waist lengths of Lawn, Nainsook Organdies, dotted Swiss and many other fine white Fabrics at about half price and less.

Linens.

Some reasons why we are supplying most of the Linen wants of the people of this Borough.
Pattern Table Cloths, extra fine and heavy Scotch or Irish satin damask—odd lots, 2x2½ yards, 2½x2½ yards, 2½x3 yards, values up to $8.00 at ..... $3.98 each
Extra fine and heavy bleached Scotch satin double damask Napkins, 24 inches square, regularly $3.98, at ..... $2.98 doz.
Hemmed cotton Huck and Turkish Towels, closely priced ..... 8c. each
Center Pieces, 19 inches round, linen centers, with deep hand made Cluny lace edge, two patterns, $2.25 sort ..... $1.49 each

75c. White Silk Embroidered Skirting Flannels, 47c. a Yd.

Good quality, yard wide, white silk embroidered Skirting Flannel, with hemstitched or scalloped edge, value up to 75c. a yard, at ..... 47c. a yard

Startling News in Women's Tailored Wear.

$5 to $10 White Linen and Union Coat Suits, $2.39.

With all our famous sales of Women's Suits, events that during this Summer have drawn people from a hundred or more miles around because of the sensational values given, this Sale stands alone in its class for remarkable pricing. A well known maker of white washable Suits has sent to us the surplus of his splendid stock for quick clearance, which means wonderful economy for you. There are just 300 Suits with three-quarter coats, hip length and Eton styles, circular and plaited skirts—at the price of an ordinary skirt.

$12.00 to $18.00 Fancy Linen Suits at $4.95.

Only one or two of a style, colors and white—a most attractive collection.

$7.50 Long Linen Coats, $3.50.

Just the thing for travelling or motoring—only 100 of them in tan linen. Come early.

Our Tailor-Made Suits Greatly Reduced.

Right from our own superb stock—greatest bargains in this line this season—prices would hardly pay for the labor of making them. Each in a class by itself for high workmanship and style.

$16.00 to $25.00 Tailored Suits at $7.50. Worsted, Panamas and mixtures, in variety of colorings, one or two of a style; come early.

$20.00 to $32.50 Tailored Suits, $12.50. Cheviots, mohairs, Panamas and worsteds, astonishing value at $12.50.

$10.00 Tourist Coats at $5.95.

The Coats most in demand and from America's leading maker—variety of smart mixtures and plaids.

Separate Pedestrian Skirts.

$4.00 to $7.00 values at .. $2.98 | $5.75 to $10.00 values.... $3.95

Try to match them anywhere at the price—very well made, stylish in every way and in the season's favorite fabrics.

Second floor, Central Building.

5,000 Yds. Colored Wool Albatross, 29c. Yd.

In cream and the prettiest of house shades. Not a maker in America would accept an order to-day to weave this Albatross at the price we offer it to you. It is woven of fine wool—not a single thread of cotton—in the most fetching shades of pink, sky, light blue, gray, rose, cadet, reseda, lilac, red, navy, nile and cream. 29c. a yard. Main Floor, West Building.