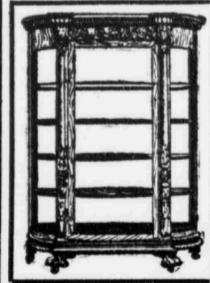


BROOKLYN ADVERTISEMENTS.

# BROOKLYN FURNITURE COMPANY

## A Week of China Closets



This year our great Season's Opening Sale has fallen on China Closets.

We'll sell great numbers of these China Closets—the best made—and if you want any particular bargain don't fail to get here in time.

Have you ever seen new China Closets marked lower? Come and look over the beautiful line.

**WE MENTION BUT EIGHT OF THE GREAT BARGAINS**

<b>\$25</b> China Closets Neat design, good size, serpentine ends; splendidly made and finished, at <b>\$15</b>	<b>\$40</b> China Closets High grade, circle front, wood shelves; choice design and construction, at <b>\$24</b>	<b>\$50</b> China Closets Large size, handsome design, best wood shelves; highly finished, at <b>\$30</b>
<b>\$66</b> China Closets Extra large, beautiful design, best wood shelves; very effective, at <b>\$40</b>	<b>\$90</b> China Closets Best mirror back, plate shelves, glass base, at <b>\$54</b>	<b>\$116</b> China Closets Highest grade, mirror back, plate shelves, glass base, at <b>\$69</b>
<b>\$130</b> China Closets All crystal glass with mirror back and plate shelves, at <b>\$78</b>	<b>\$138</b> China Closets Very elaborate, mirror back, plate shelves, glass base, at <b>\$83</b>	

## Convenient Terms

FURNITURE, CARPETS, CROCKERY, &c.

559-571 Fulton St., Brooklyn.



## To Homecomers The Big Housefurnishing Sale Monday.

Monday we will inaugurate a series of sales of magnificent proportions which will commend themselves to careful buyers.

### Men's To-Order Suits, \$12.98.

Made to order to fit as well, wear as well and look as well as any \$20 to \$25 suit. That is what we say and what we will do.

The offer is purely an advertisement, and we have found it the most attractive advertisement for our Clothing Department we can send forth.

A man can't hide a new suit of clothes. His friends notice and speak of it. If it's a fine suit a score of men will want one made to fit as well; that is why we offer an actual \$20.00 to \$25.00 Suit for.....\$12.98

That this offer is genuinely good is evidenced by the fact that some men after examining the fabrics order two suits, knowing that they are securing two suits for the ordinary price of one. Materials are black Thibet, blue and black serge, mixed worsteds, chevots and tweeds.

### Men's and Boys' Clothing.

This Sale does not depend on type and talk—it's worthy goods at small profit prices.

Men's strictly all wool Suits in all the new Fall styles and cut in all the latest models, size 34, 48 chest measure, \$9.95, \$14.95  
Young Men's Suits, strictly all wool Suits in cassimeres, tweeds, worsteds, chevots, sizes 14 to 20 years... \$5.95  
Men's Fall Overcoats in the new Fall shades and styles, special... \$11.98  
Boys' School Suits, blue or mixed chevots... \$1.98  
Boys' Fall Overcoats, in all the new Fall styles; also Reefers... \$3.98, \$4.98  
Boys' Norfolk Suits, 2 pants, 1 straight, 1 bloomer, sizes 7 to 16... \$2.98  
Little fellows' Russian or Sailor Suits, sizes 3 to 7, sp ecial... \$1.98

Large variety of Boys' Hats, Caps, Waists and Pants. All the new Fall styles are being shown in our Men's and Boys' Hat Department.  
Men's white and fancy Vests, sizes 34-46, special... 98c  
Men's Pants, in fine worsted hair line stripes, special... \$1.50, \$1.98

## We Need Space

To make room for new goods. We are going to sacrifice a quantity of Art Examples. They will grace the walls of any home and the variety offered is large. Prices are cut to the bone. A few are mentioned:

- Great variety of hand colored Photographs, Pastels, Fac-Similes, Water Colors and plain Photographs, framed in gilt and oak and gilt, that were \$4.95 up to \$34.00, now \$2.50 up to \$20.00.....\$25.00
- 300 Colored Lithographs, in artistic frames, brown, weathered oak, green and all gilt; landscapes, heads and fruit subjects, value 49c, choice... 29c
- 300 Colored Lithographs, in artistic frames, brown, weathered oak and green and gilt; landscapes, heads and fruit subjects, value 59c, choice, 39c
- Now is the time to have your unframed pictures framed. We make a specialty of artistic framing; all the latest shades in molding; a complete stock to choose from. We do refiging and restorng equal to new at the lowest prices. Estimates cheerfully given. Send a postal card; we will have our expert call.
- French Fac-Simile Poster Girls, framed in gilt, others in black, that were 98c.

### \$40.00 Bigelow Imperial Axminster Rugs, size 9x12 ft., \$26.98.

The greatest Rug offer ever made by any carpet house in Greater New York. All carpets made, laid and lined free.

## Women's Cloth Suits. Made to Order. Seven New Models.

\$12.75, \$14.75, \$15.75, \$19.75, \$21.75, \$22.50.

Models and cloths second floor, Cloak Department. This offer will hold good for this week only.

### PEWTER WARE AND MARKS.

OLD PIECES WHICH ARE BEST WORTH BUYING.

Processes of Manufacture Help to Distinguish the Genuine—Value of Old Pewter—Modern Country House Needs Bringing Pewter Into Use Again

The use of pewter for domestic utensils goes so far back that it is hard to assign a date to the precise time when it succeeded wood. Indeed, even after pewter drinking vessels were in use, wooden trenchers were found in many households, since they were cheaper, easier to obtain, and at a pinch could be made in the house. Perhaps the earliest use of pewter was for church vessels, though this was strongly opposed by the Catholic Church on the ground that pewter was not sufficiently precious. The Council of Reims in the year 847 and the Synod of Canterbury in the thirteenth century forbade the use of pewter for the paten and chalice.

In 1282 at Nismes these two decisions were confirmed, but poor communities were permitted to use their pewter vessels. In Belgium at the present day the eucharistic vessels for daily use are of pewter, and until the revolution in France it was the custom to reserve the vessels of precious metal for special occasions.

The princes of the State as well as the princes of the Church used pewter in their households till well into the Middle Ages. In 1290 King Edward I. had "loaden" vessels in which the boiled meats for the coronation were cooked, and had a supply of more than three hundred pewter dishes, salt cellars, platters and cups in his possession. Louis XIV. took the silver plate of his subjects to pay for his wars and other projects, and decrees that they use pewter, allowing the dignitaries of the Church to have their vessels inlaid with precious metals.

If we turn to the Orient we will find that pewter was made and worked there much earlier, as far back as two thousand years ago. In London are pieces of Japanese pewter which are known to be 1,100 years old, the composition of the alloy being lead and tin.

The composition of pewter varies, not only in the country in which it was made, but also as regards the purpose for which it is to be used. It is safe to say that the best pewter was made in England, since it was a matter which was strictly looked after by the Worshipful Company of Pewterers, who fined and otherwise punished those makers whom they discovered making articles below standard either as to weight or quality.

The very best pewter was what was known as plate pewter, which contained 100 parts of tin, 8 parts of antimony and 4 parts of copper. Ley metal, the poorest and cheapest quality, contained 90 per cent. of tin and 10 of lead. Common pewter, 12 sawters and these are either of silver fashion, or else with broad or narrow brims and bought by the pound, which is now valued at seven pence or peradventure at eightpence.

At the end of the sixteenth century, that is, during the time of Shakespeare and of Queen Elizabeth, pewter was sold by the garnish. Harrison, who wrote his "Description of England" in 1557, has this to say: "Such furniture of this metal is commonly sold by the garnish, which doth containe 12 platters, 12 dishes, 12 sawters and these are either of silver fashion, or else with broad or narrow brims and bought by the pound, which is now valued at seven pence or peradventure at eightpence." Silver fashion has always been popular

in pewter and many old silversmith's moulds were used for this purpose. You will find pitchers and sugar bowls exactly like those of the same period in silver made in pewter, and a law was enacted by which pewterers only could put their marks on pewter, silversmiths being debarred. Nor were any allowed to make it who did not belong to the guild of pewterers.

The marks which you will find on almost all pieces of pewter are known as touchmarks, and they were registered at the guildhall of the company. The rose and crown is the mark most often found on pewter, and people who find it on their specimens usually ascribe them to England. This may or may not be correct, for the mark is found on Dutch, German, French, Flemish and Scotch ware also.

Much London pewter has the X on it, denoting superior quality, and on French ware the word "blanc" sometimes appears, denoting the same thing, the presence of lead in all cases being shown by the bluish tint of the pewter.

It is impossible to say how much lead a specimen contains without applying a chemical test. In passing a piece of pewter over a bit of white paper the presence of lead is shown by its leaving a dark mark; the greater the amount of lead the darker the mark. Pewter which is 90 per cent. tin and 10 per cent. lead will leave no mark, and with less than 75 per cent. of tin all pewter will leave a mark.

Pewter hollow ware was usually cast in moulds made of gun metal, though, as these were costly, plaster of paris, sand, or some cheap metal was also used. If possible such articles as spoons, small salt cellars, porringers, tokens, bleeding dishes, &c., were cast in one piece.

Larger pieces like tankards or big ewers were cast in sections, the parts soldered together and then finished off, but it is almost always possible to detect the joint. Eared dishes, as porringers and bleeding dishes were called, were according to the rules of the company to be cast in one piece, and members were fined for soldering on the ears afterward and such dishes were considered inferior.

Look at your porringer and see how it is made. The highest class ware was marked on the bottom, inferior ware being marked on the face.

Plates properly made were first cast and then hammered, four or five rows of hammer marks showing on the under side. This gave them a good finish and added strength to the metal. This rule of casting first applied to small plates only, platters and chargers being made entirely by the hammer from rolled sheets of the metal, and in some cases the edges had extra stiffening to make them durable.

People will sometimes tell you that their heirlooms are of "silver pewter," but it is hardly likely that tin, of itself extremely brittle, should have silver added, since this metal would but enhance that quality. Sebastian Ruprecht, a fourteenth century pewterer, made himself and his wares famous, since he made them to resemble silver so closely. "Silvorum" was invented in 1652, but the pewterers would not allow any of their members to work with the inventor, and he and his invention faded from sight.

### THE SWATFEST IN GOLF.

NEBRASKA HAS EVOLVED A NEW THING ON THE LINKS.

A Kind of Tournament Play That Was Started on Nature's Own Golf Courses Beyond the Mississippi—Any Number Can Take Part in It—Not a Freak.

Several of the Nebraska home folks to celebrate the arrival of Bryan were golfers, and some had games on local links. "Your New York links are too artificial; just like a good many of your notions here," remarked one of the Nebraska golfers. "Now, beyond the Mississippi we get nature's own golf courses, for the bottom lands of the prairies are as undulating and close in turf as the seashore links in the British Isles. We don't build bunkers or dig traps for hazards. The land has only to be smoothed with a roller to form the putting greens, and the distances marked out according to the lay of the land to make a good one, two or three shot hole. It's ideal golf, and if we didn't have to hustle so hard for a living we surely would develop an amateur champion in Nebraska.

"There is one thing we have done that is a record. We have invented a new sort of golf tournament and a new name for it. We call it a swatfest, and it beats all other sorts of golf competitions.

"All hands may start in a swatfest, for we believe in sociability out our way. It is match play, arranged on the community plan and on sound principles that would appeal to Old Tom Morris, Prime Minister Balfour, Walter J. Travis, Chandler Egan or any stickler for orthodoxy in golf; but it is wholly progressive and new.

"The method is something of the order of the playoff of a tie in a medal play qualifying round, inasmuch as all hands tee off together. No matter how many are to play for the cup, all hands start in playing the first hole. They drive off in pairs, of course, or in foursomes, and those to hole out first form a gallery to watch the efforts of the others and to cheer them on. High man or men drop out at each hole. The others keep on, until but two are left in, but the rule remains the same, high man to drop out. When a swatfest gets reduced to one pair it becomes an ordinary match, usually settled at the next hole or two.

"Suppose the first hole is a par 4. Usually two or three will have 78, or even 88, in a big field, and out they go. If the second hole is an easy 3, those at 78 will probably be dropped, unless some one gets a stretched 7 or 8, and so saves the bacon of the 5 men. Often a whole bunch will be dropped at 5 or 6, for while a player might keep 58 or 60, as we say, 'alive,' by a sacrifice stroke we are too strict on the spirit of the game to commit such an act. Instead, should some one in such a crisis save the bunch by getting a 6, he is hooked at and fined the drinks.

"When a swatfest is sifted down to six or eight, it becomes an exciting form of golf as any I have seen. At our last swatfest over the Omaha Field Club links, there were six survivors out of seventy starters to play the sixteenth hole of 300 yards. All had 48 when the last pair drove off. One of them topped his tee shot and took 2 more to the green, but holed out in 4. His partner was on the green in 2, and it looked as if he, too, would get a 4 and the bunch kept on intact to the next hole. Instead, this

### NEWARK ADVERTISEMENTS.

SEALSKIN GARMENTS

EARLY FALL SALES

I desire to call attention to my new fur novelties; also to my new styles of Fur Coats. All my goods are manufactured on the premises in light, airy rooms; all made from selected skins, no pieces.

FRANK ZIERZ  
339 Washington St.  
NEWARK, N. J.

### HIS MENAGERIE.

Results of German Fondness for Scariet Geraniums and Iron Beasts.

The New Yorker was hurrying to his friend's Westchester home wondering what in the world was the menagerie he was to see. His host had absolutely refused to explain or say more than:

"Wait until you see it. It'll make you sit up."

Whether it contained wild or domestic animals and where it was situated were other matters that the host refused to divulge. He only looked knowing. Had he bought the animals with the new place or had he acquired them afterward, the New Yorker asked.

"You just wait and see," was all that the host would answer.

They reached the house and hurried up stairs to dress for a few games of tennis. They played until it was nearly dark and then the host decided to relieve his friend's suspense.

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# PIANOS & PRICES

PIANOS cost money. Good Pianos cost less than poor—the difference in price isn't as much as the difference in the Piano. But it isn't merely a question of money—almost any dealer will take a big price, if he can get it. Don't pay the price unless you get the value—but you can't get the value unless you pay the price. Something doesn't come for nothing nowadays. It is extravagance to pay too much—but more so to pay too little. Our Pianos are all marked in plain figures. We ask exactly what the Pianos will be sold for. There are no better Pianos to be had at any price—and no Pianos of similar quality can be had in the City of Brooklyn at the low prices marked on ours.

## Anderson's New Baby Grand Piano

**Price, \$625**  
The Smallest Grand Made, Only 5 feet Long  
The Anderson Ideal Playerpiano  
From \$550 to \$700

## Hazelton Gabler

## Anderson The Ideal Playerpiano

(An Upright Piano with the playing mechanism on the INSIDE)

## KRELL Playerpiano

### NEW PRICE LIST OF PIANOS

ANDERSON & CO.	
Finished in Mahogany, Walnut & Oak	
Style 9.....	\$250
Style 10.....	275
Style 11.....	300
Style 12.....	325
Style C, with Strauch Action.....	350
Style L, with Strauch Action.....	375
Style M, with Strauch Action.....	400
HAZELTON BROTHERS	
Finished in Mahogany, Walnut & Oak	
Style L, Rosewood.....	\$425
Style F, Mahogany and Walnut.....	450
Style W, Mahogany and Walnut.....	500
Small Baby Grand, Mahog. & Walnut.....	675
Baby Grand.....	750
ANDERSON & CO.	
IDEAL PLAYERPIANO	
Style F, Mahogany and Oak.....	\$550
Style F, Walnut and Mahogany.....	575
Style W, Wood, Oak.....	650
Style C, Mahogany, Strauch Action.....	700
KRELL AUTO GRAND	
PLAYERPIANO	
K. A. G., Mahogany and Walnut.....	\$750
IDEAL PIANOPLAYERS	
Finished in Mahogany, Walnut & Oak	
Ideal Regular.....	\$250

## Music Circulating Library

For All PIANO PLAYERS and PLAYERPIANOS

THE object of the library is to give owners of Piano Players and Playerpianos access to our entire music-catalogues at a nominal cost of

**5 Cents a roll**

By means of our Library, members can procure music they may desire to hear occasionally, with which they are unfamiliar, and in this way become acquainted with many beautiful compositions that otherwise they would never hear.

**OWN YOUR OWN LIBRARY**  
Perforated Music for All 65-Note Standard Players and Playerpianos

We wish to call your attention to the advantages of joining our Library. By purchasing your music at \$1.50 per roll you become a life member, which gives you the privilege of exchanging any roll (purchased at that price) at any time and as many times as you desire, on the payment of 5 cents per roll.

Weber, \$180  
Sohmer, \$190  
Kranich & Bach, \$200  
Hardman, \$165  
Hardman, \$190  
Mason & Hamlin, \$165  
Knabe, \$220  
Gabler, \$190  
Gabler, \$180

Anderson & Co. \$120  
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Anderson & Co. \$140  
Anderson & Co. \$150  
Anderson & Co. \$160  
Anderson & Co. \$170  
Anderson & Co. \$190  
Anderson & Co. \$200  
Anderson & Co. \$210

Easy Monthly Payments to Suit Purchaser

## Anderson & Co. 370 Fulton Street Near Smith Street Brooklyn, N. Y.

## SMOKY FIREPLACES

MADE TO DRAW OR NO CHARGE.

References—Wm. W. Astor, Jos. H. Choate, Whitehall Reid, and many other prominent people.

JOHN WHEELER,  
"Chimney Sweeper."  
215 Fulton St., Brooklyn, N. Y. Telephone 1617.  
This Advertisement appears Sundays and Mondays.