

ANNIE RUSSELL A "PUCK" OF EX-QUISITE CHARM AND SPIRITS.

John Bunny legitimately scores as "Bottom" in the new Astor Theatre production of "A Midsummer Night's Dream" at the new Astor Theatre if he had the little difference last summer, however, and talkative business Mr. Corried offered to take on the old Gray curtain, which used to mean to the singer \$75,000 for thirty appearances.

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"Now the prices are all the same," said a regular diner in restaurants, "and the man who wants a moderate priced dinner has to go to the luxury or expensive table d'hôte or to the very inexpensive table d'hôte. I made a test case with a certain dish which I ordered in a large oyster house on Broadway, which was not so easy to find as it used to be. I went to the restaurant with the Fifth Avenue restaurant. It cost precisely the same that I was called to pay in the most expensive place. In effect every restaurant now charges the same prices, unless one goes to some place that is very cheap in point of price and in about every other detail as well.

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By F. HOPKINSON SMITH

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It is his latest and strongest production; to be properly appreciated it must be read.

—Chicago Record-Herald.

CHARLES SCRIBNER'S SONS

WRECKED SHIP OFF HATTERAS.

NEW BOOKS.

Continued from Eighth Page.

We fancy that a new edition of "Ballads and Songs" by William Makepeace Thackeray is published (G. P. Putnam's Sons). It is a handsome book, and it is good to have Thackeray brought before the public in any shape. Mr. Brock's pictures are pretty. They naturally suffer from comparison with Thackeray's own drawings, which to most of us are part of the poems; but they suffer as much from the artist's inability to enter into the spirit of the author and to understand what it is in each poem that needs illustration.

The photographs in "Where Shakespeare Set His Stage," by Elias Lathrop (James Pott & Co.), are very good. The idea of hunting out the supposed actual scenes seems rather futile considering how little Shakespeare knew or cared for them. Yet here we have the castle at Elsinore, and something of Venice for the Merchant and Othello, and Verona for Juliet, and Alexandria for Cleopatra, and other views for the rest of the dozen plays considered, with descriptive text. The book is printed very handsomely.

A delectable essay "On Reading," by George Brandes, is published by Duffield and Company. The Scandinavian literary history starts with a criticism of lists of "hundred best books," announces certain obvious truisms and fills up his space with a long Napoleon story. His essay will not add to his reputation, and will give little help to the reader seeking counsel.

The Rev. John Wright, D. D., has prepared an elaborate list of "Historic Bibles in America" (Thomas Whitaker), meaning by his title Bibles that have some sort of personal history. Some belonged once to royalty, others to men great in one way or another, many to persons of minor note. All these Bibles the author describes, telling in each case the circumstances of their possession. There are illustrations of some of the notable curiosities among them.

In "The American Jewish Year Book for 1907 (1906-1907)," edited by Henrietta Stoid (The Jewish Publication Society of America, Philadelphia), will be found the usual amount of statistical and other information relating to the progress of the Jews that marks this useful publication, now issued for the eighth time. A special article of general interest is the tabulated list of pogroms in the three years past, "From Kishineff to Bialystok," with the historical account of the massacres that accompanies it.

The steamer Centruogo, in last night from Cuba, reports passing a large wooden vessel, bottom up, in longitude 75.52 and latitude 22.1 on Wednesday. That same day she sighted another wooden vessel, bottom up, in longitude 74.7, latitude 22.41. Capt. Eckerman of the Centruogo says that the sea for some distance around the wrecks was strewn with lumber and wreckage. The Centruogo was hoisted to and an attempt to ascertain the names of the derelicts was made, but without success.

The steamer El Siglo, from Galveston, which got in earlier in the day, reported passing a vessel of about 400 tons, bottom up and apparently not long wrecked, in about the same locality in which the Centruogo sighted the first derelict. Capt. Boyd of the El Siglo says that the keel of the wreck was gone in several places and that the bottom was painted brown. Capt. Boyd reports that the wreck is directly in the path of vessels in the coastwise trade.

The tug A. F. Lucas, in last night from Port Arthur, Tex., had in tow the schooner Arthur C. Wade, waterlogged and weather battered. The Lucas picked up the schooner south of Hatteras on Wednesday. She was helpless and had been so since Saturday last, when she got caught in the hurricane. All the rigging was carried away in the blow, and the heavy seas broke over her and tossed her about with such force that her seams opened and she took in much water.

The schooner George W. Ames, which left Jacksonville for this port on September 10, came into port yesterday afternoon under a jury rig. She was sorry sight. She got caught in the hurricane on Saturday. The schooner lost all her millinery. Her foreboom, foremast and jibstay went by the board and her canvas was torn to shreds.

Nellie Floyd of New York Foundered—Crew Saved After Hardships.

Boston, Sept. 21.—The Savannah steamer Nacoochee arrived here this afternoon with six of the crew of the three masted schooner Nellie Floyd of New York, which foundered eighteen miles south of Frying Pan Shoals, off the North Carolina coast, last Sunday.

Capt. Mattheson of Provincetown, her commander, went down with his vessel. The Floyd left New York on September 10, for coal bound for Savannah. The following Friday a northeast hurricane was encountered and a leak was noticed. The crew worked at the pumps all day Saturday and until 3 o'clock Sunday, when Capt. Mattheson ordered the ship abandoned. All the boats had been smashed so the crew utilized hatch covers for rafts. Capt. Mattheson first boarded one of the rafts, but decided to return to the vessel, although the water was then on her decks. Not long afterward the Floyd plunged beneath the waves, carrying her commander with her.

The six men on the rafts drifted about with no food and only half a gallon of water until last Tuesday noon, when the Nacoochee rescued them. The Floyd was owned by Floyd & Newton of Jacksonville, with six shipwrecked sailors, picked up from an abandoned schooner off Hatteras. The name of the schooner was believed to be the J. W. Balano, reported wrecked in a despatch from Norfolk.

Books Received.

"The Nature of Capital and Income." Irving Fisher. Ph. D. (Macmillan).

"Reminiscences of Bishops and Archbishops." Henry Coombs Potter. (G. P. Putnam's Sons).

"English Coloured Books." Martin Hardie. (Meisen and Company; G. P. Putnam's Sons).

"Exposition in Classroom Practice." Theodore C. Mitchell and George R. Carpenter. (Macmillan).

"The Duchess of Padua and Salome." Oscar Wilde. (F. M. Buckles and Company, New York).

"Joe's Caviar." William Walker. (G. P. Putnam's Sons).

"A Splinter in the Sun." Myrtle Reed. (G. P. Putnam's Sons).

"My Impressions of America." Charles Wagner. (McClure, Phillips and Company).

"The Shadow of the House." Ivan Stagner. (McClure, Phillips and Company).

"Our Boy in the West Indies." The Rev. Morgan M. Shedy. (Thomas Whitaker).

"A New Appraisal of Christian Science." Joseph Dunn Burrell. (Funk and Wagnalls Company).

"The American in the Congo." Henry Holt and Company.

"Mispah." Ella Wheeler Wilcox and Lucretia Sealie. (The Kiebold Press, New York).

"Cheer Up." Charles Battell Loomis. (James Pott and Company).

"Pride and Prejudice. A Play." Mrs. Steele Mackay. (Duffield and Company).

"Four Boys in the Revolution." Edward Stratemyer. (Lothrop, Lee and Shepard Company).

"The Camp on Letter K." Clarence B. Buriel. (Lothrop, Lee and Shepard Company).

"The American Ten Year War, 1855-1865." Donjon J. Snider. (Johns Publishing Company, St. Louis).

"Why and Wherefore of the Automobile." (The Automobile Institute, Cleveland).

"Lyrical Poems of Robert Browning." Edited by A. J. George. (Little, Brown and Company).

"The Spirit of Democracy." Charles Fletcher Dole. (The American Book Co., New York).

"All the Year in the Garden." Esther Matson. (Thomas Y. Crowell and Company).

"When I Was a Boy in Japan." Sakae Shinya. (The Automobile Institute, Cleveland).

"Little Miss Rosemond." Nina Rhodes. (Lothrop, Lee and Shepard Company).

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