AUDIENCE WITH THE SULTAN.

FAILURE OF A FOREIGN DIPLOMATIST'S MISSION.

Went to Obtain Archbishop's Consecration Through an Interpreter—Spent the Time Discussing the Question, Do English Women Drink Whiskey?

A diplomatist recently accredited to the Sultan describes in the London *Standard* how he once secured an audience of his Majesty and how he fared.

His object was to obtain the confirmation of an already chosen Archbishop to a Macedonian see. For weeks he was thwarted by officials of the court, and then for more weeks by the Sultan himself, who professed to be too busy to see him. However, at last he was really received, and this is what happened:

"His Majesty awaited me in a small but richly furnished room. He stood in the uniform of a Turkish Colonel by a low sofa, with his gloved left hand on the hilt of his sword. His rather long, melancholy countenance was curiously and subtly lighted by a sort of good humored latent smile. Even in his dark and usually sad eyes the same strange laughter seemed to lie. In them one could read either suppressed merriment or irony. Probably he was foretasting the humor of the diplomatic transaction which was to follow, and enjoying it quietly!

"I sat exactly opposite the Sultan, who took a place alone on the sofa. About a yard away on his left the accomplished dragoman of the palace, Ibrahim Bey, occupied a small chair, and on my left was my own dragoman. Looking me straight in the face, Abdul Hamid said a couple of phrases in musical Turkish, speaking very low. Ibrahim Bey bowed low, made the Temena'a and began to translate. This he did afresh each time the Sultan spoke, till, at the end of the audience, he was quite weary with the gymnastic exercise. He began thus:

"'His Majesty commands me to say how much he regrets not having been able to receive you sooner. It was a great annoyance to him, as he had a subject he particularly wished to discuss with you. His Majesty is pleased to see you, and hopes that you are ready to enter upon the subject.' I replied that I was deeply sensible of the honor conferred on me, the more so as my Government had charged me to bring to the personal notice of his Majesty a question of some importance. I was especially delighted to find his Majesty so ready to enter upon details.

"The Sultan bent his head slightly toward me and murmured a few words with a sphinxlike smile. 'Before his Majesty begins to talk about that matter he wishes to know how long you were accredited to the Court of St. James's.'

"This seemed a curious introduction to the decision of the Archbishopric in Macedonia question, but I replied that altogether I had been about seven years in London.

"Then you must be well acquainted with English society?'

"I replied that in my modest way I thought I knew something of the English.

"'Very well! His Majesty is most anxious to have your opinion on English women.'

"In spite of myself I cried out 'What?' and looked to my interpreter to see if Ibrahim Bey had translated aright. He nodded, and Ibrahim Bey repeated, 'His Majesty would know what a man like yourself, who is familiar with English society, thinks of the ladies.'

"'They are good and pretty,' I answered briefly, wondering what the qualities of English women had to do with the case of my unconsecrated Bishop.

"'His Majesty says that when he was in England he saw many beautiful women.' I opened my eyes wider and wider, and ventured to ask: 'Was his Majesty ever in England?'

"'Certainly; I and my elder brother, Murad, accompanied our uncle, Sultan Abdul Aziz—Heaven rest his soul—to England to visit Queen Victoria.' His Majesty uttered these words scarcely above a whisper, looking very seriously and sadly at the floor. We were all silent for a minute, in deference to the recollections of his uncle and brother awakened in his pious memory.

"Then, however, he broke into a long speech, which Ibrahim rendered quickly into French.

"'His Majesty says that a tall and fine officer was attached to his suite; a very agreeable officer. His Majesty fancies to have read or heard that this same officer fell like a brave soldier on the battlefield later. When we were in England the officer ordered a bottle of Scotch whiskey and soda water to be placed on a little table in the anteroom, and made a speech to my brother and me on the sovereign virtues of this drink. He also tried to convince us that it was impossible that the Koran should forbid its use. When he found he could not persuade us he concluded by trusting that, though we did not partake ourselves we would not take it ill if he did.'

"Evidently the Sultan understands French perfectly, as Ibrahim Bey had no sooner ended the translation of one phrase than he began another, punctuating here and there with audible laughter.

"'His Majesty says that the officer often repeated these tactics. At last, says his Majesty, when my brother and I saw bottle after bottle of Scotch whiskey disappear we said to ourselves, 'The officer is a nice fellow and a fine soldier; he is our friend, and we are his friends. We are not doing our duty as friends if we don't tell him that he drinks too much.' So we remonstrated with him; and what was his answer? He gazed at us in amazement, and then burst out laughing. 'Is it possible that your Royal Highnesses think that I drink too much of this whiskey? What would your Royal Highness say if you could see how much many of the ladies in our best society drink?' And he laughed louder still. 'And now, your Excellency,' concluded Ibrahim Bey, solemnly, 'what his Majesty wishes to know from you is this—is it really true that English ladies drink?'

"I answered warmly that whatever may have been the case thirty or thirty-five years ago, his Majesty might take my word for it that English ladies did not drink nowadays.

"His Majesty's ironic smile departed. He looked grave, as if meditating some great problem, and then said: 'It gives me great pleasure to hear you say so. You confirm my own view. Often since then have I asked myself, 'Could the English nation be what it is if the women of England drank more than or even as much as the men? I am glad that your observations in London support my own theories.' His Majesty then went into a long praise of English women, referring to the saying *Non Angli, sed Angeli*. I seized this allusion as a drowning man reaches at a straw.

"'Sire,' I interrupted, rising and bowing deeply, being copied by Ibrahim Bey, 'your Majesty's mention of angels reminds me of heaven, and heaven reminds me of churches, and so I am brought back to the thought of that excellent man and most true and worthy servant of your Majesty the Archbishop of Macedonia, whose consecration——'

"Here his Majesty showed how well he understood French, as he would not let me go on, but broke in with, 'Certainly; but you would never mix up a Bishop in our interesting conversation on English ladies. No, no. The time has not yet come to talk about your Bishop. Leave it to me to choose the opportune moment. Of a surety our talk then will be as satisfactory as it has been interesting today.' Thereupon his Majesty rose, and with a slight inclination of his head and a suspicious smile hovering around his lips and mouth I was graciously dismissed."

Once More!

From Harper's Weekly.

A member of the faculty of Yale tells of a student from the West who last year was conditioned. It appears that his family were anxious as to the outcome, having telegraphed him for particulars when he came up for examination.

In reply the young man wired his father as follows:

"Exams. splendid. Professors enthusiastic. They wish for a second in October."

SCHOOL FOR CARD PLAYERS.

Cinch. W. Y. objects to the decision given in answer to C. C., and says that according to the rules of the Chicago Cinch Club, which have been published in book form, the points go out in order: high, low, jack, game, right pedro, left pedro.

The rules referred to, of which THE SUN has a copy, apply to the system of scoring in which the players were allowed to "sweat" out. When one side got a good lead, all it had to do was to sit tigh and never bid on anything but certainties. No matter how many points the other side made there were always a few to be added to the higher score, which gradually pulled it out a winner. The new way of scoring is to deduct the lower score from the higher, and put down the difference, provided the bid was made good before the deduction took place. This makes it impossible for any but the successful bidder to score, and if one side sits still and will not bid, its score will stand still also.

Bridge. G. H. thinks the answer given to W. T. E. is an outrage, and says that if dummy is to be allowed to take a card from the floor and put it back into his hand after he has ruffed the suit twice, he might stop and establish a suit three times.

It is not the fault of dummy alone that he has been allowed to ruff a suit twice while his hand was a card short. It is the duty of the adversaries to protect themselves, and they should count dummy's cards before they both play to the first trick. The laws say that dummy cannot revoke, which means that if he is allowed to do so he canhot be punished for it. The laws also say that if a player finds he is a card short he may look for it, and if he finds it on the floor, or elsewhere, he can put it back in his hand and play on. In the case of any player but dummy, he would be liable for any revokes made while the card was not in his hand, but the law distinctly says dummy is exempt from this penalty.

H. L. W. says: Rule 75 seems ambiguous. B wins a trick, but A leads. The dealer calls attention to the error and B leads, without any demand from the dealer. When it is next the turn of B to lead, the dealer calls a suit, and insists that he has a right to do so under the rule, which says, "When it is next the turn of either adversary to lead."

The meaning of the rule is to include cases in which it was the turn of neither adversary to lead when the error occurred, but if the lead is withthe adversary at the time, the penalty must be enforced from the player whose proper turn it is to lead.

E. A. C. says: The score was 28 all, and it was evident that the dealer was about to lose the game and rubber when it was found that he had inadvertently picked up one of dummy's cards. Although only a few tricks remained to be played he insisted on a new deal, and on this new deal he went out. Have the adversaries no rights in such a case, they each having the right number of cards and tricks enough to win the game?

If the dealer had one of dummy's cards, dummy could not have had his right number, and if the adversaries played against a dummy with a short hand they should not complain when the error was discovered and the deal was declared void. Had it been the dealer who was certain of winning the game he would have been compelled to abandon the hand in the same way.

Dice. F. W. K. says: A and B are shaking poker dice. A gets three tens on the first cast, but in making his second cast with the two remaining dice he knocks one of his tens off the table. B bets that only the two on the table count.

All three count, just as much as if one had been knocked over by a player's elbow.

Pedro. H. L. D. says: A gets the bid for seven and makes the ace, on which his partner throws the left pedro. Then A leads the deuce and calls out, as seven puts him game. The other side insist on playing on and they get jack, game and right pedro, which is enough to put them out. Who wins? We are not playing the rule "bidder goes out."

Each side having scored seven, neither counts anything. See answer to W. Y.

Euchre. C. A. wants to know the exact meaning of "assist" and if it deprives the player on the dealer's right of the chance to say something.

To assist is to order your partner to take up the trump, and is an intimation that it suits you better than anything else. When the dealer is "assisted" he cannot play alone, but the player who assists may play alone. In many of the big euchre tournaments it is compulsory for an assisting hand to play alone. As to what "say" the third hand could have after an assist it is difficult to imagine. He cannot play alone, except in railroad euchre, and as all he can do is to order up he ought to be well satisfied when he is sure that the trump will be taken up, because if he can make his point he can euchre the dealer's side.

Poker. R. D. R. says: A bets that if he holds K, Q, J, 9 his chance of getting a 10 is 4 in 47. Is this correct?

Yes.

T. H. says: A picks up his han d and finds he has six cards. Is it a dead hand or a mi sdeal, and why?

A dead hand, because he picked up his cards before counting them.

M. D. says: A asks for three cards and turns up the corner of each as it comes to him. The third card is faced by the dealer. A bets he does not get another in its place until all the others have been helped. B bets he must take the card, as he looked at the other two.

A's looking at the first two cards would not affect anything but an incorrect draw. Had the dealer given him four cards, for instance, A's looking at the first two would kill his hand. As it is, A is right.

J. E. O'C. says: Why does it make a difference in showing only openers whether the opener has been called or not?

It is not exactly whether or not he has been called, but whether or not he has drawn cards. If A opens and no one comes in against him, the amount he puts up to open must be his, as no one bets against it, and he might as well take it down again. In fact, if he said, "I open," without putting up any actual chips, and all the others threw up their cards, it would be the same thing. It is therefore evident that the opener has paid no more for the five cards on which he opens than any other player at the table has paid for his five cards. This being so, all those who have paid just as much for their cards as the opener has paid for his have a right to see all those five cards, just as if they had called him by betting an equal amount. But when a player puts up to draw, and the opener draws also, it is no longer a question of equal payments, and if you want to see how the opener draws to a handyou must pay to see it. That is, you must call the amount he put sup, because when he put that up he was betting on what he drew, or on the impression his draw created, and that part of his game you cannot see unless you pay to see it.

E. C. R. says: A opens, B comes in and draws one card, the opener standing pat. B calls and shows a full flush. The opener lays down a bobtail straight, showing that he did not hold the openers he thought he had. Does B win the pot?

Yes. A pot once opened, even if wrongly, must be played for if any one comes in against the false openers.

S. S. says: The last pot took aces to open. A opened, several came in, drew and bet, and on the showdown it was found that A had only kings when he opened. What happens?

A is out of it; the best hand in the final call wins.

G. S. A. says: Three men in the call. A says, "Two pairs," but does not show them. B says, "Three aces," and lays them on the table face up. C says to B, "You win" and B scoops in the chips. Then A says, "Hold on. My two pairs are all kings." Who gets the pot?

If B is very polite and thinks he can pick out just how much there was in it, he may hand it over to A; but if B chooses to stand on the ground that there is no longer any pot, it having been mixed with his chips before A showed his hand, it will serve A right for not following the rules of the game and showing his hand to the table when he is called.

C. D. M. says: Five men draw. Third man shakes his head, as a sign that he wants no cards. Has any other player a right to call attention to the fact that he stands pat?

No; but as there is no penalty for so doing, the pat hand cannot complain.

R. W. C. says: A and B are betting, and finally A calls. B shows three aces and A throws up his cards. Has B a right to see A's cards?

Not only B, but every player at the table has a right to see every hand that is in a call.

Pinochle. C. H. K. says: A has melded sixty queens and has married all but the trump. He then melds eighty kings. Can he now use a second trump queen for a meld of forty?

Yes. That is, if he can show that he holds both the trump queens.

E. S. wants to know the correct count for the double pinochle.

Three hundred. In some places it has become the custom to allow only eighty for it, but that is only among timid players, who are always afraid that the other fellow will be the one to get the big counts.

Punishing a Convict.

From the Columbus Dispatch.

One of the best attractions in the penitentiary during fair week was Charles Holland, colored convict, who cut off his finger to get out of work several weeks ago, and was compelled to stand on a box in the blacksmith shop, where hundreds of visitors pass each day, and there display himself. A sign on his back and also in front read:

"I cut off my finger
To get out of work."

Holland stands on the box all day long. He has already spent nearly twenty-five days on the box and has a prospect of standing that much longer. He will be released when his finger gets well.

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THE SILENT OPINION.

What Men Think of Women and Women of Men.

From the London Spectator.

Most men have some silent opinions about women and most women about men. There are certain types of face, certain kinds of manner, certain methods of expression even, for which many men and women are utterly condemned in the minds of some of their brothers and sisters. A disposition to dislike certain types of face is at times so strong as to suggest a previous existence.

We do not openly say that all women with such and such eyebrows are hard hearted or that a man must be a charlatan if the color of his eyes and hair contradict each other; but we act continually upon notions hardly less unreasonable. Educated men with small vocabularies, for instance, are divided as a rule by clever women into fools by birth and self-made fools, according to whether their want of equipment be ascribed to nature or to affectation.

To the first they are indifferent; to the latter they have almost always a more or less active dislike. Such men are often able, a fact their own sex invariably recognize. The man whose words are few and ill chosen may be a man of prompt and reasoned action, who having been brought up among the silent wise or the garrulous silly deprecates the waste of pains occasioned by the game of talk. All mental athletics bore him just as physical athletics bore others.

In the same way the fact that a man pretends to know no more words than a savage may be a matter of awkward though genuine humility—a fear of pretending to a culture he does not possess—or an act of superficial conformity to a passing fashion among a small set. It may have no more to do with his real mind than an ugly figure or an ill cut coat. Circumstances will sometimes convince even a clever woman of these facts so far as a given man is concerned, but she will never alter her silent opinion as to the generality.

Clever women are very hard on the men they imagine to be fools. Able men, on the other hand, are not at all hard on women they know to be stupid. Where youth and beauty are concerned the fact is easily understood; but youth and beauty by no means explain the whole of this phenomenon. Many men are inclined to think that the kind of mental power in women which we colloquially call brains exists in inverse ratio to their common sense and serves only to carry them with fatiguing rapidity through verbal fallacies to a false conclusion.

TRAVELLING WITHOUT TIPS.

Result of an Experiment Made by a German Hotel Keeper.

From the London Daily Mail.

Herr Grauer, a wealthy German hotel proprietor, has carried out an experiment with amusing results on the tipping custom. He had a theory that all hotel employees should be paid a living wage and that tipping should be abolished in hotels.

So he started, accompanied by his wife and daughter (the Lausanne correspondent writes) on a three weeks tour of the chief German and Swiss hotels, determined not to spend a sou on tips, in order to test his opinions.

One week's experience of the consequences was enough for his wife and daughter, who returned home disappointed and indignant with Herr Grauer for the discomfort and insults to which he had led them.

Mysterious hieroglyphics and secret signs—known only to hotel employees—announced the arrival of the Grauers—"the non-tippers"—at the various resorts they visited. The result was always the same—nobody seemed to want them.

At the stations they were told that the particular hotel they wished to stay at was full; the hotel omnibus was merely "waiting for a few old clients to depart." When they insisted on entering the omnibus there was nobody to carry their luggage and railway porters had to be employed and paid. Arriving at the hotel their heavy baggage was unceremoniously thrown on the ground and the boxes were damaged.

The maid took half an hour to answer the bell, and the "hot water," when it did arrive, was cold. At table d'hôte the Grauers were always served with the last portion. The concierge "did not know" of any interesting trips in the neighborhood, and was generally "busy" when they descended to the hall. Complaints to the manager were futile.

Herr Grauer, who persevered with his three weeks tour to end end, sums up his experiences as including the following:

Lost three trains; luggage unable to be found.

Had four pairs of boots, two being new, ruined; "cause unknown."

Two suits of clothes, one dress, three blouses mysteriously contracted ink stains.

Herr Grauer now believes that tipping is a necessary evil, with still a long life.

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Letter Carriers' Scars.

From the New Orleans Times-Democrat.

"Show me a letter carrier," said a postal official, "and I'll show you somewhere or other on the man the scar of a dog's teeth. Letter carriers hate dogs, and with good reason, for they are continually getting nipped.

"It is at houses with front gardens that they are troubled most. Dogs run loose in these gardens, and it is their delight to bite letter carriers. I myself have two scars on my hand and two on my leg.

"Take a census of every trade, and I'll guarantee that the letter carriers will lead all in their percentage of dog scars."

Toad's Long Sleep.

From the London Chronicle.

A remarkable case of a toad sleeping for twenty years is reported from Stone, in Staffordshire. Twenty years ago George Lewis built houses in front of which were large stone steps.

This week the steps were removed, and imprisoned in the stone work a toad was found in a comatose state, but it soon became active when removed into the sunshine. There can be no doubt that the toad has lived twenty years in a hermetically sealed chamber, as all around, in perfect condition, was a foot thickness of stone and cement, and the toad was in the centre of the cavity.

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The Most Delightful Short Ocean Voyage Out of New York. Full information and descriptive booklet free on application at ticket office, 290 Broadway, or Pier (New No.) 32, E. R., New York.
MAINE STEAMSHIP COMPANY.

TROY LINE "SARATOGA" or "CITY OF TROY" leaves West 10th St. Pier daily (except Saturday) at 6 P. M. Direct railroad connection at Troy for all points north and east. Sunday steamers touch at Albany.

HARTFORD LINE
From New Pier 19, East River, foot of Peck Slip, daily, except Sundays, at 5 P. M., for Connecticut River landings. Write for illustrated folder.

Catskill, Hudson & Coxackie Boats
Leave Pier 43, N. R., week days, 6 P. M.

EXCURSIONS.

ANNUAL AUTUMN EXCURSION
40 MILES UP THE SOUND TO
VALLEY GROVE, L. I.
SUNDAY, SEPTEMBER 23.
Palatial 4-deck Iron Steamboat
"SIRIUS"
WILL LEAVE
Foot of West 129th St. 9:00 A. M.
Foot of West 22nd St. 9:30 A. M.
Pier (New) No. 1, N. R., 10:00 A. M.
ROUND TRIP, 75 CENTS.
Music and Refreshments on Board.

Charming Excursions
WEST POINT, NEWBURGH & PO'KEEPSIE
Daily (except Sunday) by Palace Iron Day Line Strs. "New York," "Albany" and "Hendrick Hudson." B'klyn. Fulton St. (by Annex), 8; Desbrosses St., 8:40; W. 42d St., 9; W. 129th St., 9:20 A.M. Returning on down boat, due 42d St. 5:30 P.M.
MORNING AND AFTERNOON CONCERTS.
SPECIAL TOUR NEW YORK TO BOSTON, VIA ALBANY, B. & A., OR B. & M. R. R., RETURNING VIA FALL RIVER LINE, OCT. 9TH. $5.00 ROUND TRIP. SEND FOR FOLDER.

Seeing New York Yacht
Encircles the Island of Manhattan.
Hundreds of Points of Interest explained en route by Expert Lecturers.
EXCURSION TICKETS, $1.00.
Leave foot 22d St., N. R., 10 A. M., 2:30 P. M., daily and Sunday. Tickets on yacht of office, Flatiron Building. 'Phone 4944 Gramercy.
"Seeing New York Automobiles" leave the Flatiron Building, 5th Avenue side, at 10:00 A. M., 2:00 and 4:00 P. M. Fare $1.00.

Up the Sound TO Sea Cliff & Glenwood
SUNDAYS—Str. "Orient" leaves New Pier 8, E. R. (near Hanover Sq.) at 9:30; 31st St. E. R., 9:45 A. M. Returning leave Glenwood 4:30 P. M.
Excursion 50c. Tickets.

NORTH BEACH
To-day (weather permitting)
BOATS EAST 99TH & 134TH STREETS.
AL FOSTER
Deep sea fishing daily. Al Foster iron steamer Angler. Fare, 75c. ladies, 50c. Leaves East 135th st., 7:15; Battery, 8:05 A. M.

RAILROADS.

PENNSYLVANIA
RAILROAD.
STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DESBROSSES AND CORTLANDT STREETS.
The leaving time from Desbrosses and Cortlandt Streets is five minutes later than that given below for Twenty-third Street Station.
FOR THE WEST.
*7.55 A. M. CHICAGO SPECIAL.
*9.55 A. M. PITTSBURGH DAY EXPRESS.
*10.55 A. M. THE PENNSYLVANIA LIMITED.—Chicago, Cincinnati and St. Louis.
*1.55 P. M. ST. LOUIS LIMITED.
*1.55 P. M. CHICAGO, CINCINNATI AND ST. LOUIS EXPRESS.
*3.55 P. M. PENNSYLVANIA SPECIAL. 18 hours to Chicago.
*4.55 P. M. CHICAGO LIMITED.
*5.55 P. M. WESTERN EXPRESS.
*6.25 P. M. ST. LOUIS AND CINCINNATI EXP.
7.55 P. M. PACIFIC EXPRESS.
*8.25 P. M. CLEVELAND AND CINCINNATI EXP.
*8.55 P. M. PITTSBURGH SPECIAL.
WASHINGTON AND THE SOUTH.
*7.55, 8.25, *9.25, *9.55, *10.55 a. m., 12.25, *12.55, 2.10 (*2.25 "Congressional Limited"), *3.25, *4.25, *4.55, *5.55, 9.25 p. m., 12.10 night. (Sunday, 8.25, *9.25, *10.55 a. m., 12.25, *12.55 (*3.25, "Congressional Limited"), *3.25, *4.25, *4.55, *5.55, 9.25 p. m., 12.10 night.
SOUTHERN RAILWAY.—*3.25, *4.25 p. m., 12.10 a. m. daily.
ATLANTIC COAST LINE.—*9.25 a. m. and 9.25 p. m. daily.
SEABOARD AIR LINE.—12.25 p.m. and 12.10 a. m. daily.
NORFOLK AND WESTERN RAILWAY.—*3.25 p. m. daily.
CHESAPEAKE & OHIO RAILWAY.—*7.55 a. m. week days; *10.55 a. m. and *4.55 p. m. daily.
FOR OLD POINT COMFORT and NORFOLK.—*7.25 a. m. week days and 8.55 p. m. daily.
ATLANTIC CITY.—9.55 a. m. and 2.55 p. m. week days; Sundays, *7.55 a. m.
CAPE MAY.—1.55 p. m. week days.
LONG BRANCH, ASBURY PARK (Ocean Grove) (North Asbury Park Sundays) and Point Pleasant, 8.55, 10.55 a. m., 12.25 (12.55 Saturdays only, except Long Branch) (1.25 Saturdays only), 2.25, 3.25 (4.25 except Long Branch), 4.55 and 6.35 p. m. week-days. Sundays, 8.25, 9.25, 10.55 a. m. and 4.55 p.m.
FOR PHILADELPHIA.
6.05, *7.25, *7.55, 8.25, 8.55, *9.25, *9.55, *†10.55, *10.55 (*11.55 a. m., 12.25, *12.55, *1.55, *1.55, 2.10, 2.55, *3.25, 3.55, 4.25, *4.25, 4.55 (*†4.55 for North Philadelphia only), *5.55, *6.25, 6.55, 7.55, 8.25, 8.55, 9.25 (9.55 for North Philadelphia only) p. m., 12.10 night week-days. Sundays, 6.05, *7.55, 8.25, *9.25, 9.55, *†10.55, *10.55 a. m., 12.25, *12.55, *1.55, *1.55, *3.25, 3.55, *4.25 (*†4.55 for North Philadelphia only), *4.55, *5.55, *6.25, 7.55, 8.25, 8.55, 9.25 (9.55 for North Philadelphia only) p. m., 12.10 night.
*Dining Car.
Ticket offices, Nos. 461, 1354 and 1170 Broadway; 183 Fifth avenue (below 23d st.); 263 Fifth avenue (corner 29th St.) and stations named above; Brooklyn 4 Court Street, 390 Fulton Street, 470 Nostrand Avenue, 300 Broadway, and Pennsylvania Annex Station. The New York Transfer Company will call for and check baggage from hotels and residences through to destination. Telephone "543 Chelsea" for Pennsylvania Railroad Cab Service.
W. W. ATTERBURY, General Manager. J. R. WOOD, Pass'r Traffic Manager. GEO. W. BOYD, General Passenger Agent.

NEW JERSEY CENTRAL
STATIONS { Foot Liberty St., N. R. / West 23d St., N. R.
Time shown below is from Liberty St. West 23d St. leaves 10 minutes earlier, except as noted by designating marks.
EASTON, BETHLEHEM, ALLENTOWN AND MAUCH CHUNK—z4.00 (7.15 Easton), 9.10 A. M., 1.20, 4.40, 5.00 (b5.45 Easton only) P. M. Sun., z4.30 A. M., 1.00, 5.00 and 6.00 P. M.
WILKESBARRE AND SCRANTON—9.10 A. M., 1.20, 5.00 P. M. Sundays, z4.30 A. M., 5.00 P. M.
LAKEWOOD, LAKEHURST, TOMS RIVER AND BARNEGAT—z4.00, 9.40 A. M., 1.30, 5.00. Lakewood and Lakehurst only, z3.40. Sundays, 7.00 A. M. (9.40 Lakewood and Lakehurst).
ATLANTIC CITY—*9.40 A. M. x1.00, x3.40 P. M.
LONG BRANCH, ASBURY PARK, OCEAN GROVE, POINT PLEASANT—z4.00, 8.30, 11.30 A. M., ex12.40, x1.20, x1.30, x4.45, z5.15, 5.30, 6.30, j12.01. Sundays, except Ocean Grove, 8.15 A. M., 4.00, 8.30 P. M.
ATLANTIC HIGHLANDS, SEABRIGHT, MONMOUTH BCH., EAST LONG BRANCH—z4.00, z5.50, 8.30, 11.30 A. M., 1.30, 4.30, 5.30, 6.30 P. M. Sundays 9.00 A. M., 4.00 P. M.
SANDY HOOK ROUTE FOR ATLANTIC HIGHLANDS, SEABRIGHT, LONG BRANCH, ASBURY PARK, OCEAN GROVE, SPRING LAKE, POINT PLEASANT—Pier 51, N. R., W. 42d St., 10.00 A. M., 12.30, 3.00, 4.15 (7.45 E. Long Branch only) P. M. Sundays, 9.25 A. M., 1.00, 7.45 P. M. Pier 10, N. R., Cedar St., 10.20 A. M., 1.00, 3.45, 4.45 (8.10 P. M. to E. Long Branch only) P. M. Sundays, 10 A. M., 1.30, 8.10 P. M.
READING, HARRISBURG, POTTSVILLE AND WILLIAMSPORT—z24.00, z4.30, *8.00, (9.10, (10.00, 11.00 A. M., Reading only), p11.00, (1.20, (2.00 P. M. Reading, Pottsville, Harrisburg only), *4.00, *5.00, 7.30 P. M., *z4.30, m7.00, m8.00, *9.00, m*10.00, *11.00 A. M., m*12.00, m1.00, *2.00, *3.00, *4.00, m*5.00, m*6.00, *7.00, (8.00, *9.00, p10.30 p. m., j*12.15 mdt.
BALTIMORE AND WASHINGTON.
8.00, m*10.00, m*12.