UNCLE SAM'S PROGRESS TO FEZ

CABLE HOT OVER THE DIPLOMATIC JACKASS SUPPLY.

But at Last the Berlin Chancellery Eliminates Dr. Rosen and American Evening Trousers Are Ironed in the Desert Alone by Grace of the Kaiser and the Berber.

TANGIER, Morocco, Sept. 16.—The Hon. Samuel R. Gummere, American Envoy Extraordinary and Minister Plenipotentiary to Morocco, departed yesterday at the head of a huge caravan to present his credentials and a solid silver cup to his Shereefian Highness, Muley Abd El Aziz, Sultan of the Holy Mohammedan Empire of Morocco, Lord of the Mountains of the Moon, Defender of the Faith.

The story of the diplomatic triumph obtained by Minister Gummere over the Kaiser's representative, Dr. Rosen, has just escaped official bounds, and it is very probable that by this time in several European capitals they are laughing over it in the clubs. It is probably the only case on record where a shortage in jackasses nearly brought about international complications.

The American Minister, Mr. Gummere, came here from Trenton, N. J. in 1898 as Consul General. It was a matter of embarrassment and annoyance to him that for seven years he had no standing with the Sultan and never got an invitation to visit Muley Abd El Aziz at the capital city, Fez. The British and German Ministers travelled from Tangier to Fez in state, each with his populous and brilliant caravan of soldiery, servants, mules, asses and dromedaries, as occasion demanded, and were received by the Sultan with marked honors. Gummere, however, was not in the Sultan's set at all. His Shereefian Highness had no time to waste on a Consul-General. Nothing less than a Minister would do.

In March, 1905, President Roosevelt appointed Mr. Gummere to be Envoy Extraordinary and Minister Plenipotentiary, raising him to a rank equalling that of the British and German diplomats at Tangier. Mr. Gummere's chance had come. Things move slowly in Morocco, however, and it was long before the Sultan extended a formal invitation to the new Minister to cross the country and visit him in Fez. Meanwhile, Mr. Gummere hadn't been idle. President Roosevelt had instructed him to procure a large solid silver cup to be presented to the Sultan in the name of the President of the United States. The new Minister got the cup in London, where also he purchased a complete outfit for his caravan and to furnish the empty house which the Sultan, according to custom, would assign to his use while he was in Fez.

All the other diplomats had outfits, but since an accredited American Minister had never journeyed to Fez, there wasn't so much as a donkey provided for Mr. Gummere.

"We had nothing," he remarked plaintively; "no light wines, no heavy wines, no ironing boards—nothing at all."

The new Minister got busy promptly and made arrangements with muleteers, dromedary drivers and owners of asses for the use of all their live stock. He secured fifty mules, fifty asses and fifty dromedaries, which about exhausted the supply of animals fit for the long journey along the bridle path between this city and the Sultan's capital. The fifty large packing cases were to carry the supplies and furnishings. Three different firms made the packing cases. The boxes were made in Gibraltar, the handles in Spain and the locks in Tangier. These cases contained every requirment, from a toothpick to a grand piano.

It took weeks to organize the caravan. The Minister secured 250 Moorish soldiers as a guard of honor. The servants and other attachés numbered fully 150. There were laundresses to do up the Minister's linen daily, burnishers to polish the Minister's buttons and his metal ornaments, servants for the official burnishers, bakers, servants for the official bakers, keepers of the Minister's asses, of the Minister's mules and the Minister's dromedaries, servants for the officers of the Minister's bodyguard, keepers of the saddles and keepers of the Minister's ironing boards, of which there were three, one for Mr. Gummere's shirt fronts, cuffs and collars, one on which his trousers could be creased and another for the pressing of his evening clothes in the desert.

Mr. Gummere proposed to travel in style and show the Sultan something that would make him sit up. For days before the caravan was ready to start the Minister in semi-military garb organized and reviewed his caravan, which he divided into brigades and divisions. All Tangier was excited about the expedition and in the cool of the evening watched the Minister reviewing his force.

There had been an understanding among the American, British and German Ministers that Mr. Gummere should go first, then after ten days the German Minister would start for Fez with his caravan and after another ten days the French representative would go on to the capital. Suddenly while Mr. Gummere was inspecting his forces and making sure that all the ironing boards and light wines were accounted for Dr. Rosen, the German Minister, made up his mind that he didn't want to wait. He announced that he was going when Gummere went and set about to procure mules, asses and donkeys.

The American Minister had about exhausted the supply of these useful quadrupeds and had ordered the dealers not to supply any one else. Dr. Rosen was firmly determined on going, however, and managed to get enough animals for his caravan. Mr. Gummere was indignant. Dr. Rosen wouldn't listen to argument or persuasion. Relations became somewhat strained.

Then, when Mr. Gummere realized that Dr. Rosen intended to go, too, he cabled the State Department protesting against the proposed action of the German Minister. He kicked, and kicked hard. He didn't want his star dimmed by the German luminary, and he wanted to know if the State Department couldn't fix things up. That cablegram, at urgent rates, was the father and mother of cablegrams which passed between Tangier and Washington, between Washington and Berlin, between Berlin and Tangier, and two or three times more 'round the circle.

Somebody in the State Department put the case before the German Ambassador to the United States, Freiherr Speck von Sternburg, and gave the Ambassador to understand that Mr. Gummere's feelings were hurt, that he had waited so long for the honor that he didn't want it depreciated by the presence of other diplomats at Fez when he got there—and couldn't the Ambassador do something to relieve the situation? Ambassador Sternburg cabled to the German foreign office, which promptly cabled to Dr. Rosen, asking why and what for. Dr. Rosen cabled back to the German foreign office, the foreign office communicated with Washington, and finally Mr. Gummere was assured by the State Department that Dr. Rosen had been called off and that he could go in peace.

Mr. Gummere was restored to good humor, an amiability which was hardly disturbed even when it was discovered that a knavish Moor, who certainly could have had no use for the article, had stolen one of the ironing boards, the one which was intended for use in pressing the Minister's ordinary or morning trousers. Search was made for the culprit, but he escaped, and Mr. Gummere departed without the ironing board, having been unable to secure the loan of another from any of the other diplomats, who pointed out with a show of reason that Fez was perhaps the most difficult place in the world to procure ironing boards, that their own trousers had to be kept creased, and that they could have no assurance that the American Minister, in passing through the dominions of Raisuli and other turbulent chieftains, would not lose their ironing boards. The keeper of the dress clothes was instructed, therefore, to crease the ordinary trousers on the ironing board meant for the evening clothes alone.

That problem having been solved and the Minister reassured by the State Department, he took his place yesterday at the head of the column and the caravan filed out into the arid lands to the southeast, the muleteers and donkey drivers shouting "Arrah! arrah! arrah!" (which means 'get up,' 'go on.') During the journey of 160 miles from Tangier to Fez the Minister will pass through a country which hasn't changed its customs since the time of Moses, where dress clothes obtain not, and pink pajamas are as scarce as the Bible according to St. James.

The Minister has laid out his march in orderly fashion and has arranged a schedule for each day. The keeper of the graphophone will put the "Réveille" disk in the machine and awake the Minister at early morning. The red saddles will be removed from the sawbucks with which the caravan was liberally provided, placed on the animals and a start will be made. Informal luncheon will be served in the middle of the day, a go as you please affair. The Minister has his own kitchen and his own corps of cooks. The Moors will feed on their great national dish and national mystery, "koos-koos" and the great loaves of bread which, when they aren't being pushed into the Moorish face, are used as pillows for the Moorish head or any purpose for which they may happen to be handy.

At 7 or 8 o'clock in the evening there will be a formal dinner under the big top. Minister Gummere at the head of the table, himself and his guests in evening dress. His secretaries have received permission to use the royal ironing board for evening clothes so that they may present a proper appearance at table. The formal dinner will be in many courses and the head cook and his assistants have received stringent orders as to the food and proper method of serving. During this meal music will be provided by the useful graphophone and by an orchestra of native players. At bedtime the Minister will retire to his private tent, soothed and refreshed, sleeping with confidence in the knowledge that his tent is ringed about with a heavy guard.

The caravan should reach Fez about September 25. Two or three servants who left the caravan and came back here report that it is making good progress and that the first formal dinner party was an unqualified success. It was also reported that attempts had been made on the part of rascally Berbers to steal the Minister's ironing boards, but that these attempts were foiled by the Minister himself, who conceals the valuables under his brass bed on retiring.

MISS MAY'S SUCCESSOR.

London Managers Secure Miss Dare, Who Figures in a Sensational Suit.

Special Cable Despatch to THE SUN.

LONDON, Sept. 25.—The third act in the comedy of the Vaudeville Theatre actresses is now presented, Edna May's retirement from the company having furnished the first act and Mr. Frohman's secession from the management the second. The remaining managers have contributed the third by engaging Phyllis Dare to play Miss May's part in "The Belle of Mayfair." The appointment was dictated by considerations similar to those that led to the booming of Miss Clifford, which led to Miss May's retirement—namely, that the more or less accidental notoriety attaching to the actress, quite apart from her profession, draws the public.

Miss Dare is only 16 years old. She hitherto has had only one part that could in any way be called conspicuous, although she has played in minor parts and has been many times photographed with her elder sister Zena. A while ago her father temporarily withdrew her from the stage and sent her to a convent school in Belgium to finish her education. She is there now.

Yesterday Seymour Hicks, the actor, brought an action for libel against a man for accusing him of illicit intimacy with Phyllis Dare, who is thus unwillingly thrust into unpleasant notoriety. The case was adjourned, with every indication that the libel was atrociously false, and the Gatti Brothers, the managers of the Vaudeville Theatre, seized the opportunity to add a new drawing card to their company by booming Miss Dare. Her father is now on the way to Belgium to bring her to London.

Berkeley Lyceum to Be a Theatre.

The Berkeley Lyceum at Forty-fourth street, near Fifth avenue, is to be turned into a theatre. The stage will be enlarged, the seating capacity increased, the entrance remodelled and the inside redecorated. George A. Blumenthal, who has been manager of the Harlem Opera House, will be the manager. It is hoped to have the theatre ready for attractions by the last part of October.

John S. Alexander in Encounter With Maryland Official.

BALTIMORE, Sept. 25.—Deputy State Attorney Eugene O'Dunne had an encounter to-day with John S. Alexander of New York, during which the latter was ejected from the State Attorney's office.

Alexander wanted O'Dunne to have Allan McLane, receiver for the Maryland Trust Company, indicted for perjury, because, Alexander alleges, McLane swore falsely regarding a claim of $200,000 which Alexander has against the company.

When O'Dunne declined to act Alexander charged him with working hand in hand with McLane. The fight followed.

To Investigate Immigration.

Seven committees of the immigration department of the National Civic Federation were appointed yesterday to investigate the immigration question from every standpoint. In reference to the work of the committees the following statement was made:

"The information collected will be presented to the public in such a shape that a clear understanding may be reached on a subject on which there have been many misunderstandings and honest differences of opinion, and if it is thought necessary legislation will be sought which will insure a fair immigration law to be fairly administered."

Father Sees His Boy Killed.

William Sakel, 5 years old, was run over and killed by a brewer's truck yesterday in front of his home at 146 Atlantic avenue, Brooklyn. He was waving a tiny flag as the truck approached and is supposed to have frightened the horses. His father witnessed the accident and picked up the boy just as he was dying. Henry Puser, 34 years old, of Franklin avenue and Carroll street, the driver of the truck, was arrested.

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177 Broadway,
688 Broadway,
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Wardrobe Trunks
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Trunks and Cases.

PUTNAM'S MONTHLY

G. P. Putnam's Sons announce that beginning with the October number (ready to-day) they will publish under the above title an illustrated magazine with which The Critic has been merged.

THE NEW PUTNAM'S. As a successor to the original PUTNAM'S MONTHLY—honored half a century ago as America's first national monthly—the new PUTNAM'S will not forget its historic traditions. Its editors are determined to secure for it a high place among present day magazines and make it attractive in form, substantial in thought, awake and responsible to all vital questions.

A DISTINCTIVE FEATURE. The editors are determined also that it shall have this distinction—it will avoid touch-and-go judgments, noisy exaggeration and flamboyant sensationalism, all increasingly offensive to judicious readers.

"THE CRITIC" MERGED. Past and present readers of "The Critic" may feel assured that the new magazine will give unremitting attention to every one of the subjects that magazine made its care.

A WIDE SCOPE. However, the new magazine embraces a wider range of interests than "The Critic." In chronicle and comment it will follow the progress of the world. From a broad, impartial standpoint it will speak of political and social questions. In each issue lovers of good novels and short stories will find such fiction. The development of art and the world of letters will claim its very special attention and the live books that appeal to live people will be described to its readers. In a word, PUTNAM'S will keep its readers posted upon every subject with which people of intelligence should be acquainted.

THE CONTRIBUTORS. In securing writers G. P. Putnam's Sons have everything in their favor, and they have been able to secure as contributors from their host of literary friends and correspondents on both sides of the Atlantic a number of the most capable writers of the day.

ILLUSTRATIONS AND FORM. PUTNAM'S MONTHLY is fully illustrated; and it brings pictorially before its readers people and scenes concerning which public curiosity is aroused No pains will be spared to bring the new magazine up, in its form, to the highest standard. Each number contains at least 128 pages of text. It is excellent in typography and in its illustration, and in general appearance is comely and attractive.

The October Number Contains:

THE MAN WITH THE MUCK RAKE.
Revised by President Roosevelt.

THREE UNDELIVERED ADDRESSES, by John Hay.

FRANKLIN'S SOCIAL LIFE IN FRANCE, with unpublished letters, edited by Albert H. Smyth.

THE SHADOW OF A GREAT ROCK, first installment of a strong American serial by William R. Lighton.

R. H. STODDARD'S LAST POEM, with introduction by Edmund Clarence Stedman.

THE VALLEY OF LIFE, by Richard Watson Gilder.

THE LATIN AND TEUTON RACES, by Maurice Maeterlinck.

And other articles, stories, essays, poems, etc.

OUT TO-DAY.

25 Cents a Copy. $3.00 a Year.

G. P. PUTNAM'S SONS, Publishers.

AMUSEMENTS.

LAST 2 DAYS NATIONAL **MUSIC SHOW** | Madison Sq. Garden NOON TO 11 P. M. Recitals in Concert Hall Free. At 1:30 concert by Reimer Pub. Co. At 8:30 30 boys on Hohner's Harmonicas., Admission 50c. Children 25c.

ACADEMY OF MUSIC. 14th St. & Irving Pl. Ella Wheeler Wilcox and Luscombe Searelle's Romantic Drama **"MIZPAH"** From the Old Testament story of ESTHER. Prices 25, 50, 75c., $1. Mats. T'd'y & Sat. 2. Ev. 8:15.

WEBER'S B'way 29th St. Ev. 8:15, Mat. Sat. Success—Herald. Success—Sun **HILDA SPONG** IN JOHN HUDSON'S WIFE

ACCEPT SENATOR CLARK'S WORD.

Montana Democratic Convention Believes He Doesn't Want Reelection.

BUTTE, Mon., Sept. 25.—The Democratic State convention to-day nominated Thomas J. Walsh of Helena for representative in Congress and Judge John B. McClernan of Butte for Associate Justice of the Supreme Court.

The resolutions declare that Roosevelt owes his popularity to the adoption of Democratic principles. The convention accepted Senator Clark's declaration, that he does not want reelection, as sincere.

AMUSEMENTS.

50C.—Fielding's Amelia, Joseph Andrews, Smollett's Peregrine Pickle, Roderick Random. PRATT, 161 6th av.

AMUSEMENTS.

ASTOR THEA., B'way & 45th St. Eve. 8 sharp. Mat. Sat. Telephone 236 Bryant. "Astor Theatre opens with lovely spectacle." —Times. **ANNIE RUSSELL** In A MIDSUMMER NIGHT'S DREAM.

NEW STAR Lex. Av. & 107th St. Mat. To-day., 25c. 15, 25, 35, 50 & 75c. | THE WAY OF THE TRANSGRESSOR.

AMERICAN 42d St. & 8th Ave. Evgs. 8:15. Mat. To-day, 25c. 25, 50 & 75c. | JAS. J. CORBETT in THE BURGLAR and the LADY

MURRAY Hill Thea. Lex. Av. & 42d St. | Pop. Ladies' Mat. Ev'y Day, 10c. | Prices. Rentz Santley Burlesquers. Amat'r Night Fri.

JOTTINGS ABOUT TOWN.

Suit has been begun in the Supreme Court against the Tudor Construction Company, which is erecting an eight story loft building at 78 and 80 Walker street, by Charles Lane to foreclose three mortgages aggregating $132,500.

Passenger service by the Providence Line between New York and Boston via Providence will be discontinued for the season after Saturday. Closing trips will be made from Providence Friday and from New York Saturday.

THE OCTOBER CENTURY

THE HUMAN SIDE OF THE CZAR
By Amalia Küssner Coudert (Painter of Portraits)

"No one could see this young Emperor of Russia, as I saw him then, without seeing spiritual force in his direct gaze and hearing moral courage in his sincere voice. To my excited imagination he appeared fully aware of the weight of his destiny, and to be bearing the awful burden with cheerful serenity, always looking at his great danger and without one waver of fear."

From "The Human Side of the Czar."

An interesting and intimate study of the Czar of all the Russias by one privileged to see and know him with his family about him. Illustrated from miniatures painted by Mrs. Coudert.

A. E. W. MASON'S "RUNNING WATER"
The Fascinating Serial by the Author of "Four Feathers."

What American Museums are Doing for Native Art
The Japanese Pilgrimage to the Buddhist Holy Land
The Training of the Negro
Khiva from the Inside
The Dog Police of European Cities
Six Clever Short Stories — Unusual Pages in Color
Departments, etc., etc.

THE OCTOBER CENTURY

AMUSEMENTS.

NEW AMSTERDAM Theatre, W. 42d St. LAST WEEK **HARRY BULGER** Eve's. 8.15 Mat. Sat. "THE MAN FROM NOW."

Beginning MON., OCT. 1st, Wed. & Sat. Mats. NIXON & ZIMMERMAN announce **MR. H. B. IRVING** and **MISS DOROTHY BAIRD** LONDON CO. in Stephen Phillips' **PAOLO AND FRANCESCA** arrangement with Mr. Geo. Alexander. SEATS TO-MORROW. No Advance in Prices.

BROADWAY THEATRE, Bway & 41st St. Eves. 8. Mats. Wed. & Sat. 2. FIRST MATINEE TO-DAY AT 2. **BEST SEATS $1.50** KLAW & ERLANGER'S Great Production of GEN. LEW WALLACE'S **THE PRINCE OF INDIA** Dramatized J. I. C. Clarke. Music Prof. Horatio Parker. "AS BIG AS BEN HUR."—Press. 5 ACTS 11 SCENES 600 PEOPLE

LIBERTY Theatre, Eves. 8:30. Mat. Sat. LAST WEEK **Ellis Jeffreys** "The Dear Unfair Sex." WED., OCT. 3. Seat Sale To-morrow. **ELEANOR ROBSON** IN **"NURSE MARJORIE"** by ISRAEL ZANGWILL.

DALY'S Theatre, B'way & 30th St. Eves. 8:15. Mat. Sat. 2:15. Last 2 Weeks. **MARIE CAHILL** "MARRYING MARY."

New York Theatre, B'way, 45th St. Evs. 8:15. Mat. To-day Last 2 Weeks. PRICES, 25, 50, 75c. & $1. NO HIGHER. **MRS. WIGGS** of the **CABBAGE PATCH**

HIPPODROME Sixth Av., 43d to 44th. Tel. 3460—Bryant. DAILY MATS. AT 2. NIGHTS AT 8. **A SOCIETY CIRCUS** World's Most Gorgeous Production. TEN SHOWS IN ONE. Novel in every detail! The acme of stagecraft! Gorgeous Ballett Court of the Golden Fountains! Thrilling in Dramatic Interest! Greatest Chorus ever assembled! Plunging Horses! Magnificent aquatic tableau! Entirely new circus acts seen for first time in America! Nights 25c. to $1.50. No Higher. Mats. 25c. to $1. Next Sunday Night The President's Own **U. S. Marine Band**

CASINO B'way & 39th St. Tel. 1646 Bryant. Evgs. 8:15. Mats. Thurs. & Sat. 2:15 **MY LADY'S MAID** "She is honest and reliable."—Alan Dale.

Lyric 42d St., W. of B'way. Tel. 1646 Bryant. Evenings 8:15. Mat. Sat. at 2. **BERTHA KALICH** in The Kreutzer Sonata.

Lew Fields' Herald Sq. Thea. B'way & 35th. Tel. 2485—38. All Star Co. in **About Town** Matinee To-day

Majestic B'way & 59th Tel. 3600—Col. **BEST SEATS $1.** Matinee To-day. **THE TOURISTS**

PRINCESS Opens Wed. **OCT. 3** Seat Sale Monday. MARGARET ANGLIN—HENRY MILLER In The Great Divide.

EMPIRE THEATRE, B'way & 40th St. Evs. 8:15. Mats. T'dy & Sat. 2:15. MATINEE TO-DAY 2:15 **JOHN DREW** in A. W. Pinero's HIS HOUSE IN ORDER.

KNICKERBOCKER Theatre, B'way & 38th St Evenings 8:15. Mat. Sat. 2:15. "Best Musical Play Ever on Broadway." **MONTGOMERY & STONE** IN THE RED MILL By Henry Blossom and Victor Herbert.

CRITERION THEATRE, B'way & 44th St. Evs. 8:15. Mat. Sat. 2:15. HATTIE WILLIAMS in the Musical Play **LITTLE CHERUB** JAMES BLAKELEY, TOM WISE & 70 others.

HUDSON THEATRE, 44th St. E. of B'way. Evs. 8:15. Mats. To-day & Sat. 2:15. MATINEE TO-DAY 2:15. **THE HYPOCRITES**

SAVOY THEATRE, 34th St. & B'way. Evs. 8:30. Mat. Sat. 2:30. **ROSE STAHL** in THE CHORUS LADY "As great as Mr. Mansfield's Chevalier, Mrs. Carter's Zaza, Mr. Warfield's Music Master."—Mail.

LYCEUM 45th St. & B'way. Eve. 8:15. SECOND YEAR **THE LION & THE MOUSE** Mats. Thurs. & Sat. 2:15.

GARRICK THEATRE, 35th St., near B'way. Last 2 Wks. Evs. 8:20. Mat. Sat. 2:15 **WM. H. CRANE** in Alfred Sutro's "THE PRICE OF MONEY."

WALLACK'S B'way & 30th St. Evs. 8:20. Last 4 Nights **HIS HONOR THE MAYOR.** Mat. To-day, 50c to $1.50. Next Monday—Seats Ready To-morrow in Geo. M. Cohan's New Comedy. THOS. W. ROSS "POPULARITY,"

GARDEN Theatre, 27th st. & Mad. av. Seats Ready To-morrow OPENS TUESDAY, **Oct. 2.** THE STOLEN STORY

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YORKVILLE East 86th St. | Matinee To-morrow 25c. FLORENCE BINDLEY The Girl & The Gambler.

METROPOLIS 142d St. & 3d Ave. | Matinee To-day, 25c. WILLIAMS & WALKER in "ABYSSINIA"

HURTIG & SEAMON'S MUSIC HALL 125th, nr. 7th av. Matinee Daily. GAY MORNING GLORIES.

BELASCO Theatre. Ev. 8:15. Mat. Sat. 2d year in N.Y. **BLANCHE BATES** David Belasco presents THE GIRL OF THE GOLDEN WEST.

BIJOU Last Week. Mat. Sat. 2. 3d Year in N.Y. David Belasco Presents Last Extra Mat. **WARFIELD** in THE MUSIC MASTER. Next Thursday. MONDAY, OCT. 1st. | NAT C. GOODWIN in THE GENIUS. | Seats on Sale.

COLONIAL B'way & 62d St. Mats. D'y, 25c | THE FAYS, Rice & Cohen, Murphy & Nichols, Ed. Stevens, DeHaven Sextet, Chris Richards, others.

ALHAMBRA 7th Av. & 126th St. Mats. D'y, 25c | Arthur Prince, Joe Welch, Fred Karno's Comedy Co. in "The Jail Birds," Stuart Barnes, ot's.

HACKETT Theater, W. 42d St. Mat. Sat. TO-MORROW. Seats Selling. JAMES K. **HACKETT** IN **The Walls of Jericho** OCT. 8—One Week Only. MR. HOPKINSON.

PASTOR'S 14th St., 3d Ave. CONTINUOUS. 20 & 30 CTS. Gracie Emmett & Co., Estelle Wordette & Co., Libbey & Trayer, Howard & Linder.

MANHATTAN B'way & 33d St. Phone 3168 Mad. MATINEE TO-DAY AND SATURDAY. **GRACE GEORGE** "CLOTHES" "A Hit."—World.

KEITH & PROCTOR'S UNION SQ. CONTINUOUS 25 50. 23d ST. ALL STAR VAUDE. 25 75. 58th St. ALL STAR VAUDE. 15-50. 125th. The Girl I Left Behind Me.

HAMMERSTEIN'S 42d St. B'way & 7th Av. Evenings 25c to $1. Mats. Daily. Joe Welch, Harry Gilfoil, Clayton White & Marie Stuart, Della Fox, Cotsworth & Scottrell-Powell Troupe, Ed. Blondell, others.

RIGO HARLEM CASINO 124TH ST. & 7TH AVE. Plays Nightly. Table d'Hote, 75c. Sat. & Sun., $1.

HARLEM OPERA HOUSE Evenings at 8:15. Mat. Sat. 2:15 **FRITZI SCHEFF** IN M'LLE MODISTE.

EDEN MUSEE | WORLD IN WAX. Special Groups. CINEMATOGRAPH Every Hour. Mysterious Ajeeb, Royal Neapolitan.

THE DEWEY East 14th St. Ladies' Mat. To-day Washington Society Girls. "Levy in Japan." "Living Pictures."

THE GOTHAM E. 125th St. Ladies' Mat. To-day. NEW CENTURY GIRLS "The French Ball" "Vaud. ville"

GRAND Mat. To-day 25c, 50c | Joseph Wheelock, Jr. JUST OUT OF COLLEGE

14th St. Thea. At 6th Av. Big Shows. Low prices Big Broadway hit, "HOME FOLKS."

WEST END THEATRE. Mat. To-day, 15 & 25c. BILLY B. VAN as Patsy "In Politics."

13 MEN

(Of whom one is a dog and another a baby elephant.)

The reader of these graphic stories by W. A. Fraser will think "13" a lucky number—in this case at least. Rudyard Kipling has praised the author's singularly spirited style; and the story of the elephant trainer and the baby elephant fighting a mad bull elephant in a garden crowded with children is one of the strongest in modern fiction.

(D. Appleton & Co., N.Y.)

13 MEN

INSTRUCTION.

For Boys and Young Men.

CHAPIN-BUCKLEY
School for Boys, 24 East 60th St. 87th year begins Thursday, Sept. 27th. Primary Dept. College Preparatory. Small classes, study hour. Athletics. B. LORD BUCKLEY, A. B., Principal.

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FOUNDED 1709. PRIMARY, GRAMMAR, AND HIGH SCHOOLS. UNEXCELLED EQUIPMENT. PREPARES FOR ALL COLLEGES. OPENS SEPT. 24TH.

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REOPENS SEPT. 26TH. 16 EAST 47TH ST. WILLIAM H. CHURCH, Head Master.

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Will reopen October 1st. at 22 West 45th Street.
New buildings are to be at 49-51 East 61st Street.

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BARNARD SCHOOL FOR GIRLS
No College applicant from us ever failed. Special Courses for non-college girls. COLLEGE PREPARATORY, 421 West 146th St. Kindergarten, Primary & Grammar, 151 Convent Av. 11TH YEAR begins Sept. 28th. Catalog.

MRS. GABRIEL HARRISON DE JARNETTE'S
BOARDING AND DAY SCHOOL
Primary, Intermediate and Academic grades. Opens October 3rd.
536 West End Ave. (Cor. 86th St.)

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BOARDING AND DAY SCHOOL FOR GIRLS and Kindergarten (formerly Leslie Morgan Site).

For Girls and Boys.

Hamilton Institute for Boys
45 WEST 81ST STREET, (Manhattan Sq., N.) CERTIFICATE ADMITS TO LEADING COLLEGES. Athletic Field, Indoor Games in Large Armory During Winter Months. Military Drill. Fifteenth year begins Sept. 28. Illus. catalog.

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Class, conducted by a Teacher of many years' experience in commercial work. TWELVE BOYS, 16 TO 20, will be received. Information regarding terms, &c., at school.

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FRIENDS' SEMINARY, 226 E. 16th St., N. Y. Day school for boys and girls. Opened Sept. 26.

Law Schools.

Fordham University School of Law
42 Broadway, N. Y. City.
Term Opens September 27, 1906.
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