

NEW BOOKS.

Continued from Ninth Page.

The angles. The pictures are well drawn. A quotation may show the character of "Senator Sargburn's Primer of Politics," by Philander Chase Johnson (Henry Altman Company): "It is often said that money puts a man into politics. The fact is that the man puts the money there."

Mr. L. J. Bridgman contrasts silhouettes with the pictures of which they are shadows, and explains the process in each case with a jingle. Mr. Tudor Jenks' "The Rescue Syndicate" (Henry Altman Company) is an extravaganza and rather amusing burlesque on the romance of adventure. It is very prettily gotten up and has appropriate illustrations. The humor of Mr. H. B. Magill's "Love Confessions of a Travelling Man" (The Chicago Press (Chicago) contains mainly in the excessive use of capital letters. The originality of Mr. James Clarence Harvey's "Over the Nuts and Wine" (H. M. Caldwell Company), another selection of toasts in verse and prose, lies entirely in the eccentric shape of the book, which represents a bottle in a wine cooler.

Flora in the North. Although a complete failure, so far as the accomplishment of its aims was concerned, the story of Mr. Arthur Fiala's gallant effort to reach the North Pole, "Eighty Gallant Days" (Doubleday, Page and Company), is extremely interesting and instructive. If men could profit by the experiences of others they might learn the lesson that was pounded into Mr. Fiala in the course of two hard winters, that Arctic winter conditions may knock out the best equipped of expeditions, and that unless the "do or die" spirit can be injected into every member of the party, the expedition is doomed. It is clear that whether the Polar sea be "open" or not, in some years it is open enough to prevent sledging, and the talk of a "dash to the Pole" with stations on the ocean ice may be outside.

Rudolf Island, the northernmost part of Franz Josef Land, was the base selected for Mr. Fiala's operations, and he succeeded in reaching it safely, though his vessel was lost. He made three tries for the north, making lamentably few miles, and just managing to touch parallel 82. The additions to previous knowledge consisted in the explorations of the interior of the archipelago, and in the scientific observations taken. The tale of the dangers and hardships which the expedition underwent is thoroughly interesting all the same, as is the record of all brave deeds, and there were elements of novelty in the equipment that denoted the expedition of all interested in Arctic exploration. What Fiala took with him should be compared with the outfit of the Franklin expeditions. The experiment with Siberian ponies should be noted, though Mr. Fiala's confidence in them may not meet with general assent.

The remarkable feature of the book is the set of wonderful photographs taken by Mr. Fiala. There may be too many of these illustrating rather trivial matters, but the reader will not mind them, in view of the mass of important pictures. The Polar regions have never been photographed so splendidly. The paintings will attract for the indications of color rather than any artistic merit. Mr. Fiala's pictures of sea ice should put an end once for all to any delusions about a smooth track all the way to the Pole. His story of American pluck "making a landing against nature should find many readers.

The American Desert.

A strange corner of the United States that has attracted much notice of late years is described fully and rather garrulously by Mr. George Wharton James in the two volumes of "The Wonders of the Colorado Desert" (Little, Brown and Company). The author does not find room in these to cover the whole district; he limits himself in the main to the region of some of the features of the region, on the animal life, on the Indians, on the history of exploration, on the agricultural and mining enterprises and on the projects for developing the land. There is a full account of the fight with the Colorado River in the Salton district, with very recent information. Some of the personal adventures are entertaining. There is value in the book, but it would be much improved by judicious and liberal pruning.

A Story of Japan.

"Shibusawa, or the Passing of Old Japan," by I. William Adams (Putnam's), is a Japanese story with a strong American accent, some very modern sentiments. There is a sprinkling of Japanese terms in the text as well as a generous use of unpronounceable names. There are some episodes of local color and much exploitation of Japanese customs already well known and offensive to the Western idea of moral decency. Shibusawa, the hero, was the well beloved son of a lord daimyo in the days when the shoguns ruled with the Mikado in old Japan. He was an adventurous lad possessed of an up-to-date spirit and ran away from home early in his career, like any Bovey boy, to see the world for himself, flirted with the gardener's daughter in the Mikado's grounds, wedded the child of the Mikado's favorite concubine in obedience to his father, and then ran away again to sail on board Commodore Perry's warship.

All of this happens in the first ten chapters of the book.

The remaining thirty-one chapters are filled with heroic deeds, and a final reconciliation with his early sweetheart, not to mention the defeat of the shoguns and the triumph of the Mikado. "Shibusawa" is an ambitious tale and an ample one, but it lacks the Japanese flavor and spirit.

"Don-a-Dreams" is a Pleasant Tale.

To achieve attention with a first book not by the compelling interest of novel plot or brilliant episode but by the grace of deliberate and leisurely narrative, the charm of literary quality and style, is the adventure of Mr. Harvey J. O'Higgins in his story of "Don-a-Dreams." When the author has learned by experience the value of discard and gained the courage to throw away half that occurs to him to say he may

write a stronger book than this study of temperament. Don is an idealist, impracticable, unreliable and difficult to steer to success. Misunderstood as a child, unfortunate as a youth, involving not only himself but those he loves best in repeated disaster, still Don-a-Dreams clings to his ideals and justifies his failure.

Failing in his examinations at college in Canada, Don finds his way into Grub street in New York and ultimately to his place among the dramatists. Folk said Don would never write a play for the same reason that women seldom write good plays. "Because women are sensitive and emotional and artistic, but they are not strong enough to subdue emotion to the ends of art, do you see?" That's the trouble with Gregg (Don). He's as sensitive as a woman, but he lives like a woman and too deep in his own emotions. Happy! Of course he's happy. He's too happy to write. And when he's miserable he'll be too miserable to write. But he did write, redeemed his failures, won his successes and kept his ideals remaining to the end, the ardent lover, the dreamy poet, the "gentle solitary"—Don-a-Dreams. At one time I thought I was a fool," he said, "because every one else thought so. Now they tell me I'm a genius—and I ha' no doubts."

The story lacks the picturesque quality of the Du Maurier Latin Quarter for picturesque requires distance for perspective. It lacks the fantasy and finish of Barry's presentations of the same sort of life. But the Grub street of New York, with all its sordid misery, its flashy success, its long steep incline to the top, is reproduced with fidelity, naturalness and simplicity. "Don-a-Dreams" is a book to be read, not reviewed—the charm is lost in decanting the wine. (The Century Company.)

Books for Young Persons.

Margaret Sydney, the author of the Pepper books, begins with "Two Little Friends in Norway" (Lothrop, Lee and Shepard Company), a new series in the "Two Little Friends" series. The little friends is a spoiled, hysterical little American girl, travelling in Norway with a tyrannical mother and a party of very unpleasant tourists. The other friend is a silent and determined Norwegian maiden with a great deal more temperament than any one knows how to handle. Each of the children is misunderstood and mismanaged by every one except the beautiful girl of the expedition party, who does her best to spoil them both on a cruise to the North Cape. Much information concerning Norwegian life and scenery is craved into the story.

In Anne Helena Woodruff's story of "Three Boys and a Girl" (Jennings and Graham) the girl doesn't play a very important part. She only furnishes ideas for the boys to distinguish themselves in carrying out the expedition. The camera provides the real motive power of the story and brings about its satisfactory conclusion. Inspired by the longing for a camera the boys engage in various enterprises—the raising of poultry, the growing of vegetables, etc.—all wholesome occupations and instructive to read about. The need of a "dark room" brings about the building of a log cabin where a very merry Christmas party takes place. The boys are manly and energetic, the girl quick and clever, and the tone of the story is wholesome. If the tale had been shorter the print might have been better—an important matter rarely considered by the writers and publishers of juvenile books.

A spirited and stirring story of Revolutionary days, which boys as well as girls will enjoy reading, is "Polly of the Pines," by Adele E. Thompson. Polly was almost as good as a boy, and quite as brave and adventurous. Fresh interest is given to the much over-told historical period of the book by laying the scene in the South and introducing the picturesque Scotch Highlanders who settled there. Flora Macdonald, the "Lass of the Lowlands" who risked her life for the safety of Prince Charles Stuart, appears again, older but none the less loyal to her King than she was to the Prince when she made the peasant dress for his disguise. The Scotch dialect will be troublesome to young readers, but they have a light hearted way of skipping over obstacles to the thrilling scenes they enjoy most. (Lothrop, Lee and Shepard Company.)

Polly, the parrot, has joined the ranks of authors and has told the story of her life from her birth in the South African forest to her final adoption after various vicissitudes and adventures in a family where her misdoings are forgiven and her good qualities are appreciated. The mischievous bird recounts her experiences and reflections in a book called "Polly: The Autobiography of a Parrot." After the fashion of white folk Polly has gathered up all the traditional adventures of parrots in general and incorporated them in her own personal happenings. The result is a tale full of variety and incident which will amuse those children most who love old and familiar stories best. The "monkey and the parrot myth" is excluded from Polly's reminiscences, no doubt on account of the lack of authenticity. In fact, Polly and the monkey have hilarious frolics together, to the destruction of household effects and the despair of housemaids and mistresses. Polly's autobiography is said to be a true story and is the fourth in the animal autobiography series published by the H. M. Caldwell Company.

"Miss Lochinvar's Return" will be hailed with delight by the young people who made the acquaintance of the merry, wholesome girl who "came out of the West" last year under the espionage of Marion A. Taggart to visit her wealthy uncle's family in New York. Miss Lochinvar was a new kind of a "home missionary" introducing into the artificial atmosphere of the fashionable and formal household the sympathy, confidence and affection which made her simple Western home a happy place. Unlike most youthful heroines the story captives with a sense of humor and a genuine sympathy and love for children and young people. Mothers in juvenile fiction rarely have fair treatment, but in this case she is the real heroine of the story, the inspiration of the lovable qualities which enabled Miss Lochinvar to win her way in her uncle's household and in the hearts of those who read about her. She is, of course, much more to be trusted than the story of her life is an inspiring and wholesome one and not at all bad for girls to read. "Miss Lochinvar's Return" is published by D. Appleton and Co.

To arrange a plot which shall embody the requisite qualities of mystery and suspense without introducing the love motive that is the foundation of most fiction is a trick which Gabrielle E. Jackson has worked out and demonstrates in her story of "Sunlight and Shadow." To reveal the plot would be to spoil the tale of its chief claim to the interest of the young people for whom it has been written. It is a schoolgirl's story, told mainly in the school girl vernacular, and calculated to gratify the cravings of curiosity rather than to cultivate a taste for good English in those who read it. The "new mother,"

DODD, MEAD & COMPANY BOOKS FOR CHRISTMAS FIFTH AVE. & 35th ST.

Two Christmas Books C. N. and A. M. WILLIAMSON'S Rosemary in Search of a Father "Rosemary" is a delicate poem of a story dealing with the finer affections of a child and her mother. A young man true to a first love. Exquisite in every respect is the fit description to be applied to it—a work of art both from a literary and an artistic point of view. —Louisville Courier-Journal. With six superb photographs from drawings by Habberlin, and page border decorations in color. \$1.50

MARION HILL'S The Pettison Twins The newest addition to the series which includes Emmy Lou, Little Citizens, The Madness of Philip. The book is a veritable classic of understanding. It is nothing less than wonderful, revealing as it does so subtle, so sympathetic, so unerring and so vital an insight into child nature. —St. Paul Pioneer Press. A solace to the heart, and a picture of happy childhood that cheers and amuses. —Philadelphia Record. Thirty-six illustrations by Fanny Y. Cory. \$1.50

McLURE, PHILLIPS & CO. 44 EAST 23d STREET, NEW YORK.

Books for Christmas Our Illustrated Holiday Catalogue, 52 pages, describing 350 Books for Presents, suited to all tastes and to all purses. Sent on Request. JUST PUBLISHED. PRINCESS AND COURT LADIES By ARVEDE BARINE. Author of "Youth of La Grande Mademoiselle," "Louis XIV and La Grande Mademoiselle," etc. 8vo. Fully illustrated. Net, \$3.00. The stories of several ladies who played important roles in the great world, and whose careers were watched with eager interest by all Europe. Full of romantic interest, vividly picturesque, and written with easy grace and vivacity.

CATHEDRALS AND CLOISTERS OF THE SOUTH OF FRANCE By ELISE WHITLOCK ROSE. With 4 photographs and 200 other illustrations from original photographs by VIDA HUNT FRANCIS. Two volumes, 8vo. Net, \$5.00. A charming description of the cathedrals of the Provinces of Provence, Languedoc and Gascony, presenting many fresh and interesting sidelights on the history of these most fascinating structures. The first authentic work on the subject.

SHELburne, ESSAYS Fourth Series By PAUL ELMER MORE. Crown 8vo. Net, \$1.25. CONTENTS.—The Year of Morwenston—Fanny Burney—A Note on "Daddy" Crisp—George Herbert—John Keats—Benjamin Franklin—Charles Lamb—Agassiz—Walt Whitman—William Blake—The Letters of Horace Walpole—The Theme of Paradise Lost. "It is a pleasure to hail in Mr. More a genuine critic, . . . high quality of his thought, serious purpose, and excellent style." —Harvard Graduate's Magazine.

ROMANCE OF THE ITALIAN VILLAS By ELIZABETH W. CHAMPNEY, author of "Romance of the Feudal Chateaux," etc. 8vo. With 1 colored, 9 photographs and 44 other illustrations. Net, \$3.00. Contains many fascinating stories identified with the old villas. The illustrations are splendid reproductions of interesting paintings.

Books for Christmas Our Illustrated Holiday Catalogue, 52 pages, describing 350 Books for Presents, suited to all tastes and to all purses. Sent on Request. JUST PUBLISHED. PRINCESS AND COURT LADIES By ARVEDE BARINE. Author of "Youth of La Grande Mademoiselle," "Louis XIV and La Grande Mademoiselle," etc. 8vo. Fully illustrated. Net, \$3.00. The stories of several ladies who played important roles in the great world, and whose careers were watched with eager interest by all Europe. Full of romantic interest, vividly picturesque, and written with easy grace and vivacity.

CATHEDRALS AND CLOISTERS OF THE SOUTH OF FRANCE By ELISE WHITLOCK ROSE. With 4 photographs and 200 other illustrations from original photographs by VIDA HUNT FRANCIS. Two volumes, 8vo. Net, \$5.00. A charming description of the cathedrals of the Provinces of Provence, Languedoc and Gascony, presenting many fresh and interesting sidelights on the history of these most fascinating structures. The first authentic work on the subject.

SHELburne, ESSAYS Fourth Series By PAUL ELMER MORE. Crown 8vo. Net, \$1.25. CONTENTS.—The Year of Morwenston—Fanny Burney—A Note on "Daddy" Crisp—George Herbert—John Keats—Benjamin Franklin—Charles Lamb—Agassiz—Walt Whitman—William Blake—The Letters of Horace Walpole—The Theme of Paradise Lost. "It is a pleasure to hail in Mr. More a genuine critic, . . . high quality of his thought, serious purpose, and excellent style." —Harvard Graduate's Magazine.

ROMANCE OF THE ITALIAN VILLAS By ELIZABETH W. CHAMPNEY, author of "Romance of the Feudal Chateaux," etc. 8vo. With 1 colored, 9 photographs and 44 other illustrations. Net, \$3.00. Contains many fascinating stories identified with the old villas. The illustrations are splendid reproductions of interesting paintings.

ON THE GREAT AMERICAN PLATEAU Wanderings among Canyons and Buttes in the land of the Cliff Dweller and the Indian of to-day. By T. MITCHELL PRUDDEN. Crown 8vo, with 68 illustrations from photographs and from original drawings by Edward Leaning, and a map. Net, \$2.00. Full of the romance of the early Spanish explorers, with descriptions of the quaint customs and queer superstitions of the primitive Indians.

AT ALL BOOKSELLERS G. P. PUTNAM'S SONS NEW YORK AND LONDON

The hero of this fascinating novel by Aquila Kempster is a desperate man goaded to suicide; he quarrels with a stranger whom he strikes down and leaves for dead. The desperate man now rifles his victim's pockets and, finding money and a passage for America, sets off to make his fortune in a new land. The other man recovers, marries, and also comes to America. The would-be suicide falls in love with the sister-in-law of his erstwhile victim, and exciting incidents follow pell-mell. D. APPLETON & CO., NEW YORK.

GOOD BOOKS are the BEST CHRISTMAS GIFTS If you are unable to find suitable gifts among the books mentioned below, send for our Portrait Catalogue, containing the titles of 2,605 books and portraits of 108 famous authors, together with our new illustrated holiday bulletin, mailed free upon application.

CHARMINGLY ILLUSTRATED GIFT BOOKS Whittier's Snow-Bound Iliad, in color by HOWARD PYLE and others. "One of the handsomest books published this season."—Buffalo Commercial. With illustrations and designs in color. Boxed, \$2.50. Golden Days of the Renaissance in Rome By ROBERTO LANGIANI. "A more interesting book of miscellaneous reading on Rome we have not met in a long time."—N. Y. Tribune. Illustrated. Boxed, \$5.00 net. Postage, 31 cents. Pocahontas and Captain John Smith By E. BOED SMITH. A series of stirring historical tableaux, artistic and entertaining.—Leitner Leader. 30 full page drawings in color. Boxed, \$2.50 net. Postage, 20 cents. The Autobiography of Benjamin Franklin A masterpiece of fiction of a great kind. The form of the edition is of special attractiveness, and sure to appeal to the taste of the collector of fine books.—Christian Advocate. Illustrated in photogravure. Boxed, \$10.00 net. Post paid. The Diverting History of John Gilpin Illustrated by ROBERT SEAVER. An attractive and quaint reprint of Cowper's humorous poem, full of amusing woodcuts and recalling the old-time juveniles of Chesapeake. 75 cents. Postpaid. The Flock By MARY AUSTIN. "A notable out-of-door book, worthy of personal and preservation."—Philadelphia Record. Profusely illustrated by E. Boyd Smith. Boxed, \$2.00 net. Post age, 14 cents.

READABLE BIOGRAPHY Life and Letters of Lafcadio Hearn By ELIZABETH BISLAND. "One of the most charming and memorable biographies of the year." The letters will bear comparison with the most famous in literature.—Cabrero Record Herald. Two volumes. Illustrated. \$6.00 net. Postage, 45 cents. Walt Whitman By HENRY PERCY. "In dealing with the most difficult of all subjects in our literary collection, Mr. Percy has done our very best piece of work."—Thomas Westwood Higginson. Illustrated. \$1.50 net. Postage, 12 cents. John Sherman By THEODORE E. BURTON. Congressman Burton shows the large part played by Sherman during the important period between 1855 and 1861. In American Statesman, Second Series. With portrait. \$1.25 net. Postage, 12 cents. Lincoln, Master of Men By ALONZO ROTHSGHILL. "Refreshingly free from pedantry, agreeably and entertainingly written, and punctuated with anecdotes."—N. Y. Tribune. 4th edition. Illustrated. \$1.75 net. Postage, 17 cents.

BOOKS OF STANDARD VALUE Shakespeare's Complete Works Edited by W. A. NEILSON. Light and handy, printed in a beautifully clear type. A scholarly and careful performance: a great help to the study of Shakespeare. —New York Sun. \$7.50. Postpaid. The Practice of Diplomacy By JOHN W. FOSTER. "An interesting and important work, very readable and entertaining."—Chicago Inter Ocean. \$3.00 net. Postage, 20 cents.

INTERESTING ESSAYS Friends on the Shelf By BRADFORD FORBET. "Really enjoyable essays."—Life. \$1.25 net. Postage, 13 cents. Books, Culture and Character By J. N. LARNED. "This volume will appeal to every lover of books."—Louisville Courier Journal. \$1.00 net. Postage, 10 cents. Pardoner's Wallet By SAMUEL M. CROSSLAND. "There is not a more charming volume of light essays in the book-stall than this."—Chicago Record-Herald. \$1.25 net. Postage, 11 cents.

POPULAR JUVENILES Harding of St. Timothy's By ARTHUR STANWOOD PIER. A capital story of American school life.—Newark Evening News. With eight illustrations. \$1.50. Kristy's Rainy Day Picnic By OLIVE THEOBALD MILLER. "Nothing could be more desirable as a holiday gift for a small girl."—The Sun Commercial. Illustrated in color. \$1.25. Marching Against the Inequity By EVERETT T. TOMLINSON. "Cannot fail to delight any lively, hearty, patriotic American boy or girl."—Wisconsin State Journal, Madison. Illustrated. \$1.50. Nelson, the Adventurer By NOVA ARCHIBALD SMITH. "A bundle of interesting material will catch the youthful fancy."—Cleveland Leader. With frontispiece. \$1.00. Birds' Christmas Carol By KATE DOUGLAS WIGGIN. One of the most popular stories for children ever written. In its 29th thousand. Illustrated. 50 cents.

NEW FICTION The Opened Shutters By CLARA LOUISE BURNHAM. "Has the same softness and charm that characterizes all of Mrs. Burnham's books."—Pittsburg Dispatch. Illustrated. \$1.50. The County Road By ALICE BROWN. "Excellent reading. A heartily agreeable volume."—The Nation. \$1.50. The Man in the Case By ELIZABETH STUART PHELPS WARD. "Mrs. Ward has woven her web of mystery cleverly."—Brooklyn Eagle. Illustrated. \$1.50. The Story of a Child in Old Chester By MARGARET DELAND. "No one can read this old and not be touched by the finest unconsciousness by the living, breathing reality of the little maid."—New York Evening Post. Holiday edition. Boxed, \$1.25.

Our Illustrated Holiday Bulletin Sent Free on Request. 4 PARK ST., BOSTON HOUGHTON, MIFFLIN & CO. 85 FIFTH AVE., NEW YORK

HOLIDAY BOOKS Refined Gifts Not to Be Found Elsewhere. FINEST ENGLISH BINDINGS (The Largest Downtown Bookstore in New York and the Most Completely Equipped in the City.) Our best importation—all standard authors in exquisite dress—the work of the best known English craftsmen. Addition, Answorth, Haslett, Kipling, Kingsley, Lecky, Macaulay, Morris, Meredith, Swinburne, Thackeray and many others. Selections should be made during the next week to avoid the inevitable rush, which will be greater this year than ever before. Telephone your orders—No. 2786 Cortlandt.

ROHDE & HASKINS CO. 16 Cortlandt St. NEW YORK. West Point Stories for Boys By CAPTAIN PAUL B. MALONE, U. S. Army THE MOST POPULAR EYEBY BOOK PUBLISHED "Winning His Way to West Point" "A Plebe at West Point" "A West Point Yearling" (In Press) Cloth Binding. Illustrated, each, \$1.25. At All Bookstores The Penn Publishing Company 923 Arch Street, Philadelphia

For a handsome present buy a set of Cathedrals of England Edited by CANON FARRAR 2 vols. octavo, bound in red silk cloth (boxed), \$5.00. The shapely form of the volumes, together with their literary and art value, makes it a most desirable set for libraries or for presentation to cultured men and women.

If You Wish to see any of the books noticed or advertised in this paper, come to our comfortable Retail Store, where you will find and may examine at your leisure All Books of All Publishers When more convenient order by telephone Putnam's Retail Department 27 & 29 West 23d St., N. Y.