FIGHTING J. A. BAILEY'S WILL.

MICHIGAN RELATIVES DECLARE THE CIRCUS MAN WAS INSANE.

Lawyers Who Drew the Will Deny This and Quote Him as Saying His Relatives Were a Bad Lot—The Widow Tells of Their Honeymoon With a Wagon Show.

WHITE PLAINS, N. Y., Jan. 28.—The contest brought by relatives in Michigan to set aside the will of James A. Bailey, the showman, was heard to-day by Surrogate Frank V. Millard of Westchester county.

Mr. Bailey, who died in Mount Vernon about a year ago, left his entire estate, including the controlling interest in the Barnum & Bailey, Sells, Forepaugh and Buffalo Bill shows to his widow, Ruth McCaddon Bailey. The estate, it is said, amounts to about $5,000,000.

The contestants, who are nephews and nieces, declare they represent about three-fifths of the heirs. Through their attorneys, Wollman & Wollman of Detroit, Mich., they are trying to prove that the showman was mentally incompetent when he made his will and that Mrs. Bailey and her brother, Joseph McCaddon, also a circus man, exercised undue influence over him.

Daniel W. Childs and Herbert G. Hull of New York, who were attorneys for Mr. Bailey at the time he drew the will, testified that he was perfectly sane and competent at the time. Mr. Hull said that when Mr. Bailey made the codicil to his will he said that he had a lot of bad relatives.

"They are a bad lot," said he, "and would make trouble for Mrs. Bailey if they could. I want to make a will that they can't break."

When asked if he knew that the showman put up $300,000 for Joseph McCaddon, Mrs. Bailey's brother, when he took a circus to France, where he failed, Mr. Hull replied that he did not.

Mrs. Bailey, when questioned about her husband's relatives, said that she did not know any of them and had never seen them until about a year ago, when she went to Detroit to attend the funeral of Edward McGuinnes, Mr. Bailey's brother. She said that when she first met her husband in 1868 he led her to believe that he was alone in the world with no parents or relatives. It was several years before he told her he had run away from his aunt's home in Detroit to follow his circus life. Mrs. Bailey said that she was married to Mr. Bailey in a small town in Ohio, and at the time he was an advance agent for a circus with a salary of $25 a week. Later he had a wagon show, and she travelled with him all over the United States as mistress of the wardrobe She denied that Mr. Bailey was ever in an insane asylum, sanitarium, hospital or institution of any kind and said that his mind was always clear as a bell.

The lawyers for the contestants read the depositions of William J. Beecher of Detroit, a former ticket seller of the show, and of Mary Gordon, also of that city, who is one of the contesting nieces. Beecher testified that Mr. Bailey was a very sick man in 1884 at the time he made the will. He said that there was no secret about his mental condition, that he looked quite deranged and had nervous prostration.

The lawyers for the estate then read the cross-examination of Beecher, which showed that he had been a bartender in Detroit, Cincinnati and Chicago, and a ticket speculator in New York at various times and that while he was with Barnum & Bailey he never drew more than $60 a month.

Mary Gordon testified that several of her uncles and aunts who were Mr. Bailey's brothers and sisters lost their minds before their death. She said that Mr. Bailey always feared that he would go the same way. The witness testified that Mr. Bailey was brought up by her mother until he was fifteen and then he went swimming and never came back. The mother of Mr. Bailey, she said, died of nervousness.

H. L. Watkins, for several years private secretary to Mr. Bailey, said that the showman had frequently sent sums of money to his relatives in Michigan. He gave his brother, Edward McGuinnes, who was a locomotive engineer on the Grand Trunk railroad, a fine home and a team of horses and carriages and frequently entertained him in New York.

The case was adjourned in order to call the physicians who attended Mr. Bailey in his last illness.

VOTE ON SELLING MINING STOCKS.

Produce Exchange Consults Whole Membership Before Beginning.

As a final move before beginning to trade in mining stocks the Produce Exchange authorities are going to take a postal card vote on it. The circular mailed to all members yesterday with the return card and signed by President Douglas states that more than 450 members have signed the petition asking the managers to authorize the trading. Although the membership of the exchange is more than 2,300, those who are active do not number more than 500. The postal card vote which was taken recently on the question whether a bar should be admitted inside the building brought out a vote of 1,300. That proposition was defeated three to one.

The circular states that the several committees appointed have reported favorably on the proposal, and it is understood that the rules for the trading are already drawn up. A number of very important innovations in stock trading are to be made, it is said.

If members support the programme the Legislature will be asked to make a few slight amendments of the exchange's charter. These are not necessary, it was said yesterday, to allow the trading in stocks, which will be begun anyway, but they are intended to furnish the exchange with the power to force its members who infringe the rules as adopted to pay such penalties as it imposes. It may be thought advisable at the same time to alter the name of the exchange in order to indicate better the new business.

The motive for taking the vote is a desire on the part of the management to be sure that the movement will have the support of the exchange before incurring the expense of changing the charter and entering upon a policy which will almost certainly bring considerable antagonism from the New York Stock Exchange.

MRS. GARDNER OPENS MUSEUM.

Boston Art Collector Shows Some Interesting New Objects.

BOSTON, Jan. 28.—Mrs. Jack Gardner's museum was opened to the public to-day from noon to 3 o'clock for the first time since last spring.

There were some additions to the collections on view. In the Raphael room is a small painting by Matteo Da Gualdo, representing Christ on the Cross. There is a group at the foot of the cross, including the Virgin, with Mary Magdalen, St. John and others. Two angels appear against the sky.

In the room to the right of the antechamber is a sketch in water color by Sargent which is new here. It is a drawing of horses and was made at Jerusalem. It is an unusual subject for Sargent.

The Chinese room contains some new small bronzes and porcelains.

Hopeful of Financial Legislation.

Secretary James R. Branch of the American Bankers' Association issued the following statement yesterday:

"Charles N. Fowler, chairman of the Committee on Banking and Currency of the House of Representatives, denied yesterday a report that he had given up hope of financial legislation at the present session of Congress. Mr. Fowler emphatically denies the accuracy of this statement, and informs me that he thinks the chances brighter for House Bill No. 23017 becoming a law than ever before.

The Wanamaker Store — Store Closes at 5:30 P. M. — The Wanamaker Store

This is a Great Economy Week

WANAMAKER Store News yesterday was a stirring narrative of radical price-reductions on desirable goods of many kinds. Many of those offerings hold good today. And below are more.

We lose all thought of profit in the drastic clean-up effort that precedes inventory. It is a splendid time to buy.

Then, on Friday, February First, comes the great FEBRUARY FURNITURE SALE—the movement that is copied far and wide in everything but values presented. Don't make the mistake of buying elsewhere until you see the extraordinary offerings that we shall exhibit next Friday. And plan to be here on the opening day of the Sale, if possible.

Men's DRESS SUITS

The season for the Full Dress Suit is now at its height, and the time of the year when a man gets most service out of his Frock Coat is just beginning. The Wanamaker stocks are constantly reinforced, which means that the very latest ideas are here, and this important clothing is ready in a complete range of sizes for men of all figures. Every detail of the workmanship is executed in high-class manner, and every fabric is as carefully selected as for custom-made clothing. Wanamaker Dress Suits are distinctly different from those you ordinarily find ready-made.

Men's Frock Coats and Waistcoats of black thibet, silk-faced, and lined with Italian cloth, at $25; full silk-lined, at $30.

Of imported vicuna cloth, full silk-lined, at $38.

Evening Dress Suits of unfinished worsted, thibets and imported fabrics, at $30 to $50.

Tuxedo Suits of same materials, at $30 to $40.

Striped Worsted Trousers, to be worn with frock coats, at $5 to $12.

Full Dress and street Waistcoats, in various materials, at $3.50 to $12.

Main floor, Wanamaker Building.

Men's Storm Shoes at $3.90

Tan Shrewsbury grain leather. Blucher laced Shoes, of a grade and character that should sell at $5. They are shoes that should be in every careful man's shoe closet for occasional wear in bad weather. This particular tannage of leather is practically waterproof in itself, but is further viscolized in anticipation of the service the shoes are to perform. The construction throughout is of the very highest character, the shoes being warm, dry and almost indestructible. They represent remarkable value at their popular price. $3.90 a pair.

Main floor, Wanamaker Building.

CONCERT

And Lecture Recital

In the Wanamaker Auditorium today at 11 A. M. Mr. ARTHUR DEPEW at the Organ, Mr. P. K. VAN YORX at the Angelus, Mr. FERDINAND HIMMELREICH at the Piano.

At 2:30 P. M., a Lecture-Recital on "*Nationality in Music*," by Mr. HENRY W. HART, assisted by Mme. NOLDI, Soprano, Mr. DEPEW, Organist, and Mr. VAN YORX at the Angelus.

SUBSTITUTE GOLF

The Great Game for Winter Evenings For Two People or a Houseful

Wherever a fascinating and original entertainment is planned, this Winter, Substitute GOLF is the game chosen for the event.

Whether it is an assemblage of a hundred guests of a hotel—as it was at the Carolina, at Pinehurst, ten days ago; or a dozen or so of the pupils of a young ladies' seminary—as it was up at Ossining the other evening—Substitute Golf is the vehicle of entertainment, and everybody is delighted with it always.

Substitute GOLF teaches you everything about the outdoor game except the actual swing of the clubs.

Played on a card table. The game, complete, for four players, *$3.* Until June 1st, 1907, delivered anywhere in the U. S., charges prepaid, on cash sales.

Demonstration, Basement, Stewart Building.

Just Published

"Kate Meredith, Financier"

Latest and Most Brilliant Novel

By J. C. Cutcliffe Hyne, Author of "Captain Kettle."

The charm of the jungle, the thrill of the explorer, the merciless fight for life breathes from the book because the author has penetrated the mysterious veil of West Africa, lived there and experienced all the trials which are recounted in this book. Weaving it all into a web of romance, he has produced a novel far out of the ordinary.

At 50c, instead of $1.08. By mail, 60c. Only at the Wanamaker Stores in New York and Philadelphia.

Book Store, Ninth street, Stewart Building.

Boys' OVERCOATS At $4.75, worth $6.50

Just about fifty heavy Winter Overcoats, of Oxford gray frieze, in sizes for 10 to 15 years, formerly $6.50, today *at $4.75 each.* Also about fifty double-breasted jacket suits, of heavy mixed cheviots, in broken lots, sizes between 8 and 16 years, formerly $5 to $6.50, *now at $3.75 a suit.*

Main floor, Wanamaker Building.

Down Come Prices On Untrimmed Hats

Prices fall pretty low, too, though these hats of felt, velvet and beaver are in good colors and good styles. We want them out before February First.

$1.50 Felt Hats **at 50c each.**

$5 Velvet and Beaver Hats **at $1.50 each.**

Third floor, Stewart Building.

Women's Imported SILK COATS Reduced

THIS is a very distinguished collection of handsome Imported Silk Coats, although at the present time the quantity is not large—only about forty garments being in the offering. The coats are made of soft, rich silks, in peau de soie, faille marquise and Ottoman weaves. They are in three-quarter length models, in loose and semi-fitting effects. Most of the coats are elaborately trimmed with applique and embroidery. They are elegantly lined and heavily interlined for additional warmth.

Former prices were $48 to $90; today prices range from

Third floor, Stewart Building. *$32.50 to $60 Each*

$20 First Payment, for Three Days Only On An AUTOPIANO at $485

THIS remarkable January offering ends on Thursday night. A single $20 bill, provided other matters are satisfactorily arranged, will have the splendid Autopiano placed in your home. First of all, the Autopiano is an extraordinary instrument to buy for $485. Other instruments, not one whit better, are selling throughout the country at $600 to $650.

Primarily it is an excellent upright piano, superbly made throughout, of fine tone quality and superior action. As a player-piano it has no equal on the market at its price. We have sold many hundreds of the Autopiano, and there have been no complaints; it is always satisfactory. Always an instrument providing delightful entertainment for those who perform, as well as those who hear, and ANY ONE CAN PLAY IT.

All of the new popular music, as it appears, as well as the great classics are cut for the Autopiano, and new music is constantly being prepared for it.

To possess an Autopiano is to be assured of a real musical education, for, as you become familiar with the music from playing it from the music roll, the desire comes to play by hand, and the Autopiano is always at your service for use either way.

Come and hear the Autopiano demonstrated, and take advantage of the unusually easy terms which we offer during the thee days of the present month. Piano Store, Second floor, Wanamaker Building.

95c TAPESTRY BRUSSELS CARPET at 60c

THIS is a splendid carpet—the best grade of Tapestry Brussels. Wears long; easily swept. Offered in NINETEEN different patterns, some with matching borders; designs large and small; good variety of colors. A saving of 35c a yard is an extraordinary economy, when carpet prices are going steadily upwards. *60c a yard,* instead of 95c.

And these other carpet offerings today:

Wilton Carpets, in twenty-two patterns, at **$2.25 a yard,** worth $3.25.

Wilton Carpets, five patterns, at **$1.75 a yard,** worth $2.25.

Best Body Brussels Carpets, in twenty-four patterns, at **$1.20 a yard,** worth $1.60.

Velvet Carpets, in twelve patterns, at **75c a yard,** worth $1.15.

These carpets must be sold outright when selected; but those who are not ready to use them may have them delivered later on at their convenience. Fifth floor, Wanamaker Building.

JOHN WANAMAKER

Formerly A. T. Stewart & Co. *Broadway, Fourth Avenue, Eighth to Tenth Street.*

A good catch.

4500 business shirts—patterned stiff bosoms.

600 negligee shirts.

$2 the regular price of 70%, the balance all $1.50 shirts.

All fresh and attractive patterns made for the Fall of 1906.

95c.

ROGERS, PEET & COMPANY.

Three Broadway Stores.

258 at Warren st. | 842 at 13th st. | 1260 at 32nd st.

Kennedy 12 CORTLANDT ST.

No Royalty Prices for a Name.

Smart Derbys at 1.90

Hand Curled Silk Trimmed

Why pay 3.00 elsewhere?

Clear Nutria Derbys, 2.75

(Nutria is the best fur used in hat making.)

In Every New Style

Hand made — silk trimmings — imported leather sweat bands, regularly sold elsewhere at 4.00.

Opera Hats (ribbed silk) **3.90**

Colonial Dining Table

The important fact is that whether you have a single piece to buy or a whole house to furnish we can serve you in the way that will be permanently satisfactory.

Schmitt Brothers,

Furniture Makers. Established 1858. **40 East 23d.**

AMUSEMENTS.

MANHATTAN OPERA HOUSE. 34th St. Near 8th Av. SEASON OF GRAND OPERA. OSCAR HAMMERSTEIN.....Director WED., JAN. 30, at 8—Bizet's CARMEN. Mmes. Bressler-Gianoli, Arta, Trentini, Gianoli; MM. Dalmores, Sevelhac, Glibert, Daddi, Mugnoz, Reschiglian. Premier danseuse Mlle. Dazie. Conductor, Campanini. THURS., JAN. 31, at 8:15 — By request, SPECIAL PERFORMANCE. Fifth Appearance of MME. MELBA. Verdi's RIGOLETTO. Mmes. Melba, Giaconini, Severina, Zaccaria; MM. Bonci, Ancona, Arimondi, Mugnoz, Venturini, Fossetta, Reschiglian. Cond., Campanini. FRI., FEB. 1, at 8:15—DOUBLE BILL. Debut of M. MARIO SAMMARCO. Leoncavallo's I PAGLIACCI. Mme. Donalda; MM. Bassi, Sammarco, Sevelhac, Venturini; and Mascagni's CAVALLERIA RUSTICANA. Mmes. Russ, Giaconia, Severina; MM. Dalmores, Sevelhac, Conductor, Campanini. SAT. MAT., FEB. 2, at 2—Rossini's IL BARBIERE DI SEVIGLIA. Mmes. Pinkert, Trentini; MM. Bonci, Ancona, Arimondi, Gilibert, Venturini. Conductor, Campanini. SAT. NIGHT, FEB. 2, at 8:15—Meyerbeer's THE HUGUENOTS. Mmes. Russ, Pinkert, De Cisneros, Severina, Zaccaria, Arta; MM. Bassi, Ancona, Arimondi, Sevelhac, Venturini, Fossetta, Mugnoz, Daddi, Reschiglian. Premier danseuse Mlle. Dazie. Conductor, Campanini. Popular prices, 75c. to $3. SUNDAY NIGHT, 8:0. Grand Concert, 50c-$1.50 SEATS FOR ALL ABOVE NOW SELLING.

GARDEN THEATRE Madison Avenue & 27th Street. OPENING THURSDAY EVENING SEATS NOW ON SALE. Mr. J. C. Duff Announces the Successful Musical Play, THE **LITTLE MICHUS** Direct from 500 Nights' Run at Daly's Theatre, London, with the noted English comedian Mr. GEORGE GRAVES and Splendid Cast, Chorus, and Orchestra.

Manhattan THEATRE. B'way & 33d St. Ev. 8:15. Mat. Wed. & Sat. LAST WEEK **WILTON LACKAYE** AS JEAN VALJEAN Entitled THE LAW AND THE MAN. Professional Matinee Friday Next. "NEXT MONDAY" SEATS THURSDAY. **JEFFERSON DE ANGELIS** THE GIRL AND THE GOVERNOR.

ASTOR B'way & 45th St. Wed. & Sat. Mats. 2:20. Evenings 8:30. LAST 2 WEEKS. In Clyde Fitch's THE STRAIGHT ROAD. **BLANCHE WALSH**

BELASCO THEATRE. 42d st. Eve. 8:15. Mat. Sat., also Feb. 12 & 22, at 2. David Belasco Presents THE ROSE OF THE RANCHO

ACADEMY OF MUSIC. 14th St. & Irving Pl. DAVID BELASCO presents **WARFIELD** —IN— THE MUSIC MASTER Prices 50c. to $1.50. Mats. Wed. & Sat. 2. Ev. 8:15.

MADISON SQ. THEA. 24 St., B'w'y 4th MONTH Ev. 8:15. Mat. Wed. & Sat. 2:15. Carlotta Nilsson In The 3 of Us.

COLONIAL B'way and 62d St. MAT. DAILY. 25c. VESTA VICTORIA. Jones & Hite, Elinore Sisters, Rooney & Bent, Abdul Kader & Wives.

ALHAMBRA Mat. Daily 25c. 7th Ave. & 126th St. MARIE DRESSLER, Eddie Clarke & Co., Ralph Johnstone, Geo. Mozart, Gracie Emmett

HAMMERSTEIN'S Daily Mats. 25c., 50c. 42d St., B'way & 7th Av. Evenings 25c. to $1. Harry Bulger, Lalla Selbini (Bathing Girl), Wilfred Clark & Co., The Military Octette, others.

HACKETT THEATER, West 42d St. Eve. 8:30. Mats. Thurs., Sat. & Feb. 12 & 22, at 2:30 in THE ROSE STAHL CHORUS LADY.

14th St. THEA. At 6th Av. 25c. Mat. Thursday Big Auto Race "BEDFORD'S HOPE"

West End Theatre. Matinee To-morrow, 25c. A MESSAGE FROM MARS.

ONCE EVERY SIX MONTHS

Cleaning up sale of Men's Business Suits

Regularly up to $25.00, choice

$12.50

Beginning to-day.

Once every six months we have a cleaning up sale of small lots and broken sizes. This season we find 1904 suits in mixtures and plain black and blue cheviots, and quite a large number of finished and unfinished worsteds; as a whole it's the best lot we have ever offered.

IN ALL THREE STORES.

Smith, Gray & Co.

Broadway at 31st St., New York.
Fulton St. at Flatbush Av.
Broadway at Bedford Av., Brooklyn.

THIS IS OUR WAY.

Every customer purchasing Winter clothes at this time of the year ought to buy them at about half price. We offer our high grade Suits to measure $18, Winter Overcoats $22, Trousers $5. Former prices $30 to $50. An inspection is solicited.

ARNHEIM,

Broadway & Ninth Street.

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. Evs. 8:20. Mat. Saturday 2:20. POSITIVELY 3 WEEKS ONLY. **ELLEN TERRY** THIS WEEK ONLY, Bernard Shaw's play, **Captain Brassbound's Conversion** Next Week—Seat Sale Thursday. "GOOD HOPE" and "NANCE OLDFIELD."

HUDSON THEA., 44th St., east of B'way. Ev. 8:15. Mats. Wed. & Sat., 2:15. 6th Month—Greatest of Dramatic Triumphs LAST 11 NIGHTS **THE HYPOCRITES.**

CRITERION THEATRE, B'way & 44th St. Evs. 8:15. Mat. Sat. 2:15. **LULU GLASER** THE AERO CLUB.

WALLACK'S B'way & 30th St. Evs. 8:15. Matinees Wed. & Sat., 2:15. **SAM BERNARD** The Rich Mr. Hoggenheimer.

KNICKERBOCKER. B'way & 38th St. Evenings, 8:15. Matinees Wed. & Sat., 2:15. **MONTGOMERY & STONE** in THE RED MILL Xtra Lincoln and Washington Birthday Mats.

GARRICK THEA., 35th St., nr. B'way. Evs. 8:30. Mats. Wed. & Sat. 2:20. A Laughing Knockout "One of the best."—Herald. "One of the funniest."—Sun. "A Collier laugh."—World. **WILLIAM COLLIER** in his great laughing success CAUGHT IN THE RAIN Extra Mat. Lincoln's Birthday, Feb. 12.

LYCEUM 45th St. & B'way. Evs. 8:15. Matinees Thurs. & Sat., 2:15. Xtra Mats. Feb. 12 & 22. THE LION AND THE MOUSE

LYCEUM THEATRE. SPECIAL 3 Special Mats. CHARLES FROHMAN presents To-day, to-morrow & Friday. THE TRUTH with CLARA BLOODGOOD.

SAVOY 34th St. & B'way. Evs. at 8:15. Matinees Thurs. & Sat., 2:15. "A HIT."—WORLD. **MAN OF THE HOUR** By GEORGE BROADHURST.

NEW AMSTERDAM Theatre West 42d St. Ev. 8:15. Mat. Wed. & Sat. MATINEES WED., BEST SEATS $1.50. Thompson & Dundy present **EDWARD ABELES** IN **BREWSTER'S MILLIONS** Extra Matinees Feb. 12 & 22.

BROADWAY THEATRE, 41st St. Eve. 8:10. Fashion Mat. Saturday. 2:10 ZIEGFELD'S LATEST ADDITION TO THE SKATING SCENE IS THE GREATEST LAUGHING SENSATION ON BROADWAY **ANNA HELD** in THE PARISIAN MODEL ANNA HELD'S PARISIAN DRESS SONG, 8:20 and 2:20. EXTRA MATINEE LINCOLN'S AND WASHINGTON'S BIRTHDAYS.

LIBERTY Theatre, 42d St., West of B'way. Evs. 8:15. Matinee Sat. 2:15. **ELEANOR ROBSON** in the Success of the Century, **SALOMY JANE** By Paul Armstrong. Founded on incidents in Bret Harte's California idyl of the same name.

DALY'S Thea., B'way & 30th St. Evs. 8:15. Matinees Wed. & Sat., 2:15. THE BELLE OF MAYFAIR

NEW YORK THEA., B'way & 45th. Evs. 8:15. Mats. Wed. & Sat. Best Seats $1. **ELSIE JANIS** IN "THE VANDERBILT CUP" AND THE GREAT AUTOMOBILE RACE SCENE with 4 FLYING CARS 4

ON EXHIBITION ETCHINGS BY **WHISTLER** FREDERICK KEPPEL & CO. 4 EAST 39th STREET.

MENDELSSOHN HALL. RECITAL JAN. 30. **Scriabine** Russia's Composer Pianist. AT 8.15. Seats $1.50 & $1.00 at Hall & 10 East 17th St.

THE CHARITY BALL For the Nursery and Child's Hospital. WALDORF-ASTORIA. Tuesday Eve., Feb. 5th. Boxes $3 East 50th. Tickets 16 West 11th, 22 Riverside Drive, 4 East 77th. Fifth Av. Trust Co., 11 W. 54th St. and 31 W. 27th.

MENDELSSOHN HALL. To-night at 8:15. EDWIN **GRASSE** VIOLIN RECITAL Tickets $1, $1.50, at Box Office and 10 East 17th St.

ARION BALL MAD. SQ. GARDEN FRI., FEB. 8 Tickets, Boxes and Reserved Seats now on sale at Arion Hall, 59th st. & Park ave. and all Principal Hotels and Ticket Agencies.

KING OF WINTER SPORTS. To-night—St. Nicholas vs. N. Y. A. C. St. Nicholas Rink, 66th st. and Columbus av. Skating after games.

YORKVILLE Souvenir Matinee To-day. Toby Claude in FANTANA.

Metropolis Matinee To-morrow, 25c. David Warfield, with Harry Brown.

AMUSEMENTS.

HIPPODROME 6th Av., 43d to 44th St. Evs. 8, 25c. to $1.50. Daily Matinees at 2 sharp, 25c. to $1.00. "In all the world no show like this." **NEPTUNE'S DAUGHTER** Mermaids Disappear in Real Water. NEW CIRCUS ACTS AND **PIONEER DAYS**

LYRIC 42d St., W. of B'y. Tel. 1646 Bryant. Matinee Saturday at 2. **SOTHERN-MARLOWE** TO-NIGHT AT 7.30 SHARP. ALL WEEK AND MON., FEB. 4. **JEANNE d'ARC** Tues., Feb. 5, & week, except Sat., **THE SUNKEN BELL** SAT. NIGHT—ROMEO AND JULIET. 4th Week—Mon. Feb. 11—The SUNKEN BELL Tues. & week, except Sat., **THE DAUGHTER of JORIO** SATURDAY NIGHT—HAMLET. **Seats Selling for all Three Weeks.** Curtain on opening nights 7:30, other nights 8:00. Prices from 50c. to $2.00. ESCORTS FOR UNATTENDED LADIES FURNISHED FREE OF CHARGE.

Princess. Tel. 2848 Mad. Evs. 8:20. Mats. B'way & 29th. Thurs. & Sat., 2:20. MARGARET ANGLIN The Great Divide. HENRY MILLER.

BIJOU B'way & 30th St. Mats. Wed. & Sat. Evenings 8:15. Phone 1530 Mad. **Mme. Alla Nazimova** In A Doll's House (in English)

CASINO B'way & 39th St. Tel. 1646 Bryant. Evs. 8:15. Mats. Thurs. & Sat. 2:15 Paula Edwardes—Princess Beggar.

FIELDS' HERALD SQ. B'way, 35th St. Evs. Tel. 2485—38. 8:15. Mat. To-day. Best Seats, $1.50. **The Road to Yesterday**

Majestic B'way & 59th St. Tel. 3500 Col. Evs. 8:15. Mats. To-day, Thurs. & Sat Henry Woodruff LAST WEEK Brown of Harvard MON., FEB. 4. SEAT SALE THURSDAY.

OPERA COMIQUE COMPANY presenting Romantic Comic Opera **The Rose** OF THE **Alhambra** Matinees Wednesday & Saturday. Extra Mats. Lincoln's & Washington's Bir'days.

LINCOLN SQ. THEATRE. B'way & 66th St. Eve. 8:15. Mat. Wed. & Sat. 2:15 **Camille d'Arville** THE BELLE OF LONDON TOWN.

METROPOLITAN OPERA HOUSE Wed. Evg., Jan. 30, at 7:30—SIEGFRIED—Fleischer-Edel, Kirkby-Lunn, Rappold; Burgstaller, Van Rooy. Reisa, Goritz, Blass. Cond., Hertz. THURSDAY MORNING, January 31, at 11:30 o'clock, SPECIAL MATINEE. Second Performance of RICHARD STRAUSS'S Music, Drama, SALOME, in German. 3rd Perf'ce of SALOME—Tues. morning, Feb. 5, at 11:30; 4th, last, and only evening perf'ce, Tues. Feb. 12 (Lincoln's Birthday), at 9 o'clock. Prices, $1, $1.50, $2, $2.50, $3, $5. Seats now on Sale. Fri. Evg., Feb. 1, at 8—LOHENGRIN—Emma Eames, Homer, Burrian, Blass, Goritz, Muhlmann. Cond., Hertz. Sat. Mat., Feb. 2, at 2—L'AFRICANA—Fremstad, Rappold; Caruso, Stracciari, Plancon, Journet, Bars, Muhlmann. Cond., Vigna. Sat. Evg., Feb. 2, Pop. Prices, at 8—LA TRAVIATA—Sembrich, Jacoby; Dippel, Scotti, Bars, Dufriche, Begue, Paroli. Cond., Vigna. Tues., Feb. 12 (LINCOLN'S BIRTHDAY), Special Matinee at 3 P. M. Popular Prices. HAENSEL UND GRETEL. Seat Sale Begins Thursday, Jan. 31, 9 A. M. WEBER PIANO USED.

IRVING Place Theatre. Every Evening 8:20 & Sat. Mat. WILLI THALLER in the great laughing success, "Der blinde Passagier."

CARNEGIE HALL. February 2 and February 3. Next Sat. Eve. at 8:15 Next Sunday Aft. at 3 THE **NEW YORK SYMPHONY ORCHESTRA** Walter Damrosch, Conductor. Programme: SCHUMANN, Symphony No. 3 in E flat; WAGNER, Love Music and Brangaene's Call from Act II. (Tristan and Isolde); F. S. CONVERSE, Festival of Pan—Romance for Orchestra (first time in New York); EDWARD ELGAR, Variations on an Original Theme. Tickets on sale at box office, at Musical Art Society, 1 West 34th St., and at 10 East 17th St.

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