

FEAST OF FIVE CENT WAR MEN.

GREAT MCARREN SONG SUNG BY DEPUTY O'KEEFFE.

First Coler Declares That the B. R. T. Coney Island Rioting Last Summer Was Arranged Solely for the Benefit of Newspaper Space Writers—No Beer for Him.

Greetings.
Mr. Arthur J. O'Keefe was delighted to entertain yourself and the other War Correspondents at the...
who reported the B. R. T. War at Coney Island, newspaper's 54th street and Eighth avenue, Manhattan, Saturday evening, February sixteenth, at 11:30 P. M.

There were more than thirty of them and they came down to Columbus Circle from midnight on, George M. Kirchner conducted the arrivals in squads to the...
Until the Hon. Bird S. Coler, who was the real cause of the dinner, entered the...
The Rev. William F. Patrick, Esquire, was the high note of the evening.

Mr. William F. Patrick, Esquire, singing Comedias.
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Letter From The Best.
The Hon. Bird S. Coler, who was the real cause of the dinner, entered the...
The Rev. William F. Patrick, Esquire, was the high note of the evening.

interrupted the assemblage, turning to...
The speaker then invited the delegates to the Madison Avenue Reformed Church...
The B. R. T. war, said Mr. Coler, "was brought on solely for the benefit of you men..."

There were loud protests against the...
The B. R. T. war, said Mr. Coler, "was brought on solely for the benefit of you men..."

There was a toast drunk to Gen. Bingham...
The B. R. T. war, said Mr. Coler, "was brought on solely for the benefit of you men..."

OSTRACISM FOR NATIONS.
Lymon Abbott Suggests a Way of Enforcing Hague Tribunal's Rulings.
The Rev. Dr. Lyman Abbott, speaking last night at the Madison Avenue Methodist Church, at Madison avenue and Sixty-sixth street, declared that there is a way by which a refractory nation could be made to obey a decision of the Hague tribunal which it did not like, namely, by a sort of national ostracism.

ARRIVED YESTERDAY ON THE STEAMSHIP...
The Hon. Bird S. Coler, who was the real cause of the dinner, entered the...
The Rev. William F. Patrick, Esquire, was the high note of the evening.

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MINISTER AT THE C. F. U.

Tells Delegates the Church and the Union Ought to Be in Accord.
The Rev. William Carter, who recently arrived from Kansas City to become pastor of the Madison Avenue Reformed Church at Fifty-seventh street and Madison avenue, got the floor at yesterday's meeting of the Central Federated Union to talk on the trade unions and religion. He came with credentials from the Industrial Council of Laborers of Kansas City, to which he was a fraternal delegate from the Presbyterian Ministers' League of that city.

Before he took the floor there had been a good deal of squabbling over the report of the committee appointed to carry out the ultimatum of the American Federation of Labor. He said he was glad that the delegates of the C. F. U. could settle their differences peacefully, as they always did in Kansas City.
"We must have unity for the success of any cause," he said, and then he told the delegates that he was arranging for noon-day meetings in the various shops to show the Church and labor should cooperate. There was a germ of good in all popular movements, and he was willing to take up any question in which the Church could be of assistance.

"We, as a church," he said, "can be in accord and concert with the labor movement and establish the chords of true brotherhood among them. The Church stands for peace and the labor unions properly conducted ought to stand for peace also. I have been long anxious to meet a spirit of union of these great city and learn things from them as I hope they may learn something from me. As in union there is strength in labor there should also be a spirit of union of these great city and learn things from them as I hope they may learn something from me. As in union there is strength in labor there should also be a spirit of union of these great city and learn things from them as I hope they may learn something from me."

THE OPERA ONTENTS.
Cavalleri at the Metropolitan—Donais at the Manhattan.
As usual at the Metropolitan Sunday concert, there were many standees in the big audience last night and the enthusiasm was of the sort that insists on encores. The soloists were Mme. Lina Cavalieri, Miss Bessie Abbott, Mme. Josephine Jacoby, Alois Burgstaller and Ricardo Stracciari. The numbers included an aria from "The Magic Flute," by Miss Abbott, who refused to be persuaded to repeat the song, although warmly applauded; an aria from "Ernani," by Mr. Burgstaller; a prelude from "Aida," by Mrs. Jacoby; and a duet from "Bohème," "Mefistofele" by Mmes. Cavalieri and Jacoby. The orchestra, under the leadership of Samuel Boyer, gave four selections that met with general appreciation. Kurt Schirmer presided at the piano. At the Manhattan Opera House the soloists were Mmes. Donais and De Cisneros, Ocellina and his two numbers were divided between Art and Alcheksky. Both Mlle. Art and Mme. Donais sang a number each in the "Dream." She was asked to repeat the "Berceuse, Jocelyn," in which she was assisted by Art. Alcheksky sang the "Prelied" from "Die Meistersinger," and a group of two songs of Schumann. Mme. de Cisneros's contribution consisted of two arias from "Aida" and "Bohème."

News of Plays and Players.
Henry Miller has arranged with Lee Shubert for "On Parade," the military romance by Louis Evan Shipman, to begin in an engagement at the Majestic Theatre on Monday evening next, February 25. The leading roles will be played by Charlotte Walker and Vincent Serrano, and the supporting company includes Morgan Coman, Frederick Forrester, Scott Cooper, Althea Luce, Horace and Fay Wheeler. Miller will be a change of programme at Weber's Theatre beginning Monday night, "The Magic Knight," which hereinafter has been the concluding part of a double bill, will be inserted in the second act of "Dream City." When the operatic travesty is ended the performance will revert back to "Dream City" and end with the climax which now marks the finale of "An O'F." As a result of the success of "The Man of the Hour" William A. Brady has concluded arrangements with Frank McKee whereby he will control the Savoy Theatre for the rest of the present season and for next season as well.

Pittsburg Moves to Increase Pennsylvania R. R. Taxes.
PITTSBURG, Feb. 17.—Mayor Guthrie has announced that the Pennsylvania company has property in Pittsburg valued at \$14,000,000 and that the corporation will have to pay taxes on the same. This will increase the income of the city \$126,000 a year. The company has been paying taxes on \$1,000,000. The Union Station, assessed at \$365,000, has been increased to \$1,400,000, and the city yards from \$60,000 to \$800,000. The right of way has been valued at \$7,000,000. Heretofore it had no place on the city tax books. The company's officers have notified the Mayor they will not pay taxes on the right of way.

Ancient Gold and Silver Mine Rediscovered.
NORRISVILLE, Tex., Feb. 17.—The famous lost Spanish gold and silver mine which, according to ancient archives in Mexico City, produced millions early last century, has been rediscovered in the Eric Mountains near here by W. S. Chambers. In the mine Chambers found eighty human skeletons and a wagon load of mining tools. Four crumbling furnaces and an ore crusher were found near the mine.

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—How to handle "leaky" customers.
—How to be a good collector—and how to hire one.
—How to handle credit and collections department.
—How to keep out dishonest buyers.
—How to know every day the state of the market.
—How to get quick, accurate, inside information about a customer's ability to pay.
—How to write smart, diplomatic letters to collect money.
—How to handle a debt collection agency and force without suing.
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—How to begin a letter.
—How to turn inquiries into orders.
—How to formulate a convincing argument.
—How to get your reader to ACT.
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—How to keep complete information about mail customers at your finger-tips.
—How to supplement the efforts of salesmen with live, business getting letters.
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—How to handle a complete information about mail customers at your finger-tips.
—How to supplement the efforts of salesmen with live, business getting letters.

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Advertisements for the inexperienced; or, The Pathway to Erect a Plantation." An other curious book written by him is his "Young Seamen's Grammar."
Charles D. Stewart's "Partners of Providence" are Sam and his dog, with a wanderer known as "Clancy the Tossy," from his ability to throw hot rivets into a bridge builder's bucket. The new book, which will be published in March, has the same humor and picturesqueness which distinguished Mr. Stewart's earlier book, "The Fugitive Blacksmith." Sam tells the story in a racy vernacular that adds flavor to the adventures he recounts.
"Pinafore Palace," edited by Kate Douglas Wiggin and Nora Archibald Smith, is a collection of nursery rhymes to be issued in the Library of Children's Classics for the very smallest readers just as "The Poxy Ping" was designed for children a little older. The editors have, as in the case of their former issues, drawn upon sources that are remote or inaccessible to the general reader, and in this way have been able to recover many masterpieces of nursery lore as well as to bring together all the old favorites from Mother Goose and other collections.
The People's Choral Union.
The People's Choral Union sang Haydn's oratorio "The Creation" at the Hippodrome last night under the conductorship of Frank Danrosch. The soloists were Miss Corinne Hilder-Kelley, soprano; Daniel Beddow, tenor; and Frank Croxson, bass. The New York Symphony Orchestra accompanied. The house was packed and many were turned away.

DRAMATISTS TO PROTEST
Against Bill to Make Penalties for Pirating Plays Less Severe.
About thirty members of the American Dramatists' Club held an informal dinner and discussion at Reisenber's Hotel, Columbus Circle, last night and decided to send a protest to Congress against a bill now pending, which the play builders assert diminishes the protection now afforded by the law to the product of their genius.
Under the existing statutes any person pirating a play in the face of an injunction is liable to suffer a 600 fine or imprisonment for a year or both. The proposed bill substitutes a fine exclusive of all other penalties. The dinner was private. Some of the members present were Bronson Howard, J. I. C. Clarke, Charles Klein, Victor Macey, Rupert Hughes, Channing Pollock, Henry P. Watson and Franklin Fyles.

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