

BROOKLYN ADVERTISEMENTS

"IDEAL" PLAYERPIANO

with the new contrivance for accentuating the melody of a composition, sets a new standard for efficiency in playerpiano construction. This new invention is termed the "MELODISTE," and by its use the performer is enabled to modulate at will either treble or bass notes.

You are cordially invited to attend a FREE RECITAL given daily at 3 o'clock, when classical, operatic or popular selections will be rendered.

Descriptive catalog "B," with prices, mailed on application.

Included in our line of high-grade pianos are the following:

ANDERSON PIANOS, \$250.
HAZELTON PIANOS.
GABLER PIANOS.
KRELL AUTO-GRAND PLAYERPIANO.

Open Saturday Evenings.

Anderson & Co.

370 Fulton St., near Smith St., Brooklyn.

WHENCE THE NAME PINOCCHLE?

TWO MAIN THEORIES, ONE GERMAN, ONE LATIN.

Both May Be Wrong—The Hunt for the Origin of the Word Leads to Many Lands—Great-Grandfather of Pinocchio Was an Eighteenth Century Game.

"The Bayside Pinocchle Club" asks what is the derivation of the word "pinocchle." It is a difficult task to trace the origin and meaning of the name of a card game, unless it is of comparatively recent origin, like bridge or cribbage; or unless it is self-evident, like hearts, seven up, spool five or five hundred.

As to the present favorite game of the East Side, pinocchle, two or three very plausible explanations are given for its origin, and the correct spelling of the word rests upon which of these is its true derivation. The great difficulty with pinocchle is that it is an emigrant, and the time of its migration and return is not known.

It left its fatherland, France, as "cing cents," and went to Switzerland. When it came back to France it was "bing" or "bisque," when it got to America it was "binocle." Now it is familiar as "pinocle" or "pinocchle."

Pinocchle, which is easily traced as the direct descendant of one of the oldest of all card games, marriage, is commonly but erroneously spoken of as a German game. It is a German-American game by adoption, but its birthplace was among the Alps. The game is practically unknown in Germany, except among those who have been taught it by returning emigrants from this country.

Marriage, the great grandfather of pinocchle, was a popular game in the eighteenth century. Two players took six cards each from a pack of thirty-two. The pip value of the high cards was the same as it is in pinocchle to-day, but the only melds were for marriages and for "amour," the ace and ten of the same suit, worth sixty in trump, thirty in plain suits. Otherwise the game was just like our modern sixty-six, and closing to stop drawing from the stock was allowed. Sixty-six points was game.

Brusquemille came after this, each player having three cards only. This game brought in the score for four of a kind, including four tens, and there was also a meld for marriage if the king and queen of the same suit were played to the same trick. There was no closing, as in sixty-six, and the winner knocked on the table when he had points enough to be out.

Although it is acknowledged that the syllable "brusque" still survives in the modern term "briquet," the encyclopedias tell us that the etymology of "brusquemille" is unknown. The Académie des Jeux, a French edition of 1788, says: "No account can be given concerning the Name of this game, unless we suppose it to be the fancy of him who invented it, for it has no sort of relation to the game itself."

Unfortunately for this opinion, no one invented the game of brusquemille; it was simply a slight variation from the older game of marriage, extending the points from 66 to 80, and requiring the player to knock on the table when he had won the game, instead of closing the stock.

Whether or not this word "brusquemille" really meant anything it is hard to say at this distance of time, but it is interesting to note that the French word "brusque" meant abrupt, or suddenly. We have the same word in old high German, "brutische." As to the remainder of the word brusquemille, it might have been a mispronunciation or corruption of two very different words. In the old French we have the verb "embler," and the derivative "emblesse," to rush upon; in a trice. Why might not this word have been "brusque emblesse," an abrupt attack, ending the game?

It is also curious that the word "bille," which we now translate as ball, also meant as the time of which we are speaking a marble to play with. We find the same word in old high German, "bickel," meaning a knuckle. This recalls the old English name for marble, "knuckle down," which refers to the placing of a "knuckle" or marble to be shot at. The word brusquemille might have been suggested by the sudden or "abrupt" use of the knuckles in ending the game.

Be that as it may, when we pass on to the later developments of the game we find the meld for sequence added to the others; but the score for the four tens is dropped, for obvious reasons. The game is changed again to 80, but the player still has to announce that he is out by knocking on the table with his knuckles or the cards. On account of the number of points required to win the game being the most marked change we find the French gradually coming to call it "cing cents."

Other changes came in cing cents. In it we find the first mention of the combination of the spade queen and the jack of diamonds as a meld. It seems to have been offered as a substitute for the old score for playing the king and queen of a suit to the same trick.

Jean Boussois in his "Jeux de Cartes" tells us that the original French name for this meld of the queen of spades and jack of diamonds was "binage." Just what this word meant is not clear. Whether it was derived in any way from the old French "biner," from which we get "binus," two by two, and afterward "bis," twice, or once, or whether it was a corruption of some term the meaning of which is lost to us, is a matter of conjecture.

The curious thing about it is this: Was it soon after the introduction of this new meld, binage, that the Swiss got hold of the game of cing cents? If it was, the most striking part of the game, the one thing different from all other card games, would be that meld of the spade queen and the diamond jack closed binage.

BROOKLYN ADVERTISEMENTS

JAMES CASSIDY, JR.

454 Fulton Street
Brooklyn

RETIRING FROM BUSINESS

Last Weeks of the Sale of

HIS ENTIRE STOCK OF

High Class Furs

at prices from one-third to one-half below usual figures

BROOKLYN ADVERTISEMENTS

FRENCH WEALTH SPREAD THIN.

THE VERY RICH HAVE LESS THAN A FOURTH OF IT.

Two Out of Three of All Adult Wealth, Men and Women, Leave Taxable Estates—Eight and a Half Millions of Small Land Owners—Wonders of Thrift.

France is often spoken of as the richest country in the world. A French writer recently spoke of the republic as the reservoir of capital for all Europe. Even America has been tapping its enormous resources of late for big railway loans.

Yet there are no colossal fortunes in France. There is not one single man who ranks with the great capitalists of England or the United States.

The millionaires of France possess not more than one-fifth of the country's wealth, real and personal. The significance of this is enhanced by the fact that the owner of \$200,000 is a millionaire in France—it is 1,000,000 francs. Four-fifths of the capital in the country is held by people ranging from moderate circumstances down to the level just above absolute poverty.

The distribution of wealth is inferred from the statistics of inheritances, which are very carefully kept in France on account of the tax which is levied on the estates of all deceased persons. The annual mortality for the entire population averages about 758,000 persons, of whom 200,000 are minors under 20 years. These are not capable of leaving any estate.

Of the remaining number 181,000 on the average die without leaving any property worthy of appraisal, while 377,000 leave appreciable heritages. From this it is deduced that more than two out of every three adults of both sexes are capitalists on a large or small scale.

The Government was 4,924,000,000 francs or \$984,800,000. Of this only 1,142,000,000 francs or \$228,400,000 was left by millionaires.

Persons of small fortune left 3,781,000,000 francs or \$756,200,000. This would indicate that the wealth of France was held by rich people and those in humbler circumstances in the proportion of 11 to 49, or less than one-fourth of the wealth in the hands of the rich.

But it is not even true that the greater part of the country's wealth is held by those possessing 500,000 francs (\$100,000) or upwards. Of the 3,781,000,000 francs left in 1903 by persons below the millionaire class 3,281,000,000 francs was left by persons who owned less than half a million francs, and 908,000,000 francs was left by persons having less than 50,000 francs.

The enormous accumulation of French wealth is explained by its extraordinary subdivision, as well as by the thrift of the people. More people to the thousand look ahead in France and make provision for a rainy day than in any other country.

At the last published count there were 11,767,772 working people who were making regular monthly deposits in the postal savings banks and their total amount amounted to 4,433,000,000 francs or \$886,600,000.

It is common sight at banking houses to see old women of the concierge class produce one or two bonds and collect interest on them. The shops of France are well stocked and the proprietor of a little business keeps adding and adding and saving so by so until one day he sells out at a good price and retires in middle age to a suburban villa to live easily on the interest on his life's savings.

There are no large landholders in the English or American or Russian sense, but eight and a half million Frenchmen own outright the farms which they cultivate. Some of them consist only of a field or two, but all are sufficient, with great patience and skilful tillage, to support life, bring up a family and even give the daughters a modest dowry.

In many a shop, behind the bar of many a tiny café, under the eaves of many a garret in which a market woman sleeps, there is a bundle of papers. French boys, Russian boys, and other boys, who are which only come to light on the day when the coupons are clipped, but which the owner treasures and adds to with a pride that is not all selfish.

It is through investments of this class largely that France is the financial reservoir of Europe and the way has been laid for when some poorer country needs it.

A 200-Year-Old Cradle
From the Minneapolis Journal.
The stumber place of seven generations is being rocked daily in a Minneapolis home. Mrs. Charles Rowle of 3205 Park avenue, is the possessor of a valuable family heirloom in the shape of a cradle which is more than 200 years old.

The cradle originally came from Holland, but has been in this country since 1684. It is built of mahogany; it has defied the ravages of time, and has successfully withstood the treatment of seven generations of children and has kept in it, dressed and buffeted it after the manner of children of every century. Now it stands in a corner of the nursery at the home of Mrs. Rowle and little John Henry rocks his dolls in it.

BROOKLYN ADVERTISEMENTS

ABRAHAM AND STRAUS.

BROOKLYN Store Opens 8:30 A. M. Closes 6 P. M. BROOKLYN

Following Items for Monday:

Men's Cravenette Rain Coats, \$12.50, Worth \$16.50 to \$25.00. A Famous Sale.

AN EXTRAORDINARY MARCH EVENT, which this year is more remarkable than ever, because of the immense business done by us the maker of the finest Rain Coats in America sends to us at this time the small lots that are left after he has filled his early Spring orders—at a price that does not recognize the initial cost of production as a matter of consideration. There is not a Coat in the lot that can be bought regularly in any store at less than \$16.50, and if you come early and are a judge of values you will find plenty of Coats worth easily \$25.00.

Every garment is "Priestley proof"—the standard in waterproofing—fine coatings in Oxford or olive, as well as neat designs in birdseye, herringbone, overlaid or double and twist effects. Long, loose, comfortable, generously and well-made garments, the best fitting, as well as the noblest appearing coat that is made. Shoulder linings of silk, serge, satin or Venetian cloth. Splendid assortment of sizes, from 34 to 44, when the sale begins. NONE C. O. D. and none sent on approval.

Second Floor, Men's Building.

BROOKLYN ADVERTISEMENTS

A Great Fabric Sale—Prepare for Easter.

Many of the values noted below cannot be duplicated in this country—indeed it would cost the price we announce to import some of these fabrics to-day.

For Monday.

Silk and Wool Striped French Voiles.

42 inch Tartan colored open stripe.....\$2.95 a yard
42 inch Peikin stripe, embroidered dot.....\$2.25 a yard
48 inch Tartan stripes.....\$1.98 a yard
42 inch black and white stripes.....\$1.98 a yard
45 inch ribbon stripe.....\$1.98 a yard
42 inch white ground, black line stripe, embroidered figure.....\$1.49 a yard
42 inch black and white stripes.....\$1.49 a yard
44 inch Roman stripes.....\$1.49 a yard
44 inch shadow stripe, embroidered dot.....\$1.05 a yard
44 inch fine stripe, silk and wool.....\$1.05 a yard
46 inch tan and white and navy and white Peikin stripes.....\$1.49 a yard
43 inch shadow stripe Voiles.....\$1.50 a yard

All Silk Voiles—Favored Spring Shades.

48 inch grenadine stripe self colored Voiles.....\$2.25 a yard
42 inch black and white stripes.....\$1.49 a yard
40 inch shadow plaid self colored Voiles.....\$2.89 a yard
42 inch brock check self colored Voiles.....\$2.50 a yard
42 inch plain colored Voiles.....\$1.49 and \$1.50 a yard

85c. 54 inch All Wool Chiffon Batiste, 59c. a Yard

Note the width—45 yards and absolutely all wool. Shown in full range of Spring colors and are worth 85c. a yard. Used for street and house gowns and children's dresses.

5,000 Yards of All Wool Albatross, 24c. a Yard.

THE FINAL ALBATROSS SALE OF THE SEASON. At a price that cannot be duplicated anywhere in America. In cream, sky blue, marine, Nile, rose, cadet, pink, reseda and gray. Absolutely all wool.

Main floor, West Building.

BROOKLYN ADVERTISEMENTS

Extraordinary Offerings In Babywear

For Monday

Infants' Long Slips of fine Nainsook, variety of yokes of the latest and Bishop effects, at.....\$2.98
Children's Dresses of Lawn and Nainsook, tucked yokes with embroidered trimmed collars, sizes 6 months to 2 years, at.....49c
Children's Misses' and Women's Jersey Cloth Leggings, in all sizes, value \$1.00, at.....49c
Children's Fine Lawn Caps, daintily trimmed with embroidery, lace and ribbon, the newest Spring designs, full face and French effects, others close fitting with French bows, Dutch efforts of foundation, and the embroidery; some altered embroidery, at 50c., 60c., to 90c.

Second floor, East Building.

BROOKLYN ADVERTISEMENTS

Desirable Dress Trimmings Two Special Priced Items.

For Monday

Black burnt out Applique Trimming, 2 to 3 1/2 inches wide, value \$1.00 to \$2.00, 73c. a yard.
Colored Applique Trimmings, assorted colorings and patterns, 1 to 2 1/2 inches wide, value \$1.00 to \$2.00, at.....73c. a yard

Main floor, rear, Central Building.

THE WORLD'S FAVOURITE



FOR THE HANDS AND COMPLEXION

Quicura SOAP

MEDICINAL TOILET

PRICE 25 CENTS

MOLLIENT SANATIVE ANTISEPTIC FRAGRANT AND PRESERVING TOILET SOAP FOR HANDS AND COMPLEXION

Following Items for Tuesday:

A Great Sale of Imported Dress Linens

Worth 25c. to 50c. a Yard, at 13c. a Yard.

For Tuesday

An importer's surplus stock of novelty and plain Dress Fabrics, of all linen and linen and cotton. Very attractive fancy weaves and solid colors, suitable for Summer wash suits. Also very desirable for children's dresses. They have been selling from 25c. to 50c. a yard. One price now of 13c a yard.

Main floor, West Building.

High Art American Pottery—Half Priced.

THE WELLER MOTT GLAZE VASES are ideal pottery for the Summer cottage or nooks in the city home—that "different" kind of ware that is recognized by artists by the graceful quaint lines, odd but not grotesque shapes, and exquisite shading. It is shown here for the first time in Brooklyn. No two Vases are alike, none can be duplicated. Worth \$1.50 to \$15.00—sold while the lot lasts at 50c. to \$7.00.

For Tuesday.

China Offerings—Extraordinary.

Haviland China Dinner Sets, 101 pieces, violet decoration, gold stippled handles, worth \$28.50, at.....\$21.50
French China Tea Sets, 50 pieces, pink rose borders, gold stippled edges, worth \$15, at.....\$11.95
French China Tea Sets, 56 pieces, assorted decorations, worth \$12, at.....\$9.95

China Offerings—Extraordinary.

Handsome Porcelain Dinner Sets, 100 pieces, green and gold decorations, worth \$14, at.....\$9.95
Japanese Tea Pots, worth 45c., at.....25c
Haviland China Breakfast Plates, worth 25c., at.....13c
Large assortment of German China Plates, tea and breakfast sizes, worth 15c. to 25c., at.....10c. to 15c. each

Cut Glass—At Surprising Small Prices.

Bowls, worth \$3.49 to \$8, at.....\$2.49 to \$5.98
Nappies, worth \$1.50 to \$2.50, at.....98c. to \$1.49
Compotes, worth \$5, at.....\$3.75
Water Bottles, worth \$4, at.....\$2.75
Marmalade Jars and Plates, worth \$0.50, at.....\$0.45

Butter Tubs and Plates, worth \$0.50, at.....\$0.50
Sugar and Cream Sets, worth \$8, at.....\$5.98
Pitchers, worth \$5 to \$8, at.....\$3.75 to \$5.98
Vases, worth \$3.25 to \$7.50, at.....\$2.25 to \$5.50
Spoon Holders, worth \$3.25, at.....\$2.25

Basement, West Building.

Oriental Rugs—Rare Bargains.

A thorough shopping tour of the Manhattan importer's stocks has proven conclusively that our prices are as low, if not lower, for single pieces than the figures they quote for bale lots. The extraordinary demand for choice pieces has advanced the prices on all desirable Rugs full 50 per cent. in the Orient—all indications show that we cannot duplicate the prices on this lot, after these are sold.

For Tuesday

200 Anatolian Mats, \$1.25 to \$11.50.
Any number of beautiful silks Antiques among them.
75 Modern Hamadans and Carabaghs, \$5.75 to \$11.50.
All clean, perfect Rugs, average size 3x4 1/2 feet.
125 Daghestans, \$14.75 to \$19.50.
One of the best lots of these Brooklyn favorites we have had for a long time, average size 3 1/2 x 5 1/2 feet.
75 Moussouls, \$17.25 to \$29.50.
Splendid, thick, heavy Antique silks Rugs, average size 3 1/2 x 5 1/2 feet.
50 Shiraz Rugs, \$22.50 to \$29.50.
Rugs of striking individuality, average size 3 1/2 x 5 feet.

Anatolian Silk Rugs, \$17.25.
Beautiful, soft Rugs, average size 4 1/2 feet.
50 Small Square Kazaks and Beloochistans, \$11.50 to \$24.75.
Splendid silks Antiques, in sizes hard to find.
100 Daghestans and Shiraz, \$29.50 to \$49.50.
The finest lot of closely woven perfect Rugs to be found anywhere, average size 4 1/2 feet.
50 Fine Persians, at \$45.00 to \$65.00.
Consisting of Trans, Kirmana, Semas and Shirazs, worth twice the price, average size 4 1/2 feet.
100 Room Size Oriental Rugs, consisting of Persians, Indias, Turkish, etc., reduced from \$25.00 to \$125.00 on each Rug.