

THE RETURN OF MRS. WARREN.

DRAMATIC CENSORS AGAINST PUBLIC COMMON SENSE.

Rex Beach on "The Spoilers"—The Conflict of Freezing Stiff—Youth of a Land in Art and Melodrama—Where Facts Are Barred and Should Be Doubtful.

For eloquent silence few occasions can beat the revival of "Mrs. Warren's Profession" Saturday week at the Manhattan.

When the play was first put on, not so many months ago, you would have thought that it threatened the chastity of all wives, the innocence of all daughters, the utter debauching of the entire male population.

On the revival of the play the police were powerless, for the Court had already rendered their decision for their presumption, and the Court is now justified by the event.

The inference is obvious. As far as those in authority are concerned, an intelligent public can be trusted to look out for its own manners and morals, and had better be left to do so.

None of these plays was interfered with by authority. Bernard Shaw's play was more severely dealt with because it appealed not to any evil desire but to the social intelligence.

Our artistic censors have been laboring under a delusion. They have been of the opinion that as a despicable thing, that that would be in a bad way if they were not on the spot to keep it true in its orbit, and the curious thing is that the public believes in this too modest estimate.

Such thoughts as these have brought me to a rereading of what Milton had to say about the freedom of the press.

"The youth of any land," Mr. Rex Beach remarked to his enthusiastic friends at the first night of "The Spoilers," is cast in melodrama.

ERNESTE NOVELLI IN SIX PLAYS

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TO-NIGHT AT 8 P.M. LAST BUT ONE GRAND SUNDAY NIGHT CONCERT. METROPOLITAN OPERA HOUSE.

"SAY! As a Merry Little Nirth Provoker I'm All to the Rosebuds"

NINTH HACKETT THEATRE. ROSE STAHN. The Chorus Lady

WEST END. IN OLD KENTUCKY

EDEN MUSEUM. POCANTONS SAVING THE LIFE OF JOHN SMITH

EDEN CINEMATOGRAPH. ROYAL BLUE HUNGARIAN GYPSIES

THE ORATORIO SOCIETY. The Apostles The Kingdom

CARNEGIE HALL. Hon. CHARLES J. BONAPARTE

Boston Symphony Orchestra. Dr. Karl Muck

PHILHARMONIC SOCIETY OF NEW YORK. SAFONOFF. LHEVINNE

MARSHALL P. WILDER. JAPAN

BOSTON SYMPHONY QUARTET. Mendelssohn Hall

KELLERT. Mendelssohn Hall

DORA BECKER. Mendelssohn Hall

NEW CIRCUS THRILLERS. Barnum & Bailey Show

BELASCO. THE ROSE OF THE RANCHO

MADISON SQ. THEATRE. CARLOTTA NILSSON

THE 3 OF US

HAMMERSTEIN'S. VESTA VICTORIA

DEWEY MAT. TO-DAY

GOTHAM MAT. TO-DAY

PEOPLE'S SYMPHONY CONCERTS

SNELLING HAMLIN

HYDE & BEHMAN'S ENTERPRISES. THERESA RENZ

GRAND OPERA HOUSE. FISCHE

STAR SMOKING CONCERTS. BEHMAN FRANK D. BRYAN'S SHOW

BROADWAY Theatre. FRANCIS WILSON

MOUNTAIN CLIMBER. MR. ROBERT MANTELL

ORPHEUM. ALICE LLOYD

SHUBERT THEATRE. HENRY WOODRUFF

MANHATTAN OPERA HOUSE. TO-NIGHT

MANHATTAN THEATRE. BERNARD SHAW'S MARY SHAW

MANHATTAN THEATRE. MELBA

MANHATTAN THEATRE. CALVE

MANHATTAN THEATRE. Mrs. Warren's Profession

MANHATTAN THEATRE. HARRY FIELDS

MANHATTAN THEATRE. CHARLIE

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