"HAMLET" AS IT CAN BE DONE

SARMALOW TACKLES IT IN RUSSIAN AT TERRACE GARDEN.

No Violence Done to the Text and the Performance Broke the Sunday Law—Dwindling Audience Leaves Hamlet Delivering Almost a Real Soliloquy.

They played "Hamlet" at the Terrace Garden Theatre last evening. In point of fact they played it till 1 o'clock this morning. Somebody played it, but there is a difference of opinion as to who did it. The programme said that among the "dramatic personæ" the rôle of *Hamlet*, son to the late and nephew to the present king, was assumed by H. N. Sarmatow. The information was disseminated that Mr. Sarmatow had recently landed from Russia, where he has only just ceased dividing public attention with the Duma.

But there were those present last evening while the Bard was being interpreted who asserted that the real sure enough name of the actor who impersonated the grouchy Dane was Svobdian, that he has lived in New York for the last thirteen years and that when he isn't elevating the drammer he is sewing buttons on pants in East Houston street.

However that may be, there is no doubt that Mr. Rafailow, who spoke the speeches assigned to *Horatio*, is an excellent workman on gas fixtures. The slender blond young woman who threw paper flowers around the stage with the utmost prodigality usually graces a West Broadway garment manufactury, where she studied the part of *Ophelia* while the other girls were out skipping the rope noontimes in Washington Square.

The audience assembled at the far end of the hall in the position of a crouching start, but it was explained that in Russian theatres the most desirable seats are those furthest away from the stage. It was so last night, at all events. Edmund Russell, who, as everybody knows, makes a perfectly sweet *Hamlet*, was expected to be present and occupy a box to witness the triumph of a fellow artist, but he disappointed the Russian colony by failing to show up.

However, ex-Tank No. 14 of the Harlem Club of Former Alcoholic Degenerates was there and occupied a front seat. No. 14, as everybody knows who is familiar with the archives of the famous Harlem organization referred to, was once a tragedian himself, having assumed the part of the County Paris in two consecutive performances of "Romeo and Juliet" in the town of Medicine Hat some years ago.

It will further be recalled that the dramatic critic of the Medicine Hat *Gazette* was so impressed with No. 14's performance that he wrote that it made the Bard look as if he had been hit on the wishbone by a steamboat while he was writing the part—also that No. 14's histrionic talents were such that he ought to be taken out and kicked to death by rabbits.

No. 14 has ever since then been a lover of Shakespeare and he came to Terrace Garden last evening to compare Mr. Sarmatow, if that's his name, with his warm recollections of James Owen O'Connor. At the end of the first act ex-Tank No. 14 expressed the opinion that Mr. Sarmatow had a great future behind him.

The company played entirely in Russian and they were generous with it. After a spirited rendition of "Why Do They Call Me the Gibson Girl?" by a six piece orchestra that included two trombones, the curtain rose upon the dim, mysterious ramparts of Elsinore. All went well until the ghost appeared. Then it went better yet, for the spotlight illuminated with great distinctness the shade of the monarch who had passed away from some kind of ear trouble. Despite the fact that the playwright distinctly refers to the fact that it was a nipping and an eager air, the shadowy monarch elected to eject his lines from the protection of three yards and a half of mosquito netting.

Those students of Shakespeare who find fault with the mutilation that many stars inflict on the bard's manuscript will be glad to know that Mr. Sarmatow's prompt book does no violence whatever to the first act and that *Hamlet* does not appear until the second scene, as provided for in the First Folio. When he does appear he is clad in customary suit of solemn black and is nearly as melancholy as the audience.

The magnificence of the throne room in which this scene is played at Terrace Garden could not be duplicated east of Avenue B and showed that Mr. Sarmatow is a stage manager of extraordinary acquirements. The procession to the throne was worth seeing, if only for the presence of two of the largest pages in captivity. They were almost folios, but they held the Queen's train up with an excess of enthusiasm.

The audience heard with patience the opening speech of the King wherein he tells how tough it is to have to rule, but it did not really get worked up to a frenzy until the Queen tells her son to cheer up a bit. But it was obviously stirred by the subtlety of Mr. Sarmatow's methods when he rejoined:

"Smptufski nbytwqz uy iipll, swqqbbrmo"

From this point on the performance proceeded amid silence so perfect that Mr. Sarmatow's friends expressed the opinion that he would never have to sew on another button in all his life. Impartial critics, however, while admitting that this was possible, took the middle ground and hedged a bit by saying that at any rate he would undoubtedly be promoted to the cutting room.

The climax of the first act was reached, as of course it should have been, after Hamlet had pursued the ghost off R. U. E. around the back drop somewhere, trailing the spirit stealthily around the calcium man and herding it up until in desperation it dashed out upon the stage again, L. I. E. It happened that the spotlight was right on that entrance when the desperate ghost appeared there and made its last stand so successfully that Hamlet fainted away and addressed his next lines to the border drop while lying flat upon his princely back.

Then came the swearing scene, in which the voice of the ghost was heard mellowed by distance and seclusion in his dressing room.

It almost wiped out the memory of the mosquito netting, and the curtain fell on Mr. Sarmatow's unusually impressive pronunciation of the immortal passage beginning:

Fripsnv! Fripsnv! Wpklwqsfurynmbqw frnbj qwy rrwijgn!
Ftrisgfr ojfg jkmbnwrq, ozjgfrsb yvjg kmwijgt drzvbiqw!

There were two curtain calls after that. The second act began about 10 o'clock, after part of the audience had come back from its excursion after vodka, but by the time the soliloquy came along it was a good deal nearer the real thing than most actors like to have it. There is a point at which realism ceases to be either artistic or profitable.

However, there were still fascinated spectators present when *Ophelia*, after consistently appearing as a show girl, as all *Ophelias* must for four long acts, broke loose with the lyrics that lift her rôle out of the my-lord-the-carriage-waits class. That of course does not happen until she becomes a fit subject for the attention of a commission in lunacy. All the same, most of those who heard her last evening much admired the sweetness and clarity of her voice in the delivery of those poignant lines about the "swtrywq lmtrpbn rjjrijs" and, only four lines further on—"rwtysqz cxvlnythr hy rtwh jjlpmn bgr yhbrqsw."

After that they only stayed to see the *First Grave Digger* because he had his name printed on the programme in extra large upper case letters. Ex-Tank No. 14, who has seen some good ones, said that he was pretty darned good but not quite so funny as Joe Weber. Take it all in all and 'round about, it was a good showoff and well playedski. As the Bard has elsewhere remarkedx, touching the interpretation of works of genius:

Brtywsd ijj tgryqnb ybhqszcv kmnbtw,
Dngfrbv fyrjvwq—rytwpkhyjlqdgz.

Flatbush Avenue Depot to Be Opened.

The new depot of the Long Island Railroad Company in Flatbush avenue and Hanson place, Brooklyn, will be opened for business to-morrow.

MME. CALVÉ AS SANTUZZA.

The Popular Soprano Heard by a Large Audience at the Manhattan.

Mme. Calvé made her second appearance in West Thirty-fourth street yesterday afternoon at the Manhattan Opera House, singing *Santuzza* in Mascagni's "Cavalleria Rusticana." A large audience greeted her and applauded an old favorite whose reputation signified more than her present abilities. Her interpretation of the wronged Sicilian girl was disappointing to those who recalled its former dramatic and vocal qualities.

Mme. Calvé was never absolutely certain as to pitch, and yesterday afternoon she was mostly uncertain. Her singing of the incisive music of Mascagni was characterized by poor quality of tone and by prevailing inaccuracy of intonation. Her lower tones were hollow and hard and her upper ones exceedingly shrill and unmusical. Only in the middle voice was there a trace of the warm color which used to imbue every impersonation with sensuous charm, even when the delivery was questionable in respect of style.

It used to be a failing of Mme. Calvé to sing sharp, but yesterday she appeared to be singing with continual effort which made it impossible for her to rise to the pitch. She sang flat so much that at times listening to her became a feat of endurance. The combination of unpleasant tone and false intonation rendered her delivery of the music merely a display of rude strength with but little vocal beauty to commend it. Furthermore, she forced her voice so much that anything like a moderato seemed to be beyond her reach.

Her action, too, was not so full of detail and significance as it used to be. The lithe and sinuous grace of former days was missing and the *Santuzza* of yesterday was indeed a woman of the people and not a captivating heroine. The most satisfactory representation of the opera was that of Mr. Dalmores as *Turiddu*.

Mascagni's opera was preceded by Leoncavallo's "Pagliacci," in which the principal parts were intrusted to Mme. Donalda, Mr. Bassi and Mr. Sammarco. The soprano's acting in the second scene was good, but her singing was a shade too acid in tone to be beautiful. Mr. Bassi gave an excellent version of *Canio*, both vocally and dramatically. It is one of his best parts. Mr. Sammarco is a thoroughly conventional *Tonio*, but he sang the prologue admirably. Mr. Campanini, the conductor, once more commanded warm praise. Not the least of his achievements is his power at the latter end of a long and arduous season to inspire his orchestra with enthusiasm. The men played well indeed.

"LA BISBETICA DOMATA."

Shakespeare's Shrew With a New Name and Tamed With New and Amusing Frills.

Signor Novelli calls his version of "The Taming of the Shrew" an abridgment. It is that, though scarcely more so than other modern stage versions. He might better have called it an elaboration. For the most part the text has no relation to Shakespeare, and the business throughout the stage business is strange to our stage and newer, stranger to the text.

Thus *Petruchio* prefaces the dinner scene with an elaborate grace in pantomime, with whispering lips and mock pious upturned eyes, and ends it by throwing a kiss skyward. And, having demolished the repast, he leads his bride to the wedding chamber and presently hurls pillows, sheets and mattresses down upon the stage from a balcony. That is a fair example of the whole. But there is little cause for complaint. The performance is as frankly amusing as it is frankly unorthodox, and is worth a wilderness of serious minded "Othellos" and "Hamlets." Novelli's natural bent is for character comedy, and his "abridgment" of Shakespeare enlarges his opportunities.

This is really a formidable shrew tamer—one calculated to convince even the rights asserting modern woman. Yet he is a rare good fellow, with a latent touch of tenderness that robs the old farce of its roughness. And he is a master of comic gesture, pause and silence. A small audience greeted the performance with constant laughter. Even *Kate*, ably and sympathetically played by Gianinli, though at first mastered by his virile force, ends by feeling his charm. When she speaks her little piece about the duties of wifehood—and here the lines are those of the original—one somehow feels that she has caught the spirit of his jest. He ends by declaring, as does the *Petruchio* of Augustin Daly's version, that the husband is not the master, only a comrade.

Symphony Concert for Young People.

Frank Damrosch's sixth symphony concert for young people took place yesterday afternoon at Carnegie Hall. The programme embraced Goldmark's overture "In the Spring," Handel's "Largo" and four Wagner numbers, the "Lohengrin" prelude, the vorspiel to "Parsifal," the "Good Friday Spell," from the same work, and the "Tannhäuser" overture. Mr. Gilbert of the Manhattan Opera House sang some French songs. His voice showed signs of the wear and tear of a long season, but his taste and style were delightful. The audience was large.

Concert for the MacDowell Fund.

The Mendelssohn Glee Club is to give its first concert at which an admission fee will be charged on April 9, at Mendelssohn Hall, in behalf of the Edward MacDowell fund. The club will be assisted by Mrs. Florence Low, a pupil of Jean de Reszke, and by the New York Symphony Club, of which David Mannes is conductor. The Mendelssohn Glee Club, under the direction of Frank Damrosch, will sing songs by MacDowell, Sir Edgar Elgar and Joseph Mosenthal, who was the conductor of the club at the time of his death.

"Peer Gynt" Reading by Mrs. Cramer.

Mrs. Grant Cramer, a niece of the late Gen. U. S. Grant, gave an interesting interpretation of "Peer Gynt" last night in the lecture room of the Stuyvesant High School, Amsterdam avenue and 108th street. Miss Mirabel Spear, pianist, who assisted Mrs. Cramer, played the Grieg "Peer Gynt" suites.

TRAVELLING CHILD RETURNS.

Ruth Smith Started Out From West Orange to Find Central Park.

WEST ORANGE, N. J., March 30.—Ruth Smith, 11 years old, walked all the way to Newark on Tuesday and then boarded a turnpike car bound toward Jersey City. She had no money and told the conductor she was on her way to explore Central Park. A man in the car paid the fare which carried the child further away from home. When she reached New York she soon lost her way, but by dint of asking to be directed to Central Park finally got there.

In the course of time she fell into the hands of the police, who turned her over to the Gerry society. She had been having a fine time and did not want to tell where she lived, but on Thursday night she commenced to get homesick and she wound up by telling that she lived with her sister, Mrs. Percy Woodruff, on Valley road here.

FIREBOX; NOT LETTERBOX.

But the Pole Thought He Could Send His Mail That Way.

When the members of three engine and one hook and ladder truck companies got to Grove and Ninth streets, Jersey City, yesterday to answer an alarm of fire they found a Pole standing in front of the open fire box with a letter in his hand. There wasn't any blaze in the neighborhood.

"It appears to mesky," said Assistant Chief Engineer Lovell, addressing the firemen, "that he tried to put the lettersky in the boxovitch. Backsky to quartersoff."

The Pole wasn't arrested.

POLICEWOMEN OF BAYONNE.

IDEAS FOR THEIR UNIFORMS, BUT NO FEM. COPS YET.

Mrs. Goldzier, Who Started Scheme, Has 500 Names on Petitions in Favor of the Plan—Pamphlet Argues That It Is a Noble Occupation for Women.

Mrs. Julia Goldzier of Bayonne, N. J., yesterday said that about 500 persons had signed her petitions for the appointment of women police in that city. Most of the signers are women. Many sent letters indorsing the proposition. Mrs. Goldzier launched her scheme several months ago, appealing then to Mayor Pierre Garven and to the Town Council to appoint women police. The Mayor and Council tabled the petition and some jokes were cracked over it.

Mrs. Goldzier proposes to keep up the agitation until she succeeds, if success is possible. She thinks it is. She has gone so far as to select a uniform for the policewomen. Dark blue blouses and bloomers, with or without skirts, military caps with gold braid and patent leather boots are to be filled by the police fems. Double rows of gold buttons adorn the blouses. Instead of clubs the policewomen will carry switches.

In order to arouse interest in her project Mrs. Goldzier has issued a pamphlet which has been largely circulated.

"When I sent a letter to Mayor Garven asking him to appoint policewomen to patrol the streets for the protection, assistance and entertainment of our children while they are out of their parents' sight," says Mrs. Goldzier in the pamphlet, "I had no idea but that the Mayor would say something in favor of the movement and that the press would note his statements on account of their novelty and there the matter would drop, except that in some remote place, a progressive village whose inhabitants were intelligent enough to know a good thing when they heard of it and were not tied down by custom and the traditions of their elders, would institute a police force of women whose sole duty was the care of children.

"To my surprise and joy I found that the citizens of Bayonne were quite ready to maintain a force of female guardians if they could be convinced that these would fill an evident want. In the minds of some one doubt is that policewomen would necessarily drag women into politics. This argument is in favor and not against the project. Women purify the home, business, streets and camps, and women in politics would purify politics. Those who cannot realize this are in the lunatic asylum. Another argument which is only senseless twaddle is that a woman's place is at home. Why is home a woman's place more than man's? Not because he has business elsewhere, for so has she.

"The home is getting smaller every day and woman's capacities are growing larger every day. If you contract her sphere as her home contracts you will be kept busy building prisons, madhouses and poorhouses to harbor all the wrecked minds, morals and constitutions. Woman's growing energies cannot be safely confined in too small a place. The healthful outdoor exercise as a policewoman, with its limited hours and easy work, will soon make our women strong and free as men. Men with great care and subtlety have reduced women to dependency, and fear for their miserable, deformed, lopsided civilization if women should be free and healthy. Many a woman disguised as a man has lived in close association with men and proved that man's life, with its healthful, variegated distractions, has enabled her to reduce her curse beyond its power to trouble her. The horrified public shouts that policewomen would encourage race suicide.

"Calm yourselves, dear people, and listen to common sense. Is not one child saved equal to one born? Then suppose in her wanderings through the streets the unwedded policewoman saves a child from a runaway horse, from the throwing of missiles by a bully or blood poisoning by removing the fragments of a broken bottle, would she not have done as much for humanity as if she herself had produced that child? My policewomen would daily and hourly be performing such deeds, so they would do more than one mother toward preventing race suicide.

"'Would not only immoral women accept positions on the police force?' This is a stunning question which surprised me as much as though it had been asked if only immoral women would take positions as wives, school teachers or nurses. It is the old tyranny in man, fearing to give liberty to woman lest she misuse it as he misuses it."

SAYS ICE PURIFIES ITSELF.

Dr. Porter Thinks There Is Little Danger of Infection From Its Use.

ALBANY, March 30.—State Health Commissioner Porter gave out to-day advance copies of an article on the pollution and self-purification of ice, which will be published in the March issue of the bulletin of the department, to be issued next week. The article says that a bill will be introduced in the Legislature designed to give the department effective powers of supervision over the business of harvesting and distributing natural ice. The Commissioner says that the department now has no authority and no funds for this purpose. The article summarizes the history of known infection from ice and makes it clear that there is less danger of infection therefrom than is popularly supposed.

"There are but a very few cases on record, either in this country or abroad," says the article, "where intestinal diseases have been traced to ice as the vehicle of infection. Of these we must clearly distinguish between intestinal disturbances caused by decomposing organic matter and diseases such as typhoid fever or cholera caused by the specific germs."

Dr. Porter points out that ice tends to purify itself by reason of its low temperature, which while not directly destructive of bacteria so lowers the vitality of the germs "that they are unable to be sufficiently revived to produce disease." Of even more importance, he thinks, is the duration of the exposure to cold.

"According to our best authorities," he says, "we may say in general that bacteria are reduced in number about 50 per cent. after exposure to freezing temperatures for a period of one hour, 90 per cent. after twenty-four hours and practically 100 per cent. after exposure from two to three weeks. The few that are not killed after exposure for, say one month, have become so attenuated as to be unable to produce disease."

On the other hand, however, Dr. Porter emphasizes the real dangers of infection "due to handling and distributing, to surface pollution due to the pernicious practice of flooding ice to get a thicker crop, to rains and melting snow washing pollution from side slopes on to ice already formed, and finally to the dangers of artificial ice when this has been manufactured from contaminated water and delivered to consumers before the natural process of purification has had an opportunity to become active or effective."

Entertainment to Aid an Irish Church.

An entertainment and bazaar for the benefit of the Church of the Holy Family at Corona, County Cavan, Ireland, will be held in Tammany Hall on the evening of April 11 under the auspices of the Cavan and Longford societies. The entertainment will include a patriotic Irish play dealing with the Irish insurrection of 1798, written by John Fitzgerald Murphy and presented by seven members of the Stunt Theatrical Club of this city. Several of the best Irish dancers will be present and the Rev. Father John F. Baxter will deliver a short address.

IN SOCIETY.

Easter Sunday is the prelude of much social gayety and many weddings. One of the big affairs on for to-day is the breakfast to be given by Mr. and Mrs. John R. McLean at their country place, Friendship, near Washington. Among the guests will be a number of New Yorkers now at the capital. One of the big affairs of the week will be the meeting at the Colony Club of the Thursday Evening Club on April 4, to be entertained by Mrs. Archibald Stevens Alexander, whose sister, Miss Katharine Barney, is to be married to Courtlandt Barnes on Wednesday week, April 10.

Admiral Lord Charles Beresford will sail for England on Wednesday, accompanied by his daughter, Miss Kathleen Beresford, who has been for the last year the guest of Col. and Mrs. Robert M. Thompson of 3 East Sixty-ninth street.

Among the dances of Easter week will be that of Mr. and Mrs. August Heckscher to-morrow night at the St. Regis for their daughter, Miss Antoinette Heckscher, and their daughter-in-law, Mrs. Maurice Heckscher, who was Miss Nathalie Vanderhoef. The dance to be given on Tuesday night, April 2, at Delmonico's by Miss William H. Parsons of 324 West End avenue will be for her young daughters and a hundred of their friends. Mrs. Charles Wall will give a dance at the St. Regis next Wednesday night for her granddaughter, Miss Elsie Ladew. George T. Brokaw will give a dance on Friday night at Sherry's. An extra dance of the Friday Assembly series will be given on the night of April 5 at Delmonico's, and on April 6 the extra meeting of the Saturday Evening Dancing Class will be held at Delmonico's.

Miss Christine Kean Roosevelt and her younger sister, Miss Lucy Margaret Roosevelt, a débutante of the last winter, daughters of Mr. and Mrs. W. Emlen Roosevelt, will pass their Easter in Washington with Senator and the Misses Kean, who will give a big dinner for them to-morrow night.

Mr. and Mrs. Robert Goelet and their infant son, who have been recently in Virginia, are passing Easter with Mrs. Goelet's parents, Mr. and Mrs. Henry Whelen, Jr., in Philadelphia.

Mr. and Mrs. Charles B. Alexander give a dinner to-morrow night at their home, 4 West Fifty-eighth street, for Mr. Alexander's niece, Miss Janet McCook, her fiancé, Malcolm D. Whitman, and their bridal party. This will include the Misses Susan A. McCook, Martha McCook, Edith Root, Marian Fenno of Boston, Miss Harriet Alexander and Mrs. Alexander's niece, Miss Jennie Crocker of California. Hendricks Whitman of Boston, a brother of the bridegroom, George McClure Sargent, John Gadé, Arthur Stanwood Pier, Hamilton Hall Durand and William A. Larned of New York, James F. Curtis, George Atkinson and J. Willis Farley of Boston will also be in the party. The marriage will take place next Tuesday afternoon, April 2, at 4 o'clock in the Fifth Avenue Presbyterian Church. The ceremony will be performed by the bride's uncle, the Rev. Dr. Maitland Alexander of Pittsburg, and she will be given away by her father, John J. McCook. Afterward Mr. and Mrs. McCook will give a reception at their home, 10 West Fifty-fourth street.

Miss Marie C. Mosle, daughter of the late George Mosle, and Keyes Winter, son of Ferdinand Winter of Indianapolis, will have a pretty home wedding on Tuesday, April 2. The home of the bride's mother, Mrs. Mosle, 712 Park avenue, will be the scene of the event. The bride will be attended by Mrs. Louis Watjen as matron of honor and by Master G. R. Mosle and Elizabeth Mosle as page and flower maiden. Charles S. Ives will assist as best man and May A. Mosle, C. Frederic Mosle, William Winter and Roosevelt W. Patterson will be ushers.

Harry Taber Ashmore gave his bachelor dinner last night at Martin's, when his guests included John Hone Auerbach, George M. W. Kobbé, C. O. Waterbury, Frederick L. Lutz, Carlton Bunce, Alfred Ely, Jr., Lloyd Aspinwall, George Matthews, Jr., of New York, and Howard W. Pillow and Reginald Boulton of Montreal, who will attend him next Wednesday at his marriage to Miss G. Eulalie Matthews. As the bride is a Roman Catholic and Mr. Ashmore a Protestant the wedding will be celebrated at the home of Mr. and Mrs. George Matthews, the bride's parents, at 898 Madison avenue. She will be attended by Mrs. Lloyd Aspinwall and Mrs. W. Lewis Stevens of Castle Point, Hoboken, as matrons of honor, and by Misses Ruth Ashmore, sister of the bridegroom, and Madeleine Matthews, a cousin, as bridesmaids. A reception will follow the ceremony. Mr. and Mrs. George Matthews will sail for Europe soon after the event, with another daughter, Miss Guendolin Matthews.

Mr. and Mrs. George W. Vanderbilt will entertain extensively this spring at Biltmore House. Baron Hengelmuller, the Austrian Ambassador, will be of their house party. The three brothers, Cornelius Vanderbilt, Alfred Gwynne Vanderbilt and Reginald C. Vanderbilt, will all be in France when Alfred G. Vanderbilt reaches there, presumably next Thursday. Mr. and Mrs. Cornelius Vanderbilt contemplate an automobile tour in southern France. It seems apparently likely that Alfred G. Vanderbilt and Reginald C. Vanderbilt will not be at Newport this summer, as they have arranged for exhibits at a chain of horse shows, including several in England and one at The Hague.

Mr. and Mrs. Pembroke Jones are passing their Easter at Airlie, their country place near Wilmington, N. C., where they have a number of friends staying with them.

Mr. and Mrs. Henry T. Shelton and Mr. and Mrs. Lorenzo Cecil V. Henry were two recently married couples who sailed last Tuesday for Europe. Mrs. Shelton wore a cloth gown and jacket, with hat to correspond, as her going away costume. Her wedding was celebrated in the ballroom of the Leiter house at Washington.

Mr. and Mrs. Jules A. Montant, who sail on Tuesday for Europe, will take a series of automobile trips on the Continent, making Paris their headquarters. The First Secretary of the Spanish Legation and Mme. Pastor are booked to sail for Spain on Tuesday. Mrs. Edward Addison Gresley of West Seventy-sixth street, who sails on Tuesday, has planned to make a three months tour of the Continent.

Miss Elsie Florence Henning, whose wedding with William Ferguson will take place on Tuesday evening at St. Luke's Protestant Episcopal Church, will wear a white lace costume made in the prevailing modified Empire style, embroidered with marquisettes and a princess lace veil, caught with a wreath of orange blossoms. She will carry a bouquet of white orchids and lilies of the valley. Her only ornament will be a diamond brooch, the bridegroom's gift. Miss Edna Holland, who will attend her as maid of honor, will wear a pink chiffon cloth gown and the bridesmaids will be in white embroidered chiffon made over pink taffeta and will have pink ostrich tips in their coiffures. They will be the Misses Anita Henning and Evelyn Pitchke, cousins of the bride, Miriam Miner and Isabelle Ferguson, a sister of the bridegroom. John D. Ferguson and John A. Ferguson brother and cousin of the bridegroom, Charles Doe and Carl D. Fisher will assist as best man and ushers. There will be a profusion of pink and white flowers in the church and also at the home of Mr. and Mrs. Adolph Henning of 527 West 148th street, the bride's parents, for the reception afterward.

Frederick Robbins Childs, a son of Harris S. Childs of Brier Knoll Great Neck, L. I., gave his bachelor dinner last night at Delmonico's. His guests included his brother, Harris R. Childs; Thomas E. Crimmins, E. D. Morgan Rowland, Arthur Sargent and Duncan Harris, who will attend him at his wedding with Miss Constance L. Crimmins next Wednesday afternoon. The home of the bride's father, John D. Crimmins, 40 East Sixty-eighth street, will be the scene of the event. Mgr. Lavelle, pro-rector of the Cathedral, will perform the ceremony at 3:30 o'clock. The bride, who will wear a costume of white satin and lace, will be attended by her sisters, the Misses Mercedes Crimmins and Evelyn Crimmins; Katherine McCann and Anita Harvey of San Francisco. It is expected that there will be as many as five hundred guests at the reception after the ceremony.

Miss Helen M. Scoville and Earle Talbot will have an evening wedding. The ceremony will be performed next Wednesday at 8 P. M. in St. Andrew's Protestant Episcopal Church, 127th street and Fifth avenue. The Rev. Dr. George R. Van De Water, rector of the church, who will perform the ceremony, will be assisted by Archdeacon Jenvey of Hoboken. The bride will wear a white lace costume, over satin, with flowers of rose point and duchesse lace and a tulle veil caught with orange blossoms. Miss Amy Chase Scoville, who will attend her sister as maid of honor, will wear a white lace gown. The bridesmaids will be attired in white silk net over pink messaline and will carry shower bouquets of pink and white sweet peas. They are to be the Misses Mary Louise Brown, Mary Bradley, Eva Davis and Bessie Sperry of this city and Elsie Kimble and Bessie Colby of California. Amylita Talbot will be the flower maiden. Mr Talbot, who is a son of Mrs. A. N. Talbot of Washington, D. C., will have as ushers Joseph Roland, Herbert Verington, George Lyman and Carl Palmer. After the church ceremony Mrs. Helen M. Scoville of 2042 Fifth avenue, the bride's mother, will give a reception.

Miss Emily Pell Coster and Henry Lewis Morris will have a home wedding next Saturday, April 6, when the ceremony will be performed at the residence of the bride's mother, Mrs. Charles Henry Coster, Park avenue and Thirty-seventh street.

Mrs. Robert M. Thompson will go abroad in May to France for a time, and may take a house in England for the summer.

The extra dance of the Knickerbocker series managed by Mrs. Henry Clarke Coe of 8 West Seventy-sixth street will be given at Delmonico's on Thursday night. The new series of dances to replace the Friday evening Assemblies of which Mrs. James Griswold Wentz, the organizer, was in charge for several years, which are to be given up after the dance of next Friday night, have been arranged. Mrs. Wendell C. Phillips will have charge and other patronesses will be selected in the autumn.

Mr. and Mrs. William K. Vanderbilt will remain at their home in Paris during the spring season. Mr. and Mrs. William K. Vanderbilt, Jr., are expected to return soon and go to their home in Long Island. Harold S. Vanderbilt is with his mother, Mrs. Belmont, on the other side. Mr. and Mrs. Frederick W. Vanderbilt, who did not sail for Europe last week as planned, are spending Easter at their place at Hyde Park on the Hudson.

The chantry of Grace Church will be the scene of the wedding of Miss Augusta Bliss, daughter of the late George Bliss, and William Willis Reese on Tuesday afternoon, April 16, at 3 o'clock. There will be no bridesmaids. A little niece, daughter of Walter Phelps Bliss, will be the flower maiden. Allison Wright Post will assist the bridegroom as best man and Richard Stevens and Charles R. Swords will be ushers. After the church ceremony Mrs. Bliss, the bride's mother, will give a reception at her home, 387 Fifth avenue.

Mrs. May Hancock Boyd and Dr. James C. Ayer of West Thirty-sixth street will have a quiet wedding on Tuesday afternoon. The ceremony will be performed in one of the drawing rooms of the Hotel Buckingham at 4:30 o'clock by the Rev. Dr. William T. Manning, vicar of St. Agnes's Chapel. There will be no bridesmaids or ushers, and only relatives and some intimate friends have been invited. Dr. Ayer will sail with his bride on Saturday on the Celtic and will travel on the Continent for two months.

The pews in St. Thomas's Church will be filled with a fashionable throng on Thursday afternoon for the wedding of Miss Annie Kountze and J. Gordon Douglas. The Rev. Dr. Ernest M. Stires will perform the ceremony. The bride will be attended by Miss Sybil Douglas as maid of honor. There will be no bridesmaids. Effingham Townsend Irvin will assist as best man and Arthur B. Randolph, only son of the late Mrs. William C. Whitney; Pierre Lorillard, Jr., Harry B. Hollins, Jr., Kenneth B. Schley, Cyril Hatch and W. De Lancey Kountze will be ushers. Afterward Mr. and Mrs. Luther Kountze will give a reception at their home, 5 East Fifty-seventh street.

Miss Grace T. Parker at her wedding with Dr. Leonidas Howard Shearer next Saturday afternoon in Trinity Chapel will be attended by Mrs. George Homer Tower, who was Miss Addie Storms Boyd, as matron of honor. She will be given away by her stepfather, Dr. Frank Hartley. The ceremony will be performed in Trinity Chapel by the Rev. Dr. J. Nevett Steele, the vicar. Mrs. E. Henry Harriman Simons and Miss Margaret J. Shearer, sister of the bridegroom, will also attend. Conroy Shearer will assist his brother as best man and George H. Tower, Robert Fowler, Drs. Percy Williams, Seward Erdman, Henry Cator and J. Ramsay Hunt will be ushers. Dr. and Mrs. Frank Hartley will give a reception at their home, 61 West Forty-ninth street.

Col. Louis Brechemin, U. S. A., and Mrs. Brechemin announce the engagement of their daughter Lilian to Dr. David H. Moffat Gillespie of New York.

HARVARD'S SEISMOGRAPH.

Instrument to Record Disturbances of the Earth to Be Set Up Soon.

CAMBRIDGE, Mass., March 30.—Harvard will install soon the first seismograph in New England. The observatory will be set up in the geological section of the university museum, the necessary funds having been supplied by the visiting committee of the division of geology.

The astronomical observatory has been unable to install such an instrument owing to its proximity to the electrical car line, the current of which would cause the delicate mechanism to record inaccurately. The museum is beyond the reach of such adverse influences.

The seismograph will be of the Ashe-omori type, similar to the one in the State Museum at Albany, N. Y. It will have two 100 kilogram pendulums, one to swing in the meridian and the other to swing west and east. Though the Harvard station is to be installed primarily for studying geological disturbances in New England, its usefulness will probably have a much larger field.

The long distance recording of earthquakes is now a matter of common occurrence, and Harvard probably will be able to secure data on disturbances very far removed.

LIQUOR AND THE BAPTISTS.

Col. and Mrs. Bly, Who Have a License, May Lose Church Membership.

ASBURY PARK, N. J., March 30.—Col. and Mrs. Bly, who recently took out a license to sell liquor at their hotel in Asbury Park, may now be dropped from the Baptist congregation of which they are members. The matter was expected to come up last night but was postponed for a week. The congregation then will consider a resolution to drop the Blys.

"In settling the liquor question in Asbury Park," said Col. Bly to-day, "I feel that I am doing more for the cause of honesty and morality than the whole Baptist fraternity. I am opposed to hypocrisy. A minister came to me and said, 'Go on and sell to your guests if you want to, but don't apply for a license.' I am an honest man and do not believe in that kind of religion."

Both the Colonel and Mrs. Bly profess profound indifference to the outcome. They say the Baptists may do what they like, and if they put them out there are other churches.

JOTTINGS ABOUT TOWN.

The Patten Line will open the summer excursion season to-morrow with the usual trips to Long Branch and return.

Broadway at Thirteenth St. **Hackett, Carhart & Co** Women's Department

Women's Dress

The Many Sources of Its Inspiration

FROM what fountain heads spring these graces in women's apparel?

The sky, the earth, the waters, give ever inspiration for new color tones.

Various periods of history in which women's dress became an art of high development furnish further inspiration.

Upon such material do the masters work.

The influence of the Second Empire, the Incroyable, is felt in our modes of to-day.

Color runs riot, seeming to take new form and tone, revealing a delicacy and latitude that is infinite.

Imported Fancy Tailored Suits, $59 to $75.

Values Up to $175.

The suits involved in this collection have served our designers as models for a great part of our regular Spring stock. Now that they have done with them, liberal price concessions are effected. They are formed on lines similar to the pen picture alongside.

Silk Eton Coats, $10.75.

Of black taffeta in Gibson effect; elaborately braided; lining of gray or black silk.

Covert Coats, $12.50 to $25.

A series of models in jaunty fitted and half-fitted styles; handsomely finished and tailored.

Fur Storage.

We are prepared to accept orders for the remodelling of furs and for the storage of same. At this period of the year remodelling can be done at a much lesser cost than in the regular fur season. We shall be pleased to call for furs and submit estimates.

SPECIALS FOR MONDAY IN TAILORED SUITS, DRESSES, COATS FOR WOMEN AND MISSES.

Suits at $25.

Semi-fitted double breasted coat suit of gray worsted and all color chiffon Panama and serge; coat has detachable white pique collar and cuffs; full kilted skirt. *Value $35.*

Suits at $29.50.

Pony suit of chiffon Panama; body and sleeves of coat elaborated with braiding; collar and cuffs in self-color embroidery over silk; full kilted skirt, having three broad folds. *Value $35.*

Suits at $39.50.

English walking models of stripe and check worsteds in pastel tones; coat 27 inches long, fitted with French seams front and back; closing with visible buttons; detachable pique collar and cuffs; closely plaited skirt. *Value $50.*

Dresses at $19.75.

Princess dress of fine white batiste, having groups of tucks and eyelet embroidery that extend from face yoke the length of dress. *Value $25.*

Dresses at $25.

Fitted Princess Jumper dress of foulard, in all colors—monotones, polka dots and ring designs; button down back with satin buttons; fancy lingerie collar; skirt has broad folds. *Value $35.*

Dresses at $39.50.

Princess and two-piece dresses in helio, blue and white batiste; joined with eyelet embroidery and Valenciennes lace. *Value $50.*

Pongee Coats, $25 to $35.

Of the quality known as Burlingham; in plain tailored and plaited models.

Hackett, Carhart & Co Broadway at Thirteenth St. **Hackett, Carhart & Co**

The Pure Food Law

became effective Jan. 1st. The

New York Bottling Co.'s

(LUDIN-RAYNER-BOLEN & BYRNE)

Ginger Ale and Carbonated Beverages

Are Always Pure

Made from Cane Sugar Exclusively.
Without preservatives of any kind.
Free from Aniline Colors or Saccharin.

"The Kind that's Fit to Drink"

BABY OUTFITS

For variety, quality and reasonable prices try

"ARNOLD" BAZAAR

48 West 23d Street New York.

OLD TUXEDO SETTLER HURT.

Patrick Donnelly Thrown Out of Wagon When Auto Frightened Horse.

TUXEDO PARK, N. Y., March 30.—Patrick Donnelly, for nearly fifty years a hotel proprietor near Tuxedo, was seriously hurt while driving late last night near his hotel. An automobile running toward Paterson frightened the horse, which ran away. Donnelly and a companion were thrown out against a ledge of rocks.

His companion was only slightly injured. Donnelly was picked up unconscious and later taken to Suffern Hospital. It is feared he cannot live. Donnelly was one of the first settlers in this part of the country. The automobile did not stop.

OBITUARY.

The War Department was advised yesterday of the death of Brig.-Gen. Richard Comba, U. S. A., retired, which occurred Friday in San Francisco. Gen. Comba was born in Ireland on July 11, 1837, and first enlisted in the army as a private in the Seventh Infantry in 1855. He was commissioned a Second Lieutenant in March, 1863, reached the grade of Brigadier-General of Volunteers in September, 1898, and was retired as a Brigadier of the Regular army on April 23, 1904. He served with distinction at the battle of Gettysburg and in the action against the Indians at Big Hole, Montana, in 1877.

Funeral services for Dr. Frances Van Cleve Fuller, the widow of L. Augustus Fuller, were held yesterday at her late home, 110 St. James place, Brookly