

TWO MORE ROOF SHOWS READY

THE NEW AMSTERDAM TO HAVE A REVIVED COHAN PLAY.

This Time "Running for Office" is Called "The Governor's Son" - Hammerstein Moves Upstairs - "His Honor the Mayor" Returns - Old Shows That Continue.

The summer theatrical season will be in full swing this week. The New Amsterdam and Hammerstein's offer shows on the roof, a successful musical show returns for a summer run and Franz Kallenberg and his orchestra begin a series of evening concerts.

George M. Cohan has revised his "Running for Office," renaming it "The Homeymooners," and will present it to-morrow evening in the New Amsterdam Arabian style.

"His Honor the Mayor," which has been doing well on the roof since it left New York, returns to Wallack's to-morrow night. Harry Kelly will appear again as Deacon Flood, and Mabel Hollins has taken Nella Webb's place as Daisy.

The roof at Hammerstein's has been refurbished for the opening to-morrow night. The bill is headed by Louis De Berg's illusion "Cremation" and includes also "The Quartet," Vasco the Mad Musician, Gus Edwards' School Boys and Girls, Collins and Hart, Lee Camille Trio and Rice and Prevost.

The St. Nicholas Rink, rechristened St. Nicholas Gardens for the summer, will have concerts every evening beginning Thursday. Franz Kallenberg and his orchestra offer a programme in which popular and operatic music will share.

No closing date has yet been announced for "The Rose of the Rancho," with Frances Starr, at the Astor.

The Astor will end its first season on Saturday night, when "The Builders" ends its run.

"The Orchid," with Eddie Foy, at the Herald Square, is nearing its 100th performance.

This is the tenth month of "The Red Mill," with Montgomery and Stone, at the Knickerbocker.

"The Man of the Hour," another of the season's successes, celebrates its 225th performance on June 10 at the Savoy.

OPERA AND SINGERS ABROAD

SALOME THE DANCER MAKES TROUBLE IN PARIS.

Geraldine Farrar at the Grand Opera - Caruso Wants More Pay in London - Gustav Mahler to Leave the Vienna Opera - Censor at Work in Constantinople.

The ballet is just as important to the Paris public now as it was in the days of Meyerbeer. Even "Salome" the dance of the seven veils was regarded as the most important point in the performance by the audiences that went to the Chatelet to hear Richard Strauss's opera.

After the first representation Jokaanon appeared before the curtain bringing with him two Salomes, one the singer Emmy Destinn and the other Mlle. Trouthanava, who had waded the drape in the dance.

The theatre under the management of Pedro Gailhard has been conducted for several able pay their engagements. It was used with thought necessary to have beauty, but it was even more necessary for the singers to be so situated that they could pay high prices for their services.

The opera Comique in addition to reviving Debussy's "Pelleas et Melisande" has produced the brothers Hillemecher. The legend is taken from the Odyssey. Among the singers was a pupil of Jean de Reszay named Aggie.

Richard Strauss says he will possibly have his new opera ready for production next year. He has selected Hofmannsthal's version of "Electra" and has altered scarcely a word.

Ernest Hagan will be at the Alhambra, Phyllis Rankin and Harry Davenport, Joe Maxwell and company, Charles Guyer and Ida Krilins, Ad. Krilins, Rainey dogs and ponies, the Exposition Four, the Otto Brothers and Laura Bennett complete the bill.

At Keith & Proctor's 125th street will be the Ellis Nowlin Quintet, Gallagher and Barrett, William J. Kelley and his company in "The Unmaking," the Big City Four, Dillon Brothers and Estelle Wordette and Jules Kugel.

Mr. and Mrs. Sydney Drew will head this week's bill at the Twenty-third Street Theatre. Others are Caroline Hull, the Ellmore Sisters, Rubie Welch and Kitty Francis, Schenck Marvell Troupe, Mayme Remington and her Picks and Almost and Dumont.

For the Fifty-eighth Street Theatre the attractions include Homer Mason, Marguerite Keeler and company, Charles F. Semon, the Six Glensirettes, Knight Brothers and Woodford, Leila Taylor and Pango and Leo.

At the Union Square this week's concert will be the Ellis Nowlin Quintet, Gallagher and Barrett, William J. Kelley and his company in "The Unmaking," the Big City Four, Dillon Brothers and Estelle Wordette and Jules Kugel.

AMUSEMENTS

CHARLES FROHMAN'S NEW YORK'S LEADING THEATRES

GARRICK THEATRE, 23th St. & Broadway. Ev. 8:30. Mat. Wed. & Sat. 2:30. CHARLES FROHMAN, Mgr.

WM. COLLIER IN HIS BIGGEST LAUGHING SUCCESS

CAUGHT IN THE RAIN

THE BOYS OF COMPANY B

YET

PERCY WILLIAMS MODERN VAUDEVILLE

ALHAMBRA

WEST END

WALLACK'S

THE BOHEMIAN GIRL

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AMUSEMENTS

7th MONTH TO CAPACITY BUSINESS

BREWSTER'S MILLIONS

SAVOY

THE HOUR MAN

PERCY WILLIAMS MODERN VAUDEVILLE

ALHAMBRA

WEST END

WALLACK'S

THE BOHEMIAN GIRL

WALLACK'S

THE BOHEMIAN GIRL

AMUSEMENTS

FASCINATING FLORA

EDDIE FOY IN THE ORCHID

THE ROAD TO YESTERDAY

NAZIMOVA

KEITH & PROCTOR'S

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

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CASINO

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