

thing that it was not quite kind to lay so... barely before the reader. Harry should have remembered himself, and indeed it pleased us when his aunt told him as much...

When the fougere was calling to Gumbell, and when in response she was tottering at the edge of the current and had actually begun to fall in, it must be said that she was kept in that acute situation an unduly long time while Harry was bounding up the mountain in the face of obstacles that thwarted him, under the circumstances, a good deal too much.

An Adventurer Worth Reading About. We remember being highly entertained by Mr. H. C. Bailey's story entitled "Under Castle Walls." It was audacious and witty. It made fun mercilessly of the conventional hero and his own thrilling situations.

A Striking Tale of the Sand Lots Time. In "The Apple of Discord," by Carlo Ashley Walcott (The Bobbs-Merrill Company, Indianapolis), we have a thoroughly original story of San Francisco in the day of Denis Kearney and the demonstrations against the Chinese.

A Pleasing Tale of the Olden Time. "The Dance of Love" is not the breathless scramble of the modern twopenny, but a stately measure of the olden time with picturesque postures, courtly salutations and intricately woven plots.

A Good Hamlin Garland Story. It seems to us that "Money Magic" (Harpur & Brothers) is the best Hamlin Garland story that we have read. It tells of Bertha Gilman, a pretty girl, who very efficiently helped her mother in the conduct of a Colorado boarding house.

The dream-like beauty of the city on the lagoons, the dramatic and amusing contrasts of its picturesque social life, its rich and historic background, in short, its whole unique personality have never been brought more vividly before the reader than by Mr. Howells.

The Rival Campers, or the Mystery of the Mill, is a masterly title. You know without opening the book that it will be a girl good-by in an orchard—a girl called Alice, of whom he said impatiently, "Is there an Alice in every man's life waiting, waiting, eternally waiting? Cool, calm, quiet. Waiting to bear children, to mix medicines, to give dotes, to tend gardens."

of a Colorado boarding house. She consented to marry Marshall Houser, the contractor, saloon keeper and mine owner, whose income was \$100,000 a year. He gave up gambling and rum selling. No sooner had he done it that he was shot by a drunkard who had lost money at cards in his place.

The Serpent's Coil is a tale of a lapse; it is absurd, but there is little besides that is like it. A good story that sure that a good many readers will sly go.

To the "younger generation" the events of the civil war are no more real or significant than Napoleon's campaign in Egypt or the defeat of the Armada, mere historical details. But out of the great struggle between the North and South Lafayette McLaws has woven a story picturesque and dramatic, peopled with famous persons, and founded on facts of vital importance.

This story, "The Welders," while distinctly Southern in sympathy, is patriotic in sentiment and just to both sides in treatment. Therein lies its distinction and value. It is panoramic in scope, photographic in detail, well put together, and in some of the best of the novel's remarkably strong and realistic. Commencing with the feudal life of the old South, explaining its traditions, social distinctions and hereditary customs, Miss McLaws fearlessly pictures both the bad and the good of the old régime—the cruelty of the slave sellers and overseers, the abuses of the slave auction and whipping post, and the careless pleasure loving life of the plantation, its hospitality and abundance, its aristocracy of birth and breeding, its scorn of wealth and pretension. She shows us the fenshild slave owner tracking his runaway slaves with bloodhounds, cutting off their ears in punishment when discovered, and also the gracious gentleman to whom her escaped slaves return voluntarily to be received kindly, who would give them their freedom had they not been willed to her in trust.

The Williamsons' Mysterious Romance. There was a riddle man once who said when he found a hair in his butter that he wished his wife would put the hair and the butter on separate plates and let him "mix 'em as he pleased." A great many people have written in words to that effect that C. N. and A. M. Williamson would write a novel in which guide book information and improvised romance were not mixed up in the same motor car. Such readers will learn with pleasure that the Williamsons' new story "The Powers and Maxine" is a tale of intrigue and romance and hasn't anything to do with motor cars nor "Botox" and "crescent" women.

A Pleasing Tale of the Olden Time. "The Dance of Love" is not the breathless scramble of the modern twopenny, but a stately measure of the olden time with picturesque postures, courtly salutations and intricately woven plots.

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Houghton, Mifflin & Co.'s NEW BOOKS

VENETIAN LIFE By WILLIAM DEAN HOWELLS. The dream-like beauty of the city on the lagoons, the dramatic and amusing contrasts of its picturesque social life, its rich and historic background, in short, its whole unique personality have never been brought more vividly before the reader than by Mr. Howells.

THE JESSOP BEQUEST By ANNA ROBESON BURR. A strong story of American life containing a powerfully drawn group of characters and an unusual plot of the most compelling interest.

ADMIRAL'S LIGHT By HENRY MILNER RIDEOUT. An attractive romance of New Brunswick borders, of river light-houses, smugglers, and old-school country folk—a tale that grips and fascinates the reader.

THE PULSE OF ASIA By ELLSWORTH HUNTINGTON. A volume of interesting travel and exploration in Central Asia. All who enjoyed reading the travels of Sven Hedin will be interested in this fascinating account of further experiences in unknown regions.

SIN AND SOCIETY By EDWARD A. ROSS. With an Introductory Letter by President Roosevelt. A searching arraignment of modern business ethics and a brilliant exposition of the principles underlying the Government's recent radical policies.

HOME, SCHOOL AND VACATION By ANNIE WINSOR ALLEN. A practical and helpful book for every intelligent parent or person interested in education. The author comes of a family of well-known New England teachers, and she writes from full experience both as a teacher and with her own children.

JOHN GREENLEAF WHITTIER By BLISS PERRY. A century memoir of the poet, together with the chief autobiographical poems which most perfectly illustrate his life. Professor Perry's introductory sketch gives a fresh and informing portrait of Whittier's life, and points out the significance of his poetry for American readers.

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UNDER THE CRUST BY THOMAS NELSON PAGE. In this new book, which proves emphatically his place as one of the best of story tellers in this or any country, Mr. Page shows with all his skill, charm and dramatic power how men and women, from Monte Carlo to Maryland, are "under the crust" alike in their strength and weakness, in their human failings and virtues.

THE BOOKS OF THE YEAR

THE ROMANCE OF AN OLD FASHIONED GENTLEMAN. THE FRUIT OF THE TREE. DAYS OFF. The Williamsons' Mysterious Romance. There was a riddle man once who said when he found a hair in his butter that he wished his wife would put the hair and the butter on separate plates and let him "mix 'em as he pleased."

READY NEXT SATURDAY THE BROKEN ROAD BY A. E. W. MASON. A tremendous story of love and adventure in England and India. Dramatic, powerful and thrilling.

Fitz Randolph Traditions A Story of a Thousand Years By L. V. F. RANDOLPH. Published under the auspices of the New Jersey Historical Society. For sale at the Rooms of the Society in Newark, N. J. Also at Brentano's and John Wanamaker Book Store One Dollar net

French and German Books. BRENTANO'S. A girl good-by in an orchard—a girl called Alice, of whom he said impatiently, "Is there an Alice in every man's life waiting, waiting, eternally waiting? Cool, calm, quiet. Waiting to bear children, to mix medicines, to give dotes, to tend gardens."

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