

ROYALTIES BIG AND LITTLE

LONDON GLOATS ON THEM, ESPECIALLY THE PRINCELETS.

King Edward's "Viking" and Alfonso's "Baby Interest the Women—Gorgeous Bourbon Trouseaux and Gifts—Variety of Life in the Capitals of Europe.

LONDON, Nov. 18.—England has been entertaining royalty to such an extent this last week that the loyal Londoners have spent most of their time on the streets in the hope of seeing a German, Norwegian, Spanish, Portuguese or English royal personage whiz by in a motor or drive by in a coach with outsiders on the way to a state or social banquet.

The interest in all these royalties, however, has paled into insignificance beside the breathless excitement which reigns when the little Prince Olaf shows himself or the tiny Prince of the Asturias can be seen from afar in the arms of his fat Spanish nurse, said to be the ugliest and ugliest woman ever known in her village.

Of the two young heirs to thrones Prince Olaf has undoubtedly the better press agent, for descriptions of his clothes, his speeches, his manner, his appearance, &c., are printed every day and quoted all over England. He is very democratic, this young Prince, and at Sandringham, where they have been staying over the King's birthday, he and his mother, Queen Maude, drove all around the country roads quite alone in a tiny dog-cart which Queen Maude had when she was a girl. This caused such joy in the place that it is doubtful if any work in the fields has been accomplished during their visit.

Prince Olaf, being most socially inclined, would have liked to stop and hold long conversations with every passerby who saluted him and only gentle pressure on Queen Maude's part prevented his carrying out this idea. He makes a quaint and charming picture in his red coat and cap bordered with black fur and his merry, round, rosy English face and yellow hair. "My little Viking," King Edward calls him.

The baby Prince of the Asturias is staying with his grandmother, Princess Henry of Battenberg, at Kensington Palace. Every morning he goes out for his airing in Kensington Gardens, attended by a suite composed of the aforementioned Spanish nurse in the gay costume of her native province, two staid and frigidly haughty Englishwomen in the regulation trained nurse's costume of long cloaks, bonnets tied under the chin with white bows and spots, collars and cuffs. Also a young lady governess who is always in attendance, though her real duties can hardly have commenced as yet.

The Spanish nurse proudly carries the royal baby while the others surround her. The little Prince is always so muffled that he is never seen. He is so small that he can be seen from him but a soft white bundle of silks and laces. Far from being disappointed at this restricted view of the future King of Spain the hundreds of women who have been patiently waiting for hours for this little procession are charmed as it goes by and gravely speculate on the health and characteristics of the baby and never regret one moment their long tedious wait.

The little Prince is fair skinned like his mother and has large blue eyes. Every day a miniature war is waged over those blue eyes, for the English nurses declare they are a souvenir of his great-grandmother, Queen Victoria, while the Spanish nurse emphatically points out that his Spanish great-grandmother, Queen Isabella, also had them. He is a very placid and quiet baby and gazes at everything with a calm and disinterested air which is surely more English than Spanish. Apparently he was not invited to the Royal birthday fête at Sandringham, but he sent a present and on the morning of King Edward's birthday, when the children of the Prince of Wales, led by their small but strenuous cousin, Olaf or Norway, banged on the King's door to deliver their presents Astoria's gift was carried in by a gentleman in waiting who gravely offered it in the name of the six months old prince.

Paris and London are both discussing this week the trousseaux and wedding presents of Princess Marie Bonaparte and Princess Louise d'Orleans.

In Paris, Princess Marie is allowing a chosen few to see the beautiful clothes she is to take to Greece upon her marriage with the Prince, and her house on the Avenue d'Ina is daily thronged with eager friends and well wishers, for this princess is very popular. There is much regret that the religious ceremony will take place at Athens and that Paris will not see that, or the wedding presents. However, women are reveling in the wealth of gowns and exquisite lingerie now on view.

In England the preparations for Princess Louise's wedding with Prince Charles of Bourbon caused great disappointment because there was no public exposition of the magnificent wedding gifts received by the royal bride and bridegroom. The reason was that many of the gifts were not sent to England at all, but await the arrival of the Princess and Princess at Madrid and Villamadrid. The bride has been overwhelmed with jewels. Those received from English royalties alone fill several cases. The bride's sisters, who were here for the marriage, brought their gifts with them, so as to be able to present them personally. The diamond pendant given by the King and Queen of England is a magnificent star shaped ornament composed of the finest gems. Surrounding the star are the letters "E. and A." with the royal crown. Almost matching this pendant is a jewel of the same design, the gift of the King and Queen of Spain, who have also presented the bridegroom with a splendid motor car, specially chosen by King Alfonso. The car was not brought to England. The King and Queen of Norway with the latter's sister, Princess Victoria, joined in giving a brooch and pendant of burnt topaz set among diamonds.

Sentiment attaches to one of the many gifts of the Comtesse de Paris (mother of the bride) is the donor. This is the beautiful chateau at Cannes called Santa Jean, where the Princess Louise was born twenty-five years ago. The chateau is completely furnished with valuable old French furniture of the Louis XVI. epoch and the walls are adorned with priceless pictures. The Princess's play room remains exactly as it was, with her toys all arranged on shelves.

As the royal bride has a preference for sapphires before all other gems the blue stone figures prominently in most of the personal ornaments bestowed upon her by her relations. Her mother also gives a collection of old family jewels, including

pearls and diamonds, with historic lace and a splendid set of Russian sables.

The Duc d'Orleans, who gave his sister away, presented her with a high diamond aigrette for the hair, while the Duchesse d'Orleans, the Duc and Duchesse de Chartres and the Duchesse d'Acosta gave various pieces of jewelry. Numerous pictures were chosen as gifts. The bridegroom's two little children gave a portrait of themselves, and the people of Evreham presented the painting of Wood Norton subscribed for by the townspeople.

Prince Charles's gifts to his bride are worthy of the traditions of the royal house of Bourbon. Every jeweled ornament that the heart of woman can desire is included in his gift. To crown his bride's fair head is a diadem of immense diamonds; then there are a diamond necklace, a collar, a stomacher, bracelets and rings set with the same gems, and a gold fitted dressing bag, each accessory monogrammed in brilliants.

The bridal veil is a gift from Princess Louise's mother, the Comtesse de Paris, and is an heirloom of priceless value. It is in point d'Angleterre and is five yards long, so that it will fall in fairylike drapery over the folds of the train. It is patterned with a rich border of bouquets of little flowers from a design used by Marie Antoinette and is embroidered with the arms of the houses of Bourbon and Orleans.

Says an afternoon newspaper: "The rumor that unless he stops appearing in the divorce court soon the Earl of Roslyn will have to pay rent to the authorities is, we believe, unfounded."

Enclosing a check for 100 guineas (\$335) toward the fund being raised to save that interesting relic of mediæval London, Crosby Hall, from the housebreaker's pick Lord Rosebery writes, "No mean citizen ought to have no mean citizens."

A home office return gives the results of certain inquiries in London and half a dozen principal provincial towns as to the frequenting of public houses by women and children. They can only be described as appalling. Twenty-three public houses in London were watched for four days twelve hours a day. During that time 39,541 women and 16,748 children used the bars. All the children were under 16, and many were babies in arms. In Liverpool nine houses were watched eight days for only three hours a day and 7,800 women and 318 children entered. Taking the details of one London public house selected at random from the list of twenty-three and we find that from 8 A. M. to closing time at 12:30 midnight on the four days the number of men who entered was 3,533. The number of women was scarcely less, being 3,332, while the number of children was 1,389, of whom 136 were children in arms. In some instances women were seen to enter with children and come out again at once, drink having evidently been refused them. They would then leave the children outside, return and get a drink. In other cases two women, each with children, would manage by taking turns to enter for a drink, one always remaining outside with the children. This was not done out of regard for the little ones, but because some publicans refuse to serve drink to women with children.

In an editorial on "Personal Monarchy" the Globe compares the cost to the two nations of the President of the United States and the King of England. "The monarchy in this country," says the Globe, "costs us somewhere about half a million a year, and regarded from every standpoint that is not a large sum for the provision of a ruler who is charged with the supervision of nearly four hundred millions of human beings and a fifth of the habitable globe. Take the only republic which in wealth and extent is comparable to our own empire, the United States of America. The nominal salary of the President is comparatively small, but republican simplicity does not enable our cousins to get him into the White House for less than four millions sterling. As a matter of fact, a Presidential election in America costs anything from five to seven millions, and it takes place every four years. On that calculation the President costs on the average a million and a half a year. If we only reckon the sum at a million, it is still double what our monarchy with all its state and splendid associations costs ourselves.

Lois Fuller's "drama without words" entitled "Salome" seems calculated to draw all Paris. Two of the six dances it contains are thus described by an English critic: "The stage darkened, and in the dim half light the heads of two huge serpents reared up and hissed at Herod. He started back and several ladies in the audience shrieked. I can quite understand it. The two serpents were things of wire and cotton, but in Salome's hands they looked uncomfortably real.

"Holding them both, she stepped onto the stage and danced a weird dance—part dance, part serpent charming and part struggle with the reptiles. How they were worked I do not know, but when she put them on the ground they reared their heads and sprang up at her, darting their forked tongues, and as she caught each of them we shivered.

"The darkness grew denser, and on the waters of the Dead Sea we saw reflected, as it were, the wicked thoughts of Herod. The scene was curiously phantasmagoric as the couple, Herod and Herodias, sat there in the darkness glowering out over the boiling, changing waters. Then back came Salome and danced the dance of steel—a dance of cruelty.

"Voices rise up in song out of the waters, which are rosy now, and Herod watches Salome until she seems to disappear. He rushes to the parapet and out of the sea beneath Salome rises once again, to dance the dance of silver—the dance of desire. It was a marvellous performance. Salome seems robed in sheets of silver and of gold, with jewels glittering upon her.

"A negro executioner appears with John's head upon a charger. Salome takes it, dances, and then, suddenly stricken with horror, throws the head down into the sea, which flames blood colored. Salome falls fainting to the ground.

"A storm springs up and in a shaft of light the head of John appears to Salome. This dance—the dance of fear—of Miss Lois Fuller's was the most wonderful of all. The woman shook with terror, whichever way she turned the head confronted her and the stage apparition was so painfully and realistically true that Salome was not the only one at the Théâtre des Arts who uttered shrieks of fear. Followed the earthquake. Flames sprang from the summit of Mount Nebo, the sea blazed and the walls of Herod's castle fell upon Salome."

Week by week the number of motor cabs fitted with the taximeter increases on the London streets. The taxicab, as it is generally called, has this time come to stay. It is fast and cheap and seldom gets out of order. Above all there can be no dispute about the fare. The hansom cabbie is feeling the competition keenly. The cab owners recognize that their only chance is in the taximeter, but they cannot come to terms with the drivers, and until they do the Home Office refuses to sanction taximeters for the horse drawn cab. The owners favor the taximeter for all horse cabs, a sixpenny fare for the first mile and twopenny for every subsequent third of a mile, which is distinctly cheaper than the hansom rate. They offer the drivers 30 per cent. of the gross takings. The drivers, however, stand out for a daily wage of three shillings, 25 per cent. on the gross receipts up to 15 shillings and 33 1/3 per cent. on all receipts over 15 shillings. In the meanwhile cab owners and drivers alike are seeing their takings diminish daily. The public vote are the winners, for in addition to the well appointed and speedy taxicab they have a milder mannered and less exorbitant cabbie to deal with when they take a hansom.

forms and describes what they think about and what they feel. M. Bazin was born at Angers on December 27, 1853. He was educated at the Lycée of his native town and started in life as a schoolmaster. To-day René Bazin bids fair to become famous as the author of a wonderfully intimate analysis redolent of earth and of nature in her simpler moods of peasant life, peasant character, peasant ideals.

Is the strawberry and cream skin of the Englishwoman threatened? It has been her peculiar characteristic, her proudest possession, but now it shows signs of waning. For generations past the Englishwomen's roses and lilies have been nursed with the greatest care. They have washed in morning dew, gone early to bed, avoided the heat of the sun and risked nothing that could impair the beauty of their skins. To-day the story is different; the fashion for athletics, the cult of the motor, combined with late hours and the cigarette habit, have played the mischief with the maiden's cheeks, and unless she learns wisdom in time and forewears much that appeals most strongly to her the Englishwoman who has already become muscular and so unwittingly increased the size of her feet and hands will also become fallow.

But there are compensations after all and the English maiden may comfort herself with the thought that a healthy body is perhaps better than a lovely skin.

A question that materially affects the comfort of the matinee playgoer has once more been brought on the tapis by the news that virtually half the whole number of

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The styles have been chosen as especially appealing to Holiday gift seekers—Brooches and rings principally, with some exquisite Necklaces and handsome Bracelets among them. The mountings are all hand wrought in superb style, principally of platinum and 18k gold. Besides the diamonds there are PEARLS and beautifully colored Oriental stones of highest grade—the kind exclusive jewelers usually carry. Of course this is but a partial list of the extraordinary collection so wonderfully underpriced.

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