YANKELE AND THE PARNASS

THE HEAD OF THE SHOOL GETS A NEW SILK HAT.

The Conflict First Is as to Doing Business on the Sabbath and Later as to the Terms of Sale, but Yankele Carries Conviction at Every Point.

Sigmund Stern walked heavily along Hester street, as became one who wore the Shabbes garb of high hat and what is called a Prince Albert coat of the parnass of the Congregation Beth Jacob. Shool was over and he stumped along in good humor, humming the Adon Olom. Sigmund Stern was inclined to be fat and fitted very tightly into his well saved clothing.

"Good yonteff, Mr. Stern," said Yankelé Schleifan, coming along from behind and falling in with the president of the congregation. "You're looking well, unberufen."

"Good yonteff," replied the parnass. "I feel well, although my work is hard as president of a synagogue. It's a great responsibility."

"I can believe that," said Yankelé, "but when one is a takif, a big man, naturally he has troubles."

"That is so. That is so," replied Sigmund Stern, smiling placidly at the compliment. "Still, it is wrong to be vain on Shabbes, and you ought not to mention those things in that way."

They walked along in silence for a moment or so and Sigmund Stern came to the street where he lived. He was turning away, with an appropriate greeting, when Yankelé said: "Wait a bit. What is that on your hat?" taking the silk hat from the head of Stern.

"What is what?" demanded the parnass.

"I thought it was the light on the hat that made it look like a spot," Yankelé replied, "but I see now that the hat is getting worn on that side. Why don't you get a new one?"

"A new hat?" demanded Sigmund Stern. "That hat I have had now for ten years. When I was parnass of a congregation in Kosmin I got that hat and I have had it ever since. If it has lasted as long as that, why should I get a new one? In this country, where everything is cheap and shoddy, I couldn't buy such another."

"I was only thinking," said Yankelé, "that for such a great man, who has been parnass in two shools, it would be more fitting that he should have everything becheved. A congregation is measured in that way. Suppose that some one should come from another congregation to look in on ours and they should see that hat. You know how quick some of them are to pick flaws. They would go away and say: 'The Congregation Beth Jacob is not much. The parnass has a hat that you wouldn't find on the head of the shammos in a reform shool.'"

"Is that so?" demanded Sigmund Stern angrily. "Well, then, if the Congregation Beth Jacob notices these things, too, why shouldn't they chip in and buy a hat for me? I have yielded up my blood for them. It is time that they did something for me."

"But I thought, from what you said, that you believed that the hat was perfect," said Yankelé.

"Well, it is not exactly fresh," replied Sigmund Stern slowly.

"I was going to say," replied Yankelé, "that in the store we have some fine hats. One there is that I know would fit you perfectly. And cheap, too. I would see to it that as parnass you got a discount."

"How much are the hats?" asked Stern warily.

"We have them from $3 to $4.50," said Yankelé, "all the best makes imported. We keep no domestic trash, so that your objection that you couldn't get here as good a hat as you got in Kosmin could be put out of the way. To you I could sell one for—well, $3.75. That is less than what you paid for the one you have on."

"Oh, that is too much," replied Sigmund Stern. "Too much entirely. I would give you $3.25 for the best hat, no more."

"Make it $3.40, so that we lose only 25 cents, and you can have it," said Yankelé.

"I wouldn't give more than what I said if it ruined you," replied Sigmund Stern.

"That is a fine sentiment for a parnass," said Yankelé. "You would ruin us for your foolish pride."

"It is no worse than you are doing," replied Sigmund Stern. "The idea of you coming to me, the head of the Congregation Beth Jacob, on a Shabbes, with a business proposition! Isn't that a big enough sin? Could you do worse than talk business on Shabbes?"

"No, that is just it," replied Yankelé, "we are only talking business. We aren't doing any business. We couldn't put anything in writing to make an agreement to-day, so that it isn't like regular business dealings. As for the matter of that, in to-day's portion there was mention of gold and silver and shekels and the like. Those things all are in business. If it is right to talk of such things in the shool there isn't any sin in speaking of the matter of another kind of business in the street. Suppose you agreed to take that hat for $3.40——"

"Three dollars and twenty-five cents," interjected Sigmund Stern.

"For $3.40," continued Yankelé firmly, "and before you could buy it you should die——"

"Imbeshreer," muttered Sigmund Stern.

"Or a daughter of yours should die, unberufen," continued Yankelé.

"I have no daughters," said Sigmund Stern, "so that couldn't happen."

"Well, supposing something happened, your heirs wouldn't be bound to buy that hat, would they?"

"No, I should say not," replied the parnass.

"Well, then, that proves that there is no real business transaction, doesn't it?" demanded Yankelé, almost angrily. "And yet you would attempt to prove me a sinner for that, because you want to cheapen a hat. Isn't the greater sin to you?"

"Maybe it is," said Stern humbly. "Well, I am sorry. Penitence averts the evil decree."

"That is all right," replied Yankelé. "It is nothing. But I was thinking of something when I spoke of people dying. How would it be if we threw in a mourning band for the hat? That would be worth more than the difference between prices and you would get more than your money's worth than by paying $3.40 for the whole thing."

"What use have I for the mourning band?" asked Sigmund Stern. "There is no one dead in my family and, unberufen, all are healthy."

"What use?" asked Yankelé. "All the use in the world. Suppose some one in the congregation dies. When you go to sit shiva you can wear that mourning band, and in the synagogue, too. Visitors will want to know if you have lost some one, imbreshreer. Then those of whom they inquire will say: 'No; the parnass is a large hearted man, and when any one in the congregation dies he wears mourning to show that all are his relatives who are in the shool.' That will be a thing greatly to your credit, do you see? You will be a great man thereby."

"Nu, that is a fine idea," said Sigmund Stern, inspired with it. "That is fine. We will consider it a bargain. I will take the hat for $3.40."

"Agreed," said Yankelé. "May you have many opportunities of showing the mourning band for others, except those in your family and mine. Drop in on Monday."

Yankelé started away toward his own home, leaving the parnass to go to his house. Sigmund Stern waddled off, glowing with pride at the prospective dignity that would be added to his estate. Suddenly he heard a voice behind him calling his name. He stopped and turned. It was Yankelé again.

"Nu, what is it?" demanded Sigmund Stern. "Do you want to sell me another hat on Shabbes?"

Yankelé had to stop to get his breath and it took him a few minutes. At length he was able to go on. "I was thinking," he said, "that after all there are objections to that mourning band. People may think it is not proper for you. Besides, there is a bigger objection. When you put it on people will say, 'Oh, yes, that's a new hat, surely. Sigmund Stern is just the one to cover up all the silk on a new hat with a big mourning band. A fine story that he hides a new hat. They won't believe it. You know how people are."

"Yes, that is so," said Sigmund Stern reluctantly. "There are so many who will gossip. I believe that you are right."

"You can have the band if you want it," said Yankelé, with fine generosity. "But it might be bad luck."

"No, rather than that I'll give it up," said Sigmund Stern.

"All right, I shall expect you in on Monday for the hat," said Yankelé. "The price is $3.40."

"With the mourning band?" said Sigmund Stern.

"But you said you didn't want it," said Yankelé. "And you said you'd take the hat for $3.40. Those are your words and a bargain is a bargain."

"All right, then, I'm a man of my word," said Sigmund Stern; "but I don't see how it comes out," as he stumped away, shaking his head and the old hat in a puzzled fashion.

MINISTERS TOO LUXURIOUS.

Bishop Paddock Takes a Fling at the Motor Car School of Clergymen.

Preaching in Christ Church, Broadway and Seventy-first street, last night, in a series of sermons planned as part of a school to train laymen to work to spread the Gospel, Bishop Paddock of eastern Oregon, until now rector of Holy Apostles Episcopal Church, discussed "The Personal Responsibility of Christians."

"The Episcopal Church," said Dr. Paddock, "has neglected an important doctrine when it has failed, as it has, to inculcate the necessity of personal conversion from sin to righteousness. Our Church must bring home to young men and women, even to those who have been confirmed, the need at once to make a decision for or against Christ, and to fight it out, which shall it be. It is a legitimate appeal to make to all men that they give everything they are and have to God. Never mind the mills and shops. God will take care of them as He does the sparrows.

"The question to be decided by young men and young women is whether they shall give a part to God or all. In the Church in New York are, alas, many who give only a part. Men and women who have abundance of wealth, while souls of others in New York and in China, it matters not which, are being lost, are Christians only in part, no matter how much they may delude themselves. Their wealth is God's, and one day He will ask why they kept what belonged to Him while others starved. And the question will have to be answered. Great treasures of art are shut up and some cannot enjoy them. The time must come when to shut up a great picture will be called by its right name, sin.

"You men of the laity must keep us ministers straight. We are largely what you make us. Men demand that leaders make more sacrifices than they do. Take, for example, the ministers of New York, the Christian leaders of this city. How many of them make any sacrifices? Do they not live in beautiful homes furnished with every luxury? When they travel do they not take the drawing room car, and when they reach the station does not an auto meet them? What do ministers go without? Where is the simplicity? We shall not influence the world very widely or deeply until we show ourselves in dead earnest, and we shall never convince the world of a vast deal of earnestness on our part as long as we insist upon liberal and regular salaries; as long as we take care of ourselves and leave little care for God to exercise over us. When Christian leaders in this city and in this country more generally show by their practices their implicit belief in what they themselves preach the Christian Church will be more generally respected and followed than it is to-day."

Previous to the service last night Bishop Paddock met some men in the north transept of the church, which has been partitioned off and is hereafter to be known as Seabury Hall, and led them in prayers for the success of the school. The new undertaking is in part under a missionary society of men of this city, called after the first Episcopal Bishop in America, and Christ parish, of which the rector is the Rev. George Alex Strong.

ENOUGH OF ROOSEVELTISM.

Senator Knox's Former Partner Surprises a Pittsburg Steel Banquet.

PITTSBURG, Jan. 5.—Judge James H. Reed, president of the Philadelphia Company, at a semi-private banquet at the Duquesne Club given to officials of the Carnegie Steel Company last night openly declared against Rooseveltism. Reed was a member of the former law firm of Knox & Reed before Mr. Knox got so deep into politics and there are those who consider the utterances of Reed as reflecting the attitude of Knox at this time. In introducing W. Ellis Corey, who was a guest of honor at the banquet, Mr. Reed said:

"We have had enough of financial difficulty, enough of worry and enough Rooseveltism for some time."

President Corey, however, did not seem to take the same view of this matter as did Judge Reed, for in his address he said:

"The stringency of the money market which we have been experiencing for some time cannot be laid at the door of any one man or group of men. It is here with us and we must be content to do for a little time with less business and not adopt an aggressive policy in trying to make business."

The rest of President Corey's speech was devoted to demonstrating how times would be better than ever by midsummer.

THE MANHATTAN CONCERT.

Long List of Soloists at the Sunday Evening Entertainment.

With Mmes. Borello, Kœlling, Agostinelli, Bressler-Gianoli, Gerville-Reache and MM. Arimondi, Bassi, Gilibert, Gianoli-Galetti and Didur as soloists, the Manhattan Opera House was crowded last night to hear the seventh Sunday night concert of the season. In addition to the soloists there was the Manhattan Opera House orchestra under the direction of Cleofonte Campanini.

M. Bassi was on the programme for one solo, "Ridi Pagliaccio," from Leoncavallo's "Pagliacci," and so well was he received that he was obliged to break the no encore rule and repeat the same song. Later he sang with Mme. Agostinelli in a duet from Verdi's "Masked Ball."

Mme. Borello sang the mad scene from Donizetti's "Lucia"; Mme. Koelling had two songs, "Villanelle" and "You and I"; Mr. Arimondi sang "Calunny" from Rossini's "Barber of Seville" and MM. Gilibert and Gianoli-Galletti sang the comic duet from Donizetti's "Don Pasquale." Massenet's "Fleigle" and Bizet's "Reve de la Bien Aimée" were Mme. Bressler-Gianoli's offering, and Mr. Didursang an aria from Mozart's "Don Giovanni." Mlle. Gerville-Réache sang Gounod's "Reine de Saba," and Mme. Agostinelli and Mr. Arimondi sang a duet from Meyerbeer's "Les Huguenots."

Victor Maurel's Concert.

Pierre Henrotte, the violinist, made the hit of the afternoon at yesterday's song recital in Carnegie Hall by his rendering of Wieniawski's "Tarantella." The "Tarantella" is a long and somewhat difficult selection and Mr. Henrotte evidently was willing to rest, but the audience would not let the programme proceed until he played again.

Victor Maurel sang a number of songs and selections from opera in French, Italian and English. The audience was especially pleased with the way he sang Mozart's "Le Matamore."

Straw Vote of Blaine Republicans.

There were eighty-two members of the James G. Blaine Republican Club of the Second district, Manhattan, present at a social gathering on Saturday night and the result of a straw vote taken on the Presidential nomination was as follows: Cannon, 32; Taft, 24; Hughes, 13; Fairbanks, 7; Cortelyou, 2; La Follette, 1, and Foraker, 3.

The advertising sections of the ordinary monthly magazine are, for a large part, identical. In the effort to reach a wider public, the advertiser puts the same advertisement into several publications. He is only partially successful in this, for the reason that there is so much duplication in the circulations of the better magazines. The average magazine reader takes, not one magazine, but three or four.

Herein is the economy of using mediums of the widest circulation. Each magazine goes to a different group, instead of three or four echoing the first.

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ANOTHER EXTRA PRICE OPERA?

Mr. Conried May Increase Charges for "Don Giovanni."

Mr. Conried is contemplating a raise in prices at the Metropolitan Opera House for the coming representations of "Don Giovanni." This change has hitherto been made only in the case of "Parsifal." Mr. Conried asserts that there will be a loss of not less than $2,000 to the management for each performance of Mozart's opera even if every seat in the house is sold.

The singers are to be Mmes. Sembrich, Eames and Gadski and MM. Bonci, Chaliapine and Scotti. In the last year of his management, when Mmes. Sembrich, Lehmann and Nordica and MM. Edouard de Reszke, Maurel and Salignac sang the same rôles, Mr. Grau always raised the prices. At regular prices Mr. Conried will be able to take in about $11,000.

There is a more serious problem worrying the direction as to this production. Gustav Mahler, who is to conduct "Don Giovanni" for the first time here has demanded as a minimum fifteen rehearsals, no less than fifteen. Such preparation of an opera is unprecedented here. Yesterday the second was held and all the artists gathered at the opera house with Herr Mahler at the piano but it is not certain that he will be able to collect them again. Mme. Eames, who is singing *Donna Anna* for the first time, goes to-day to Philadelphia. M. Chaliapine, who has never sung *Leperello* before, sings to-night in "Faust." Such incidents will continue to interfere with the rehearsals.

The opera was first set down for Thursday, January 16, but it is very uncertain that it will be ready by that day in case Herr Mahler stands on his demand. In the meantime Mr. Conried is contemplating the raise to $7 for orchestra seats.

THE METROPOLITAN CONCERT.

Small Audience Listens to Mme. Eames and Other Soloists.

The attendance at the Metropolitan Opera House fell off somewhat last night at the Sunday night concert at popular prices. The stayaways missed an excellent programme, with Mme Emma Eames, Mme. Josephine Jacoby and Messrs. Riccardo Martin and Marcel Journet as the soloists. Rodolfo Ferrari directed the orchestra. Mme. Eames sang the Page aria, "Nobles Seigneurs," from Meyerbeer's "Les Huguenots," and in the second part of the programme three songs—"Am Strande," by Franz Ries; "Zueignung," by R. Strauss, and "Meine Liede ist Grün," by Brahms.

Mr. Martin sang the improvviso di Chénier from Giordano's "Andrea Chénier"; Mme. Jacoby, "Che Faro," from Glück's "Orfeo"; Mr. Journet, the aria, "Ela Giammai," from Verdi's "Don Carlos"; Mr. Martin, "Prière du Cid," from Massenet's "Le Cid," and each sang several short songs for second numbers. Mr. Kurt Schindler was at the piano.

WATERS PIANOS

The special excellence of the **Waters Pianos** is their sweet tone. Many things are important in the construction of a good piano, but the tone is most important of all. Do not buy any piano until you have heard the sweet tone of the **Waters** and tested its fine singing quality.

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We are proud of this 1908 assemblage of dainty lingerie. Proud of its freshness and goodness, and its marvelous variety. And we're proud as we compare it piece by piece with the best garments we can find elsewhere.

Every season we show betterment in muslin garments. There is not a point of merit that you could think of, if you were making the underwear yourself, that we have not anticipated. We have chosen fine, soft muslins, refined laces and embroideries; had the garments made over roomy models, but fitting perfectly where fit is required. Then all made up in the most careful manner, in clean, carefully managed factories.

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Finest, newest garments; broadest choice and lowest prices. These hints of variety and value:

Nightgowns at $1.25
Four Styles: Nainsook:
Round neck, short sleeves, trimmed with embroidery and bias fold, ribbon run.
Round neck, trimmed with embroidery and ribbon.
Round neck, short sleeves, trimmed with Val. lace insertion, and bias fold, ribbon run.
Square neck, short sleeves, trimmed with neat embroidery insertions, ribbon bow.

Nightgowns at $1.75
Five Styles: Nainsook:
Low neck, trimmed with fine embroidery.
Low neck, embroidered yoke, lace trimmed.
Low neck, round lace yoke, beading and ribbon.
Low neck, embroidered yoke, beading and ribbon.
Low neck, short puff sleeves, trimmed with Val. lace insertions, embroidery medallions, beading and ribbon.

Corset Covers at $1
Five Styles: Nainsook:
Trimmed with dainty embroidery and Val. lace and ribbon.
Elaborately trimmed with Val. lace insertions, embroidery medallions and ribbon.
Trimmed with V-shaped medallions, lace and insertions and ribbon.
Soft cambric, fitted, trimmed with lace and embroidery insertions, beading and ribbon.

Corset Covers at 50c
Eight Styles:
Nainsook, solid lace yoke, lace edge, beading and ribbon.
Round yoke of torchon lace insertions, beading and ribbon.
Trimmed with imitation baby Irish lace insertions, beading and ribbon.
Nainsook, round yoke of 3 rows of Val. lace insertions, joined with beading, run with ribbon.
Nainsook, embroidered yoke, trimmed with lace and ribbon.
Nainsook, pretty embroidered yoke, with eyelets, run with ribbon.
Cambric, tight fitting, trimmed with lace insertion, beading and ribbon; cambric, tight fitting, trimmed with neat embroidery edge, beading and ribbon.

Petticoats at $1
Six Styles: Cambric Tops: Deep Flounces:
Variously trimmed with fine embroidery and fine cluster plaits.
Golf length; ruffle of scalloped edge embroidery.
Lawn flounce, trimmed with lace and insertions.
Lawn flounce, of hemstitched plaits.

Petticoats at $1.50
Five Styles: Cambric Tops: Deep Flounces:
Umbrella flounce, of cluster plaits.
Flounce—with 2 wide hemstitched plaits and hem.
Ruffle of embroidery; fine plaits above.
Lawn flounce, trimmed with Val. lace insertion and lace edge.
Trimmed with hemstitched plaits and feather stitching.

Petticoats at $2
Six Styles: Cambric Tops: Deep Flounces:
Lawn flounce, trimmed with torchon lace insertions, and fine plaits.
Lawn flounce, of plaits and solid lace ruffle; embroidery heading, run with ribbon.
Ruffle of embroidery and plaits.
Solid lace ruffle, with fine plaits above.
Ruffle of embroidery, hemstitched plaits above.

Drawers at 50c
Four Styles: Cambric and Nainsook:
Cambric; lawn ruffle of hemstitched plaits.
Cambric; ruffle of embroidery.
Nainsook; trimmed with embroidery insertion and lace edge.

Drawers at $1
Four Styles: Nainsook:
Scalloped edge ruffle, beading and ribbon.
Umbrella flounce, trimmed with embroidery.
Deep ruffle of blind embroidery, plaits above.
Garter drawers, lace trimmed.

Chemises at $1
Three Styles: Nainsook:
V-shaped yoke of embroidery and Val. lace insertions.
Round yoke of embroidery, lace edge, beading and ribbon.
Embroidered yoke, trimmed with Val. lace, beading and ribbon.

Chemises at $2
Four Styles: Nainsook:
Front finely plaited, trimmed with Val. lace, embroidery medallions and ribbon. Lace-trimmed ruffle on skirt.
Prettily trimmed with lace insertions, embroidery medallion and ribbon. Skirt finished with lace-edged ruffle.
V-shaped yoke of embroidery and lace.
Elaborately trimmed with Val. lace insertion, embroidery medallions and ribbon. Skirt finished with lace-edged ruffle.

Fourth floor, Old Building.

And there is a vast supplementary showing of excellent MUSLIN UNDERWEAR at LOWER PRICES in the Economy Basement.

1,200 Women's Separate SKIRTS at $4

Not a skirt in the lot made to sell for less than double this price. And they were made by one of the best manufacturers in the business. The materials are handsome checked, plaid and striped suitings; also a few plain Panamas; in plaited and gored models; all beautifully finished and perfect hanging skirts.

There is scarcely a woman who will fail to want two or three of these skirts the moment she claps her eyes on them. **All at $4 each.**

Third floor, Old Building.

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We desire to more widely advertise the splendid facilities of our Optical Organization, and the skill of our opticians. So, during this week, which would probably be quiet, we propose presenting a most exceptional opportunity to people whose eyes need attention, or who have oculists' prescriptions to be filled.

In the work we do, we guarantee to give you the completest help that lenses can give. If you require the services of an oculist we will so advise you.

On ALL ORDERS TAKEN THIS WEEK we will supply

$2.75 Gold-filled Eye Glasses for $1.50

Spectacles at the same price. The examination, by skilled opticians, costs you nothing. All work guaranteed.

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Women's Velour Coats At Striking Reductions

Today's offerings include some of the richest black Velour du Nord Coats which have been exquisitely embroidered in the Vosges district, and they also present some of the most attractive Velour coats made in America, all at very radical reductions from former fair prices. The genuine Velour du Nord is undoubtedly the richest and most perfect fabric used for the making of Women's Coats and Wraps, and it is as serviceable as it is elegant. Even the lowest priced garment in the present offering is made of Velour of rich, enduring quality. Perhaps the best feature of the offering is the very wide variety of models presented, allowing unusually wide choice where reductions are so great. The groups are as follows:

At $25, worth $45—Two extremely pretty models, both 50 inches long, graceful loose back, single breasted, collarless; one trimmed with braid, the other with inlaid velvet at neck; both lined with an excellent quality of satin.

At $30, worth $50 to $60—Handsome coats of black velour, 50 inches long, made in loose and fitted effects, collarless, trimmed with braid, lined with excellent quality of satin or peau de cygne.

At $30 to $66.50, regularly $50 to $100—Jaunty short imported velour du Nord coats, trimmed with braid or touches of colored embroidery, lined with soft quality of peau de cygne.

At $50 to $110, regularly $75 to $165—Elegant coats of velour du Nord, made in seven-eighths length models, in loose and semi-fitted effects, trimmed with beautiful embroideries; some are collarless, others have large shawl collars, while a few have collars of mink or Persian lamb; linings are of the finest, and all are interlined.

Third floor, Old Building.

Office Furniture

Our office furniture store is thoroughly equipped with all the newest and most modern of office furniture. The assortment of desks, for example, is unequaled in this city, and this is particularly true of mahogany desks, in which line are shown all the finest examples of desks of sanitary construction, being made with legs instead of enclosed bases. The new square line effect predominates, affording at once simplicity of construction and artistic design. We cannot tell the whole story at once, so certain items are selected. Today it is

Office Tables

At **$8**—Golden quarter sawed oak office table, 3 ft. 6 in. long, 27 in. wide, 30 in. high; deep rim, one drawer; square tapered legs; dull finish; strongly constructed.

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Some of the other Oak Office Tables in various sizes are priced at $7, $8, $9.50, $10, $12, $14, $21, $22, $23, $24, $25, up to $114. Mahogany Office Tables are priced at $32, $35, $36, $40, $42, $45, $52, $55, up to $157.

All the lines are complete, such as Typewriter Desks, Flat and Roll Top Desks, Arm Chairs and Revolving Chairs, Wardrobes, Filing Devices, Unit Bookcases, etc. Most of the articles may be had in both oak and mahogany.

Eighth floor, New Building.

New Foulard Silks And Other Popular Weaves

We are showing a beautiful collection of the 1908 Foulard Silks, in the shower-proof quality from best American manufacturers. Not only are the patterns and colorings the newest and most effective brought out this season, but there is very broad variety of selection, including a wide range of the popular polka dots. The silks are 23 and 24 inches wide, in three price groups—85c, $1 and $1.25 a yard.

The new Shanghai Foulards, printed in Lyons, are one of the most interesting features of the present showing. They are 27 inches wide, in effective designs. The Shanghai Silks are woven in China, and are shown in ten different colorings. **$1.25 a yard.**

There are also beautiful imported Broche Satin Foulards, 42 inches wide, a very economical width, at **$1.65** a yard.

Rough Pongee All-Silk Suitings, in all the staple colorings, 27 inches wide, at **65c** a yard.

The new Autosilk is a heavy domestic pongee, in new and staple colorings, a quality made for hard, general wear, 26 inches wide, at **$1.10** a yard.

36-inch Black Taffeta Silks, for linings and petticoats, at **75c** a yard.

Second floor, Old Building.

Just a Hundred Charming "Princeton" Coat Suits at $12.50

The last stitch on these pretty Tailor-made Suits was taken but a few hours before they came to us—spick and span new. They are made in the "Princeton" coat model—the favorite of the season, in stylish checked and striped suitings, double-breasted, with side pockets, and smart side-plaited skirt with bias fold. Some are lined with guaranteed satin. Suits that would sell readily at $25, if we were not able to offer them at half that—$12.50 a Suit.

And the unusual gathering of

Special Values in Tailored Suits

continues. A superb variety of Tailored Suits in the most desirable styles—some from our regular stock, the rest from leading manufacturers. There are checked and striped suitings, cheviots, broadcloths and velveteens, made in three-quarter, 36-inch and hip-length jackets, double and single breasted, cutaway coats, and many other styles. The greatest assemblage of superbly tailored suits we have ever had to offer. The price-groups:

At $19.50, Suits that were $27.50 to $32
At $25, Suits that were $37.50 to $45
At $35 to $95, Suits that were $55 to $165

Third floor, Old Building.

Boys' $1.35 to $2.50 Washable Suits at $1 Each

This is another White Sale Offering that few mothers of boys will care to miss. These suits are made of attractive and serviceable chambrays, crashes, galateas and madras. They are made in attractive styles, nicely finished.

There are Russian Blouse Suits in sizes for 3 to 7 years, and Sailor Blouse Suits in sizes for 4 to 10 years. They were made to sell regularly at $1.35 to $2; our good fortune and yours makes the price now **$1 a Suit.**

There is also good selection today among the collection of Boys' Washable Suits **at $1.65,** regularly $2.25 to $4.50. These suits show more elaborate decoration and workmanship, and present the finest materials used in making Boys' Washable Suits.

Russian Blouse Suits in sizes for 3 to 7 years, Sailor Blouse Suits in sizes for 5 to 10 years.

First floor, New Building.

Formerly A. T. Stewart & Co. **JOHN WANAMAKER** *Broadway, Fourth Avenue, Eighth to Tenth Street.*