

MME. TETRAZZINI IS HERE

HAMMERSTEIN'S NEWEST SINGER READY FOR WORK.

Prefers the Older Fashioned Operas, She says, and Hopes for as Great a Success in America as She Has Made in London—Atrium of Our High Buildings.

Mme. Tetrazzini, who arrived yesterday morning on La Lorraine, had quite recovered yesterday afternoon from the fatigue resulting from what she calls "a voyage terrible" and is looking forward with delight to her appearance on Wednesday evening at the Manhattan Opera House.

"Yes, I sing Violetta in 'Traviata' for my New York debut," she said to the reporters. "London loves my Violetta, but no, it is not my favorite role—that is Lucia."

Mme. Tetrazzini said with Mme. Campanini, her sister, the wife of Hammerstein's conductor. The sisters are unlike. Mme. Campanini has heavy black hair, a pale olive skin and big black eyes.

As for Mme. Tetrazzini her hair is not yellow or brown or auburn, or even Italian. It might perhaps be described approximately as golden bronze. Her hazel eyes, smaller than her sister's, flash perceptibly from one object to another. Her complexion is pink and white.

While she told how glad she was to be in New York, where she hoped she would make even more friends than she had in London, and how she rejoiced in the blue American skies, which reminded her of her beloved Italy, and of her "handy" Hammerstein, she was constantly covered with generalities and diamonds, were constantly in motion.

No arguments regarding light and air and absence of noise could induce the prima donna to take a suite on one of the upper floors of the Hotel Knickerbocker.

"Your tall hat strikes frighten me," she said with a shudder that was half a shrug. "It seems always as if they were going to topple over on me, and as for going away in one of them, never!"

Her rooms are on the second floor and, in accordance with her preference, are "done" in old blue, white and red. Of course every one wanted to know why she hadn't come to New York sooner, and she replied promptly that she supposed the reason was that when she went to St. Petersburg they simply kept her there for seven years, and "Violetta what would you?"

"However," she added with a smile, "I am here to stay, now that I have come—for three seasons anyway."

She kept on smiling when she explained why she preferred the old school of opera to the new.

"You see," she said, "Traviata, Lucia and 'Il Trovatore' have so much more feeling, so much more meaning than the modern things. Then they are better suited to a coloratura voice. The cadenzas and trills and roulades that some people seem to think are out of fashion bring out every bit of power and sweetness and flexibility that a voice possesses."

"And it is true that you only studied six months?"

"Yes, I worked for three months at the Lyceum Theatre with Prof. Cocherini, and then he superintended my work at home for three months longer. At the end of that time he told me that he could teach me nothing more."

"Yes," interposed Mme. Campanini, "he said that she was the professor and he was the pupil."

"Oh, he still, foolish one," exclaimed Mme. Tetrazzini.

"After all, you know," she continued, "it was Eva's great success in 'Giocosa' and 'Othello' that made me want to learn to be a singer. My parents didn't approve of it at all, but I became so filled with the idea that nothing would stop me. Eva always used to make me cry."

CHILD VELLIST INJUNCTION. Teacher of One of the Scholastic Musical Family Sues the Father.

On behalf of Karl Grienauer, a teacher on the 'cello at 1291 Lexington avenue, a summons was served yesterday on Maurice Scholander of 813 East 163d street to show cause why an order should not be granted restraining him from interfering with the instruction of his daughter, Helene Scholander, by Grienauer, from sending her to a different teacher or from sending her to Europe. The case will come up before Supreme Court Justice Davis next Tuesday.

In his affidavit Mr. Grienauer tells of a contract he signed with Scholander on January 2, 1903, by which Scholander agreed to give over the musical instruction of his daughter Helene, then a child of 6 or 7, into the entire charge of Mr. Grienauer. For his services Mr. Grienauer was to receive \$3 a lesson, to be paid from the receipts of Helene's performances in the future. As it turned out, Mr. Raymond Robbins of Chicago paid Helene's tuition bills as fast as they came due, so that all the concert receipts went to the parents, and the money was used for the child's education. The affidavit runs, by putting the child on without the consent of Mr. Grienauer, stipulated for in the contract, and refused to let the child appear at a concert he had arranged, and finally withdrew the child from the instruction of Mr. Grienauer altogether. Then, it is alleged, the Scholanders planned to send the child to Europe for instruction, in breach of a clause in the contract, and action was brought.

The Scholanders say that Mr. Grienauer himself broke the contract, in a fit of anger, by sending the child home.

Mr. Grienauer in his affidavit accuses the Scholanders of habitual contract breaking, and cites the experience of his two friends, William C. Behm, who has a studio at Steinway Hall, and Samuel Eppinger, who used to run the Eppinger Conservatory at 825 Lexington avenue, with another of the Scholander child's phonographs. This one was a girl named Hattie, whom Mr. Behm undertook to instruct on the piano under contract similar to Mr. Grienauer's, but whom the parents took away to run her under the charge of Mr. Eppinger. Mr. Eppinger, according to Grienauer, not only taught her for nothing, but expended \$3,000 on her during the six years she was under his charge. During that time Hattie, according to her mother, played at the Metropolitan Opera House, and was heard by Walter Damrosch as soloist for his orchestra in Philadelphia and played in the houses of Jefferson and Henry Seligman, of Joseph B. Greenhut and of George Thomas H. Hubbard, and made such an impression that Heinrich Conried, on the advice of Herr Mottl, the general musical director of the Royal Opera in Munich, offered to send her over to Vienna to study under Prof. Theodore Leschetzky. When the parents got this offer, it is said, they threw overboard Eppinger and sent the girl abroad. The expenses, the mother says, were borne by Gen. Hubbard. "For a year or more past Scholander has been paying for the schooling that the younger sister, Helene, has received."

Besides these children the Scholanders have a son, Harry, who knows something about the violin.

THE MUSIC OF A SATURDAY.

Four Operatic Performances, One Orchestral Concert and Two Recitals.

Musical doings of the more important nature in this town yesterday comprised the customary four performances of opera at the Manhattan Metropolitan opera house and three concerts entitled to passing notice. The significant feature of the operatic day was the satisfying demonstration of public interest in Mr. Hammerstein's production of Charpentier's "Louise." An audience which filled every available foot of space assembled in the Manhattan Opera House, and it was a pity to refuse admission to some five hundred more who were clamorous in their desire to hear the new work.

The performance was followed with absorption and the salient factors in it were the same as heretofore. At the Metropolitan Opera House "Marta" was sung, and an interesting incident was the conducting of the work for the first time anywhere by Mr. Ferrasi, who never heard it until he recently began to rehearse it.

"Marta" is rarely given in Italy in these days. Yesterday's cast consisted of Mme. Sembrich as Marta, Mme. Homer as Nancy, Mr. Bonci as Lionel, Mr. Journet as Plunket and Mr. Barocchi as Tristram, with sundry members of the opera school in minor parts.

Although the representation began in great uncertainty, in which Mmes. Sembrich and Homer, Mr. Barocchi and the conductor shared, it improved rapidly and became excellent before the end was reached. Its weakest element was that contributed by Mr. Barocchi, who is apparently incapable of rising to the standard required in this city.

In the evening "Il Trovatore" was Mr. Hammerstein's offering, which he conducted selected the Verdi of a later period and played "Ala." The cast of the West Side performance embraced several of the favorite singers, including Mr. Zonarello as Manrico, the troubadour with the high C. At the Metropolitan there was a new phenomenon in the person of Giuseppe, one of the second tenors of the company. Mr. Lucas's treatment of the music of his role was modest and unobtrusive, especially in the ensembles. Mme. Ladd's superb voice and may be said to have dominated the performance. Mr. Bias sang Ramfis for the first time, in a commendable manner.

The Boston Symphony Orchestra's matinee at Carnegie Hall was attended by a small audience. The programme consisted of Handel's concerto in F major for two wind choirs and string orchestra, recently played by Mr. Damrosch's men; MacDowell's suite in G major, opus 22, and Goez's symphony in F major, opus 9.

The playing of the oboes and horns in the Handel number was something to be remembered because of its technical excellence and its delightful style, while in the two other numbers the entire orchestra furnished a beautiful accompaniment. At the concert of these welcome visitors from Massachusetts and Huntington avenues, Mr. MacDowell's suite was heard with satisfaction, though no one would select it as the work on which to rest a reputation so great as that accorded to this composition.

Charles W. Clark, a barytone who dwells in Chicago and has sung in other places, gave a song recital in the afternoon in Mendelssohn Hall. His programme was made along the usual lines but contained some songs out of the backlist, among them one by Walter Hummel, the talented son of the pianist Franz Hummel. Mr. Clark's beauty of voice is as great as ever and he still sings with intelligence and feeling, though with occasional exaggeration in the audience which might be omitted to the improvement of his style.

Wesley Weyman, who gave a piano recital in the evening at Mendelssohn Hall, is a player of some taste and skill perhaps better fitted to entertain in a salon than in a large hall. His style is fluent rather than communicative. However, he has friends and pupils, and they like to hear him play. Others do not have to do so.

NEW DELTA PHI CLUB. The St. Elmo in West Forty-third Street Opens.

The housewarming of the St. Elmo Club, an organization of the Delta Phi fraternity, was celebrated last night in the recently completed clubhouse at 105 West Forty-third street. More than 200 members of the new club gathered to celebrate the event.

The clubhouse is a four story brownstone building. The entrance hall is white, with floor and stair coverings and hangings of deep red. The scheme of white and red is carried up the stairs and hallways to the top of the house. The lounge room on the main floor is fitted in brown and green, the walls covered with a warm shade of brown, with the leather furniture and door and window hangings in dark green. In the rear of this room is the dining room, the decorations carried out in a somewhat lighter green.

The floor above furnishes a large library and in the rear of it is a billiard room. The library is in red with red hangings. Black and blue is the decorative scheme of the card room. Above this floor are the five sleeping rooms, and a billiard room. In every detail of furnishing and equipment the club is ready to take its place with kindred organizations in this city.

The officers of the St. Elmo Club are: L. Laflin Kellogg, Rutgers '76, president; Edward McVickar, Rutgers '81, secretary; Duane Livingston, Columbia '80, vice-president; Morris Douw Ferris, Columbia '83, treasurer; and Guernsey Price, Cornell '91, and Dr. B. Walker, University of Pennsylvania, secretaries.

IT'S INDEED A WISE PIG. As the Lieutenant Says, That Squats on Man Who Stole Him.

Robert Bessey, who owns a stable at 408 East Seventy-ninth street, has been fattening a prize pig for the last two months. When he went to feed the animal on Friday last he found it had been stolen. Bessey told the police of the East Sixty-seventh street station and Detective Donnelly went on a still hunt.

Yesterday Donnelly chanced to meet Bessey in front of 157 Third avenue. As the two stood talking a squeal came through the grating on which they were standing.

"It" squealed the pair as they dashed into the cellar.

On the stairway they met two men, who said they were Joseph and William, of 178 Third avenue, and Emil Allwooden, of 307 West Seventy-eighth street. Further on was the lost pig, tied to a coal bin. Bessey hugged the pig for a moment, then he grunted out his satisfaction in return.

The two young men were taken to the station house and locked up as suspicious characters. When the lieutenant heard the details he winked one eye at Donnelly and said:

"It's a wise pig that knows when to squeal on the thief who stole it."

Dog Stowaway Sals for Jamaica. A vagrant dog wandered up the gangplank of the Royal Mail steamship Tagus astern of a passenger yesterday, giving the impression to the man at the gangway that the passenger owned the dog. After the steamship got out in stream it was noted by observers on the pier that the dog was curled on deck looking quite contented. The first stopping place was the Tagus in Jamaica. The opinion of the pier captain is that the dog's bark will be on the sea before the Tagus gets there.

Mitchell—Braden. WEST POINT, Jan. 11.—At 3:30 P. M. to-day Cullum Memorial Hall was the scene of a military wedding, the contracting parties being Miss Florence, daughter of Lieut. and Mrs. Charles Braden, and Lieut. Henry E. Mitchell, Third United States Cavalry. The ceremony was performed by the Very Rev. Mer O'Keefe and the music was by the military academy orchestra. The matron of honor was Mrs. John T. Davis of Washington and the maid of honor, Miss Kelly of New York city. The bridesmaids were Miss Ellen Dunwoody, daughter of Gen. H. H. Dunwoody, and Miss Alice, commanding officer at Fort Wadsworth. The best man was Lieut. Barnes. The ushers were Capt. Foy, Lieut. Russell, Richardson, Benjamin, Herman and Jackson, all on duty at West Point, excepting Jackson, who followed the ceremony after which the couple took a train for an extended honeymoon trip. Quarters at West Point await their return. Lieut. Mitchell serving a tour of duty here as instructor.

MISS VANDERBILT'S LICENSE

WITH COUNT SECHENYI SHE VISITS THE CITY HALL.

With the Help of Lieut. Kennel They Avoid a Crowd—Both Ready With Their Prepared Applications—The Count Gives His Occupation as a Landowner.

Miss Gladys Vanderbilt and Count Laszlo Sechenyi of Hungary, who are to be married on January 17, called at the City Hall yesterday and obtained their license. It was not until they had left the building that any one outside of City Clerk Scully and Lieut. Kennel of the Mayor's office, knew that the couple had been in the City Hall. Miss Vanderbilt and her husband to be journeyed downtown in a taxicab, but in order not to attract attention they alighted at the Chambers street entrance to the City Hall Park, where they were met by Morris Cukor, the Count's attorney.

While Miss Vanderbilt and Count Sechenyi waited in a secluded part of the main corridor Mr. Cukor went to Lieut. Kennel and asked him for assistance in engineering matters so that his clients could get their license and escape without their presence being known. Lieut. Kennel, who is a friend of Mr. Cukor's, promised to help and as things happened he was able to carry out the scheme.

After a visit to Mr. Scully's office he escorted Miss Vanderbilt and her husband through a side door into Mr. Scully's private room. Each had with them an application form, and the latter of the elder they had to do was to swear to the correctness of the entries. The application blanks were filled up in this way.

Full name—Gladys Moore Vanderbilt. Color—White. Place of residence—New York. Age—21 years. Place of birth—Newport, R. I. Name of father—Cornelius Vanderbilt. Country of birth—America. Maiden name of mother—Alice Wynne. Country of birth—England. Number of marriage—First. Former husband or husbands, living or dead—No. If so, when and where divorce or divorces were granted—No.

Full name—Count Laszlo Jeno Maria Herik Sima Sechenyi. Place of residence—Ornier, Hungary. Age—28 years. Occupation—Landowner, I. R. Chamberlain. Place of birth—Hormes, Hungary. Name of father—Count Imre Sechenyi. Country of birth—Hungary. Maiden name of mother—Countess Alexandra Sztrary Sztrary. Country of birth—Hungary. Number of marriage—First. Former wife or wives, living or dead—No. If so, when and where divorce or divorces were granted—No.

Mr. Cukor showed to Mr. Scully a verified copy of the official publication of the bans of marriage in the Count's native town in Hungary. The bans were declared on November 21, 1907, and the document displayed by Mr. Cukor in many respects to the license issued yesterday by this city, except that it did not state Miss Vanderbilt's religion, while the Count was described as belonging to the Roman Catholic Church.

There were quite a number of New York guests at the wedding of Miss Eleanor Hayden Hyde, daughter of the late Gen. Thomas Hyde of Bath, Me., and Dr. John Phillips, celebrated yesterday afternoon in Emanuel Church, Boston. Bishop Coleman officiated, assisted by the rector, the Rev. Elwood Worcester. The bride, who was given away by her brother, Arthur S. Hyde, wore a costume of white, with lace, tulle and orange blossoms. There were no bridesmaids. Jack Saltonstall, Edward Brooks, Thomas Pierce and red in carried the bride. The bridesmaids were Wells Farley and George Wendell Phillips, a brother, were ushers. William Phillips, also a brother, assisted as best man. Mrs. Hyde, the bride, gave a reception at her home in Commonwealth avenue.

Mr. and Mrs. Lorillard Spencer, Jr. here for the winter at the Gotham, will of course do some special entertaining for Mrs. Spencer's sister, Miss Sands, one of the two debutantes of last summer at Newport.

Mr. and Mrs. Robert Collier gave one of the big dinners of last Sunday night. Among those who gave dinners on Monday were Capt. and Mrs. Warren C. Beach. On Tuesday Mrs. Oliver Harriman gave a dinner for Miss Anita Stewart, whom she chaperoned at the Plaza, and on the following night she entertained Mr. and Mrs. Edward J. Drexel, Mr. and Mrs. Frederick Vanderbilt gave a dinner on Thursday night. Their guests included Mr. and Mrs. H. McK. Twombly, Dr. and Mrs. W. Sewall Webb and other members of the family.

The marriage of Miss Judith Wilcox Dousman, youngest daughter of Mrs. W. S. Dousman of Frairie du Chein, Wis., and Samuel T. Skidmore will take place on Wednesday at the home of the bride's brother-in-law and sister, Mr. and Mrs. Arthur Fortunate Cosby, 1018 Fifth avenue. The Rev. Kathan H. C. Temple of the Church of St. Ignatius Loyola will perform the ceremony at 12 o'clock and it will be followed by a breakfast. The bride is a granddaughter of the late Gen. Samuel D. B. Skidmore and is a member of the Union, University and other clubs.

Mr. and Mrs. Pembroke Jones, who entertained a large house party at Airlie, their place near Wilmington, N. C., over the holidays, returned to town early in the week with their daughter, Miss Sadie Jones, to participate in the January festivities.

Baron and Baroness von Hengelmueller give a big dinner to-night at their home in Washington for Mr. and Mrs. William Douglas Sloane. Mrs. Sloane will give a luncheon on Friday night, January 26, for Miss Emily Sloane, the debutante niece of Mr. Sloane.

Mrs. John B. Drexel will give on the night of Thursday, January 23, a dance for Mr. Drexel's three nieces, the Misses Margaret Drexel, Frances Fell and Mary Astor Paul, who will come over from Philadelphia to remain until after the Sechenyi-Vanderbilt wedding.

Mr. and Mrs. Edwin von der Horst Koch will pass their honeymoon in the South and when they return will live at the Plaza. Next spring they will go to Europe.

Miss Jean Reid is now going about to the various states with the Misses Brice, whom she is visiting with at their home, Fifth avenue. Her grandfather, D. O. Mills, and her parents, Ambassador and Mrs. Whitehead Reid, reside in California. Miss Reid will return to town in February, but Mrs. Reid and her father will remain in California until April.

A Mr. Lavelle will perform the marriage ceremony for Miss Theodore Shonta and the Duc de Chaumont on Saturday, February 15, at the home of Mr. and Mrs. Theodore Shonta.

The wedding of Miss Isabel Lefferts Jones and Gustavus Calhoun Marshall will take place on Saturday afternoon in the Brick Presbyterian Church. The Rev. Dr. William R. Richards will perform the ceremony at 4 o'clock. Miss Gladys Dwight Jones will attend her sister as maid of honor, Mrs. Irwin Hewlett Cornell, also a sister, and Mrs. David H. Taylor will be matrons of honor.

Clearance. On Monday, January 13, we will begin a clearance sale of all our winter stock of gowns, wraps and furs. We will dispose of the entire stock at very low prices, as we must make room for spring goods arriving soon. Many beautiful imported gowns as well as handsome furs will be sacrificed regardless of cost.

- A Few of the Bargains: Beer Costume, 3-piece - \$145 - Cost \$448. Martial & Armand, 3-piece costume \$165 - Cost \$468. Francis Model, 3-piece - \$155 - Cost \$404. Callot Satin Gown - \$135 - Cost \$398. Martial & Armand, Black Chiffon Embroidered - \$125 - Cost \$416. Alaska Seal Coat, 52 inches long, full loose garment \$700. Sold elsewhere for \$1,000.00. Odd Lot of Street Suits—Veiling, Cloth and Velvet - \$45. Former Prices \$125 to \$225. 535 FIFTH AVENUE.

IN SOCIETY. Mr. and Mrs. John Jacob Astor will give to-morrow night a dinner, to be followed by theatricals. The ballroom, which extends over the rear of their house at 840 Fifth avenue, and the ballroom of the dwelling, Mrs. Astor's house will be used for this entertainment, and also for the dance they give on January 20.

SALES BY AUCTION. Fifth Avenue Rooms. Incorporated. Nos. 333-341 4th Av., S. E. cor. 28th St. WILLIAM B. BROWN, Auctioneer. Now on Exhibition. Attractive Sale by Auction of Modern and Antique Furniture. Collection of old Delft, Brass and Pewter, Renaissance and Drawn Linen Table Covers, Scarfs and Bed Sets, Oriental Rugs and Carpets, Upright Mahogany Case Piano, Artist's Proof Etchings, Porcelains, Silver, &c. Russian Sable, Chinchilla, Royal Ermine and Hudson Bay Sable Sets. TO BE SOLD ON Thursday, Friday and Saturday, January 15, 17 and 18, at 2 O'CLOCK EACH DAY; Wednesday and Thursday, January 15 and 16, beginning at 10 o'clock A. M.

THE PROVIDENT LOAN SOCIETY OF NEW YORK, large sale of Diamonds, Watches, Chains, Rings, solid silver, &c.

honored. The Misses Sarah E. Marshall and Charlotte C. Marshall, sisters of the bridegroom; Delight Dickinson, Gertrude Easton, Ruth Ashmore and Eleanor Curran will be bridesmaids. St. Duncan Marshall, Jr. will assist his brother as best man, and Arthur D. M. Cooley, Howard Jackson, Edward Clarkson Potter, Jr., Irwin Hewlett Cornell, Robert B. Richardson and Lieut. Nelson Vulte will be ushers. Afterward Mr. and Mrs. Dwight Arvon Jones, the bride's parents, will give a reception at their home, 34 West Fifty-first street.

Charles E. Sampson will entertain the members of the Thursday Evening Club at their next meeting on January 18 at Sherry's. J. Hampden Robb was to have been the host, but owing to the death of his brother-in-law, Eugene Van Rensselaer Thayer of Boston, he has withdrawn from his social engagements for the ensuing three months.

One of the big dances of the week will be given by Mr. and Mrs. Frederic W. Whitridge at their home, 16 East Eleventh street, on Thursday night. It will be for their second daughter, Miss Joan Whitridge, who was formally introduced at a tea given last month.

The second of the two dinner dances arranged by Mrs. Adrian Leelin, Mrs. Charles H. Coster, Mrs. Archibald Rogers, Mrs. Charles D. Dickey, Mrs. Paul Tuckerman, Mrs. E. D. Morgan and Mrs. Campbell Stewart will be given on Tuesday night at the ballroom at Sherry's. The cotillon will be danced from 10 o'clock. Supper will be served at small tables at midnight and afterward there will be general dancing.

A number of invitations are out here for the marriage of Harold Payson of this city to Miss Leavina Hodgkinson, to take place on Saturday at St. Michael's Protestant Episcopal Church, Bristol, R. I.

Mr. and Mrs. James A. Burden, Jr. give a small dance on Saturday night. Mrs. Stuyvesant Fish will give her first big dinner of the winter on Tuesday evening, January 21.

The wedding of Miss Adaline Fox, daughter of Dr. and Mrs. Henry Fox, and Mr. Henry R. Russell of Pittsfield, Mass., will take place on Wednesday, January 22, at Calvary Baptist Church. A reception at the home of the bride will follow the ceremony.

The Mexican Ambassador and Baroness Hengelmueller were the guests of honor at dinner this evening of Mr. and Mrs. George W. Vanderbilt of New York, who arrived in their Washington residence this week. Mrs. Edwards, wife of Gen. Clarence Edwards, entertained at a breakfast to-day in honor of Mr. and Mrs. William Douglas Sloane of New York, who are guests of Bear Admiral and Mrs. Cowles.

Senator Kent of New Jersey and Miss Kean entertained at dinner this evening. Baroness Hengelmueller von Hengelmueller, wife of the Austrian Ambassador, held the honors of her evening at home. Mrs. Edmund Hubbard and Miss Oelrichs of New York are guests in the embassy.

St. Paul, Minn., Jan. 11.—Miss Dorothy Barrows and Walter J. Hill, youngest son of J. J. Hill, were married at 1 o'clock this afternoon at the home of the bride's parents. The witnesses were the Rev. Father McNulty, pastor of St. Luke's Catholic Church. The bride was attired in the white satin dress in which her mother was married twenty-five years ago. Only the members of the Hill and Barrows families were present. Miss Barrows is the daughter of a prominent attorney. Walter J. Hill is 28 years old. He is secretary of the Superior Land Company, a Great Northern auxiliary, and receives a salary of \$10,000 a year.

St. Paul, Minn., Jan. 11.—Miss Gertrude Claggett, daughter of Mrs. William H. Claggett, and Paymaster Edmund Walter Bonnet, U. S. N., were married at 4 o'clock this afternoon at the Washington Club. The ceremony was performed by the Rev. Father Bonnet, U. S. A., who was best man. The ushers were Jules Henri de Sibour of New York, Charles E. O'Neil of Philadelphia and Lieut. George P. Dyer, Lieut. George C. Scholten, Lieut. Reginald Spear and Lieut. John R. Homburg, all paymasters of the navy. A reception followed and the couple then left on a wedding trip that will end at the League Island navy yard, where the groom is stationed.

Tuxedo, Jan. 11.—Among those who are spending the winter at Tuxedo are Mrs. and Mrs. Frederick Foster Carey, who are in their villa on West Tuxedo Lake road; Mr. and Mrs. John F. Harris, Mrs. John Murray Mitchell, Mr. and Mrs. Henry H. Rogers, Jr., Mr. and Mrs. J. F. Tame, Mr. and Mrs. Walter G. Gurnee, Mr. and Mrs. Newbold Leroy Edgar, Mr. and Mrs. Eben Richards, Mr. and Mrs. Frederick A. Snow and Mrs. J. Fred Pierson, Jr., and Mrs. Pierr. Lottillier, closed Kawardin this week to spend the winter at Washington, Mr. and Mrs. W. B. Dinmore will go abroad next week for the winter.

Stern Brothers. Commencing To-morrow, will hold January Clearance Sales in the following departments on Third Floor. Values Even More Extraordinary Than Usual! In Former Sales.

Imported Art Embroideries. At About One-Half Cost of Importation. Table Covers, Scarfs, Bed Spreads, Cushion Tops, Lounging Pillows, Floor Cushions handsomely embroidered and Antique Pieces.

Rich Decorative Lace Pieces. 33 1/3 to 50% Below Former Prices. Filet Lace Table Covers, Heretofore \$17.50 to 425.00. Filet Lace Scarfs, Heretofore \$16.50 to 125.00. Filet Lace Cushion Covers, Heretofore \$7.25 to 125.00. French Lace Boudoir Novelties, Heretofore \$15.75 to 75.00.

Filet Lace Curtains. At Less Than 50% of Actual Value. Long & Sash Curtains, \$25.00, 45.00, 75.00, 95.00. Heretofore \$65.00 to 250.00 Pair. Stores & Drop Curtains, \$25.00, 75.00, 95.00, 125.00. Heretofore \$50.00 to 350.00 Each. Lace Bed Spreads, \$95.00, 145.00, 195.00. Heretofore \$200.00 to 450.00 Each.

Window and Bed Draperies. Heretofore \$500.00 to 1500.00, at \$325.00 to 925.00. West Twenty-third Street.

BEST & CO. LILIPUTIAN BAZAAR. No branch stores—no agents.

Important Sale. Infants' Long and Short Dresses. Extremely Reduced Prices. Fresh, perfect garments; good materials, correct shapes and excellent effects.

Infants' Long Dresses. 59c., 69c., 89c., \$1.19, \$1.35, \$1.85. Children's Short Dresses. 6 mos., 1, 2 & 3 yrs., 39c., 50c., 75c., 89c., \$1.19, \$1.39, \$1.55, \$1.85 and up. Also Odd Lots up to \$5.85.

60-62 West 23d Street. WE ARE DELIGHTED with the results of our semi-annual Remnant Sale. Our customers with the great value and our tailors with the abundance of work at this time of the year. Suits to order, \$18.00. Fancy Vests, \$5.00. Trousers, \$5.00. Winter Overcoats, satin-lined, \$25.00. The style and tailoring must be satisfactory to you or leave them here.

ARNHEIM. Broadway & Ninth St.

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