KNEISEL QUARTET CONCERT

A NEW QUINTET BY CHARLES MARTIN LOEFFLER.

Peaceful Music Lovers Hear Good Music Without Surrounding Tumult—Mendelssohn and Brahms Quartets on Programme—New Composition Melodious.

Far from the madding opera a decorous audience of sane and discriminating lovers of real music assembled last night in Mendelssohn Hall to listen to the third concert of the Kneisel Quartet. No astounding feats were performed in the name of art, no breathless assults were made on barricades of trills, leaps and staccati. No one cried "Bis," no one shouted "Bravo." Yet there was a great amount of solid musical enjoyment, and the approval of the most expert audience in New York was bestowed in a way that made its value unmistakable. "For this relief much thanks."

The programme consisted of Charles Martin Loeffler's quintet in F major for three violins, viola and cello, Mendelssohn's quartet in D, opus 44, No. 1, and the Brahms piano quartet in A major, opus 26. The extra violinistwas Arthur Argiewicz and the pianist was Sigismond Stojowski.

It was a delightful programme, neither too light for a substantial repast nor too solid for easy digestion. Mr. Loeffler's quintet was played for the first time in Boston in 1895. It was first heard here in January of the present year at a concert given at the Institute of Musical Art in memory of Gustav Schirmer. As any one acquainted with the music of this singularly interesting composer would know, it is one of his early works.

In those days Mr. Loeffler was throbbing with the passion of the Russian invasion. He read Tolstoi and listened to Tschaikowsky in the light of Turgeniev. He sang the numbers of Pushkin. He dreamed of the great oak tree and the marvellous learned cat that crawled around its roots. Nevertheless he had his ear to the ground close enough to hear the hum of mighty workings in the boulevards. He foresaw the Franco-Russian alliance and he hastened in his fashioning of the leading motives to make César Ciri a brother of César Franck.

But the Debussian scale had not sharpened his teeth. He still cherished an old time fancy for the conventional semi-tone. He still wrote in native born harmonies and his counterpoint would have passed the iron rule of Rheinberger. So what with his Russian and Franckish themes, with his one movement form winding its way from the proposition through a development standing on the very brink of variations to a conclusion altogether frank and ingenious, his mingled visions led him into primrose paths almost as fragrant as the daisy lanes of Mendelssohn.

A tuneful, clear, well rounded and ingratiating composition is this abbreviated quintet, and it will be strange if the Kneisel artists do not find room for it in some future programme. It was beautifully played last night despite the frosty bite of the weather on the bows.

The Mendelssohn quartet heard last evening was written in Berlin in the summer of 1838, a season which appears to have been largely occupied with dreams of a symphony in B flat. The symphony has never been found, for the quartet and another small composition are all that have come to us of the fruit of that summer. Mendelssohn appears to have fancied this quartet. He wrote to Ferdinand Daird, concertmaster of the Leipsic Gewandhaus Orchestra: "I have finished my third quartet in D major, and am very fond of it, if it will only please you as much. I almost believe it will, for it is more fiery and more grateful to the players than the others, it seems to me."

Conceptions alter with the flight of years and what Mendelssohn described as "fiery" musicians of to-day might rather denominate animated. The quartet is, to our thinking, bright and vivacious, spirited and joyous, rather than fiery. But it is pleasing to hear and it is written in that clear and fluent manner always found in the writings of this master. Here are movements with beginning, middle and end, with purpose not difficult to ascertain and with symmetry in the treatment of the voice parts. The composition was admirably performed, though in it again the cold weather told its tale in the tone.

As for the Brahms A major quartet, that is one of the firm favorites in its limited field. Mr. Kneisel has made it well know in this community and it was received with pleasure last evening.

NEXT WEEK'S OPERAS.

Miss Farrar as Zerlina—Mme. Tetrazzini to Sing Three Times.

Next week at the Metropolitan Opera House will be devoted to repetitions of familiar operas. "Madama Butterfly" will be sung on Monday evening and a special performance of "Aida" will be given on Tuesday evening. The cast on this occasion will include Mme. Rappold in the titular rôle and Mme. Homer and MM. Caruso, Sraeciari and Plançon. "Don Giovanni" will be heard on Wednesday evening and in this performance Miss Farrar will sing the rôle of *Zerlina* for the first time in New York. "Die Walküre" will be the opera on Thursday, "Tosca" will be sung on Friday, and the double bill, consisting of "Hansel und Gretel" and "Pagliacci," will be given at the Saturday matinée. "Mefistofele" will be heard for the last time this season on Saturday evening.

Mme. Tetrazzini will sing three times next week at the Manhattan Opera House—Monday night in "Traviata," with M. Zenatello as *Alfredo* and M. Ancona as *Giorgio*, and on Wednesday evening and at the Saturday matinée in "Lucia," with MM. Zenatello and Sammarco. A special performance of "Louise" will be given on Tuesday night, with Miss Garden, Mme. Bressler-Gianoli, MM. Dalmores and Gilibert and the usual cast. "Siberie" will be repeated on Friday evening, while the Saturday night bill will be "Carmen" (by request), with Mme. Bressler-Gianoli in the title rôle, M. Dalmores as *Don Jose*, M. Ancona as the *Toreador* and Mlle. Zeppilli as *Micaela*.

Mme. Tetrazzini will make her next appearance on Monday, February 17, in "Rigoletto," while on Wednesday, the 19th, the first performance of De Busay's opera "Pélléas et Mélisande, with Miss Garden, will be given."

YAQUIS ON U. S. BORDER

Murdering and Pillaging—Mexico Sends More Troops.

EL PAZO, Tex., Feb. 4.—The Mexican Government is taking strenuous steps to stop Yaqui Indian depredations. It has sent Gen. Bravo and additional troops to the scene of disturbance. The Yaquis are raiding over an enlarged field and have come up almost to the American line murdering and pillaging.

The Seagoers.

Sailing to-day by the Holland-America steamship Noordam, for Boulogne and Rotterdam:

A. B. Cooper, Mr. and Mrs. M. D. Kaufmann, Hans Laverge, Mr. and Mrs. W. E. Snyder and Mr. and Mrs. Theodore Maltha.

Passengers by the Red Star liner Kroonland, off for Dover and Antwerp:

Mrs. G. S. Morris, J. S. Graves, Miss Caroline E. Furness and Dr. and Mrs. Lick.

BOOKS AND AUTHORS.

It is an interesting fact that the Spanish men of letters count on the sale of their work a great deal more in South America than in Spain. Pérez Saldos, the "Spanish Dickens," and one of the most popular Spanish writers, sells in South America half a dozen copies of every book to every one he sells in Spain.

There were 7,701 books published in England during the year that has closed. Among them "Poetry and the Drama" number 335, against 395 in 1906. But according to an English authority there was a "slump" in novels, tales and juvenile works from 2,108 to 1,862. The fall in fiction seems remarkable, for a larger number of new writers have appeared than usual. Few have taken the world by storm and good writers of the second rank do not seem to have scored any remarkable successes.

Mr. Vivian Carter, writing of the books of the last season, says that the feminine reader, intelligent or otherwise, usually prefers a story which has the relation of the sexes as its point. The woman of taste, he admits, will prefer to have her theme treated tastefully. Judging from his own experience he pronounces the book most popular among women which deals in the most downright fashion with sex relations. "The most highly cultured will despise it, will shudder or snort at it, but they will read it." He recommends for that reason "Three Weeks," "Life's Shop Window," "The Joke," "Emancipation" and "Amazement." Among novels of tendencies he gives "Exton Manor" and "The Fighting Chance." From his personal preference he chooses "The Hill of Dreams," "The Secret Agent" and "Furze the Cruel."

Winifred Graham's "Ezra the Mormon" gives, she says, "the exact words of to-day's secret polygamous marriage ceremony and the blasphemous initiation rites." The story concerns two English girls, one of whom marries a Mormon elder and goes to Utah. The book is a story with a purpose and its London experiences are chiefly taken from facts. It is said that the "Latter Day Saints" have five or six Mormon centres and more than thirty missionaries at work in London.

Mr. Hall Caine with his little book "Cobwebs of Criticism" has called down upon himself the shower bath of Clement Shorter's disapproval. "Mr. Hall Caine," Mr. Shorter says, "stands precisely where Martin Tupper stood a generation or more ago. Of Tupper's 'poems' over a million copies were sold. There was no author so popular. But his books are dead and thoroughly deserved to die. They can never be resuscitated. No one would grudge Mr. Hall Caine a similar success to Martin Tupper if he could only be made to see things as they really are. He has got hold of a remunerative trade. As a shopkeeper he understands his business thoroughly—the art of advertising and selling his wares. But the inventor of a new sauce or a new pickle has just as much right to call himself a man of letters or to discuss the critics as the author of novels that are sold in tens of thousands."

M. Jean Richepin has written a picturesque fantasy in which Mme. Sarah Bernhardt has been playing. It is the first play produced in Paris for many years in which appear the "little people" of the woods and fields—the fairies—which take such an important place in all plays at the Christmas season in England. M. Richepin is a prolific French writer, a poet, romancer and dramatist. He is a picturesque figure, too, in his tightly fitting knee breeches, his white stockings and slippers, his velvet coat and broad turndown collar, ready to take a place so far as costume is concerned in either his plays or his romances.

Mr. William Dean Howells before sailing for Italy saw the last pages of his forthcoming book through proof press. It is a novel of metropolitan life and it will make its appearance this season. The author intends to spend the entire winter in Italy, chiefly in Rome, returning to America some time in April.

"The Royal Family by Pen and Camera" is a sumptuous record of the English reigning house extending over a period of forty-two years. One of the prettiest portraits of the Queen is that in which she is holding the present Queen of Norway in her arms as a baby, the cap the Queen is wearing in accord with the customs of the day being especially becoming. The thing that is especially noticeable all through the series of portraits is that the Queen has changed so little with the years. As one of her bridesmaids described it, calling at Marlborough House on the silver wedding day of the then Prince and Princess of Wales, "We were all middle aged women, but the Princess looked as young and pretty as she did on her wedding day."

In an article on "The Art of Conversation" in the current *Harper's Weekly* the writer tells that delicious anecdote of Carlyle and Tennyson which can never be told too often. All those literary pilgrims who have wandered through the Carlyle house on the Thames embankment will remember with what pleasure the old Scotch keeper retells day after day: "In this room it was that Mr. Carlyle and Mr. Tennyson spent a long evening, each smokin' his pipe and neither of them speakin' a word. And after three hours, when Mr. Tennyson rose to go, Mr. Carlyle said to him, 'It's a grand evenin' we've spent, Alfred, a grand evenin',' and Mr. Tennyson he just said, too, 'A grand evenin',' and went out."

"Jack Spurlock," the new novel by George Horace Lorimer, to be published next month, is said to be distinguished by the same qualities that brought his "Old Gordon Graham" into favor.

JULIA WARD HOWE, SUFFRAGIST.

Exeites Applause When She Appears to Urge Woman's Right to the Ballot.

BOSTON, Feb. 4.—There was long continued applause when Mrs. Julia Ward Howe, who is 88 years old, entered Room 240, the largest committee room of the State House, this morning. The coldest day of the winter did not deter her from leaving her home to be numbered among those who stand for equal rights for men and women.

Mrs. Alice Stone Blackwell conducted the hearing for the suffragists, and Mrs. Howe was the first speaker on that side. She said in part:

The religion which makes me a moral agent equally with my father and brother gives me my right and title to the citizenship which I am here to assert. I ought to have equally with them its privileges and its duties.

No man can have more at stake in the community than I have. Imposition of taxes, laws concerning public health, order and morality affect me precisely as they affect the male members of my family, and I am bound equally with them to look to the maintenance of a worthy and proper standard and status in all of these departments.

With equal moral and mental capacity we now have education equal to that enjoyed by men. Where is the deficit, where the deficiency which bars our way to the full exercise of our social and political efficiency?

LIVE TOPICS ABOUT TOWN.

Gov Hughes, making frequent trips between Albany and New York, and usually coming down on the same train in the afternoon to keep evening engagements here, has become acquainted with many New York Central employees.

Several conductors always get into conversation with him—and proud they are of it, too, for they know that nearly everybody in the car knows the Governor by sight. And every one of these conductors knows many a good story now that he didn't know before Mr. Hughes became Governor. Other travellers and friends of these conductors often catch the latter saying, with a suggestion of pride in their intonation: "Gov. Hughes was telling me the other day about a ——"

There are several gatemen at the Grand Central with whom the Governor always shakes hands as he passes to and from the trains and whom he always addresses by name.

A Central engineer, remembering precedent, said to a boasting conductor the other day: "Wait till he becomes President; then he'll come around and shake hands with us fellows in the cab."

Many queer letters are received by District Attorney Jerome and many strange requests made of him. The other day a native of Providence, R. I., wrote to him saying that he had noticed in the newspapers that Police Commissioner Bingham had dumped in the bay or some of the nearby waters a lot of pistols which had been taken from criminals. He requested that as these pistols were being disposed of in that way wouldn't Mr. Jerome be good enough to send him one or two, as he wanted to use them to celebrate the Fourth of July. He specified that they should be from .32 to .44 calibre. The letter amused Mr. Jerome, but he sent it to his friend Gen Bingham for consideration.

"It is surprising," said a post office employee, "how many people there are who think they know better than the postal authorities the most direct way for a letter to reach its destination. It is quite common for us to handle mail that has instructions in regard to speedy delivery written in one corner of the envelope. Not only are we directed to send domestic mail by a certain railroad or steamboat line, but the route by which the writers wish foreign bound letters to travel is also designated. These instructions frequently denote a lamentable ignorance of transportation facilities on the part of the writers. If they were obeyed the delivery of the letters would be delayed rather than expedited. Fortunately, such directions are disregarded by the postal authorities unless they happen to coincide with the Government's arrangements for handling mail, so nobody is inconvenienced except the clerks who read the unnecessary advice."

Two women were discussing with a photographer the question of their posing for pictures. Both wished to pose as musicians, one at a harp, the other at the piano.

"Are you musicians?" asked the photographer. "Can you play the harp and the piano?"

The women admitted that they could play neither instrument.

"Then I must refuse to photograph you in the pretended attitude of musicians," he returned. "The pictures wouldn't look natural, therefore they wouldn't be artistic, and would be a disappointment to you and an injury to me. Many women have had a fad during the musical season of being photographed playing the violin, the piano or some other instrument. Unless they really know that particular instrument they cannot by any skill of the photographer be made to appear at ease in such a position. They sit awkwardly and they hold their hands awkwardly, simply because they are out of their element. My experiences with these musicians for photographic purposes only have been so unpleasant that I now refuse to add another to my list of failures."

"A heavy snowfall means, for one thing, work for a lot of men shovelling snow, and for another," said the shoe salesman, "it means the sale of a whole lot of rubber boots. In rainy weather we sell rubber overshoes, but let us get a snow like this last one and we sell rubber boots, some to adults, to be sure, but many more for children. Every boy wants a pair of rubber boots, and when a deep snow comes he is reminded of that want strongly, and then he must have a pair. After that snowstorm of the other day we had as many as a dozen boys here at a time buying rubber boots. So you see that while it may be a great inconvenience to many people snow has its benefits. It's good, at least, for the snow shovellers and for the people that deal in rubber boots."

A little old woman emerged from the subway at Fulton street one day last week and watched for a chance to get across Broadway. Not seeing any letup in the stream of up and down traffic that was moving just then, she felt in a little handbag she carried, pulled out a whistle and putting it up to her mouth blew it sharply. Two big trucks and a motor car which were bearing down on her halted abruptly and she tripped neatly across the street.

"Well, I'll be blowed!" said the big traffic cop in astonishment as he saw the little old woman disappear along Fulton street, and waved to the halted traffic that it was all a mistake.

News of Plays and Players.

The first word that has been received from abroad as to Charles Frohman's complete plans for the first London appearance of Miss Maude Adams came yesterday. Mr. Frohman cabled his New York office that he has sent to America for Miss Adams's consideration and approval new versions of three plays which he intends shall be a part of the répertoire of her London season. They are "L'Enfant Prodigue," a pantomime in three acts with music; Rostand's "Les Romanesques," condensed into one act, and Molière's "Les Fourberis de Scapin." Each will have its first performance in London. The rehearsals will be held and the casts recruited in America.

David Warfield may go to London next fall, opening in "A Grand Army Man," his present success, and following this with "The Music Master."

Dustin Farnum, who became established as a star in "The Virginian," and has lately appeared in a similar capacity under the direction of Charles Frohman in "The Ranger," has been added to the list of Henry B. Harris attractions. Mr. Harris completed arrangements by cable yesterday with Mr. Frohman by which he secures the services of Mr. Farnum, who will be presented by him at the Bijou Theatre on March 2 in "The Rector's Garden," a new play of American life by Byron Ongley

Beatrice Herford's Recital.

Miss Beatrice Herford happens every season at the Lyceum Theatre, and every season there is curiosity to see what new phase of feminine weakness she will hold up to ridicule. Yesterday afternoon she gave the first of a series of Tuesday afternoon recitals, and though the Lyceum Theatre was not full of people it was far from empty, and those who were there made up in enthusiasm for a houseful. Perhaps the most delicious of her new monologues is one called "On a Broadway Car." Miss Herford hangs upon a strap the entire time—one of those invisible straps, like most of her properties—and kept the house in a roar. Her "Choosing the Wall Papers" was, however, almost as amusing. Not only are her monologues mercilessly true and satirical but they illustrate the power of suggestion at its highest. No leather strap could be as real as the one she holds of idle air.

Moore—Woolsey.

The Rev. Addison Moore, pastor of the Bergen Baptist Church, Madison and Clinton avenues, Jersey City, and Miss Florence Woolsey, daughter of Mr. and Mrs. Frank C. Woolsey of 66 Madison avenue, were married last evening at the residence of the bride's parents. The ceremony was performed by the Rev. Dr. Thames of Elizabeth, N. J. There were thirty guests at the wedding.

One of our representatives was invited to visit a large concern in Maryland. On his arrival it transpired that the secretary of this company had been working for six months persuading his fellow-officers to undertake a considerable advertising campaign, and that THE LADIES' HOME JOURNAL was the chief publication considered. This man, of his own accord, had rendered us valuable service as a missionary.

Our representative asked him: "What leads you to believe that THE LADIES' HOME JOURNAL is worthy of such an effort, and of your appropriation?"

"Well," said he, "I have observed, for many years, the devotion of my wife to THE LADIES' HOME JOURNAL. She almost sits on the front steps waiting for the postman who brings it, and I, myself, always look over its columns with interest and with growing confidence. I argue that such a reception as this, multiplied by your twelve hundred thousand copies, must result in a wonderful advertising power."

We also "are advertised by our loving friends."

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PHILADELPHIA
NEW YORK BOSTON CHICAGO BUFFALO

DR. ELLEN
BY
JULIET WILBOR TOMPKINS
Illustrated. $1.50.

It is a dramatic story of life and love in the Californian Sierras.

"IS a book," says Frederick Tabor Cooper, "which will be read with genuine enjoyment by a wide circle of readers."

Second edition now ready.

THE BAKER & TAYLOR CO.
Union Square New York

HISTORY of Flagellation, Moll Flanders, Apuleius' Golden Ass. Any book. PRATT, 161 6th av.

SOCIETY IN WASHINGTON.

President a Guest at Dinner of Postmaster Meyer—Other Festivities.

WASHINGTON, Feb. 4.—The President and Mrs. Roosevelt dined this evening with the Postmaster-General and Mrs. George von L. Meyer. The guests asked to meet them were Senator and Mrs. Crane, Senator Lodge, the Lieutenant-Governor of Massachusetts and Mrs. Eben Draper, the Assistant Secretary of State and Mrs. Robert Bacon, Mrs. Cornelius Vanderbilt and Mr. and Mrs. Robert Goelet, Jr., Mrs. William Waldorf Astor, Representative and Mrs. Nicholas Longworth, Major-Gen. Bell, Moreton Frewen of England and Miss Julia Meyer and William Phillipps.

The Vice-President and Mrs. Fairbanks were the guests of Bishop Earl Cranston and Mrs. Cranston at a reception this evening.

Count and Countess Széchényi were entertained at dinner this evening by Mr. and Mrs. George Vanderbilt. Other dinner hosts were the Secretary of State and Mrs. Root, Miss Gwynn, Miss Wetmore and Gen. and Mrs. Kearney. The Austrian Ambassador and Baroness Hengelmüller entertained at breakfast to-day in honor of Count and Countess Széchényi of Austria. The Count and Countess will leave Washington to-morrow to return to New York.

Senator and Mrs. Perkins of California announced the engagement of their daughter, Miss Pansy Perkins, to Cleveland H. Baker, formerly of Oakland, Cal., now District Attorney at Tonopah, Nev.

Mrs. Henry Clews of New York is the guest of Mrs. E. H. G. Slater in her Eighteenth street home. Mrs. Slater will entertain at dinner for her to-morrow evening.

THE CHARITY BALL.

Brilliant Affair at the Waldorf—Gen. Grant Leads the Grand March.

The Fifty-first Charity Ball of 1908, given last night at the Waldorf-Astoria, was one of the most successful of the long series.

Before 10 o'clock the big ballroom, with "Charity" in electric lights blazing on the wall opposite the entrance, was filled. At that time the opening march was led by Major-Gen. Frederick Dent Grant and Mrs. Grant, with his staff, all in dress uniforms. There were also officers from the navy yard in their uniforms. The dancing, which began immediately after the grand march, was kept up until early morning, relays of dancers being added before midnight from the Junior Cotillon at Sherry's and other festivities. Cornelius Du Bois chaperoned one of the numerous parties of young people together at the dance, friends of his débutante daughter. Mrs. Charles A. Doremus, Mrs. Ashton Clarkson and Mrs. Charles de Kay were others who had parties with them. The Charity Ball of 1907 netted $15,000 for the managers, the receipts being $18,000 and the expenses $3,000. They felt certain last night of an equally large amount this year for the Nursery and Child's Hospital.

Among those who had boxes were Gen. and Mrs. Grant, Mr. and Mrs. J. Woodford Schley, Mrs. William Moir, Mrs. Edwin H. Weatherbee, Mrs. Alfred Graham Miles, Mr. and Mrs. Edward J. Berwind, Mrs. Henry A. Alexander, Mrs. Frederick Gallatin, Jr., Mrs. Melbert H. Cary, Mrs. Otis Bulkley, Mrs. Charles C. Spofford, Mrs. Charles Boughton Wood, Mrs. John Hays Hammond, Mrs. Chester Beatty, M. C. D. Borden and Mrs. Van Nest.

The Wanamaker Store — Store Closes at 5:30 P. M. — The Wanamaker Store

LAST Friday night ended the fiscal year of our business—both in this city and in Philadelphia.

The sales of the calendar year of our stores in each city were ahead from January 1st to December 31st.

The fiscal year from January 31st of 1907 to January 31st, 1908, shows gains over the previous year in each store.

In these times, when many businesses go backward, it encourages us and encourages other business people to know that it is worth while to keep steadily on serving the public well.

Whether our merchandise is advertised or not, the people may depend upon getting here what they want and of the proper quality and at the prices they are entitled to—the lowest.

(Signed) John Wanamaker

We've Put Every Piece of Furniture for the Home in Our Stock Into This February Furniture Sale

—The *second* February Sale in the New Building—at straight REDUCTIONS of 10 to 50 per cent. And all our Office Furniture—excepting a few lines uninteresting to business men.

It's the most important Furniture sale ever held in New York.

Public response is tremendous Two reasons:

1. CONFIDENCE in Wanamaker Furniture and Wanamaker statements about it.
2. Backed up by INVESTIGATION of other furniture offerings—scores of sales were made on our floors yesterday after the customer had made a tour of other furniture stores and come back to the pieces first selected here.

The variety to choose from is simply enormous—as it may well be, since it embraces our whole regular stock of furniture for the home, as well as important shipments from our regular manufacturers. Beautiful, new pieces of the new English "quaint" style of furniture made their first appearance yesterday—Dining-room sets of most artistic design, marked at half price—they won't be here long. Other fine pieces arrive daily.

But consider that while a rough census of the Sale Furniture on our three floors showed over *seven thousand* sample pieces on Monday, to say nothing of the reserve stock they represent, the best choosing time is *now*. And we will keep the furniture for you till you want it later in the Spring.

Other Vital Store News of Today
Important Items Told in a Line

New Spring goods coming forward and special offerings of great merit. The list is a long one, from every part of the two Wanamaker buildings. Here are the headings of some of the most interesting bits of news—come and learn the details yourself:

Auditorium Concerts
Angelus and Piano Recital, 10 to 12
Afternoon Concert, 2 o'clock.
Partial Program:
Trio Concertant ..... de Beriot
My Rosary ..... Nevin
SCHROEDTER TRIO OF VIOLINISTS
Songs—
(a) "Hills o'Skye" .... Victor Harris
(b) "Danga" ..... Chadwick
MISS MORSE, Soprano
Organ (a) Serenade ..... Schubert
(b) Serenata ..... Scebocck
MR. DEFEW
Violin, Adaga, G Minor Concerto
MR. SCHROEDTER [Max Bruch
Angelus, Rhapsodie Hongroise, No. 3 Liszt
MR. CHAPMAN
Waltz, "La Boheme" ..... Puccini
MISS MORSE, Soprano
"My Old Kentucky Home" .... Foster
Variations Humoristiques ..... Herman
SCHROEDTER TRIO OF VIOLINISTS

Stirring Offerings of Fine Household Linens — Second floor, Old Building
The February Sale of Silks—Surprising Values — Second floor Old Building.
Spring Cotton Dress Goods in Beautiful Array — Second floor Old Building
Stylish Models in Women's Coats at $10, $17, $20, $23 and $24 — Third floor, Old Building.
Women's Waists, a February Sale of Charming Models — Fourth floor Old Building
The Showing of Men's Smart Spring Shirtings to Order — Main floor, New Building.
February Sale of Reliable Notions — Main floor, Old Building
The "Pretty-Penny" Offerings Advertised in Last Night's Papers

Formerly A. T. Stewart & Co. JOHN WANAMAKER Broadway, 4th Ave., 8th to 10th St.

"A better book than "Kim."
N. Y. Times Review.

"The story is fascinating and absorbing." *N. Y. Sun.*

THE BROKEN ROAD
BY
A. E. W. MASON
$1.50

"A vigorous story, a strong story, an earnest story also." *London Athenæum*

"Clear, direct, romantic narrative—intensely exciting." *The Outlook.*

CHARLES SCRIBNER'S SONS

UNIVERSALISTS BENEFIT

With St. Lawrence University by Edward Hall Cole's Bequests.

The will of Edward Hall Cole, filed for probate yesterday, makes bequests of $5,000 each to the trustees of the New York Universalist Relief Fund and to the Universalist General Convention; $2,000 to the S. P. C. A. and the same sum to the society's Manhattan branch, and $2,000 to the Brooklyn Home for Aged Men.

There are also several provisional bequests, for instance, one of $5,000 to the First Universalist Society of Brooklyn on condition that within two years the trustees of the society shall have raised enough money, including the bequest, to clear off all outstanding mortgages. There is also a $5,000 bequest to the Massachusetts Universalist Convention and one of $4,000 to the trustees of St. Lawrence University, Canton, N. Y. The last bequest is to found a reading room to be called after Mr. Cole, and $5,000 is also left to the trustees of St. Lawrence to found a free scholarship for children of Orleans, Mass. There are several bequests to relatives, and the entire residuary estate goes to the testator's son, Edward F. Cole. The executors believe that the estate will exceed $250,000

ART SALES AND EXHIBITIONS.

This afternoon at 3 o'clock,
Continuing To-morrow (Thursday).
Friday & Saturday Afternoons, same hour
AT THE
Fifth Ave. Art Galleries
"SILO BUILDING,"
546 Fifth Ave., Cor. 45th St.
Mr. James P. Silo, Auctioneer.
THE COLLECTION OF EASTERN RUGS AND CARPETS
Selected by
General Socrate Kahn
(ASSUD-ES-SOLDAN).
The disturbed political condition in Persia is such that many of the choicest weaves of its finest looms are seeking a western market, and fabrics which ordinarily would never leave the confines of Persia are now occasionally appearing in just such choice collections.
COMPRISING ALL WEAVES,
partially selected by the General personally and the remainder collected and sent to him by
ISKENDER KAHN
THE WELL KNOWN COLLECTOR.
Exhibition until time of Sale.

PIANOS AND ORGANS.

$65 Small Upright, fine condition; sacrifice bargain; another at $125. Guaranteed 10 years. BIDDLE'S, 6 West 125th St.

$50 Two Uprights, splendid condition, $75; 1 Steinway, 2 others, $115, $135, like new. BIDDLE'S, 7 E. 14th st.

FOR SALE.
ELASTIC WEB remnants and short lengths for sale. Inquire WEB, box 2685, Boston, Mass.