NOT BANKRUPT, SAYS MORSE

BLAMES A. B. BOARDMAN FOR THE SMITH JUDGMENT.

Declares That the Bank of North America Holds Collateral in Excess of Its Claims Against Him and Asks to Have a Jury Pass on the Question of His Solvency.

Charles W. Morse filed in the United States District Court yesterday his answer to the bankruptcy petition against him. The answer contains a detailed account of the transaction between Morse on the one side and the firm of O'Brien, Boardman & Platt and R. A. C. Smith on the other in National Bank of North America stock. Mr. Morse blames Albert B. Boardman, who was acting as his counsel, for the entry by default of the Smith judgment for $155,000 against him. Mr. Morse says it happened "through the inadvertence or neglect of the said Boardman, or for some other reason involved in the relations of counsel in the litigation."

Morse says that he sold R. A. C. Smith 500 shares of the Bank of North America stock for $150,000 in May, 1907, with the understanding that if at any time within two years Smith should become dissatisfied with the purchase he would take the stock back at the purchase price. Mr. Smith did become dissatisfied on October 23, 1907, and at the same time Morgan J. O'Brien, Mr. Boardman and Frank H. Platt tendered back 667 shares which they had purchased under a similar agreement.

On October 28 Morse entered into an agreement with O'Brien, Boardman & Platt and Mr. Smith, under which he acknowledged his indebtedness to them in the amount of $350,000 and put up the Bank of North America stock and other securities as collateral. Morse contends that under this agreement the indebtedness was not due until October 28 next.

Nevertheless Mr. Smith, Morse says, brought suit against him on January 15 to recover the $155,000. Mr. Morse says that as soon as he got the complaint in the Smith action he hurried around to Mr. Boardman's office. Mr. Boardman, according to Morse, said:

"Pay no attention to this. I will attend to it. Give yourself no concern."

At that time, Morse says, suits had been begun against him by the Fourteenth Street Bank and by the receivers of the Knickerbocker Trust Company. Morse says that Mr. Boardman said further to him:

"See if you cannot procure a discontinuance of these other suits and assure these plaintiffs that you can guarantee that the Smith suit will be discontinued if they will discontinue theirs."

Morse says he thereupon went to the Fourteenth Street Bank and the Knickerbocker receivers and gave them this assurance and the suits were discontinued upon his representations. On Friday, January 31, the day before he sailed for Europe, Morse called on Lawyer Boardman and said:

"You will attend to the Smith matter surely?"

Mr. Boardman's reply substantially was:

"Certainly; dismiss it from your mind."

Morse says he accordingly sailed for Europe, believing everything to be serene in that quarter, but before he got to Queenstown a wireless message brought him the news of the Smith judgment.

"Deponent immediately cabled to the firm of O'Brien, Boardman & Platt, advising them, substantially, to do as they had agreed and at once see that the judgment in this action was vacated."

Upon reaching New York, Morse says, Mr. Boardman handed him a letter written by Mr. Smith and "at the same time Mr. Boardman stated, substantially, to deponent that it was a very shabby trick of Mr. Smith to enter this judgment, and that he, Boardman, hoped deponent would not feel that O'Brien, Boardman & Platt were a party to it."

The Smith letter was written to Mr. Boardman on February 13, 1908, and expressed regret for "the misunderstanding which induced me to direct the entry of the judgment against Morse." Mr. Smith says further in the latter that he has no desire to adopt methods that will put Morse in an embarrassing position, and that he did not suppose Morse desired to defend the action. Mr. Smith offers to consent to an order vacating his judgment, provided the Court vacates the attachments then standing and that no other judgments or attachments intervene.

Morse has, however, "through his present attorneys, endeavored to obtain a consent to the opening of the judgment, but has failed. He has, however, obtained from Justice O'Gorman an order directing Smith to show cause, and that is returnable on Friday.

Mr. Morse declares also in his answer to the bankruptcy petition that he is not insolvent and asks that this question be left to the determination of a jury. The Bank of North America, he contends, holds collateral security greatly in excess of the bank's claim against him.

He denies absolutely that he ever by any representations induced Frank C. Pringle and Edward D. Shotwell, the two other petitioning creditors, to buy Bank of North America stock from him. The bankruptcy petition charges Morse with selling thirty shares to each under fraudulent representations. He declares that he not only never sold them any stock, but that he never knew they had purchased stock in the bank until they tendered it to him and demanded their money back.

Morse charges that both men on the date of the filing of the bankruptcy petition were in the employ of the bank as clerks and that they are now and were under the complete direction and control of Receiver Hanna. Morse avers that Hanna, after making repeated and unsuccessful attempts to induce other creditors to join in a petition and being wholly unsuccessful, instigated and procured Pringle and Shotwell to join with him.

The Fourteenth Street Bank claim, Mr. Morse disclosed, was on his personal guaranty of a note for $100,000 drawn by James T. Morse, "Uncle Jim of Maine."

PUPS FOR ENGINE 26.

Sure It's Great Firemen They'll Be if They Take After Their Folks.

Bess, the spotted dog of Engine 26 in West Thirty-seventh street, has become the mother of eight foolish little dummy engine dogs. When their legs grow a little stronger and their spots a little darker they will be fire dogs indeed. Bess is the daughter of Rose, up with Truck 4, and Rose is descended from the dog given to Engine 39 by Alfred Vanderbilt.

In Bess the joy of running with the engine is so strong as almost to overcome her maternal love and she and her family are at present occupying a coal bin in the cellar in order to remove temptation as far as possible. But now and then Bess will sneak up to the main floor on a pretext of inquiring after Kid, her spotted partner, who lies under a blanket with his left shoulder in a cast as the result of a collision with the tender. When the bell taps Kid is forgotten as he strains to lift his body to respond to the alarm, and Bess leaps to her place behind the Jim horse.

When the glorious rush is over and the men settle down to the prosaic work of pouring water on fire Bess returns to her family cares with the dignified bearing of the woman who has raced half a block after a car and missed it.

"I really must get over this flighty manner," says Bess to herself as she settles down in the midst of her family. "It's not at all becoming to one of my age and responsibilities." Her resolution is steadfast—until the gong taps again.

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10 to 12—ORGAN AND ANGELUS RECITAL.
2 to 4—HERR JAN MUNKACSY, Hungarian Violin Virtuoso.
Mr. JOHN YOUNG, Tenor.
PIANO QUINTETTE at Both Performances.

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Announcing extraordinary reductions on rugs such as are ordinarily hard to find, and rarely reduced in price. For instance, unusually LARGE Carpets, for Country Houses, Hotels or Offices, Reception or Board Rooms. Here are examples of sizes and reductions from our own former prices:

Savalan, 18 ft. x 13 ft. 6 in ..... was $475
Amritza, 20 ft. x 11 ft. 11 in ..... was $475
Sparta, 16 ft. 10 in. x 15 ft. 4 in ..... was $400
Amritza, 18 ft. 9 in. x 13 ft. 10 in ..... was $475
} *Choose at $295 each*

Bahndur, 17 ft. 8 in. x 13 ft. 5 in ..... was $225, now **$155**
India, 19 ft. 10 in. x 14 ft. 7 in ..... was $575, now **$345**
India, 18 ft. 6 in. x 12 ft. 1 in ..... was $425, now **$255**
Savalan, 17 ft. 11 in. x 12 ft. 9 in ..... was $300, now **$210**
Goravan, 15 ft. 4 in. x 12 ft ..... was $350, now **$200**
Goravan, 18 ft. 5 in. x 12 ft. 9 in ..... was $575, now **$450**

Many others affording a wide choice as to colorings, styles and grades. Also a large and varied assortment of the smaller room sizes, in the several reliable grades:

Kirmanshah Rugs, about 9 x 12 ft., at **$235**, formerly $465.
Mahal Rugs, about 13 ft. 6 in. x 10 ft., at **$138**, formerly $210.
Turkey Ouchak, about 14 x 10 ft., at **$95**, formerly $165.
A limited assortment of India Rugs, Ellore grade, 10 x 7 ft., at **$35**; 12 x 9 ft. at **$45**. Suitable for bedrooms, sitting rooms or for country furnishing.
Small Rugs in profusion—3 to 5 ft. long by 5 to 8 ft. wide—

At $15 and $20

Worth from $18 to $40. Fifth floor, New Building.

Why These $3 and $3.50 Spring Derbies Sell at $2.25

Brand-new, on handsome blocks of our own selection, beautifully finished, perfect in every way. All black. Equal in all details to our regular $3 and $3.50 hats. We helped the maker through a dull period—gave him lots of time to make and finish the hats—and you profit by the saving we made—$3 and $3.50 hats for **$2.25**.

Deep, rich black felt, French pebble goat leather, bright ribbons—the Wanamaker guarantee on every hat.

Only 450 of them—men who wish to make a neat saving on their Spring hat won't delay. Main floor, New Building.

FIFTH AVENUE WIRE TAPPING

FAKE JOCKEY GETS $200 FROM PHOTOGRAPHER BELL.

W. Martin, He Said He Was, Wanting His Picture Taken and With Sure Thing on the Side—Bell's Memory Back in Time to Get His Man Arrested on Next Visit.

Curtis Bell, a Fifth avenue photographer, did not think a few days ago that he would ever fall for any sort of thing like a wire tapper's game, but on Saturday when a dapper young man, with a horsy look and plenty of nerve, came along and said that he was W. Martin the jockey Mr. Bell took a chance. Mr. Bell, you see, had never taken a photograph of Martin the jockey, so he didn't know exactly what he looked like, but when the young man talked about having $1,500 worth of pictures made for Croker, Keene and other turf friends Mr. Bell became interested.

"Some of the pictures I would like to have to show me in my riding togs, boots, spurs and whip," said the visitor. "By the way, I wonder why my valet is so late with the bag containing the harness. I'll have to wait."

Mr. Bell's telephone bell rang and Mr. Bell answered.

"Is Mr. Martin, the jockey, there?" asked the voice at the other end.

"I believe he is," said Mr. Bell, and then he called the visitor.

"You won't mind my betting commissioner calling on me here, will you?" asked the young man who had talked of ordering so many photographs.

"Certainly not," said Mr. Bell, and very soon a man came into the studio and engaged in conversation.

Mr. Martin fished about in his clothing, dug up a roll of green paper and began audibly to count $100 bills until he reached a draught of thirty-three feet.

"There you are, that is all I have with me to-day—$3,300. Better count it over again," said Mr. Martin to his commissioner.

"It will take us several hours to count the cleanup to-night," remarked the commissioner. Of course Mr. Bell was just the least bit interested when he saw his customer hand over $3,300, all to go on one single horse. He wasn't told the name of the horse, but he understood that it was a sure thing, and when it was proposed that Mr. Bell get on Mr. Bell was as willing as Barkis. He got out his check book and started to write a check for $100. On second thought he made it $200, since it really was a sure thing.

The jockey costume persisted in not arriving and Mr. Martin went away with his commissioner. He would let Mr. Bell hear from him as soon as the race was over. Two hours later Mr. Bell heard. Some one, presumably Mr. Martin, called him up and told him he was awful sorry, old chap, but his $200, as well as the $3,300, had gone to the bookmakers, or rather poolroom keepers, but luck would be better maybe.

"The gosh durned nag came in second," said the voice. Mr. Bell then recalled what he had heard of the old wire tapping game as played by Larry Summerfield and his pals, so he went to the police and asked them what they thought. They thought that Mr. Martin ought to be spanked.

The next time Martin came around, which was on Monday, there was a detective behind a screen in Mr. Bell's studio. Mr. Bell said he thought that Mr. Martin ought to put up a little deposit on the photographs before the camera was focussed. Mr. Martin didn't have the money. Mr. Bell intimated that he didn't believe that Mr. Martin had placed any money on any sort of a horse and Mr. Martin got so angry that he proposed to go right out and show the very place where the money was lost.

But when Mr. Martin and Mr. Bell and Mr. Detective got to the bottom of the stairs Mr. Martin weakened and admitted that after all he wasn't even Mr. Martin. He said he was Charles Morton.

The case came up yesterday afternoon in the West Side court and Magistrate Walsh held the prisoner in $2,500 bail for the Court of General Sessions on a charge of grand larceny. Morton refused to say anything about himself or the man who acted as commissioner.

Jockey Willie Martin, by the way, is now training horses in New Orleans.

Double service—walking shoes and waterproofs.

Double thickness of waterproofed leather all over—that's the reason.

Double soles—with cork between.

"Double" shoes—they're it. $5.50.

So wet yesterday that we've still plenty of those boys' "Onyx" stockings at the bargain price.

3 pairs for 50c.

ROGERS, PEET & COMPANY.

Three Broadway Stores.

258 at Warren st. | 842 at 13th st. | 1260 at 32nd st.

ACCUSED OF SMUGGLING.

Head and Manager of a Big Toronto Firm Indicted in Buffalo.

BUFFALO, March 18.—Robert H. Fairweather, head of the big Toronto firm of J. W. T. Fairweather & Co., was indicted in the United States Court here this morning on the charge of smuggling. The manager of the firm's fur department, William J. Clancy, also was indicted for smuggling. A third Toronto man indicted is Thomas A. Crowe, head of the firm of Crowe & Murray, well known horse dealers of Toronto. Crowe was indicted on the charge of making false and fraudulent entries as to the value of horses sold by him in this country.

The smuggling charge against Fairweather and Clancy is based almost entirely on a confession made by William E. Tuttle of Niagara Falls, Ont. Tuttle said that he ran advertising for the Toronto firm in his newspaper and that occasionally he received a fur garment to take across the border, the garment being his pay for the advertising. He was caught, confessed and was fined $200. In his confession he implicated the Toronto firm.

In the case of Crowe it is alleged that he sold a pair of horses to Hans Schmidt, a member of the firm of Schoellkopf & Co. of this city, tanners, for $1,200.

The consular invoice entered at Toronto gave the value of the horses at $400 and the claim is made that their true value was $900, although Mr. Schmidt paid $1,200 for them. Crowe is charged with being responsible for the false entry at Toronto.

Lawrence Fish Secretary to Stapleton.

Justice Luke D. Stapleton of the Supreme Court in Brooklyn has appointed Lawrence C. Fish, who has been chief clerk in the Adams street police court for the last six years, as his secretary at a salary of $2,500 a year, the same as he has been receiving for his old job. It is understood that the vacant police court clerkship will go to Henry Hesterberg, Jr., son of the Democratic leader in the Eighteenth Assembly district.

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One bale Anitolian Mats, sizes about 3'6" by 3'0" at $5.75, reduced from $10.00 and $12.00

One bale silky Shirvan Rugs, sizes about 3'6" by 5'6" at $22.50, reduced from $45.00

A number of Kazak Rugs, sizes about 3'6" by 9'0" at $33.00, reduced from $50.00

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ADJUSTO CORSETS
For Stout Women

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It must create as correct a figure for stout women as any corset for the women of average size;

It must support and brace the form comfortably, standing a hard wearing test; Such a corset is the

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MEDIUM FIGURE, STYLE 610 COUTILLE, 620 BATISTE
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Steddard-Dayton — Broadway and 57th Street. Phone 5191 Col.
THOMAS — HARRY S. HOUPT CO., B'way & 63 St. Tel. 6450 Col. Newark: 213 Clinton Av.
WHITE — WHITE CO., Broadway and 62d St. Phone 5952 Col.

AMUSEMENTS.

COLONIAL — Mat. Daily 25c. — Seligman & Brambell, Rock & Fulton, Jack the Giant Killer.
ALHAMBRA — Mat. Daily 25c. — London Fire Brigade, Pullman Maids, Rosie Lloyd, J. T. Kelly, etc.
WALLACK'S — The Merry Musical 70. A KNIGHT FOR A DAY. B'way & 30th. Evgs 8:20. Mats. Wed. & Sat. Two Hours of Solid Laughs.—Telegram
WEST END — BONITA in WINE, WOMAN & SONG. Mat. Sat., 25 & 50c. Next Week—George Ade's "Just Out of College."
MURRAY HILL THEATRE, 42d St. & Lex. Av. GAY MASQUERADERS. MAT. DAILY.—AMATEUR NIGHT FRIDAY.
Blaney's — LINCOLN SQ., B'way, 66th St. Evs. 8:15. Matinees To-day & Sat. EDNA MAY SPOONER IN "KATHLEEN MAVOURNEEN."
MINERS — EVERY FRIDAY NIGHT — AMATEURS
GRAND — Edward Abeles — BREWSTERS MILLIONS. Next Week—William Collier, Caught in the Rain.

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Biggest War Spectacle of the Age. BATTLE OF PORT ARTHUR. 1,000 PEOPLE 100 HORSES. FOUR SEASONS BALLET. WORLD'S GREATEST SHOW. MUSICAL MELANGE. 20 CLOWNS.
NEXT SUNDAY —POPULAR CONCERT— MANUEL KLEIN & Orch. of 75, with DAVID BISPHAM.

LYRIC (42d, W. of B'way) — SOTHERN IN IF I WERE KING — Evgs. at 8. Mat. Sat., 2. Next Week—Mr. Sothern as Lord Dundreary.
CASINO (B'way & 39th) — Ev., 8:15. Mat. To-day, 2:15. SAM BERNARD IN NEARLY A HERO.
HERALD SQ. (B'way, 35th) — FIELDS' — Evs. 8:15. Next Mat. Sat. 2:15. LEW FIELDS The Girl Behind the Counter.
HACKETT (42d, W. of B'way) — Ev., 8:15. Mat. To-day, 2:15. John Mason-Witching Hour
DALY'S — Mme. Vera KOMISARZHEVSKY. To-night—The Dowerless Bride. Next Mon.: A new Comedy GIRLS By Clyde Fitch. Seats Selling.
MAJESTIC — Nt Mat. Sat. Williams & Walker Bandanna Land. Next Sunday Aft. 2:30. Ev. 8:15. Moving Pictures including OBERAMMERGAU PASSION PLAY. ALL SEATS RES'D, 25c. Now on Sale.
Garden — NEXT TUES. EVG. BERTHA KALICH MARTA OF THE LOWLANDS. Seats Now On Sale.

METROPOLITAN OPERA HOUSE

This Evening, at 8—**IL TROVATORE.** Emma Eames, Homer, Caruso, Stracciari, Muhlmann. Cond., Ferrari.
Fri. Evg., Mch. 20, at 8—**FIDELIO.** Morena Alten; Burrian, Goritz, Blass, Van Rooy, Reiss. Conductor, Mahler.
Sat. Aft., Mch. 21, at 2—**LA TRAVIATA.** Farrar, Jacoby; Caruso, Scotti, Begue, Dufriche, Tecchi. Cond., Ferrari.
Sat. Evg., Mch. 21, pop. prices, at 8—**LUCIA.** Yaw (debut), Mattfeld; Bonci, Stracciari, Lucas, Tecchi. Cond., Ferrari.
SUN. EVG., MARCH 22. POP. PRICES, AT 8:30. GRAND SUNDAY NIGHT CONCERT. Soloists: Emma Eames, Homer, Martin, Van Rooy, Entire Metrop. Opera Chorus and Orchestra. Cond., Bovy.
Mon. Evg., Mch. 23, at 8—**MIGNON.** Farrar, Abott, Jacoby; Bonci, Plancon, Lucas, Muhlmann. Cond., Bovy.
Tues. Evg., March 24. **Special Performance.** Programme—**Miscellaneous Concert.** Soloists: Abott, Homer, Jacoby, Kirkby-Lunn, Morena, Rappold; Bonci, Stracciari, **Madama Butterfly** (Act I), Farrar, Martin. **Il Trovatore** (Act IV), Emma Eames; Caruso. Cond., Ferrari. **Faust** (Garden Scene), Farrar, Gilfert; Caruso, Plancon. Cond., Bovy. **Overture, Leonore No. 3**, Beethoven. Cond., Mahler. **Meistersinger** (Act III), Alten, Homer; Dippel, Van Rooy, Goritz, Blass, Reiss, Muhlmann, Dufriche. Cond., Hertz. **Pagliacci** (Entire Opera), Dereyne; Caruso, Scotti, Reiss, Sarto. Conductor, Ferrari.
Seats for this performance now on sale.
Wed. Evg., Mch. 25, at 8—**FAUST.** Farrar, Jacoby, Gilfert; Caruso, Plancon, Stracciari. Cond., Bovy.
Thurs. Evg., Mch. 26, at 8—**FIDELIO.** Leffler-Burckard, Alten; Burrian, Goritz, Blass, Van Rooy, Reiss. Cond., Mahler.
Fri. Evg., Mch. 27, at 8—**IL TROVATORE.** Emma Eames, Homer; Caruso, Stracciari, Muhlmann. Conductor, Ferrari.
Sale of seats for next week's performances begins THIS MORNING at 9 o'clock.
WEBER PIANO USED.

DAVID BELASCO'S — STUYVESANT — West 44th St. near B'way. EX. MATINEE TO-DAY. ALSO THURS. APR. 2. WARFIELD Ev. Eve. Exc. Sat. & at Sat. Mat. THE MUSIC MASTER. Saturday nights only, A GRAND ARMY MAN.
BELASCO — David Belasco Presents — West 42d St. Ev'gs at 8:15. Mats. To-day & Sat. at 2:15. The Warrens of Virginia
HAMMERSTEIN'S — Ev. 25, 50, 75c., $1.00. DAILY MATS. 25 & 50c. EMMA CARUS, The Futurity Winner. RICHARD GOLDEN, JAS. THORNTON. The Stunning Grenadiers, Irving Jones, Lois Cotton, oths.
THE KNOWLES — ILLUSTRATED LECTURES. CARNEGIE LYCEUM. Colored Views, Motion Pictures. To-day at 3—"New York Things You Haven't Seen." To-night at 8:30—"Auld Scotland to New Zealand."
JOE WEBER'S — MUSIC HALL, B'way, 29th. Evgs. 8:15. Mats. Wed. & Sat. Wed. Mat. 50c., $1.50. BURLESQUE OF THE MERRY WIDOW. Permission Henry W. Savage.
NEW CIRCLE — B'way & 60th. Tel. 5138 Col's. Matinees Wed. and Sat. KOLB & DILL in LONESOME TOWN. Don't Forget—"Sunday Nights in Bohemia."
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NEVER BEFORE SUCH A BEWILDERING NUMBER OF BREATH TAKING HAZARDOUS DEEDS OF DARING. STUPENDOUS GROUPS, TROUPES AND COMPANIES OF PHYSICAL HUMAN MARVELS, VAST DISPLAYS OF ANIMAL TRAINING.

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AUTOS THAT PASS IN THE AIR

SISTERS LA RAGUE IN THEIR MAD AUTO RACE PASSING EACH OTHER IN SEPARATE CARS WHILE FLYING AND SOMERSAULTING THROUGH THE AIR.

4—LEAMY LADIES—4 HUMAN FIREFLIES.

BABY ABE, American Born Elephant. WEENY WEE MIDGET, 17 inches high.

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MANHATTAN OPERA HOUSE. 34th St., near 8th Av. TO-MORROW (FRI.), at 7:45—(Last time) **PELLEAS ET MELISANDE (MARY GARDEN)**. Miles. Gerville-Reache, Sigrist; MM. Perier, Dufranne, Arimondi, Crabbe. Mus. Dir., Campanini.
SAT. MAT., at 2—(**MME. TETRAZZINI**) **CRISPINO E LA COMARE.** Mlle. Zaccaria; MM. Gianoli-Galletti, Sammarco, Arimondi, Venturini. Mus. Dir., Campanini.
SAT. EVE., **POP. PRICES** (75c.-$3)—**CARMEN (MME. CALVE).** Mlles. Zepplili, Trentini, Gleconia; MM. Dalmores, Dufranne, Gilibert. Mus. Dir., Campanini.
SUN. 8:30—Final Popular Campanini Concert (50c.-$1.50)—**ERNANI** (3d act), **AIDA** (2d act) and miscellaneous program. Entire chorus and orchestra.
NEXT (FINAL) WEEK—MON., **TRAVIATA (MME. TETRAZZINI)** Mme. Zaccaria; MM. Bassi, Ancona, Gilibert. Mus. Dir., Campanini.
WED.—**LUCIA DI LAMMERMOOR (MME. TETRAZZINI)**; MM. Zenatello, Sammarco, Arimondi. Mus. Dir., Campanini.
FRI.—**CAMPANINI NIGHT**, first performance **ANDREA CHENIER** with **MME. EVA TETRAZZINI-CAMPANINI** (her only appearance); Mmes. Gerville-Reache, Zepplili, de Cisneros; MM. Bassi, Sammarco, Gianoli-Galletti, Crabbe, Arimondi. Mus. Dir., Campanini.
SAT. MAT.—**LOUISE (MARY GARDEN)**, Mme. Brusiloff-Gianoli; MM. Dalmores, Gilibert and 22 other principals. Mus. Dir., Campanini.
SAT. NIGHT—(Special Prices). Gala performance—**TRAVIATA** (1st act), **MME. TETRAZZINI**; MM. Bassi, Gilibert. **I PAGLIACCI** (1st act), Mme. Agostinelli; MM. Zenatello, Sammarco, Crabbe. **FAUST** (2d act), **MISS MARY GARDEN**, Mlle. Zepplili; MM. Dalmores, Arimondi. **LUCIA DI LAMMERMOOR** (the Mad Scene), **MME. TETRAZZINI. AIDA** (2d act), Mmes. Russ, de Cisneros; MM. Bassi, Ancona, Arimondi. Mus. Dir., Campanini.
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GARRICK 35th St., nr. B'way. Evgs. 8:20. Mats. Wed. & Sat. 2:15. CLYDE FITCH'S FARCICAL COMEDY, **TODDLES**
HUDSON 44th St., nr. B'way. Evs. 8:20. Mats. Wed. & Sat. 2:15. **OTIS SKINNER** in a play after Balzac by Paul M. Potter, **THE HONOR OF THE FAMILY**
SAVOY 34th St., near B'way. Evs. 8:10. CLOSED THIS WEEK. BEGINNING NEXT MONDAY at 2:45 P.M. **The Henry Miller Associate Players** THE SERVANT IN THE HOUSE. SEATS NOW ON SALE.
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BIJOU B'way, 30 st. Ev. 8:15. Mats. Wed. & Sat. 2:15. TO-NIGHT 8:15. IT IS TO LAUGH! LEO DITRICHSTEIN. Ass't by FRED BOND. **BLUFFS**
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ACADEMY OF MUSIC, 14th St. & Irving Pl. **Wm. Faversham** in "THE GREATEST AMERICAN PLAY," **THE SQUAW MAN** Prices 25c. to $1.50. Mats. Wed. & Sat. 2. Eve. 8:15.
David Belasco's Stuyvesant Thea., 44th St., n'r B'way. Sunday Evenings, March 22, April 12. **SONATA RECITALS** Mr. & Mrs. **David Mannes** Tickets at 1 West 34th St. Teleph. 2956—38 St.
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