REAL REFINEMENT HONORED

GOLD WATCHES REWARD IT AT THE CHORUS GIRLS' BALL.

But When Mr. Kid Betts and His Partner Entered the Rest Were Running for Place Money—Only One Jar and Theft of the Receipts Marred the Harmony.

The Chorus Girls Mutual Protective Association of Greater New York, combined with the Brokers Beneficial Society and Locals 1, 2 and 6 of the Wine Agents Union, gave a large function at the Amsterdam Opera House for some time yesterday morning to help swell the treasury of the sick headache fund of the amalgamated organizations, which have just formed a merger. President Kid Betts of the Pearl Buttoned Uppers Club and President Irvin Cobb of the Society of American ex-Playwrights were the guests of honor.

Just the simple hint that an actual gold watch and chain were to be slipped to the most reefined couple on the floor was enough to make the ball the most successful that the midcity set has given since the White Rats ball of last week or the Mr. Larry Mulligan Association ball of the week before that, or the Joe Weber Alumnæ dance of a couple of days before that. The many private breakfast parties that were given at private tables in Churchill's and Jack's on the way home from the ball yesterday morning all voted that Lent sure was coming in like a lion, and everybody was saying that one certainly must retire early yesterday, to-night and to-morrow to be well and fresh for the Keith-Proctor ball at the Palm Garden next Wednesday night when word reached the breakfast parties that Mr. Addison Mizner, a brother of Wilson, and prominent socially in his own right besides, had just struck Mr. Herman H. Moss forcibly on the cheek with an open kid glove in front of the bar at the Amsterdam Opera House and that Mr. Moss at that very moment was ordering a glass of water so that he might dash it in Mr. Mizner's face in resentment.

Be that as it may, the first statement that a watch would be awarded for so simple a thing as reefinement brought together the largest single group of prominent persons that has gathered since the Saranac Hotel burned out. Wherefore the grand march, from the conventional mounted police all the way down to other citizens on foot, was the most elegant thing of its kind since the last naval review off Oyster Bay. It proceeded in columns of twos and there were divisions arranged in the following order:

First Division—Mounted police, under command of Capt. Jim Churchill; High Power Marine Band of Cadiz, Ohio; open taxicab, bearing prize gold watches and chains and police guard.

Second Division—President Irvin Shrewsbury Cobb of the Society of American Ex-Playwrights, leading six white horses drawing the society's float, on which were allegorical figures in white staff representing Channing Pollock, David Graham Phillips, Owen Johnson, George Middleton, Charles Klein and three or four dozen other members. Float containing young girl dressed to represent society and holding a bulldog in her lap.

Third Division—Lady Piano Movers Union, Locals 3 and 5, and their own band; officers of the Society for the Promotion of Sticking Around; Hippopotamus Trainers of North America, wives and daughters.

Fourth Division—Rittenhouse Square Fife and Drum Corps of Philadelphia; Lady Housesmiths and Bridgesmiths Union; Pretzel Varnishers Union, Back Bay Local of Boston, Mass.; Ted Marks and lady.

Fifth Division—Carriage Wheel and Zebra Stripers of New York; Show Girls' Brothers Society; Boston Sympathy Orchestra.

Sixth Division—Central Park West Volunteer Brass Band; officers of Head Waiters Accident and Death Benefit Fund in hired hacks; Society for the Propagation of Going Places; Saranac Exempt Firemen; seltzer engines and other apparatus; Forty-second Street Country Club and Old King Cole Hole band and ambulance.

Seventh Division—Giraffe Clippers and Steeplejacks Union of Camden, N. J.; Lillian Russell Fraternal Association and its band; Ironhand Lodge, Head Ushers of Manhattan; Mr. Dinny Downs, leading Brownies' Wheel Rollers Alumni of Bond Street and the Bowery; Society for the Prevention of Sideburns.

Eighth Division—Local Justice of the Peace, Select and Common Councils in carriages; the local post of the G. A. R.; Harlem Society for the Encouragement of Phonographs; Washington Market Lobster Dealers Association; Mason Peter's Chapter of the Lease Breakers Association; King Leopold Sewing Circle; Volunteer Firemen, house detectives, wine agents and citizens on foot; trades floats; steam calliope.

And now came the grand march proper, led by Mr. Kid Betts of the Pearl Buttoned Uppers Club and Secretary Helen Green of the Authors International Copyright and Athletic League. Hundreds of couples eager to win the prize gold watch that was offered the most reefined couple fell into line behind the leading couple hopefully before they had glimpsed Miss Green's lorgnettte—the only one between the Square and the Circle, by the way—or her gelman frien's wearing apparel. Mr. Betts wore practically the conventional black, and his cravat was tied in a pretty bow of delicate pink silk overlaid with fretwork to match the design on the braid that edged his evening weskit. The weskit was worn décolleté over a box pleated soft boiled evening shirt, dull finish. He carried a silver wine cooler.

As the leading couple turned about upon reaching the far end of the ballroom and came back via the centre of the floor the entire line of marchers got the complete effect for the first time. Two by two you could see the hopeful smiles die from bright young faces then. Many weakened perceptibly, and it was evident that entire groups of couples were ready to give up the contest because of a bitter realization of a lack of reefinement. Their trainers noted the defections quickly and ran out from the side lines with pails and sponges and importunities to stick it out. But the friends of the leaders, especially when the lorgnette was brought into play, simply stood right up and cheered like the railroad station platform when No. 9 pulls in at 10:03 A. M. on Monday of Old Home Week.

The noise then wasn't anything, however, to the hysteria that rattled the chandeliers when Mr. Betts turned up his trousers upon coming to the edge of the Wine Belt under the grand horseshoe. Mr. Betts wore Alice blue half hose frescoed with box pleats of Scotch plaid.

Perhaps the whole grand march would have been runied because of desertion right there if the management didn't begin to circulate that press agent rumor again that there was to be a soul kiss contest after the march and that one of the committee of judges of reefinement, a Mr. Wolf by name, was bitterly opposed to awarding the fireproof watches to Mr. Betts and lady frien'. The management suppressed the item that Mr. Wolf did insist upon giving both watches to President Cobb, one for himself and one to bring home to the folks so that they would know where he had been, and as this wasn't generally known the marchers made a try, anyway.

Of course there was nothin' to it in the end. Mr. Betts and Miss Green had a majority of the committee well in hand and each got a watch. The second prizes were awarded to a couple arrayed in clothes made of red and white popcorn woven on thread. This girl said she was none other than Miss Ellar Wienes and her partner said his name was George H-a-double r-i-g-a-n.

During the march there was vocal music and all the time there were box parties entirely surrounding the function. The vocal music was by the Lambs Club Quintet, Messrs. Joe Touhy, William J. Kelley, the distinguished stock actor; Will Page and Bill Farnum. The fifth voice was supplied by Mr. Kelley, who sings first tenor and first bass at the same time. Mr. Max Marks's box party probably ran ahead of Mr. Mizner's party in the adjoining box for the reason that although Mr. Mizner had a big crowd of other society folks as his guests Mr. Marks had quite as many people and had "dressed" his box besides with several of the wax clothing figures from the show windows of his store. Also he wore many of the spring and early summer styles personally valued altogether, he said, at several hundred dollars.

Mr. Lootie Sidney's party included Miss May Lambert of the candy counter of the Hippodrome and Miss Minnie Spalding, who is chief engineer of the soda fountain in the Jungle of said institution. Mr. Morris Gest also was in attendance but asked that his name be not mentioned unless he were mentioned among people like Mr. Pollock, Mr Wolf, Miss Green, Mr. Eugene Walter, Mr. Stuffy Davis, the brothers Peck, Mr. Toxin Worm, Mr. Lee Harrison and Mr. Archibald Selwyn. As a matter of accuracy Mr. Davis, although invited, was unable to reach the function until after its close.

Mr. Touhy and Miss Frances Beacon of Boston won prizes as the best dancers upon the floor, Miss Dorothy Bertrand a prize as the best looking girl and Miss Alice Half Portion Clifford as the most precocious.

Whether or not Mr. Herman Moss did dash the glass of water in Mr. Mizner's face after Mr. Mizner had struck him upon the cheek with the kid glove was not learned because even before that almost every one had accepted invitations to private breakfast parties in Long Acre Square. Mr. Betts, by the way, wore little neck dancing pumps with bows extending in the general direction of the sole seam. The two upper buttons of his weskit were of moss agate and the third was a carnelian.

In view of all these elaborate preparations and the pleasant time every one had it was with a feeling almost of chagrin that the management greeted the news, just before shutting off the lights, that some one other than a guest had stolen the box receipts with the exception of car fare for Mr. Betts, Mr. Gest and other promoters of the ball.

That concluded the entertainment except the little breakfast parties, which were really in the most part but a nibbling of flaked finnan haddie or other light pastry to sustain one before climbing into the machine for the long, tiresome journey up to Woodmansten Inn, The Bronx.

HENRY—WOLFE.

Wednesday Set for the Widower's Marriage With His Children's Governess.

Word has been received in this city that Philip S. Henry, brother-in-law of Jesse Lewisohn, and Annie Wolfe, the governess of Mr. Henry's children, will be married in London on March 25. Reports were current during the past winter that Mr. Henry and the governess were to be married. Mr. Henry declined either to deny or to affirm these rumors.

Mr. Henry lives in London and also has an estate at Asheville, N. C. He and Florine Lewisohn, daughter of the late Leonard Lewisohn, were married on April 10, 1900. At that time Mr. Henry was in the brokerage business in London, but later he moved with his bride to New York and went into the coffee trade. While they were waiting for the completion of their home at Eighty-sixth street and Fifth avenue they rented the house of T. C. Richardson at 54 East Fifty-sixth street. On the morning of January 11, 1903, Mrs. Henry was awakened by fire in her bedroom. She spread the alarm and all in the house except herself and one servant escaped. Mr. Henry saved their two young children, Violet and Gladys, the latter then but five weeks old. He fell unconscious from smoke as he reached the street with the second child. Mrs. Henry's body was found in the sitting room, where she had suffocated.

BOYS CLUB OPERA THIS WEEK.

"The Sorcerer" to Be Sung at the Clubhouse and Uptown.

With the Boys Club orchestra in front, surrounded by scenery painted by Boys Club artists, and "under the sole direction of the superintendent of the Boys' Club, Gilbert and Sullivan's opera "The Sorcerer" will be presented at the Boys Club, Avenue A and Tenth street, every night from Monday to Friday of this week.

This is the ninth annual performance of the operatic organization of the Boys Club. Unlike most amateur affairs, the Boys Club gives its operas without cuts. All the parts are taken by boys of ages ranging from 7 to 14.

On Tuesday, March 31 and Wednesday, April 1, "The Sorcerer" will be sung at the Berkeley Theatre for the uptown friends of the club. Among the patonesses of these performances are Mrs. C. B. Alexander, Mrs. Joseph H. Choate, Mrs. R. Fulton Cutting, Mrs. Cleveland Dodge, Mrs. E. H. Harriman, Mrs. Stuyvesant F. Morris, Mrs. Douglas Robinson, Mrs. William J. Schieffelin and Mrs. F. W. Vanderbilt.

C. F. U. TO KEEP AFTER METZ.

Hughes Refused to Investigate Unless He Received Something Definite.

John S. Henry, chairman of a committee appointed by the Central Federated Union to go before Gov. Hughes and demand an investigation into the Finance Department of the city, reported yesterday.

Henry said that the committee had laid the whole matter before the Governor, who told them that he was aware of the fact that there were many unemployed. He was willing to do all he could, as far as his office allowed, to lessen the number of unemployed.

"He told us," said Henry, "that the Central Federated Union and the labor unions were not the only ones who had made complaints on the subject. He said he was in perfect sympathy with the efforts of the unions to provide work for the unemployed."

Henry said afterward that Gov. Hughes said he could not see his way to starting an investigation of the city departments until specific charges were made. The statements that Comptroller Metz had said one thing at one time and another thing at another time did not constitute charges which would warrant an investigation. He would require something more definite.

The committee held a meeting afterward when Henry made a fuller report, and it was said that specific charges would be drafted and that the chairman of the subway committee of the Central Federated Union had data which would be put in shape for presentation to the Governor.

A letter was received from Comptroller Metz to the effect that $300,000 worth of asphalt contracts have already been registered. A like amount, he said, was now being pregared for immediate release by his department.

KIDNAPPED BOY'S STORY.

Tells of Wanderings With Bands of Gypsies—Lost His Memory.

FALL RIVER, Mass., March 22.—Leonard Allen, the sixteen-year-old boy who was found in the camp of Joseph Stanley, a gypsy, here last week, has recovered sufficiently to give a partial account of his trials.

The boy said that when the Middletown, N. Y., fair was in progress in 1907 he and his younger brother went one afternoon to see a balloon ascension. On one side of the grounds there was a camp of gypsies. The ponies that roamed near the camp caught Leonard's eye and he left his brother and went to see them.

The boy's story is that upon entering one of the gypsy tents he was seized and put into a closed wagon. He cried to be released, but his appeals brought no response. Some time in the night, he says, the gypsies started on their journey. Two days afterward he was put to work in the stable tent.

The gypsies were then in a wilderness and not knowing what way to go if he ran away and afraid of being punished if he made a break, he decided to stay in the camp to await a more favorable opportunity.

Leonard says he has been transferred from one gypsy camp to another and carried from State to State until finally, in his weakened mental condition, he began to forget his home and parents. Now he doesn't even recall what his mother looked like. He remembers distinctly the name of his home city, but it was not until his memory had been refreshed that he recalled the street he lived on.

BOOKS AND AUTHORS.

Jesse Lynch Williams has a new springtime story ready for publication in April. It is called "My Lost Duchess" and is a romance of Fifth avenue. The hero in his club window sees the "Duchess" in all her serene beauty stroll past him up the avenue and the hero loses his heart. Who she is and how he finds her make up the love story. Mr. Williams will be remembered as the author of the famous "The Stolen Story," a picture of newspaper life.

The system of society houses and girls' boarding houses at Ann Arbor is reported to be in process of reorganization at the hands of the authorities of the University of Michigan as a result of the scandal created through alleged revelations in Mrs. H. A Mitchell Keays's novel, "The Road to Damascus," in which certain unfortunate occurrences were related as taking place at "Waverly University." The description of conditions in "Waverly" boarding places, which are portrayed as being distinctly dangerous to the morals of the "coeds," has been taken very seriously at Ann Arbor, where Mrs. Keays lived for some years.

Ellis Parker Butler of "Pigs Is Pigs" fame has a new story coming out this spring under the title of "The Cheerful Smugglers." The Fenelbys are a young married couple with a year old baby, and desirous of providing the baby with a proper education they plan to lay aside a sufficient sum of money for that purpose. The money is to be raised by placing an import duty on everything coming into the house: cigars, candy, clothes, &c., this tax being levied also on the possessions of their guests. Absurd complications naturally ensue, the disapproval of the cook is aroused, and general havoc is played with the love affairs of some guests—all of which adds to the harmless joy of the summer reading.

Two books of verse will be issued in April, Robert Underwood Johnson's new volume of "Poems," and "A Handful of Verse," by Harrison S. Morris, for many years managing director of the Pennsylvania Academy of Fine Arts. Mr. Johnson's volume will contain the group of "Paraphrases From the Servian," versified from literal translations by Nikola Tesla from his mother tongue, and the five long pieces by which Mr. Johnson is best known—"The Winter Hour," the "Apostrophe to Greece," "The Voice of Webster," "Hands Across Sea" and "The Italian Rhapsody."

Miss Grace Denio Litchfield, whose new volume "Narcissus and Other Poems" is coming out soon, has written a previous volume of poetry, "Mimosa Leaves," and two novels, "In the Crucible" and "The Moving Finger Writes." The new volume includes a narrative poem that has for its title the first word in the title of the book, and a collection of lyrics.

"The Twentieth Century American," by Mr. H. Perry Robinson, will be brought out in May. The author is an Englishman who has lived for years in America, has travelled much and has come in contact with all sorts and conditions of Americans. "The desirable thing," Mr. Robinson says, "is that Englishmen should be brought to understand that after all it is but an inconsiderable portion of the American business community that is permanently engaged in the manufacture of wooden nutmegs, in selling canned horrors for food, or in watering railway stocks, and that Americans should believe that there are quite a large number of men of high birth in England who are only infrequently engaged in either beating their own wives or running away with those of other men."

Mr. William Dean Howells has been received by King Victor Emmanuel in private audience at Rome. He was also recently a guest of the director at the excavations at the Forum which have been made under the arch of Titus. Among the discoveries made are the foundations of a temple to Jupiter dating three centuries before Christ.

Rex Beach, whose new book, "The Barrier," comes out this week, has been collaborating in a new comedy with Mr. Paul Armstrong, the author of "Salomy Jane." The title of the new play is "Going—Some."

The new edition of Goldsmith, which is to be issued this spring under the name of "The Turk's Head Edition," will contain in addition to all the works upon which Goldsmith's fame rests an introduction by Horatio Sheafe Krans, which is both a life of Goldsmith and a critical estimate of his works, and many illustrations by Mr. Frederick Simpson Coburn. In making these illustrations the artist has spent much time in visiting Goldsmith's homes and haunts. He lived for several weeks in the Irish countryside in which Goldsmith was born and bred and has made careful studies of the little Irish hamlet of Lissoy, Goldsmith's boyhood home and the suggesting original of the Auburn of "The Deserted Village."

Out of Italy has come a new novel that is making a sensation in Europe and is being translated for publication in America. "Una Donna" ("A Woman"), by Sibilla Aleramo, first appeared in the Nuova Antologia of Rome. It was then published serially in Russia and in a Russian translation. It is being translated into English, into German, into French and into Swedish. The story is concerned with the problem of divorce and the author's appeal to sympathy is on behalf of the wronged woman's right to freedom.

Mr. Stead's inquiry as to the experiences peculiar to various important people in regard to eating, drinking and smoking has drawn replies from a great many unexpected sources. Sir William Huggins, W. M. Rossetti, Sir William Crookes, Lord Roberts, Frederic Harrison, Miss Ellen Terry and Bernard Shaw are among those who tell with frankness and apparent delight just what they eat and drink. Mr. Shaw prides himself upon the fact that he is a vegetarian, and Frederic Harrison confides to the public that he enjoys mutton cutlets for dinner. Certainly persons do like to talk about themselves, and the public is interested in intimate and personal details concerning distinguished persons.

A writer in the *Academy* applies the title of the Cloaca Massima, the mighty sewer through which hourly pass all the impurities of the Eternal City to the patient Tiber, to Gabriele d'Annunzio and his works. His new play, "La Nave" ("The Ship"), which is said to be on its way to other countries in translation, is, according to the Italian critics, full of a demoralizing undercurrent of sensuality. That the Italians delight in the mire which d'Annunzio spreads before them is said to be untrue, and the most scathing disapprovals of his continuous appeals to the sensual side of his countrymen have been written by the contributors of Italian papers.

"Few people in Ireland buy books," says the *Athenæum*; "still fewer read them, but a great many write them." Therefore it may be assumed, according to this authority, that the *Shanachie*, the Irish quarterly which was started eighteen months ago as a vehicle for the work of the younger school of Irish writers, must have a considerable circulation outside its native country, for it still holds its own and keeps up its high literary standard. The word "shanachie" is the Gaelic for "story teller."

May Sinclair's new story, "The Judgment of Eve," is a finely etched sketch of the tragedy that may overtake even the most faithful of married lovers. The heroine, young and inexperienced, marries the man of small means and poetical ideals instead of the more prosperous suitor and tries to carry out the intellectual ideals in a London flat. The book, like all Miss Sinclair's stories, is subtly realistic.

A series of articles by Frederick Trevor Hill entitled "The Story of a Street" will begin in the April *Harper's Magazine*. The first instalment, "Wall Street in the Days of the Dutch," recounts the exciting times and curious happenings in the days when Wall street was really a walled street and Broadway a country road. Curious old pictures and prints accompany this history of America's famous thoroughfare. One Browne, the author finds, was the purchaser of land which lies opposite the head of the present Hanover street. Browne transferred his land to Citizen William Cox, who built upon it a house which was the first building on the north side of Wall street. Cox at his death left his property to his widow, who afterward married the famous pirate Capt. Kidd, who thus became one of the earliest proprietors of Wall street—a locality, Mr. Hill suggests, in which people have been treasure hunting ever since.

"Books in the House" is the title of an inexpensive little English book written by Mr. Alfred William Pollard of the British Museum. It deals with the Buying of Books, Inherited Books and Their Value, the Keeping of Books, Four Centuries of Book Prices, the Child's Bookshelf, &c.—all matters of interest to book lovers and written by an author of authority.

Schumann once lamented how few real musicians could write and how few good writers were musicians. Dr. Ernest Walker's short "History of Music" is pronounced by no less critical an authority than the *Spectator* as not merely "a masterly piece of condensation based on intimate first hand knowledge of the available material but written with an incisive energy and felicity of phrase which render its perusal a most stimulating literary experience." Dr. Walker is an M. A. and a D. Mus at Balliol College, Oxford.

Those who desire to become acquainted with Irish literature but are not acquainted with the language will be interested in the version of the "Tain Bo Cualnge" (the carry off of the sacred bull and the cows of Cooley), which is being published in the *Revue Celtique*. The Tain has been translated before into a German rendering by Dr. Ernst Windisch, but the French translation will no doubt be available to a larger class of readers. The French author opens his translation with an account of the circumstances under which the Tain was produced, the form of the work and the mythological comparisons suggested by it.

STORMY SCENES IN A CHURCH.

Russian Orthodox Proselytists Arrested in a Catholic Building in Williamsburg.

Circulars urging members of the Lithuanian Catholic Church of Mary, Queen of the Angels, at South Fourth and Roebling streets, Williamsburg, to secede from that organization and join the chapel of the Russian Orthodox Church of St. Nicholas, in North Fifth street near Bedford avenue, yesterday, caused a conflict with the police and the arrest of six men.

The Russian Orthodox Church of St. Nicholas, at 15 East Ninety-seventh street, Manhattan, has among its members many Russians who live in Williamsburg. These members rather than make the journey from Williamsburg often have attended the services in the Lithuanian Catholic Church. When it became known last week that the old North Fifth Street Methodist Episcopal Church in Williamsburg had been purchased for $13,000 by the Rev. G. Hotovitsky of the Russian Orthodox Church in Manhattan and was to be used as a chapel to the mother church to relieve the congestion at the masses on Sunday, Russian Catholics who belong to that faith and who had been attending the Lithuanian church determined to persuade as many members of their faith as they could to secede from the Lithuanian church.

In order to accomplish this they caused thousands of circulars in the Russian and Lithuanian languages to be distributed at all the masses in the Williamsburg church yesterday. The priests at the early masses were much annoyed when in the course of the services they noticed that worshippers were reading the circulars. Word was sent to the distributers to cease their work, but no notice was taken of it. Then the trustees tried to stop the distribution and there were such disorderly scenes that word was sent to the Bedford avenue police station.

Several policemen were sent to the church and when they got there the men who were distributing the circulars refused to stop and stormy scenes ensued. The police ended the argument by placing six men under arrest. They were Michael Jaczenwick of 264 Metropolitan avenue; John Wedzonsky, 223 Leonard street; John Zornofsky, 427 Broadway; Joseph Mergineau, 112 North Sixth street; John Saldis 155 Grand street, and Peter Stanislaus, 123 North Sixth street. They were held on a charge of violating a corporation ordinance in distributing circulars.

Services in the Russian Orthodox Chapel will begin in about three weeks.

JOHN W. GATES A BOOMER.

Declares His Intention to Make Port Arthur Great—Talks in Millions.

PORT ARTHUR, Tex., March 22.—John W. Gates in a public address at a mass meeting of citizens yesterday announced his intention of making this place the greatest deep water port on the Gulf of Mexico.

He said he had succeeded in promoting the establishment here of a paper mill to cost $1,000,000, and that he had secured for Port Arthur a cottonseed oil mill and a fertilizing plant. He promised to build one or more railroads into the town within twelve months.

He said he had taken hold of the Port Arthur and Houston short line railroad project and had raised $750,000 in New York in aid of that proposed line. He has added $250,000 to the amount raised. Mr. Gates said that he had arranged to establish a steamship line between Port Arthur and the ports of Central America, Cuba and Porto Rico. He offered to pay one-third of the cost of cutting a canal to connect the Sabine River with Lake Charles, La.

A DEAD WOMAN'S INFLUENCE.

Ex-Rector Elliott of Orange Tells How He Is Strengthened by It.

ORANGE, N. J., March 22.—The Rev. J. Woods Elliott, who resigned last week as rector of All Saints Episcopal Church in this city because he knew his parishioners did not approve of his advocacy of a new system of religion akin to Christian Science, began his new work as a lecturer for the Circle of Divine Ministry to-day. The burden of his talk was that implicit obedience to the laws of Christ would make sickness and wrongdoing impossible.

Mr. Elliott declared his belief in the influence of persons over others. One illustration he gave was of a "saintly woman" in Baltimore who has now "passed on." As he knelt at her bedside, he declared, he could feel her influence over him, to this day, he said, he felt her constant presence, encouraging him and giving him strength.

He expressed the hope that the "new thought" he was describing would become a means of alleviating suffering, because more could be done by bringing the influence of minds to work than by charitable organizations.

"New Idea" Men of Essex County to Dine.

The "New Idea" wing of the Republican party of Essex county will have a dinner at the Krueger Auditorium in Newark next Saturday night. Gov. Fort will be a guest. Toasts will be responded to by Senator Colby, Assemblyman Martin, Sheriff Sommer and ex-Mayor Fagan and George L. Record of Jersey City.

What the Confidence of Women Will Do

Three times recently has the price of THE LADIES' HOME JOURNAL been increased; the magazine has passed through a financial depression without harm, yet in not a single month for four years and a half has its circulation even touched the million mark. Each edition has exceeded a million; this

April Number is 1,100,000 Copies

During these four years and a half it has printed and actually sold over 56 millions of magazines. This without sample copies, premiums, gifts or clubbing. Every copy bought at its full price. The reason is simple: THE LADIES' HOME JOURNAL has the confidence of American women.

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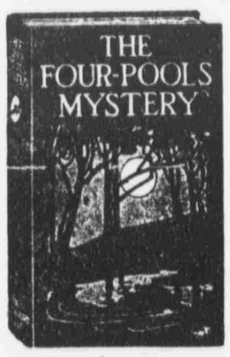

By ?

THE ST. LOUIS GLOBE-DEMOCRAT says of

AT THE FOOT OF THE RAINBOW

By

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"The book is one for those who like to have their faith in mankind strengthened, and who like to follow a group of interesting people away from the paths of life."

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