

**PARASOLS ALSO IN PONGEE**

**SOME TRIMMED WITH LEATHER AMONG THE NOVELTIES.**

Last season's Standard of Beauty in the Parasols of Hand Worked Lingerie Maintained—Checks or Stripes and Floral Designs—Lace Sunshades.

Sunshade season will be upon us early this year, unless all weather prophecy fails, and it will not be the fault of the merchants if every woman is not provided with parasols before the emergency arises.

Lingerie and linen parasols last season touched high water mark. It is practi-

which has taken well with those who are willing to pay the price for a little hand work in pink, blue, lilac, rose, all the summer colorings, and of one tone silk. The edge, drooping in big shallow scallops between the ribs of the frame, is button-holed in self color and in little scallops. An eight inch border is formed by wafle dots embroidered in the color of the cover silk and rather closely sprinkled. A pink parasol having an embroidered dot border somewhat like the one just described obtains further smartness by having a line of black encircling each dot and a very narrow line of black finishing the straight edge of the cover.

There are many parasols in the popular biscuit and light brown shades, but as has already been hinted, the most attractive of

and individuality of the handles and the beautiful tones and quality of the silk. Linen and lingerie parasols with bold openwork design borders and closed embroidery motifs in the panels are shown in all the shops, and pongee is treated in the same way. There are also pongee covers with English eyelets worked in self color scattered all over the surface, and lining of sheer silk in white or contrasting colors. Of the fluffly hand painted or embroidered parasols in chiffon, silk mousseline, &c., there is nothing really new to tell. They have not their old vogue, though some exquisite things of the kind are displayed. A plain parasol of handsome lace is always modish, and some very stunning models in handsome Spanish lace are among the importations.

**THE BROOKLYN PICTURE GIRL**

**A BEAUTY TYPE ESTABLISHED ACROSS THE BRIDGE.**

She is of the Home Type, Gets Herself Up in Picture Types, Knows the Value of Violet and Makes the Most of Her Good Looks Under All Circumstances.

"I little expected to come to Brooklyn for my type," said a dealer in beauty secrets. "Yet here I am engaged in teaching the world how to be as picturesque as the Brooklyn girl."

"This girl is of the home type. The picture girl of Brooklyn is prettiest right in her own home. When in the street she is the very essence of quiet, but at home she is quite the most picturesque of all the picture girls I know."

"She is almost the only one who understands the color value of violet. At night, if you go into a Brooklyn home, you will see a pretty girl, seated in a rather subdued corner, under a very shaded light with a general tone of violet falling over all."

"But it is at 5 o'clock that the violet girl comes out strongest. She does not light the candles, she prefers the purple glow which falls over the world at this hour. Her gown is very slightly on the violet hue and she has a bunch of violets in her corsage. In her hair there is the suggestion of a violet anodid."

"The picture girl of Brooklyn has been awake to the secret of looking like a picture for a long time. It is she who first discovered that the eyes play an important part in facial composition."

"The prettiest Brooklyn picture girl of all is one who has the habit of swathing her face in blue chiffon. It is part of a scheme to bring out the color of her eyes, which are a beautiful blue, a little too light, perhaps, but made deeper by this subterfuge."

"This girl dresses in white, or in some pastel tone, and ties a little whiff of blue chiffon around her throat, letting it rest in

taper right to the very finger tips, and they are creamy as they can be.

"She bleaches them, polishes them, keeps them soft and warm, and when evening comes she is ready to charm her admirers with them. Brooklyn has more proposals than any other city in the world."

"The picture girl of Brooklyn is Japanese in many of her beauty tendencies. She loves to hang a flower over her face. She takes a bunch of wisteria in wisteria time and attaches it to her hair so that it falls just to the tip of her pretty pink ear. It is awfully fetching. There is that purplish, pinkish glow which is so admirable. She also loves the artificial Japanese quince."

"The tiara girl does not live in Brooklyn. When she gets money enough to sport a tiara she moves to New York or goes to live in London. But there are beaded beauties, young women who know how to make handsome beaded strings for the hair à la Geraldine Farrar, and there are young women who can with wondrous effect twist and coil long strings through the braid à la Cavallieri."

"We had a Brooklyn picture woman with gold hair, and she wore a string of gold colored pearls in her corsage. It was effective, but too dazzling. We recommend the quieter effects that bring out the skin and the eyes and the teeth."

"The picture girl of Brooklyn can give all beauty mania cards and apud in natural adaptability. She can get up more color designs in one evening, in the purplish glow of Brooklyn's twilight, than the beauty teacher can describe in a week."

"The picture girl of Brooklyn, without being in the least bit loud, knows how to dress her hands. She wears a series of rings, all of one color, and delightfully pretty they are."

"Usually she is of the quiet home type and her rings are limited. But, such as they are, she selects those of one tone and puts them on. There is a big ring on her first finger, a small bigger one on her middle finger, and then comes two smaller ones. They are pretty much all alike and this makes a series."

"Ask a pretty picture girl of Brooklyn what she wears on a birthday present and she will tell you the name of a stone to complete her series. You give her the stone and she has it set in a ring."

"The picture girl is particular about her forehead. She wears cards and apud in natural adaptability. She can get up more color designs in one evening, in the purplish glow of Brooklyn's twilight, than the beauty teacher can describe in a week."

"The picture girl of Brooklyn, without being in the least bit loud, knows how to dress her hands. She wears a series of rings, all of one color, and delightfully pretty they are."

"She is thrice particular about her wrists and she fixes them in Betty Duer and Martha Washington style, with a band of black velvet around them. She is cautious about her ears, for they must look pretty without being too much jeweled. Perhaps she ventures to wear a dangling coral rose, or maybe a pearl not too large and just the color of her pretty nose and chin, a delicate creamy tone."

"And she is careful about her hairdressing. A woman's beauty is made or marred simply by her hair. One puff too many, one curl too long, one coil too much, and the effect is spoiled. But she dresses it very tall, very full and very much in the picture fashion."

"It is a stunt of the picture girl of Brooklyn to copy old paintings and she picks out one that reminds her of herself and she copies the hairdressing and the result is more than satisfying."

"And there is one thing she learns, and that is the faculty of adapting herself to her home surroundings. If the centrepiece is pink, then this girl learns to look well under a pink light; if it is green, she rubs her cheeks so as to take away the ghostliness born of the green glow."

"The picture girl knows all the secrets of looking pretty in thin waists; she is the mistress of the lingerie gown. One thinks of her as the apple blossom girl, all carelessly attired in some simple thing of lace, under a tree laden with pink blossoms."

**Orderies Onions.**

From the Clinton (La) Herald.

Wing Hop, a Chinese gardener who owns a small truck farm near Fresno, Cal., has made the startling announcement that he has out-Burbanked Burbank and produced an odorless onion. For years Hop, who formerly worked for Burbank, has been working on the production of an onion which would have all the good qualities of the normal vegetable but would be free of the disagreeable odor which offends so many persons. Now he claims he has succeeded and his contention is borne out by the statement of many of his white neighbors and rivals who have inspected the new onion.

**BEAUTY**

**How to Get It. How to Keep It.**

A plain woman can be made pretty and a pretty one can keep her beauty if a little care and attention are given to the details of the daily toilet. A fresh, clear complexion, well kept hair, teeth, hands and nails will do much to enhance a woman's good looks.

Of course her complexion is at once both a woman's greatest charm and her greatest trial, yet a few simple rules are all she needs to follow in order to have the proverbial "peaches and cream" complexion.

An effective way of keeping your skin soft, smooth and white is to put a handful of rolled oats or common oatmeal in the water every time you wash your face and hands. Use sufficient to make the water milky. Then dry the skin on a soft towel and apply liberally instead of powder or cosmetics a simple wash made as follows:

Obtain at your drug store Rose Water, 2 ounces; Cologne Spirit, 1 ounce; Eppoloni (skin food), 1 ounce. Put the Eppoloni in a pint of hot water (not boiling) and after dissolved strain and let cool. Then add the Rose Water and Cologne Spirit. This wash can be easily made at home. It does not cost much and is better than all the widely advertised "beauty preparations" you can buy.

If you will only follow the above directions regularly every day you will have a complexion that will be a source of both admiration and envy among your friends.

**La Resistà CORSETS**  
FASHIONABLE GISH SLENDERNESS

It is easily attained by the use of LA RESISTÀ CORSETS. Any woman who wears the New High Style-Slim Corset will have the New High Style-Slim figure. Women who have experienced the annoyance and expense of ill-fitting corsets will find that the quality of LA RESISTÀ Corsets afford more satisfactory results at moderate prices.

Model B1 is silk with long back and hips producing the slender hip effect now universally admitted. They are extremely high in the back and horizontally and the back has transverse slaying. As a result the best is comfortably supported and the back flattened without a brassiere.

The secret of the beautiful lines of each model lies in our original system of grading. The exceptional beauty of every corset is due to the SPIRITUAL construction.

PRICES \$2.50 to \$18.00

A Free Demonstration of Spirit (and fitting if desired) will be given by our Estée by dress gists, department stores and first-class haberdashers and

**HEGEMAN & CO.**  
206 BROADWAY and BRANCHES, FREDERICK LOEHLER & CO., BROOKLYN.



cally impossible that anything lovelier of their kind should emanate from the designers this year, but at least the standard has been sustained and hand embroideries and inset laces are lavishly used upon parasols of batiste, lawn and linen.

The ubiquitous hand embroidery in soutache invades the domain of the sunshade and is used upon lingerie materials and linen as well as upon silks and nets. Inset motifs of lace are introduced into intricate soutache designs, and bold embroideries in cotton, linen or silk are combined with soutache embroidery. Another idea frequently carried out consists in the use of a deep border of net set into a plain one tone cover of silk or linen, the net being embroidered all over in fine soutache matching the parasol cover.

One of the novelties among the new parasols is the use of leather as trimming, an idea more original than successful in many instances. Brown leather upon natural tone pongee is a favorite combination, the leather being applied in dots, bands or scrolls. Associated with a pongee frock, brown shoes and brown gloves, such a parasol would be decidedly chic, but for general use it does not really commend itself.

The figured silk parasols are lovelier than usual this year, most attractive silks having apparently been woven specially for the purpose, since the panels often have complete designs shaped to suit the framework. All colors are to be had, and there are designs suitable for use with almost any costume—wonderful Persian designs and colorings, soft blurred flower garlands or wreaths or sprays on indefinite neutral backgrounds, dainty stripe effects in dots or flowers.

Pongee is as popular for parasols as for frocks, and the plain one tone pongee parasol with light natural wood handles will be much in evidence, as will the pongee embroidered in self color and the pongees with pointed border of Persian design, dots or horizontal stripes.

Covers of gay one tone silks made in three overlapping sections or layers, each layer edged with narrow ravelled fringe, are attractive, and there are some charming parasols in delicate colors—rose, blue, lilac, &c.—which have as a border inset waving scrolls of cream net or lace running around the parasol and broken at intervals by heavily embroidered sprays worked by hand across the wide net scroll and out over the silk. As a rule, these embroideries are done in shades of the color used for the parasol cover.

Checks or stripes associated with floral designs have found great favor with the parasol makers, and most attractive parasols of this type may be bought for four or five dollars, not warranted to wear phenomenally well, but fresh and dainty and serving their purpose for a season. A pretty five dollar parasol of this class is covered in striped silk of soft gray and white, the stripes being made vertically.

these are in the natural color pongees with deep borders and perhaps also wide bands of Persian design in the softest and most admirable of colorings.

Plain taffeta parasols in all colors with no trimming save several overlapping, pinked frills at the edge are charming and inexpensive, and the plain one tone cover of rich silk with a modish handle is always fashionable. Those last mentioned, made up with carved wood flower design handles tinted in colorings to harmonize with the color of the cover, are a specialty with one well known house, and wonderful variety is obtained in them through the originality

**Many More Women Would Be Accounted Beautiful**

if they but acquired the few little accessories necessary to an effective coiffure.

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A visit to this establishment will prove a revelation as to what modern scientific methods can accomplish in aiding and complementing Nature.

You will be welcome to our beautiful parlors even though you come merely to see what is latest and most accepted in Fashionable Coiffures.

For instance, you will be interested to see the

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506 Fifth Avenue  
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PARASOLS OF SILK, EMBROIDERED AND TRIMMED WITH LEATHER, AND ONE OF EMBROIDERED NET EDGED WITH FRINGE.

**EASTER SIDEWALK NOVELTIES.**

Mechanical Rabbits and Spring Chickens Now Offered by Venders.

The inventors and manufacturers of mechanical toys such as venders set out on the sidewalks to catch the eye of passers-by don't let any trick escape them. They are ready with toys for all occasions, as, for instance, they are just now with things appropriate to the Easter season.

Here are long eared little brown rabbits that stand upright and that move their feet with a stepping motion when they are wound up. And here are fluffly little yellow chickens that not only move their feet but that step forward as they wobble. Both rabbit and chicken carry strapped on their backs a little pack basket for Easter eggs, candy eggs maybe.

**FAVORITE DRESSES OF QUEENS.**

Wilhelmina of Holland Fond of Gay Colors—Helena of Italy's Smart Gowns.

From Tit-Bits.

Queen Amelia of Portugal is one of the best dressed Queens in Europe, her taste being beyond reproach.

Queen Helena of Italy, on the contrary, is somewhat apt to neglect good taste for extreme styles; although it must be confessed that she looks best in the smartest of costumes. Her Majesty does not confine herself to one dressmaker, but will visit half a dozen shops until she decides on what she wants. What is more, she does not believe in paying exorbitant prices simply because she is a queen, and dressmakers and modistes say in a whisper that she knows how to drive a bargain.

The Queen of Holland, too, likes gay clothes, and is exceedingly fond of French styles. She will pay a good price for anything she fancies, and experience has taught the French dressmakers to show her only green, blue and white and to turn on all the electric switches to see how the colors look by artificial light.

**Hair on Face, Neck and Arms Removed by the New Principle De Miracle**

A revelation to modern science. It is the only scientific and practical way to destroy hair. Don't waste time experimenting with electrolysis, X-ray and depilatories. These are offered you on the BARK WORD of the operators and manufacturers. De Miracle is not. It is the only method which is endorsed by physicians, dermatologists, medical journals and prominent magazines.

De Miracle mailed, sealed in plain wrapper, for \$1.00. Your money back without question (no red tape) if it fails to do all that is claimed for it.

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Beware, unscrupulous manufacturers copy our advertising as far as the law permits, with the intention of deceiving you. Insist on having the "De Miracle" and see that you get it. For sale by drug gists, department stores and first-class haberdashers and

**POETRY AND JEALOUSY**

Spanish Engagement Turned to Tragedy by a Young Woman's Book.

Spain is enjoying a thrill over a tragedy of love and jealousy that was played recently in Coruna.

Jose Morales, son of a General in the Spanish army and himself a Lieutenant of Infantry, was engaged to be married to Juana Lopez, the daughter of a wealthy manufacturer. Juana is a poetess. When a publisher decided to publish her verses two leading Spanish writers consented to write prefaces to the volume, which was entitled "A Soul."

The poems made a great hit and the young woman—she is only 20—was lionized. Then Morales began to read them.

He found them far too convincing. He could not believe that the passion she breathed so fervently could be a product of inexperience. He loaded every chapter in an army revolver and went to have a serious talk with his sweetheart.

She explained that her poems were the outgrowth of imagination and temperament. This did not satisfy his jealousy. He reproached the young lady with loving some one else.

She told him to vanish and never come back to her. He drew his revolver and shot two shots at her, one of them inflicting a serious wound. Then he put a bullet in his own head and died on the spot.

The poetess will recover. There is talk of her retiring to a convent for his sake.

**Arnold, Constable & Co.**  
DRY GOODS—CARPETS—UPHOLSTERY.

**For Easter Wear**  
The Following Special Attractions

**High Class Tailored Suits**  
Variety of latest models and Fabrics with Unique Combinations for Promenade and Dressy occasions.

48.00, 55.00, 65.00, 80.00

KAJAN SILK SUITS, strictly tailored 26.50, 48.50  
SERGE SUITS, latest long cut model 35.00  
COATS of Satin, Taffeta, Lace and Cretonne.  
CAPES of Fine Serge, French Cloths and Liberty Satins.

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Strictly Tailored—Superior high grade Silks.  
UNUSUALLY ATTRACTIVE VALUES

PLAIN COLORS, 20 different shades, also black and white—latest model. Value \$10.75. 7.75  
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DRESDEN EFFECTS, various shadings. Value \$14.50. 10.00  
BLACK TAFFETA, full extra wide, latest and most practical models. Value \$12.00. 7.25  
ROUGH DUBAR SHANTUNG (silk and cotton) fashionable plain colors. Value \$7.50. 5.00

**Lingerie Petticoats AND COMBINATION UNDER GARMENTS**

WHITE PETTICOATS, fine materials, best work, our own models.

PLAIN TUCKED RUFFLE, 1.00, 1.25, 1.50, 1.75  
EMBROIDERED RUFFLE, 1.50, 2.00 to 15.00  
LACE RUFFLES, 2.00, 2.50 to 18.00

COMBINATION UNDER GARMENTS, our own improved models in Nainsook, Batiste and Dimity.

TWO-PIECE, 1.50, 2.00, 2.50 to 13.50  
THREE-PIECE, 2.75, 3.50, 4.50 to 12.50

PRINCESS SILK SLIPS, high grade Taffeta, lace trimmed, white, pink, blue, lavender, 12.00, 12.50  
White Lawn, lace trimmed, 6.50 to 13.50

NIGHT DRESSES, fine Cambric and Nainsook, high or low neck, great variety of styles, trimmings of selected laces, and embroideries, 1.00, 1.25, 1.50 to 15.00

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Direct copies of latest Paris models  
AT ESPECIALLY ATTRACTIVE PRICES.

TAILORED WAISTS, striped lawn and cotton voile, light blue, pink, lavender and black and white. 3.50, 5.00  
TAILORED WAISTS, pure linen, French back, tucked or pleated fronts, also double breasted shirt with turn back cuffs, 5.00, 5.50, 6.00  
FILET NET WAISTS, yoke of heavy embroidery and trimmed with Cluny lace, silk lined, 8.50  
FRENCH HAND MADE WAISTS, Lingerie and Lace, our own importation of exclusive novelties, 14.50 to 75.00

**Women's Hosiery**  
Selections of Easter Hosiery, exquisite designs in pure white silk with self embroidery. Paris Novelties, black embroidered in self-tone or colors. Evening shades with open work and embroidery. Orders executed to match slippers or gowns.

**Women's Kid Gloves**

MOUSQUETAIRE GLACE, 6 button, tan, brown, black, white. Value \$3.50 pair, 2.50  
MOUSQUETAIRE SUEDE, 8 button length, white and pearl. Value \$2.50 pair, 1.50  
REAL KID GLACE, 3 class, new spring shades; also black and white. Value \$1.50 pair, 1.00  
NATURAL CHAMOIS, 1 button, 1.50

**Lace Robes (unmade)**  
Our own importations of latest ideas, many especially adapted for Wedding Gowns.

REAL POINT APPLIQUE. LIERRE WITH APPLICATIONS OF ARABIAN, IRISH CROCHET, CLUNY and FILET COMBINATIONS. PRINCESS, MARQUISE, NOVELTY FILET and LINGERIE, also DULL BLACK SPANGLED ROBES FOR MOURNING.

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Bordered effects in the fashionable materials. New Spring shadings and designs.

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