ALDERMEN DINE IN SPLENDOR

NOTHING SHORT OF GOLD PLATE FOR THE PHILADELPHIANS.

Entertained Here on Monday as a Sort of Return Match for the Ball Game That the New Yorkers Lost—No Report That Any of the Plate Is Missing.

The Philadelphia Aldermen or their representatives played a return match with the New York city lawmakers between the hours of 8 P. M. Monday and 6 A. M. yesterday at the Knickerbocker Hotel. The original game, played last season in Philadelphia, was called baseball. Several forms of sport were indulged in upon the return engagement.

It will be remembered perhaps that the Philadelphia Aldermen walloped their New York friends good and plenty on the baseball field, but after all it mustn't be forgotten that the Philadelphia Chief of Police was umpire and that 500 Philadelphia cops surrounded the field.

Having licked the visitors good and proper the Philadelphians started in to make them forget it. They succeeded. For the time being the New Yorkers forgot more than the game. They had such a good time forgetting that after they got back to quiet New York Little Tim Sullivan, who captained the Manhattanites and played first base for them, sent Max Steuer down to Philadelphia loaded to the guards with engrossed resolutions of thanks and things. Max was received with screams of joy. They upholstered him with pâté de foie gras. They drenched him in champagne.

Since then he has been planning revenge. The dinner at the Knickerbocker was IT. Max paid the bills and that was going some. The dinner cost $100 a plate and there were forty guests present, twenty from Philadelphia. It was served on the Knickerbocker's gold plate, and it can be said to Philadelphia's credit that every piece in the whole gorgeous service answered "Here" to the roll call when the dinner was over. It can be said that there is no truth in the report that every curtain in the dining hall concealed a Pinkerton.

In the middle of the big table was an elaborate miniature landscape. Red Indians pursued fleeing pioneers with waving tomahawks. There was a little lake in which ducks swam peacefully about. There were shady walks and arbors and everything that ought to go with such a pastoral scene except real moonlight. The dinner itself was in so many courses that nobody remembered to count them. If you ate 'em all you burst, that's all. Everything on gold plate, too. Cocktails and wines they drank from French cut glass chased with gold. There was nothing to it but one big glitter.

Max Steuer presided. Senator James McNichol, Republican boss of Philadelphia, sat at his right, and at his left was President McGowan of the local Board of Aldermen. Thomas Ryan, who is the only Democrat in the Philadelphia City Council, represented the Philadelphia Democracy. Felix Isman, who builds a new theatre in his mind every day or so, was also there, together with one of the Lit brothers. In the excitement of the gold plate nobody seemed to remember which one it was.

It was indeed a glittering occasion, for listen: Both Big and Little Tim Sullivan graced the board, along with Coroner Julius Harburger, Larry Mulligan, for whom the ball is named; Water Register Michael C. Padden, Johnny White, George Kraus, Henry Harris, Senator Tom Grady and others as near like 'em as it is safe to imagine.

Even a dinner eaten from gold plate can't last forever, though you might think it ought to. Ultimately it was over, the plate was carried back to the vaults, the roll call completed and the goods locked up. Then came a few brief remarks.

Little Tim gave for the first time a plausible explanation for the baseball defeat inflicted on the New York Aldermen by the Quaker City lawmakers. He said that the New Yorkers had deliberately cheated in favor of their opponents.

Senator McNichol was first to bat for the Philadelphians. He said that not even gold plate could wean him from his allegiance to the Quaker City. His heart was still there, no matter where his stomach might roam. He also spoke very well of the city government of his town. Speaking judicially and with strict impartiality, he said it was the best ever.

Major George J. Kraus, commander in chief of the Dewey Theatre, poured forth golden language. He attempted the impossible task of putting it over Little Tim, but, to quote one of the guests, it was the unanimous verdict that Kraus got the place money as usual. Major Kraus, by the way, was made a Major just about the same time that Mike Padden became Colonel.

Mr. Isman threatens to give a return feast in Philadelphia soon, and the Philadelphians insist that the New Yorkers have got to go down there and play another game of ball soon, which will probably be done

OBITUARY.

Brig.-Gen. Alfred L. Hough, U. S. A., retired, died at Princeton, N. J., on Monday. Gen. Hough was born in New Jersey, April 23, 1828. He entered the volunteer service as sergeant of Company F, Seventeenth Pennsylvania Infantry, April 12, 1861, from which he was discharged on June 29, 1861, to accept an appointment as Captain of the Nineteenth Infantry of the Regular army. He served continuously in the infantry arm until his retirement on April 23, 1890, having reached the age of 64 years. He reached the grade of Colonel on August 21, 1888. He was advanced to the grade of Brigadier-General on the retired list April 23, 1904. Gen. Hough was brevetted Major on September 20, 1863, for gallant and meritorious services in the battle of Chickamauga, Lieutenant-Colonel on March 13, 1865, for faithful services in connection with the mustering of troops, and Colonel the same year for gallant and meritorious services during the war.

Sylvester Macknet, a resident of Newark for seventy-three years, died at his home, 85 Brunswick street, that city, yesterday, after a lingering illness. He was 88 years old. Born at Germantown, Pa., Mr. Macknet went to Newark in 1835. He was a member of an old military organization known as the Washington Rifles and was a member of Hook and Ladder Company 1 of the volunteer fire department from 1854 until horses were put in service, about twenty years ago. More than fifty years ago he joined Newark Lodge, No. 3, F. and A. M., and was one of the oldest members of the lodge. He was also a life member of the Exempt Firemen's Association. He is survived by one son, Charles, who is captain of Engine Company 5.

Othniel de Forest, secretary of the Summit Silk Company, with offices at 482 Broome street, fell dead of heart disease yesterday while talking to his manager and sales agent at his place of business. William de Forest, a brother of Othniel and associated with him in the silk business, died in the same manner four months ago. Othniel de Forest was the son of Gen. Othniel de Forest. He was 46 years old. He was graduated from Columbia University in 1882. He was connected with the Upland and Palisade Silk companies as well as the Summit. Mr. de Forest lived at the Gregorian apartment house, 42 West Thirty-fifth street. He leaves a widow and two children.

Sister Mary Vincent, who for thirty years was connected with St. Vincent's Hospital, died in that institution on Sunday of pneumonia. She attended the funeral of Sister Superior Louis Gonzaga, one of the founders of the hospital, on Easter Sunday, and contracted a cold which developed into pneumonia. Sister Mary Vincent, who before taking the veil was a Miss Lally of Philadelphia, for many years was organist of the hospital and had charge of the finances. A requiem mass will be celebrated in the hospital chapel to-day and the burial will be in Calvary Cemetery.

First Lieut. Frederick C. Crawford, formerly battalion quartermaster of the Fourteenth Regiment in Brooklyn, died on Monday at Kings Park Asylum. A military medical board investigated his mental condition in October last and as a result he was sent to the asylum. Company B, with which he was connected for several years, will attend his funeral, from the home of his mother, in Metropolitan avenue, Maspeth, to-morrow afternoon. He leaves a widow and one child.

William H. Garrison, a writer for New York newspapers, died yesterday at Liberty, N. Y., where he had been in quest of health. Mr. Garrison was 45 years of age. Justice Charles Garrison of the Supreme Court of New Jersey and Vice-Chancellor Lindley Garrison of the same State are his brothers.

BOOKS AND AUTHORS.

Count Leo Tolstoi will complete his eightieth year in September, and it is proposed to celebrate his birthday as an event of international importance. All civilized countries are asked to join in doing him honor, both as the greatest representative of Russian literature and as a social reformer who has set a high ideal of life before the world. A central committee has been formed in Russia to invite representatives of literature, social progress and the learned societies from all parts of the world to unite for the occasion in St. Petersburg or Moscow. It has also been suggested to issue a cheap edition of his principal works in the leading languages of Europe. A committee has been formed in Paris, including Anatole France, M. Leroy Beaulieu and others. The British committee includes Meredith, Hardy, Henry James, Barrie, Bernard Shaw and others. Edmund Gosse is the president of the committee.

A new volume of stories by Mrs. Deland is promised for May, an announcement that will be of great interest to Mrs. Deland's many admirers.

Havelock Ellis, author of "The Soul of Spain," has made frequent journeyings to Spain during the last twenty years. He is general editor of the Contemporary Science Series, in which appeared his "Man and Woman" and "The Criminal." Mr. Ellis's most serious studies have been directed to the scientific examination of human relationships, particularly of the sexes. The results have appeared in five volumes of "Studies in the Psychology of Sex."

"Vera, the Medium," Richard Harding Davis's new story, now appearing serially, will be brought out in book form in time for the summer reading. Vera is a new type of heroine in fiction. The tangled plot in which she becomes involved, her love story, her work as a medium and the climax of the final séance are exciting and unusual materials out of which to weave a dashing tale.

It is reported that Maude Adams will add to her répertoire for her London engagement Molière's "Les Fourberies de Scapin." This comedy and "L'Etourdi," in which Coquelin made one of his earliest successes and which still remains in the classical répertoire at the Théatre Français, have been added to the Temple Molière, which is being issued in the original French in this country.

Mr. George S. Wasson is one of the few authors who are able to illustrate their own books, for he was a painter before he became a story writer and sailor. His new book, "Home From the Sea," is illustrated with sketches he has made himself. Mr. Wasson's home is at Kittery Point, Me., where during the summer he has Mr. W. D. Howells for one of his neighbors.

Mr. Andrew Lang has recently celebrated his sixty-fourth birthday. It is related of him that when at Balliol Jowett reproached him for composing his essays "in the style of a penny newspaper." It has been said of him recently by an English critic that "now he writes penny newspaper articles in the style of university essays."

Mr. Gordon Craig, a young man of big ideals for the theatre, has started a little monthly magazine in Florence called the *Mask*—a magazine which is also published in London. The journal is folio size, printed on rough edged paper and decorated with Mr. Craig's woodcuts. In the first number Mr. Craig has a striking article on Eleanora Duse, Mr. Sebastian Serlio of Bologna writes on stage carpentry, giving part of his ideas in Italian, and Mr. Edward Hutton deals with the real drama in Spain.

A marriage of literary interest is announced in Paris. M. Michel Psichari, a writer and son of Prof. Jean Psichari, the philologist, who married a daughter of Rénan, is to marry Mlle. France Thibault, the daughter of Anatole France.

"The Letters of Robert Schumann," selected and edited by Dr. Karl Storeck and translated by Hannah Bryant, will interest musical students, for the letters of great composers often reveal their real characters better than the biographies concerning them. The present selection of Schumann's letters has been arranged to form "something of a biography." It begins in 1828, when he is 18 years old, and writes to a school friend that "without guide, teacher or father" he is "flung helplessly into the darkness of life's unknown," and it ends with a letter to Johannes Brahms on November 27, 1854, when mental malady had put an end to his artistic career.

M. Victor Giraud has contributed a fine study of the late Ferdinand Brunetière to a recent number of the *Revue des Deux Mondes*. He maintains that Brunetière was one of two or three of the really great influences which have affected contemporary French thought. He touched many sides of literature—criticism, history, morality, philosophy, theology—and left none of them exactly where he found them. He helped to deliver his fellow countrymen from the superstition which treated science as a new religion. Late in life he revised his own beliefs and embraced Catholicism, of which he became an ardent champion.

Mary E. Wilkins-Freeman's and Max Pemberton's latest novels, which have been running serially, are now to be published simultaneously in book form. "The Shoulders of Atlas," Mrs. Freeman's story, is a New England study of character in the present day, with a mystery plot. Mr. Pemberton's story, "Sir Richard Escombe," is a stalwart romance of the days of George II., with a gallant chevalier as hero and a plot more concerned with action than reflection

Lung—De Peyster.

The wedding of Miss Helen Van Courtlandt de Peyster, daughter of the late Frederic J. de Peyster and Dr. George A. Lung, U. S. N., took place yesterday afternoon in St. Bartholomew's Protestant Episcopal Church, Madison avenue and Forty-fourth street. Bishop Coadjutor David H. Greer performed the ceremony at 3:30 o'clock. He was assisted by the Rev. Dr. Leighton Parks, the rector of the church, and the bride was given away by her brother, F. Ashton de Peyster with whom she walked up the aisle. There were no bridesmaids. Clarence Eddy, a friend of the family, in the absence of the organist, presided at the organ and before the ceremony selections from the nuptial mass of Thomas de Bois were played. The best man was Surgeon Philip Leach, U. S. N. The ushers were E. S. Land, Paymaster Jordan, Lieutenant-Commander M. M. Taylor, Surgeons Rothganger and K. Ohnesorg, Lieut. W. F. Bricker, Lieut. C. Belknap and Lieut. J. C. Townsend, all of the navy.

Cunningham—Telfer.

The wedding of Miss Anna Margaret Telfer and John Fisher Cunningham, Jr., of Schenectady took place last evening in the Hamilton Grange Reformed Church, 149th street and Convent avenue. The ceremony was performed at 8:30 o'clock by the Rev. Thomas P. Byck. The bride was attended by her sister, Miss Violet M. Telfer, as maid of honor. The Misses Marion Telfer and Dorothy Telfer, also sisters, were the flower maidens. There were no bridesmaids. E. B. Merriam of Schenectady assisted the bridegroom as best man and George R. Telfer and George H. Telfer, brother and cousin of the bride, Victor Goodwin and Elmer Temple were ushers. After the church ceremony Mr. and Mrs. Robert Telfer, the bride's parents, gave a reception and supper at their home, 537 West 144th street.

KNEW HIS CHECK WAS BAD

BUT KISSELBURGH DID NOT MEAN TO BEAT THE HOTEL.

Contends That the Marie Antoinette Owed Him $2,500 for Legal Services for Which His Firm is Suing—I O U Slips Were Found in Capt. Smith's Drawer.

The examination of Deputy Attorney-General W. E. Kisselburgh before Magistrate Cornell yesterday in the West Side court on the charge of defrauding the management of the Hotel Marie Antoinette under section 382 of the Penal Code developed several surprises. One of them was Kisselburgh's admission that when he gave the late Capt. Walter G. Smith, then secretary for the hotel management, a check upon the First National Bank of Boston for $725 on September 26, 1906, in part payment of his hotel bill he knew that his account with the Boston bank did not cover the amount of the check.

"The check I gave Capt. Smith in September, 1906, never was good. I am perfectly willing to admit that," he said. When the Magistrate asked him to repeat his statement for inclusion in the court record Kisselburgh started to qualify his statement in part.

"Maybe that is putting it stronger than I care to do," said he. "However, you may spread it on the minutes as I have stated."

The complaint stated that in addition to the Boston check Kisselburgh had given in part payment of his board bill a check on the Carnegie Trust Company of New York for $500, knowing in each instance that he did not have sufficient funds in the bank to insure payment. On December 18, 1907, continued the complaint, Kisselburgh had left the hotel with all of his clothes and with his account still unsettled.

Alfred M. Wooley, one of the proprietors of the hotel, testified that when Kisselburgh made the first payment with the check on the Boston bank his bill stood at $800. Wooley was notified of Kisselburgh's payment of $725, he testified, by Capt. Smith, who disappeared in January and whose body was found in the Susquehanna River. Smith did not tell him that the check had been sent back from the Boston bank with "N. G." franked on the back.

On January 20 of this year, said Wooley, when he and his brother made an examination of Capt. Smith's desk, they found the $500 check on the Carnegie Trust Company which had been sent back with a no funds mark, also five other checks bearing Kisselburgh's signature and several I O U slips of his, the total amount of the checks and the I O Us being between $3,700 and $3,800.

On January 24, Wooley said, Kisselburgh, who had then left the hotel, called him upon the telephone and asked him if he could account for the disappearance of Capt. Smith. Wooley intimated in reply that perhaps Kisselburgh could throw some light upon it, and he invited the Deputy Attorney-General to meet him and explain the presence of the returned checks and the I O U slips in the missing secretary's drawer.

It was then that Kisselburgh admitted, according to Wooley, that he had asked Capt. Smith to hold the checks he had given him in payment for his board until such time as he could bring his accounts in the various banks up to the sums called for.

When Robert L. Luce of 29 Liberty street, who with Reginald D. Woodward and William Kisselburgh, Jr., appeared for the defendant, took up the cross-examination of Mr. Wooley it appeared that Kisselburgh had done considerable legal service for the Marie Antoinette for which he had never received payment and the fact of which Wooley was very reluctant to admit. There was now pending in the Supreme Court a suit against the Wooley brothers instituted by the legal firm of Woodward, Hopkins & Kisselburgh, of which the accused Deputy Attorney-General was a member until recently, which sought to recover the balance of $2,500 for legal services upon which $750 already had been paid.

The Magistrate adjourned the hearing for continuation this morning at 9:30.

CONRIED TO WRITE HIS MEMOIRS.

Bound for Berlin and Vienna—800 in the Swift Kaiser's Cabin.

Heinrich Conried, former director of the Metropolitan Opera House, was one of 800 cabin passengers who sailed yesterday on the steamship Kaiser Wilhelm II. for Bremen. With him were Mrs. Conried and Henry Sperling. Mr. Conried said he was going abroad to regain his health, but Mrs. Conried gently corrected him and said he had regained it already.

"So far as the Metropolitan is concerned," said Mr. Conried, "I hope it has as great success in the future as it has had in the past. I am going to Berlin and then to Vienna and shall spend several months writing my memoirs."

Miss Geraldine Farrar, the Metropolitan soprano, was a passenger. She was accompanied by her father and mother, Mr. and Mrs. Sidney Farrar. Kyrle Bellew arrived at the steamer to say good-by just before the steamer started. Miss Farrar is to sing at the Royal Opera in Berlin until July 31 and will then go to the Alps for rest. She declared that she was not going to be married.

Jay Gould, the court tennis champion, left to defend his title at the British court tennis tournament to be played in London on May 16. Mr. and Mrs. George J. Gould were at the dock to see him off.

Mr. and Mrs. J. Ogden Armour, who are to be abroad for two months; Cornelius Vanderbilt, who is to join his yacht; Mr. and Mrs. I. Townsend Burden, and Jules S. Bache were among the other passengers.

DISTURBER BEDFORD SILENCED.

People's Institute Also Votes Against the Rapid Transit Law Amendments.

The People's Institute at a large meeting held in Cooper Union last night passed unanimously resolutions condemning the amendments to the Elsberg law and asking the Governor to veto them. The effect of the amendments is to lengthen the lease term with the idea of attracting private capital.

Luther W. Bedford, the printer who has disturbed the meetings on many occasions, stood at the door and distributed pamphlets attacking Gov. Hughes. The meeting resolved that for infractions of the rules of the institute the privilege of speaking at meetings should be denied to Bedford for a year.

Assemblyman Beverley R. Robinson spoke for the amendments and John Martin of the Reform Club and Frederic C. Leubuscher against them. Bedford led the applause for Martin's speech and became so demonstrative that Chairman Charles Sprague Smith told him to stop or leave the hall. Bedford left, taking a dozen other men with him. No Pass Baker raised a great to do at that and for a while it looked as if the policemen would have a job on their hands.

Gift to Buy Yonkers Manor Hall.

Gov. Hughes having signed the Yonkers Manor Hall bill on Monday the American Scenic and Historic Preservation Society announced Tuesday that the donor of the $50,000 for purchase and $5,000 additional for repair is Mrs. William F. Cochran of Yonkers. The property is conservatively estimated to be worth $100,000, but the municipal authorities consented to take $50,000 for it, thus in effect contributing another $50,000 to the object. The oldest part of the Manor Hall was erected in 1682 by Frederick Philipse. It was enlarged about 1745.

THE CHRISTIAN SOCIALISTS

To Have a Convention in This City Beginning on May 28.

A call has been issued by the Christian Socialist Fellowship for a national convention in this city beginning on Friday, May 28, and lasting for three days. The business of the convention will be transacted principally at the chapel house of the Church of the Ascension, 12 West Eleventh street, and there will be functions in other places including a "Collectivist banquet" at 14 Park place on Friday evening. While the Christian Socialist Fellowship admits laymen as well as clergymen, it will work in harmony, it was said, with the recently organized Ministers Socialist Conference, which is composed altogether of clergymen, is a secret organization and is to have a convention shortly in this city to form a national organization. Some of the members of the Christian Socialist Fellowship are members of the Ministers Socialist Alliance and vice versa.

The president of the Christian Socialist Fellowship is Bishop Spalding of Utah, and it has a list of over fifty vice-presidents, most of whom are clergymen of different denominations.

During the proceedings of the convention of the fellowship papers will be read discussing socialism from every conceivable standpoint and discussed by the Rev. George Willis Cooke, John Spargo, the Rev. S. S. Baker, the Rev. Alexander F. Irvine and others. The subjects will include "The Immediate Palliatives of Socialism," "The Social Messages of the Prophets," by Rabbi S. Wise; "Facts That Make for Socialism," "The Socialism of Jesus," "Apostolic Socialism," "Social Ideals in the Corinthian Church," "The Ultimate Goal of Socialism," "Socialism in the Ancient and Mediæval Church," "The Kingdom of God Realized Through Socialism" and "Socialism the Economic Expression of the Christian Life."

A mass meeting will be held on Sunday afternoon, May 30, in Carnegie Music Hall, at which Poet Edwin Markham will preside, and a discussion will take place on the "Fundamentals of Socialism." The principal speakers will be the Rev. Charles Vail and the Rev. E. E. Carr.

DIXEY AS PAPA LEBONNARD.

His Performance Does Not Sound the Depths of the Role.

Those few fortunate New Yorkers who saw Novelli play "Papa Lebonnard" are not likely soon to forget that performance. And probably under the glamour of it they carried away a better impression of Aicard's play than that play deserves. Last night, in an English version made by Kate Jordan, Henry E. Dixey performed the part of the old clockmaker at the Bijou Theatre, and the weaknesses of the play and of Mr. Dixey's acting were alike apparent.

Written for Coquelin, though he never played it, "Papa Lebonnard" is a play with one part. Everything is contrived to display that part; everything is subordinated to it. The result is the usual one—a gross artificiality when the play is considered calmly. But when the part is played to the full all this is forgotten because you cannot consider things calmly, least of all in that theatrical third act when the father in the house breaks out to call his wife's son a bastard.

Mr. Dixey, however—a remarkably proficient and winning actor in light comedy—is unable to play this part to the full, just as he would be unable to play "The Music Master." *Papa Lebonnard* is a Warfield part, as it were. There is much sly fun in it, much quaint comedy. But the comedy always stands ready to tumble over into tears; the pathos of the character, *Papa Lebonnard's* sweet submission, his quiet courage, his splendid outburst of righteous anger and his final tender forgiveness are what endear it to an audience, make it potent over the heart.

And Mr. Dixey, proficient actor as he is, could not quite convince one that his *Papa Lebonnard* had the sweet depth and the tender courage. His performance did not touch the heart. "Socrates suffered more than Jesus," he said, "for Jesus had his mother; Socrates had his wife." And the speech was slyly comical.

But the under note of pathos, so poignant, so searching in Novelli's acting, was not there. And that speech was typical. The part remains in Mr. Dixey's performance unsounded. Yet it was something worth while to try it, and the result is far from uninteresting even so. And the orchestra plays the most adorable German folk tune in the world for incidental music.

News of Plays and Players.

Miss Anna Held has decided to extend her season three additional weeks, opening at the Broadway Theatre in Brooklyn on Monday. Charles A. Bigelow, who created the principal comedy part in "The Parisian Model" and who was with Miss Held all of last season, will rejoin the organization on Monday night. Manager Ziegfeld has engaged Mr. Bigelow for a period of years.

"Falling Leaves," a four act play from the Italian of Guiseppe Giacoas, which is to be produced by the Shuberts under arrangement with Dirce St. Cyr, is being rehearsed at the Herald Square Theatre and will soon open its season. The completed cast includes Grace Elliston, Dorothy Dorr, Roberta Brenna, Helen Scott, Yvonne De Kerstrat, Margaret Allen, Olga Robertson, Ida Brause, Louis Massen, John Westlet, Lester Lonergan, Albert Gran, John Wilson, Arthur Vivian, George Pierrot, John Bunns, Fred Roberts, George Sloan and Richard Burke.

A great vaudeville show is promised by William L. Lykens and Jack Levy for their jubilee at Weber's Music Hall on Sunday night, May 10. The show will include Ezra Kendall, Gertrude Hoffman, Belle Blanche, Georgia Caine, the four Mortons, Richard Golden and company, Junie McCree and company, Joe Welch, Harry Von Tilzer and John W. Ransome.

On Thursday night the farewell performance of the German company will take place with Ibsen's "Ghosts." Hedwig Reicher, Elisabeth Ariaans, Eugen Burg, Ernst Sauermann and Heinrich Marlow will be in the cast. On Friday morning the German Theatre at Irving place will close its doors for the summer.

Bequests of Florence H. Otis.

The will of Mrs. Florence H. Otis contains a bequest of $5,000 to the Country Home for Convalescent Children at Sea Cliff, L. I., and leaves $200,000 in cash to Rosina Hoyt Otis, her daughter, who is also the residuary legatee. The other direct bequests include $15,000 to Sherman M. Granger, a cousin; $5,000 each to Elizabeth S. Hoyt and Helen Phelps Hoyt, two godchildren; $10,000 to Mrs. Samuel Reber, an aunt; $10,000 to Alfred Hoyt Granger, a cousin, and $5,000 to Julia C. Olmsted, a cousin.

The Seagoers.

Among the passengers who will sail on the steamship Lucania, for Liverpool, today will be:

Mr. and Mrs. John G. Archer, Robert Burgess, Mr. and Mrs. W. T. Dawson, Cecil Fanning, Mrs. Ben Ali Haggin, Dr. H. W. Hoyles, Mr. and Mrs. J. H. Latham and Mr. and Mrs. W. H. Thompson.

On board the steamship Majestic, for Southampton, will be:

Mrs. Ian Forbes-Robertson, Col. Home-Drummond, Mr. and Mrs. Richard Trimble and Dr. Philip Van Ingen.

The steamship Nieuw Amsterdam, for Rotterdam, will have on board:

Mr. and Mrs. A. W. Benedict, Mr. and Mrs. Walter V. Bishop, the Rev. G. H. Bottome, Mr. and Mrs. Irving Brokaw, Mr. and Mrs. Charles J. Carew and Mr. and Mrs. Ludwig A. Kemper.

On board the steamship Kaiser Wilhelm der Grosse, which arrived from Bremen, were:

Lieuts. Hans von Goeckel, Hartog and Kanaerling, German army officers going to Japan; Col. Hector Provost and Gen. George F. Randolph.

On board the steamship Kroonland, from Antwerp, were:

F. B. Chapin, Mr. and Mrs. George Chapman, Walter Hoey Evans and E. C. Wynne.

NEW BRIDGE TOWERS DONE

LAST OF THE EIGHT SADDLES PUT IN PLACE YESTERDAY.

Next Thing Will Be to String a Footbridge From Tower to Tower and Begin Spinning the Cables—B. R. T. Proposes an Elevated Road to Brooklyn Terminus.

Mayor McClellan, Bridge Commissioner James W. Stevenson, Deputy Commissioner John H. Little, Chief Engineer Ingersoll, Consulting Engineers Buck and Johnson and Messrs. Ryan and Parker, the contractors, watched yesterday the last important piece of work to be done on the towers of the new Manhattan Bridge.

This last piece of work required a nicety of calculation too, and the guests were asked to be present at the laying of the last "saddle" so that it could be done shipshape for them. On each tower there are four saddles, as they are called in engineering parlance. These saddles are the top pieces on the towers. They look like bonnets and are what the big cables run over. Yesterday the eighth was put in position. It is on the Brooklyn tower, south side. While the saddles look small to the man down below, they weigh fifteen tons each, and it was no cinch to raise one to the top and put it in position. The saddle was made fast by steel cables to the derrick and swung up to the top of the tower, and then—well, then to all appearances they simply put it where it belonged, breathed easier and came down. None of the guests undertook the long and dizzy climb to the top, but they watched the doings from the ground.

Mayor McClellan seemed much pleased when told by the contractors that the bridge will be finished during his administration and on schedule time. It was begun in June, 1907.

The work of spinning the four steel cables across the river will be begun at once and presently men looking like spiders in the air will be hanging out over the river to the joy of him stalled on the Brooklyn Bridge. The first thing to be done will be to string a footbridge across from Brooklyn to Manhattan.

Each of the four cables then to be spun will be 20¾ inches in diameter. They will rest in the saddles, which transmit the load on the cables through the steel towers to the masonry foundations. The saddles on the newest bridge differ in one important respect from those on the Williamsburg Bridge in that they are stationary. The elasticity of the new bridge will be furnished by the long narrow towers, which will bend back and forth according to the strain on the bridge. Each tower weighs 12,500,000 pounds.

The Brooklyn Rapid Transit Company made application yesterday to the Board of Estimate for permission to connect with the Manhattan Bridge on the Brooklyn side by an elevated structure.

BALLOON TALK TO ALDINES.

Hudson Maxim and Alexander G. Bell Discuss the Empire of the Air.

The Aldine Association of heavy magazine editors, book publishers and literary gentlemen various went up in the air in a body last night at the rooms of the club, at Eighteenth street and Fifth avenue, when Hudson Maxim, Alexander Graham Bell, Major George O. Squier of the United States Army balloon corps and others addressed them upon aerodromes, aerostats and the dynamics of aerostatics.

Mr. Frank Presbrey acted as chief aeronaut at the head of the table and beside him in the basket sat the inventors Bell and Maxim, Frank H. Scott, president of the Century Company; F. Hopkinson Smith, Augustus Post, Frank N. Doubleday, A. C. Friaca, president of the International School of Aeronautics; Herbert S. Houston and Lieut. Thomas E. Selfridge, who recently distinguished himself by aiding a member of the Roosevelt family to go up in the air.

Mr. Maxim made a forecast of the parts the aeroplane and lighter than air machine would probably play in the work and play of the near future. Of the flying machine in war he said this:

"Although the value of the flying machine will be mainly as a scouting craft, still its value and importance for that service alone is hard to overestimate, for the flying machine vedettes will be at once the eyes and ears of the armies of the future; and they will have their use in naval warfare, too, for there will be aerial torpedo scouts on the lookout for torpedo boats to signal the approach of danger. Flying machines could not be expected successfully to attack battleships, coast fortifications or large cities, to do much damage with high explosives, but they might attack torpedoes and small torpedo craft with aerial bombs planted and exploded beside them in the water and it is possible that they may be very mischievous indeed. The aerial navy will be a great bulwark of peace."

Mr. Bell devoted a large part of his speech to uncovering the ancient history of aeronautics.

"I have no doubt," said he, "that the Wright brothers really have flown with their aeroplane, but I think they have made a serious mistake in keeping the details of their experiments so secret. Their secretiveness reacts upon themselves. For certainly if they still have a great secret of aerial navigation the French Government is not inclined to pay 1,000,000 francs for that secret, which will become public to the world the first time that the machine flies in France."

F. Hopkinson Smith, Major Squier and Augustus Post also enlightened the members of the Aldine Association on the flighty subject of the evening and a series of moving pictures of Farman's recent flights about Paris were exhibited for the first time in this country.

LOOKED IN VAIN FOR CANNON.

The Star Guest of Women's Republican Club Was Missing.

The annual luncheon of the Women's Republican Association of New York State was held yesterday afternoon at Delmonico's. Uncle Joe Cannon had been advertised as the chief orator of the occasion, but, alas, Uncle Joe was absent, and after the discussion of the menu had ceased a deep gloom settled down upon the assembly.

Even the fact that the Rev. Thomas Slicer made the same speech that he delivered before the Women's Civic Forum a fortnight or so ago, plus an extra anecdote or two, failed to bring the smile of contentment to more than half a dozen faces.

When Judge Norman S. Dike was introduced by the president of the association, Mrs. James Griswold Wentz, however, the atmosphere lightened up a bit. Judge Dike gave a vigorous discussion of the immigration problem.

The Judge started out by saying that more than two-thirds of the cases that came within the jurisdiction of his court were those in which the criminal was a native of southern or eastern Europe.

"I am actually shocked when I see a native American in the prisoner's dock. All our elaborate machinery of criminology is maintained for the benefit of these foreigners, and we have to pay the bills for their monstrous misapplication of liberty. If the Legislature will not protect us, if Washington sleeps while they are creeping in, we must shoulder the burden as best we can."

Among those present were Mrs. William Cummings Story, president of the Women's Republican Club; Mrs. William Grant Brown, president of the Women's West End Republican Association; Mrs. Clarence Burns, Mrs. Lewis, Mrs. Arthur Wilson, Mrs. Esther Hermann and Mrs. Arthur Alfred Brooks, president of the Gotham Club.

"Hello, Phyllis."
"Hello, Jack."
"Have you read it?"
"Read what?"
"Why!——

Robert W. Chambers'
Funniest Book

It's about five of the loveliest girls that ever tripped down the Avenue; five passionate young club-fellows, and a mischief-maker who got them all into a hopeless tangle by his attempts at match-making.

Some Ladies in Haste

is the title, and they certainly do get there in a hurry. It's one of those breezy, springtime stories, that keeps you smiling and leaves you in just the right humor. You read 'Iole' and laughed over it, didn't you? Then this is the book for you."

D. APPLETON & COMPANY
Publishers New York

B. Altman & Co.

WILL HOLD A SALE OF WOMEN'S SILK MOUSQUETAIRE GLOVES, IN 16-BUTTON LENGTH, WHITE, BLACK AND COLORS.

THIS DAY (WEDNESDAY), APRIL 29th 90c. PAIR

SALE WILL BE HELD ON FIRST FLOOR.

B. Altman & Co.

ARE PREPARED TO RECEIVE

FURS AND FUR GARMENTS FOR STORAGE

DURING THE SUMMER MONTHS,

THE MOST APPROVED METHODS BEING USED FOR THE SAFE-KEEPING THEREOF.

WHEN ARRANGING FOR STORAGE, IT IS RECOMMENDED THAT ORDERS BE PLACED FOR CONTEMPLATED ALTERATIONS AND REPAIRS.

34th Street, 35th Street and 5th Avenue.

HER HUMMING BIRD RANCH.

Miss Brooks Thinks She Will Start One Since She Can't Join the Wild West.

Would you believe that a woman could train humming birds into nice affectionate pets, so that if one stroked their hair the right way they would purr, so they would eat out of your hand, and come to the door, wagging their tails, when you return home after a long, hard day in the office? You would not.

And if you were told that a woman had succeeded in doing this and was going into the business on a large scale, wouldn't you expect that woman to be a thin faced, heavy chinned women of 40, with her hair combed straight back and a penchant for alpaca? Would you expect her, instead, to be very young, with blond hair combed like Edna May's, and wearing one of those pink and lavender kimono things, all fluffy and soft and everything, in the house? No, of course not! Very well then.

But Miss Gwendolen Brooks has made perfectly cute pets out of the sweet little things, and she is going to build a humming birdery at Islip, L. I., right away. The ground has been secured, she says, and the architect's plans are all drawn. She will start in by looking up the nests where the birds are, and then will watch these nests until the birds are 'most ready to fly and then just take 'em, nests and all, into the av—avera—well, she doesn't know herself just how to pronounce the name of it, but you know—where they keep birds.

Of course, she hopes to make it a paying proposition, but one never can tell. Can one? And when one is young, one is apt to tire of a fad and drop it for something else, isn't one? Miss Brooks is going into the business really because she loves horses and wants to be a professional rider of horses and go with a Wild West show or something like that, and her people won't let her.

50c.—Maupassant's short stories, Reynolds's Old London, Manon Lescaut, De Kock. PRATT, 161 6th av.

SALES BY AUCTION.

I SHALL sell at the Collectors' Club, 24 West 26th st., on April 30, at 8 P. M., a very fine collection of postage stamps. WALTER S. SCOTT, Auctioneer.

Wesleyan Students in a Musical Play.

The Wesleyan College Musical Association will give "The Girl and the Graduate" on Friday evening at the Berkeley Lyceum It is a musical play. What plot there is is laid at Smith College and in Tibet. Kenneth Goode, '04, wrote the words, and William Davis, '94, the music. All the parts, of both sexes, are taken by undergraduates.

Zebras for Bronx Zoo.

Two zebras were on the steamship Madonna, which arrived here from Naples yesterday. They were sent by the United States Consul at Naples and are for the Zoological Gardens in The Bronx.

265 Broadway near Chambers St. | 841 Broadway at 13th St.

Skilled Craftsmanship

Our Suits for Men and Young Men at $15 to $45 are expressions of the highest development of the tailorman's craft. Designed by a master-mind and tailored by our force of experts, they embody all the higher phases of good clothes-making.

At $3.50 & $5, Stetson's World-famed Hats.

The new H. C. & Co. fancy shirts, coat style, woven madras, $1.50.

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