

FLATS DO MAKE LIFE EASIER

IN SPITE OF A BOSTON IDEA OF THEIR DEFECTS AS HOMES.

Even if They Resemble Real Homes as a French Corset Does the Natural Figure, Womanhood Should Be Grateful to Them, Says a Club Woman.

At the recent meeting of the General Federation of Women's Clubs at Boston one of the speakers denounced the modern flat, saying it resembled a real home as much as a French corset did a woman's natural form.

The speaker referred particularly to flats that exclude children; possibly she overlooked the fact that the really up-to-date apartment includes a nursery suite among its many rooms.

This view of the flat interested the women, although many did not agree with it. A New York club woman who has given much thought to the subject of household economics declares that on the contrary the establishment of the flat or one floor household in America is one of the milestones in the general betterment of the conditions of her sex.

"The flat idea," she said, "came to us from France, a most economical even in its luxuries. With them the home is pre-eminently a place of living."

"The plan of the flat was to decrease the expense of large establishments while retaining the comfort. It was one of the greatest of economical ideas. It is of advantage even to persons able to maintain a large establishment."

"Even in the largest apartments in Europe, as in America, a small staff of servants is ample. A cook, a butler and a maid are enough in most of the fashionable flats, whereas a dozen servants might be needed to carry on the same amount of style in a separate house."

"It is this fact which of late years has made apartment life the choice of even very rich people—who have thus done away with all the fuss and powder and silk stockings that are a fashion in the wealthy homes. Young people especially do not care to saddle themselves with the care of large homes and the retinue of help that must be housed and fed and dressed for all seasons."

"The flat idea simplifies living, and the simpler you make home life the nearer perfection it approaches. The more entertainment, state, ceremony in living, the further you are from home life."

"The passing from the homes of wealth to those of the fairly well to do, the middle classes and the working people, it is impossible to overestimate the advantages of the flat as a home. It saves the wife and mother and her assistants the needless work that in the old days made housekeeping a genuine terror to women. Housekeeping women now have time for rest, for study, for the care of their bodies, for amusement, and even for clubs, things which in the old days were denied them. The old fashioned house made women old in effect long before their time."

"In the days before flats were general the wife and mother of average means lived in a two or three story and basement house. Generally she kept a servant. Each morning she had time for rest, for study, for the care of their bodies, for amusement, and even for clubs, things which in the old days were denied them. The old fashioned house made women old in effect long before their time."

"In the ordinary work of a day she had to journey up and down the stairs more than a dozen times, in itself no small strain on a woman's strength. Those same stairs had to be dusted each day, and back porch scooped, and always in a hurry to be kept clean, with brushes or silver to shine. Vestibules had to be cleaned daily, and as for the basement area, it became the receptacle for all sorts of germ breeders. And the cellar? What a trial it was in the old time home! It must be whitewashed and cleaned yearly or half yearly, and there was a furnace to be attended to."

"The basement became a symbol of drudgery. It did much to brutalize the idea of housework. The idea still holds today, with some—namely, that the labor of caring for a home practically is degrading. The house, too, had dozens of windows to be washed and cleaned every day, and the days of window cleaning companies."

"The solitary servant earned her wages in such a house, which really required two servants. She had to be up at five o'clock in the back yard in all weathers instead of ascending to the roof, as she does now, the clothes being sent up in an elevator, and there being possibly an indoor drying room for bad weather. Every spring and fall there was a housecleaning. Carpets were ripped up and a demoralizing set in that became the theme of humorists."

"We never clean house in that fashion now, certainly not in flats where rugs are generally used and are shaken every week. We are far more clean and hygienic than our grandmothers of the days before flats, and we keep our youth longer."

"A flat is kept perfectly clean with about half the labor required in a house of the same number of rooms. Refuse of all sorts is disposed of each day. Old furniture and clothing is got rid of, and there is no place for it, and out it goes to someone who can use it."

"There are chutes for the removal of waste paper, ashes; there is possible, and the man bringing up groceries, and as for the new and up to date apartments with their thirty rooms and four baths a description sounds like a fairy tale, and it is not a dream, but a reality in many of them for cooking, safes, cold air refrigerators, telephones between the rooms."

"But it is the average woman that benefits even more than her richer sister. She can keep house with ease, and if she has the gift of management at much less expense than formerly."

"Young couples who could not afford a house in the old flatless days betook themselves to a boarding house, where they had the glory of dwelling in a private house in all respects. It is true that in these first days a flat was considered a decidedly bohemian method of life, but so were rugs in place of carpets, and upright pianos no better than they should be to the ultra-conservative."

"Nearly all young people, and certainly all women, who marry nowadays look forward to a flat, no matter how small. The girl if she knows anything is aware of the small economies it makes possible, and she should know that the responsibility, the caring for a home, by each of them means much toward their happiness."

"Getting up to light in the morning is no longer a burden as it used to be. It simply means rising in a warmed and well ventilated set of rooms and lighting the gas under a tea kettle."

"Bread and milk are brought to the kitchen. The dining room is but a step away. Preparing breakfast is a matter of conditions is like play in comparison with the old way of climbing down two flights of stairs to a cold and gloomy basement and getting in wood and coal and kindling a fire."

"Then how pipes used to freeze in the winter in those detached dwellings with basements! Now a woman can alone, if she needs to, cook and serve a meal, daintily and without any of the slavish labor that was necessary when coal and wood and ashes had to be attended to and when cooking utensils were so heavy that they seemed made for a race of giants."

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WHIMS OF FISH IN A RIVER THAT FLOWS IN A CIRCLE.

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"The river in Oklahoma that runs up hill, which an item in THE SUN told about," said a man abounding in lore of the Susquehanna Valley, "isn't so odd, after all, as a river that chases itself around in a circle. That's what the Susquehanna River does at an island up Wyalusing way."

"The Susquehanna is full of islands, and they divide the stream into many and curious channels, and the most curious of them all is the one that circles around this particular island. The river between the main channel and the eastern shore of the island flows along with a strong current and most of it continues on down in normal flow. At the southern extremity of the island, though, a portion of the water swerves off to the west and continues in that direction the entire width of the island, 100 feet."

"Then it turns up stream and flows along the west side of the island and turns again at the north end, heading east. It keeps that course around the north end and at the eastern side becomes part of the down stream current again."

"The current that acts in this eccentric way is never more than ten feet in width. It is so decided that a person in a skiff keeping within it may pass round and round the island indefinitely without using his oars to propel the boat."

"The Susquehanna is the greatest black bass water I know of, and around that island is one of the surest places in the river to hook big fellows. It is the lucky fisherman's place to fish."

"He doesn't have to touch his hands to his oars, and as he goes 'round and 'round the island the rocky shoals and lurking places for bass that abound in just the right spots provide him with ideal sport. An odd feature of these fishing shores, however, I have noticed more than once."

"In the forenoon the bass will bite freely in the water between the island and the mainland, but will not notice your fly or minnow in the channel on the other side of the island. Then in the afternoon not a fish will take your hook in the main channel waters, while they will be up and ready for the side of the island where the current turns up stream. At other times, reversing the operation, in the forenoon they will bite only on the west side of the island, reserving the afternoon for taking the hook on the other side."

"Just why the black bass should act in that peculiar way, I never could figure out, but Susquehanna River black bass are proverbially whimsical, and I suppose that is the only one of their whims. It is on a par with the way black bass act at Girty's Falls and in the Singing Books water."

"The Singing Books are near Wyalusing and had local fame for years. The late John Boyle O'Reilly gave them wider fame in his story of his canoe trip down the Susquehanna. These rocks are near the shore and lie submerged. They give forth musical sounds of varying cadence as the water beats upon them and they are called 'Singing Books' because of the sound of the water as it flows over them."

"Black bass were introduced into the river many years ago, and with the exception of the waters of the Singing Books there isn't a spot along the stream where they have not been taken. It seems that they simply won't bite anywhere within the sound of the weird music of those rocks. Rivermen and fishermen with the influence of the old time traditions upon them declare that the bass are obedient to the music of the rocks into entire obliviousness of anything else, and hence it is utterly useless to offer them any lure."

"As proof of this, Capt. George Spence, one of the old timers, tells of an experience he had once with a Singing Books black bass. The captain could see the bass lying at the edge of a sunken log, and evidently without good hearing of the scolding music that the rocks were sending along at the touch of the swift waters. The fish was a big specimen and the captain wanted him."

"After fishing for the bass three days with all kinds of flies, bait and trolls without getting a rise, and every examination of the water showing the big fish still lying at the side of the log, head up stream, with barely a fin moving to show that he was alive, the captain resorted to the last resort, from there and see what effect a situation apart from the sound of the Singing Books music would have."

"So the captain and his two boys netted the bass and carried it in a washbowl of water down the river a mile and turned it into a pond. The moment they got out of the sound of the Singing Books that bass began to take notice of the whistling music he made the water boil in the washbowl and was a sight to see. The spell of the rocks and their music was broken, the captain declared, and from that moment he had hopes of having some fun with that big bass after all."

"The bass had been in the improvised pond a couple of days and then the captain went out to see about having that fish. It began with the captain's first cast. The bass took the fly and for a good quarter of an hour put up a fight such as no bass had given him since he was first captured. It was more than a four pointer."

"The queerness of the bass at Girty's Falls takes a form of contrariness in biting more persistent and staple than even that of the bass in the waters that chase themselves about that little island up the river a few miles further. Girty's Falls is a regular torrent that sweeps through an opening in a reef that stretches across the west channel of the river above Halifax Pa. This reef is such a formidable pile of rocks that only in time of high flood is it submerged. From the beginning of the black bass season until the close of the season of all sizes and ages fly every available space on this reef, fishing with all sorts and conditions of tackle and bait."

"Launching along the front of that reef and that array of fishermen one will see a bass in the air every minute in the day. And while in the reaches of water above that reef he is the very king of big bass, not a hook is ventured there to tempt any of them at any time during the day, for every fisherman for miles around knows that these big bass will be tempted by anything that may be offered them."

"Not at any time during the day, but when night comes and the moon shines on the pitch darkness prevails, then those big bass above the reef are no longer soomers of the lure, but are seemingly as eager for it as they were shy of it during the day. But from below the reef, where all day the bass were biting, not one will take the hook after nightfall."

"Girty's reef extends from the western border of an island, which at that end is a large area of water flags and bulrushes, through which no boat can pass; and down the west shore of that island half a mile below the reef, as if to make amends for the contrariness of the day and night bass

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FREDERICK LOESSER & CO. BROOKLYN ADVERTISEMENTS. FREDERICK LOESSER & CO.

Frederick Loesser & Co. The Subway to Hoyt Street Brings the Loesser Store Within 17 Minutes of Forty-second Street. In every detail the Leading Retail Establishment of Brooklyn. Store Closes at 5 P. M. Saturdays at Noon.

\$1.50 to \$3.50 New Waists—98c. THE WAIST NEWS FROM THE LOESSER STORE has been a fair indication of probably the most extraordinary values ever offered in this vicinity. Week after week the new groups have come in—Waists that were as dainty in style and fine in workmanship as any season ever produced. Week after week the prices have been astonishing in little-ness.

Makers note these things as carefully as the public. When they have stocks to sell they are most likely to take them first where successful business is going on. And so for to-morrow we shall have thousands of new Waists not before shown—and thousands of chances to buy for as little or less than the cost of similar materials by the yard.

- \$1.50 to \$3.50 Lawn Waists at 98c. Tailor made, dainty, lingerie styles with lace and embroidery trimming the daintiest and coolest summer Waists ever offered for such a low price. They are the product of three of the best Waists makers, and there is a wide variety of styles. Sizes 34 to 44. Also Peter Pan Waists with dotted Swiss embroidered collar. \$1 to \$1.50 Waists, 59c. Lawn Waists in white, trimmed with lace and embroidery, round and square yoke effects, tucked, some with entire front of embroidery. Colored Waists in stripes and checks. Tailored with a stitched band of material. Also new Peter Pan Waists with lace edge and colored rolling collar, and Dutch neck effects with lace trimmed collar and cuffs.

Good Luck for Women This Sale of Summer Clothes. WHATEVER YOU NEED TO ROUND OUT your summer outfit can be supplied here to-morrow from stocks that are unusual in attractiveness and decidedly unusual in the low prices. We believe there has never been a season that developed so many, good features of the stocks in this STORE FOR MEN.

160 Tailored Linen and Rep Suits at \$4.98 that are fine enough to suit the fancy of women who would ordinarily never dream of paying as little as \$4 for a dress. These were made from the short lengths of good linens and reps, and that accounts for the price.

The style is especially smart and the work well done. They have 38 inch coats with semi-fitted back, single-breasted front, notched collar and turned back cuffs. 160 Tailored style Skirts in the new "cut" style that opens all down the front with buttons and buttons, and is most easily laundered for that reason. Deep bias fold around the bottom. Jumper Dresses at \$1.98. Three hundred Jumper Dresses of linens and fancy stripe cottons, all cut generously full and one of the best values of the kind we have ever offered.

525 Tailored Linen Suits at \$12.98. Made of fine French linens in neat stripes, single breast ed coats with lap and greatest pockets, notched collar and cuffs, wide bias band around skirt, buttons on side to yoke depth, wide bias band around skirt. \$2.50 to \$3.50 Linen Suits at \$12.98. Handsome hand embroidered or hand braided French linen Suits, made from the finest of robes that were especially fashioned for American women. Short and long length coats; skirts long in the newest modes and embroidered and braided to match coats.

French Val. Laces. 49c. to \$4 Sorts at 19c. to 69c. a Doz. Yds. NATURALLY MOST OF THESE PRETTY VALENCIENNE LACES are in broken sets—that was the reason we got them for so much under the regular price. But in most cases you will find assortments with Edging to match, and in more than 10,000 dozen yards there is an immense variety of charming patterns. No finer French or round mesh Vals. are made than some of these in the Sale.

CHINESE REBELS SPEAK UP. Declaration of Independence From Manchu Rule in Yunnan Province. Something that sounds like the original Declaration of Independence of the thirteen Colonies comes from an unexpected source, China. The rebels against the Manchu dynasty, who have been gaining more or less success in their fight against the Manchu rule in Yunnan province and are said to be under the leadership of the famous Dr. Sun Yat-sen, the adventurer and lecturer who has been so prominent in our country abroad, recently published the following manifesto:

To Friendly Nations—Greetings: We, the citizens of China, are now waging a heroic struggle against the Manchu Government with the object of shaking off the yoke of the Tartar conqueror by overthrowing the foreign and tyrannical Government which has ruled China for centuries. We are establishing in its place a republican government. At the same time, in the intention of strengthening the relations with friendly nations, so as to maintain the peace of the world and to advance the happiness of the human race, the following declaration is made in order to explain the reason of our act:

1. All the treaties concluded between the Manchu Government and other nations before the date of the present declaration shall be null and void without any alteration and are to remain in force until the moment when they are due to expire.

2. All debts and indemnities contracted by the Manchu Government before this date will be recognized without any alteration and paid, as before, by the Maritime Customs.

3. All concessions conceded by the Manchu Government to other nations before this date will be respected.

4. All the subjects and properties of foreign nations in the territories occupied by the army of the citizens will be fully protected.

5. No citizen shall be recruited without any alteration and are to remain in force until the moment when they are due to expire.

6. Any person of foreign nationality who aids the Manchu Government in its operations in combating the army of the citizens of China will be treated as an enemy.

7. No citizen shall be recruited in what form, furnished by foreigners to the Manchu Government, or any other nation after this date will be recognized.

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By order YAO, MINH-TRANG, Commander in Chief of the Revolutionary Army in Yunnan.

European Custom in Missouri. From the Kansas City Journal. Almost every railroad company operating in Missouri has within the last month adopted the European custom of requiring tickets for all passengers, and the effect of this will be to provide with tickets before boarding trains. In the interior of the state, where stations are small, and where the passengers are mostly of the most universal practice for traveling men, the adoption of this custom will be to ignore the station agent and instead pay their fare to the conductor or the train auditor.

Loesser, Heller and Reiman Pianos Returned from Rental. Although we rent hundreds of Loesser, Heller and Reiman Pianos each season and then price them at reduced figures when they come back to us, yet they are always so quickly snapped up by discriminating buyers that we have today just SEVEN to include in this Sale. They have been put in perfect condition.

YOU CAN BUY AN UPRIGHT PIANO FOR \$10 DOWN AND \$6 A MONTH. Read this list, 1-3 of original prices. Chambers \$60, Siefert \$60, Schlegel Bros. \$60, Bradbury \$60, Young \$60, F. England \$60, Fisher \$60, Weisbeck \$60, Hardman \$60.

Special Terms for This Sale. Upright Pianos priced at \$200 or under, \$10 cash and \$5 monthly. Over \$200 to \$400, \$20 cash and \$10 monthly. Grand Pianos, \$25 cash and \$20 monthly. On Cabinet Pianos, \$10 cash and \$6 monthly. On combinations of Piano and Player-pianos, priced at \$400 or under, \$20 cash and \$13 monthly. All others, \$25 cash and \$20 monthly. As a Piano of our floor are priced on a cash basis (fictitious values being eliminated), interest at the rate of 4 per cent. per annum will be charged on deferred payments.