

THE MOTOR WOMAN'S FAULT

IF SHE DOESN'T LOOK WELL IN HER AUTO CLOTHES.

Plenty of Attractive Coats and Head-wear in the Shops for Her—Motor Costumes Which Are Practical and Becoming—Wraps of Fur or Wool.

It is possible for a woman to look well even in practical motor clothes, but after an exhaustive study of the more or less

very liberally through the dark coloring and all the edges of the blocks woven so that the outlines are blurred instead of sharp. The result is a coat not overgray yet bright and chic, made on roomy, manish lines and untrimmied save for collar and buttons of brown leather.

Another broken block check, the checks measuring perhaps an inch, is of smoke gray and white, with collar of smoke gray velvet and gray bone buttons.

Of less striking character are the two-tone mixtures, herringbone and chevron stripes. The best of these are in some warm color and black, Havana or chestnut or copper brown, with

in such coats, reds warm but in no sort unpleasantly conspicuous.

Possibly the best looking practical coat for winter motoring, leaving fur out of the question, was in a wine red broadweave material, cut like a roomy raglan with very original seam and pocket adjustment.

This coat had a high Danton collar of black with an inch border of the red, a soaf of black liberty and black satin buttons, and was lined throughout with black liberty.

Fur lined coats of the one tone woollens with fur collars are shown at varying prices, according to the costliness of the furs used, and here again we find beauti-

fully by a collar of black fur makes an extremely modish coat. And the rich, new greens, less servicable than the reds and blues and grays and browns because prone to change color, are made up into delectable motor coats, often with relief of black or brown.

Fluttering capes have always been taboo for rough and ready motoring. Everything about a garment for such use should, as we have said, be trim and neat. But there are many long cape cloaks this fall which are finding favor with motor women; garments half coat, half cape, loose, all enveloping and easily slipped over any costume.

picturesque hoods cut with the cloak which may be pulled up over the head fastened snugly under the chin.

Separate hoods of fur are much in demand, and are made up chiefly in tawny lamb, mink and seal skin.

The supply of quiet handgear for motor women has received notice before in this column, but the group of sketches to-day will furnish some idea of the vagaries in which the milliners are indulging.

AS TO PARENTAL TITLES.

From Pepper and Mommer to Mother and Father, and Back Again.

"I was brought up," said Mr. Fatherly, "to say mother and father. As far as I can recollect I never said mamma or papa, and what fine, natural, wholesome, homely words, teeming with strength and love and affection, father and mother are.

"Then in the course of time I grew up and got married, and we had children and our children started in calling us not father and mother, but mamma and papa, pronounced in the most natural and easy way, with the accent on the first syllable, mommer and popper.

"I don't know just how our children, whose parents in their childhood had always said father and mother, came thus to say mamma and papa, but we are not objecting; they may have been taught so by their nurse or they may have absorbed it from people young and old, of the neighborhood to me.

"Then as the children grew older and came to exercise their own intelligence they came to pronounce these words correctly, mamma and papa, with the accent on the last syllable, and they were very careful and precise about this under all ordinary circumstances, but when they got excited and didn't stop to think they went back to mommer and popper, which I am free to say I liked much better. Mamma and papa with the accent on the last syllable always seem poor and artificial words to me.

"And then another interesting thing happened. As our children grew older—guided by the same conscientiousness that had prompted them to get mamma and papa correctly, but now with a broadened intelligence—they discovered and adopted as parental titles the words mother and father. I am not so sure but what at first they did this because they considered it to be the really correct fashion, better form; but mother and father came finally to appeal to them perfectly, and ever since they have used them unaffectedly and naturally, with us and us occasionally as affectionate diminutives.

"But now here is a curious thing. Our children are pretty well grown up now, young men and young women, our boys and girls are now, and now suppose that one of the girls, say, should be afflicted in her sleep by some terrible dream, so that she calls aloud for help. And then whom do you suppose she calls for? Why, instinctively she calls for her mother, as all children do, but in what manner do you suppose the affrighted dreaming girl, calling for help, calls to her mother? Does she shout 'Mother' or 'Mamma' with the accent on the last syllable? In truth she says neither, but what she now says is: 'Mommer! Mommer! Mommer!'

"You see? The early habit persists, and I suppose we shall have to wait for another generation, until our grandchildren come, for children in whose minds the lovely word, by constant use from infancy up, will once more have become so firmly fixed that they will say 'Mother' instinctively and always, even in their dreams.

FLOWERS IN SEALED BOXES.

A Scheme of the Florists Which Prevents Leakage in Delivery.

Florists have hit on a new wrinkle in delivering flowers. After the flowers have been packed in boxes and the boxes are tied up in fancy style with ribbon, the ends of the ribbon are sealed to the box with wax and the florist's private mark stamped thereon.

This is not to add style to the package, but serves a strictly useful purpose. It was not an uncommon occurrence for flowers to leak on the way.

The modern American Beauties would shrink to one dozen. Sometimes the chance of detection was slight, as the recipient would not know how many flowers were sent in the case of a gift, and in the case of a large order few persons would take the trouble to count them, and a half dozen might well slip away unnoticed.

So the florists seal the packages now and transportation is removed from the path of those who deliver them.



TWO MOTOR COATS OF ENGLISH WORSTEDS AND ONE OF BROWN CLOTH AND BLACK SATIN.

fair motor women who ate, drank and made merry round about New York on the night before the Vanderbilt cup race and who gave an encore on the evening following the race, one is forced to admit ruefully that while the thing may be possible it isn't probable.

Few motorwomen have the trig neatness which gives the proper sporty air to a motor toilette, and even admitting that the quaint and picturesque have their place in motor apparel, few women wear their quaintness and picturesqueness convincingly; few understand the clever manipulation of veil or hood, the possibilities in color and line.

In the luxurious cars that roll through the city streets one sees delightful visions, but all things are possible for that sort of motoring—big hats, gracefully draped, enveloping cloaks, fluttering scarfs and feathers that would be an unmitigated nuisance in more spirited versions of the popular sport. Few women seem able to get themselves up in motor costumes at once practical and becoming, and yet as one makes the rounds of the shops one sees a surprising number of attractive coats and hats and bonnets and hoods intended for motor wear. Evidently the fault is with the wearer.

The woollen stuffs appropriate for the motor coat that will see all around service were never more attractive than they are this season, soft, warm, comfortable, yet light in weight and wonderfully effective in color and design. There are vague indefinite plaids in which many colors are so cleverly blended that at a distance the fabric gives almost a monochrome effect.

Other plaids, more striking and definite, are still charmingly harmonious because of the skill with which their shades are chosen and combined. Among these are certain effective designs suggesting Scotch tartan in their color schemes, but softened, subdued, blended so beautifully that one color shades into another without sharp line of contrast. There are very smart coats in these plaids, but yet not garish, plainly made in manly fashion and with collar facing of black or of some dark tone prominent in the plaid pattern.

In fabrics of like quality, fine, warm, soft, blanketlike, but surprisingly light, there are other designs of character some what audacious yet by no means so loud as they sound in the description—big, broken block checks in two tones, three tones or even four tone coloring. One of these fabrics has tall inch checks of Havana brown, dark but warm blue, black and white, the white blocks running

black being highly favored by the coat-makers.

One tone effects in widevale serge or cheviot of great softness and thickness are much liked by the Parisian makers of motor coats and many of the smartest imported models shown are in such stuffs, less practical for hard wear, than the mixtures, but vastly becoming and showing skilful tailoring more clearly than the plaids, checks, stripes, etc. Some of the deep rich reds are particularly effective

ful models in the rich dark reds, squirrel lined and made with collars of broadtail or black caracul. There is, too, a very popular brown for which we do not find a definite name since no two experts seem to agree. Possibly it is safe to class it with the topaz class, since in tone it reminds one of the soft yellowish brown of the darker topaz.

This brown in a broad twill serge or soft heavy cheviot and lined throughout with satin of the same brown and re-

With some of these capes and with certain coats, too, there are well designed

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Use Corticelli and Avoid All These Provoking Troubles. CORTICELLI SILK MILLS, Florence, Mass.

Advertisement for C. C. SHAYNE & CO. featuring a coat of arms with the years 1865 and 1908. The text reads: 'C. C. SHAYNE & CO. Importers and Manufacturers of Strictly Reliable Furs. Have ready for the season a superb assortment of Coats, Jackets and Wraps in the finest furs and latest fashions. The special designs of our own in many instances surpass in elegance and style the latest imported models from Paris and Berlin. You will find the most desirable of these foreign models in our showrooms, and can make your own comparison. CHOICE PIECES OF NECKWEAR are always in demand by ladies who appreciate 'style' and newness of design, and the most fastidious can make a satisfactory selection from our very large assortment in Crown Russian and Hudson Bay Sable, Mink, Chinchilla, Lynx, Fox, etc. NOTE—We do not sell blended or darkened Russian or Hudson Bay Sable or Mink. MINK IS VERY FASHIONABLE. For your inspection we have a splendid line of Mink garments and neckwear, made from the choicest skins obtainable in dark, rich, natural colors. Our stock of Caracul and Pony Coats and Jackets is perfect. These garments are of the latest design and best quality. FOR MOTORING, STREET and EVENING WEAR our line of Fur and Fur-lined Coats embraces all the desirable furs, made up in the latest styles from selected skins, every garment being the best of its kind. 126 West 42d Street NEW YORK

BOSTON WOMEN WELL FED.

Variety in Little Restaurants at the Hub Not Matched in This City.

Boston seems to appreciate the needs of a woman's stomach better than other cities. There a woman may eat better for less money than in any other big city in the country, and she doesn't have to go to a foreign restaurant to do it.

While the same woman may sustain life decently in New York or Chicago if she doesn't require continued variety, Boston gives more than that. It is a mistaken idea to assume that Boston breakfasts, lunches and dinners on the beach. There are several dozen interesting places in the business district especially intended to attract a woman, and she may have a wide choice, although the dishes each day are not numerous.

Seldom are two days duplicated in a month's menu. The monotony of New York's inexpensive restaurants is avoided, and as each of these little Boston restaurants seems to strive continually to make an individuality of its own in the list of dishes, unless a woman really pines for something in her diet she isn't compelled to submit to it.

So thoroughly is the attractiveness of some of these places understood that in a number of them are displayed signs, "These tables especially reserved for women," and this too not in the shopping or metropolitan district, but unclassified allday patronage.

So many women decline to eat meat in these places or cut their allowance down that these places pay attention to the preparation of vegetables and made dishes, especially including fish. While such women have to eat health-

food compositions in New York or must get anything but white bread, or a corn muffin made plain half a loaf, the Boston places pay special attention to variety in breads, and eggs, whole wheat, Graham, oatmeal, Indian corn muffins, gobs, Sally Lunn and such things are not only ordinary orders but are made up attractively and really want to be repeated.

Most of these lunch and tea rooms are inspired by American women who have had some scientific training and are beset with common business sense to place orders to be assured that the more one labors in reaching it the more desirable it is likely to be.

The Boston woman who doesn't propose to spend much money on food has become well trained that she can be fooled very long. When she comes to New York she is soon disenchanted, for even if dishes called by the same names are to be found in New York they are 5 or 10 cents higher a portion. Boston is developing in such eating an inexpensive, nutritious and attractive cuisine that is really American and quite like anything else in the land.

Big Green Turtle.

The Aquarium has lately received a notable addition to its varied collection of turtles in the shape of a green turtle weighing 400 pounds, the largest of its species ever shown here. Green turtles may attain a weight of a hundred pounds, but this 400 pounder is a big fellow. With its neck extended it would doubtless measure from the tip of its snout to the tip of its tail close to six feet.

Arnold, Constable & Co. DRY GOODS—CARPETS—UPHOLSTERY.

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