

Rupert's soul." When the poet con- cluded "one shaggy Celt was in tears" and Rupert cried out: "I could draw that!"

The group regarded Rupert. Heath said: "My friend, you are a genius. O'Donnell's poem was a great thing, a beautiful thing, but that remark of yours is a greater thing still. It is splendid, it is wonderful." Heath said more, but it would not be proper for us to tell all that he said.

Rupert sat down and drew the poem. When he had finished he said: "It's a good thing," and went simply. "That's where he's great," said a voice referring to Rupert's opinion of the drawing, "he knows."

Five years later we find Rupert estab- lished in London and famous. In his sumptuous quarters in St. James's he gives a dinner to twelve. We read just here: "It was no chance collection of acquaintances that gathered round Rupert Savage's table that night, but a group of artists and men of letters who had achieved what was for the moment practically a monopoly of the arts. They were diverse in their genius, divided and dissident sometimes among themselves; but to the London of the day they offered a solid front of brilliant and aggressive talent. By their literature, their draw- ings and paintings founded on literature, and their criticisms, their plays, their at- tention—even for every clique has its attractions—they dominated London, in- terested Paris and Munich and set America by the ears. . . . They met at one another's houses, admired and criticized one another's work, had their feuds and jealousies among themselves, but loyally upheld each other's reputation before the world."

Log rollers and earnest, eminent men. Rupert had one love affair of a Philis- tine nature which disturbed his soul and another which was strictly in keep- ing with that his soul regarded rever- ently. Enormous interest was excited by his picture of "Susannah and the Eld- ers," in which the elders were "a group of gnarled, twisted elder trees instinct with sinister expression in every knot and branch and outline, sapless, shrunken and withered with the first blasts of win- ter, aged, tortured, grotesque, and yet agonizingly concentrated" on a pool reflecting the hidden Susannah's face and form. This of course was a picture of a pun. His wit was marvellous, but doubtless it was no greater than Rupert's "A Minor," a work accomplished just before Midwood, a sort of Oscar Wilde among the twelve, did his worst in a poem which brought the distinguished group of log rollers to smother.

But the abiding lady in Rupert's case was bravely faithful. She left her hus- band and went to Rupert after his aunt had died and when he was very lonely indeed. The sustained conversations of this pair concerning the "road to Damas- cus" are remarkable manifestations of sympathetic and high mentality. The story interested us though we were a little oppressed by the abundance and the profundity of its sentiment in places.

Adrian and Linda.

In Mr. J. S. Fletcher's story of "The Harvest Moon" (The John McBride Com- pany) we read of Adrian Darrell, after- ward the Marquis of Albacina, and of Linda Van de Linde, who loved him faithfully though he hardly deserved it. There is an interesting account, simple and not without its crudities, of the coming of Adrian, a young artist, to the charming home of Linda on a Yorkshire farm, of the mischief that was worked there and of the sudden flight of Adrian on his bicycle on the receipt of a letter from some foreign source. After that the scene changes to Bruges where he has Linda, still young and beautiful, dwelling under another name and in a retired manner with her son, a fine boy of twelve years and of well developed artistic inclinations to whom one day comes the distinguished Marquis of Albacina while the mother is away in Essex. The Marquis treats little Pietje to dinner at the hotel, hurries off on a necessary journey to England and on his way writes to Pietje's mother asking her to permit Pietje to visit him in Rome, there to pursue to the best advantage those studies whereby an artist qualifies himself for his work. The invitation is accepted; Pietje goes to Rome; the mother follows; the poor boy is killed by a dis- tressing accident, and mother and lover (that is, the Marquis) meet for the first time since his abandonment of her in Yorkshire on the receipt of the foreign letter. The story, as we have intimated, is not altogether skilful, but it has its effect and it is readable. Of course Adrian never really "away to the eastward saw the first pale crescent of a new moon," as related at page 28.

Four Tales of the Sea for Boys.

An anthology of true tales of the sea has been collected and is presented under the title of "Adventures on the High Seas," by Richard Stead, B. A., F. R. Hist. S., who is the author of "Adventures on the Great Rivers" and "On the High Moun- tains." The stories include the achieve- ments of explorers, plundering corsairs, voyagers for pleasure and seekers after gold and glory. Among these true tales, which are more thrilling than most fiction.

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are the story of the followers of Capt. Cook, the whaling disaster of the "Dee" of Aberdeen, Dr. Hayes's adventures in the Polar Sea, an Antarctic cruise of seventy years ago, The Hull fleet on the Doggerbank, the Samoa disaster, the Romance of the Atlantic Cable and the Hongkong typhoon in 1906 are included among tales of earlier date and famous personages. The stories are told with simplicity and directness and make up a volume which it will be profitable as well as interesting for lovers of adven- ture to read. The book is published by J. B. Lippincott.

Those who would follow George Little's "Life on the Ocean" (Lippincott) must be prepared for long cruises in curious craft now destroyed and forgotten. The story of George Little's experiences are in this year of the republication of them a century old. It is introduced to the reader in a preface by W. Clark Russell and illustrated in color by S. W. Hunter. The chronicle is set forth in simple language and is minute and exact in detail. The old time sailing vessel is carefully portrayed with the double foremast, the method of discipline in voyage, the type of sailor and officer pecu- liar to the period, the wretched food, the storms, adventures with Spaniards and pirates as well as with wind and wave, the battles, shipwrecks and rescues. To the reader who would know all about "Life on the Ocean" a century ago the big thick volume of George Little's reminis- cences offers much of interest and variety, of also much that is tedious in overabundance of incident and detail. It is a sea yarn which only ardent lovers of the sea will tolerate or enjoy.

A sea story for older readers has been written by William P. Chipman founded upon events taken largely from the log- book of Capt. Samuel Tucker and en- titled "In Ship and Prison" (The Seal- field Publishing Co.). The tale is told by a young officer who served throughout the Revolution under this Capt. Tucker, who, according to his biographer, took more prizes, fought more sea fights and gained more victories than usually is accomplished by any hero of history or romance. With Midshipman Arthur Dunn we follow the fearless captain on many cruises on the high seas, through many a naval battle, into the English prison and after remarkable escape again across the Atlantic into the hands of the enemy. The book is packed with perilous ad- venture and ingenious deliverance and is well calculated to awaken a boy's in- terest and arouse his patriotism.

"The Sandman's" stories are bedtime tales for very small little people. Some- times they are farm stories and some- times they are sea stories, but always they are simple little stories that chil- dren love. This year the new book of "The Sandman" is "His Sea Stories." It is written by William J. Hopkins and published by J. C. Page and Co. The stories all begin in the old-fashioned way, with "once upon a time," and they end, as they should—"and that's all." They are related of the good brig "In- dustry," her Capt. Solomon, her owners, Capt. Jonathan and Capt. Jacob, and little Sol, who is only a baby, and little Jacob. There are stories of fire and flood, of flying fish and porpoises, of drift- wood and derelicts, with one real Chris- mas story, which is perhaps the cause of the book being printed just now to be ready for Santa Claus in case he needs it for little lovers of books.

Ellen Terry. The delightful reminiscences of Miss Ellen Terry that were published in serial form in McClure's Magazine are now col- lected in "The Story of My Life" (the McClure Company). A stage child's recollec- tions begin early, so that a half century of dramatic and of London history is in- cluded in these pages. Miss Terry had the fortune to come in contact with nearly every one who counted in art and litera- ture as well as in the theatre and has something worth saying about all, a story, a saying or simply an impression.

The tone in which she speaks of the people she met is as charming as her manner on the stage. It is always kindly, not only in words but in the things she tells of and those she leaves un- said. At the same time she is not sen- sational. It is a very pleasant record of an interesting career and a very attractive woman.

Books for Boys. "Rivals and Chums," by Kent Carr (J. B. Lippincott Co.), is a story of English schoolboy life and is interesting in that the difference in customs, in code and in discipline between the English school and the American one is well brought out. Boys are boys the world over; their en- thusiasms, their misdemeanors and their ardent love of sports are much the same, but the English schoolboy has a curious vocabulary of slang, a distinctive stand- ard of conduct and a peculiar idea of civility to his superiors in upper classes. The English "public school" corresponds to the American private preparatory in- stitution, but the discipline coincides more nearly with that of West Point than with the ordinary school. The "fag" in England has much the same arduous experience with his upper class man that the "plebe" at West Point encounters from the "yearling" set in authority over him. Mr. Carr has given us a realistic picture of study and sport, of adventure and incident in the English school which American boys will find entertaining and informing.

Singularly enough one of the best books of the year for boys is written by a woman and deals with life at West Point. There is little originality in the volume, which is called "In West Point Gray" and is written by Florence Kimball Russell (L. C. Page and Co.), but the presentation of life in the famous military academy whence so many heroes have graduated is realistic and en- joyable. The young hero of the story is an army boy by birth and training who comes on from a frontier post where his father is stationed to be put through his paces as "pube" in authority over him. Mr. Carr has given us a realistic picture of study and sport, of adventure and incident in the English school which American boys will find entertaining and informing.

Another story of schoolboy life is related by T. Trustun Hare in "A Sopho- more Halfback" (the Penn Publishing Company). The chief personages in the story were introduced in a previous volume, "Making the Freshman Team." Walters and Trelawney are track athletes and football players; Livingston is of a more scholarly bent. The book runs along the conventional lines like a street car on the track and is filled with the usual incidents and jokes, dramatic successes and the usual heroics until it finally arrives at a carefully arranged finish, which, while it seems like a climax of interest, does not interfere with the con- tinuing of the tale another year in a new

volume. Boys who are keen on football will no doubt enjoy the story. Most of the tales collected and retold by H. W. G. Hyatt in "Adventures Among the Wild Beasts" date from the first half of the last century, for with advancing civilization wild beasts have ceased to exist in large numbers. With the ex- ploits of various mighty hunters of the olden time the author gives descriptions of the beasts of forest and jungle, their habits, the countries in which they have lived and the best method of pursuing and destroying them. To readers with a taste for natural history or lovers of hunting the book will be of interest. Among the "romantic" incidents and perils of travel, sport and exploration throughout the world of which the volume is made up there are accounts of hunting the wild reindeer, the elk, the caribou, the elephant and rhinoceros, the walrus and seal.

The Duke of the Abruzzi's Ruwenzori. Within the space of ten years Prince Luigi Amedeo of Savoy, Duke of the Abruzzi, succeeded in accomplishing three geographical feats of importance; he ascended Mount St. Elias, he attained the highest north on the European side and he explored and mapped out the Ruwenzori range in central Africa, which is in all probability the legendary "Mountains of the Moon" from which the Nile arises. In each of these under- takings the brilliant achievement has been less remarkable than the care and fore- sight with which the expedition was planned, the shipshape manner and energy with which it was carried out and the modesty with which the results were told. They were the occupations of the leisure time of a naval officer whose com- petence in his profession owes nothing to his rank and who has displayed in every emergency the good old Yankee quality of "gumption." It may be well to call the reader's attention to these facts in view of the intolerable drivel that has been written about the Prince of late.

The account of the expedition to "Ru- wenzori" (E. P. Dutton and Company) now appears in an English translation, made by Caroline Fitzgerald de Filippi. It was written by Filippo de Filippi under the Prince's direction, and evidently holds closely to the diaries and notes the Prince kept; this is shown by the general ac- count of his own actions and by the credit given to others. At first glance it would seem that the guides did all the climbing of the peaks, till it is discovered casually that Prince Luigi is in charge all the time. Fifteen of the twenty peaks he climbed himself between June 10 and July 16, 1906. One of the officers he had se- lected to take observations fell sick be- fore reaching Africa, the other was laid up with fever; till a good part of the work was done, so that the work and much of the drudgery of handling the expedition fell on Prince Luigi.

The book opens with a statement of the efforts to explore Ruwenzori from the time Stanley first sighted it to the year the expedition started; full credit is given to every explorer who is on record as having set foot on the range. The matter of the "Mountains of the Moon" is dealt with historically, but the discussion of their identity with Ruwenzori is left to a specialist in the appendix. The journey from the coast, by rail and with porters is described briefly, and then comes the story of the work done day by day in the mountains. It may be that the Prince was lucky as regards the weather; but he came fully prepared to hold out till the weather allowed him to solve the problem. Bad weather was frequent, but work went on in spite of it, and it was energy more than luck that enabled him to start back by the end of July.

The Ruwenzori problem is not merely solved but demonstrated in this volume, and so clearly that the reader can see it with his own eyes. For the scientific experts there are the measurements of all kinds and the elaborate maps. But Prince Luigi took with him a genius among photographers, Vittorio Sella, whose Alpine pictures have been seen in New York, and Signor Sella climbed and photographed with an ardor not inferior to his leader's. His panoramas of the mountains are of extraordinary size and amazing distinctness; his full page pictures of peaks and landscapes are works of art; they are very numerous, and

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there are besides many smaller pictures of incidents of travel. What with Prince Luigi's descriptions and Sella's pictures Ruwenzori is explained to the reader more vividly than any mountain within his reach and makes a trip to central Africa superfluous.

Signor de Filippi's work was difficult, but it has been done with great tact, and gives a straightforward and interesting story of what was done. Part of the scientific results, worked over by various hands, appear in the appendix. A second volume in the Italian edition contains the rest. It has been decided wisely not to translate these. The typography of the book, which is English, is very hand- some. Few books have been illustrated so lavishly or with so good reproductions.

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