

MAUDE ADAMS IN A NEW PLAY

WHAT EVERY WOMAN KNOWS," BARRIE'S LATEST WORK.

Miss Maude Adams begins her annual engagement at the Empire Theatre on Wednesday night in J. M. Barrie's latest play, "What Every Woman Knows." This is the fourth of her four act comedies...

At the new German Theatre in Madison Avenue the play on Monday, Tuesday, Wednesday and Christmas Eve will be Gerhart Hauptmann's "Hannele." Christmas Day will bring the first production of Gustav Rader's farcical extravaganza "Robert and Bertram," which will be repeated on Friday and Saturday evenings.

At Carnegie Hall this evening Dwight L. Elmendorf will give as his concluding lecture of the season a special travel talk on "Yellowstone Park, the Wonder Land of the World." Colored views and motion pictures of the bears, elk, antelope, buffaloes and other wild animals...

Lulu Glaser, who had a prosperous run on Broadway in "Miss Mitchell," moves to the Grand Opera House this week. The play is adapted from the German by Sydney Rosenfeld and is offered with all the original music by Carl M. Ziehrer.

At the Lyric Theatre has a laughable little comedy in "The Blue Mouse," Clyde Fitch's latest offering. The piece caught on immediately and Harry Connor, Mabel Barrison, James Lee Finney, Zaida Sears and the others in the company are smiling in anticipation of a long New York engagement.

At the Casino Theatre on Wednesday evening, the play is described as a musical whimsicality in two acts. The book is by Edgar Smith, famous as the author of many of the old Weberfelds entertainments; the lyrics are by Edward Madden and the music by Benj. Seligson.

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Flora Parker, Edward M. Favor and Richard Carrol in the principal parts.

The second of J. Townsend Russell's picture readings, with "Tales of a Wayside Inn," his subject, is announced for Wednesday evening at Carnegie Hall.

At the Orpheum Concert Garden "The Merry Widow" is sung in German with as much success as ever. Lahar's music attracts many hearers for the second and third time. Nelly Morena has made a good impression in the part of the widow.

"Little Nemo" at the New Amsterdam is sure to draw great audiences of children this week. The fanciful story and funny comedians appeal to the youngsters tremendously and older folks aren't ashamed to admit that they too appreciate the big production.

Miss Kitty Cheatham's holiday pastimes of songs and stories is announced for Monday, December 28, at the Lyceum Theatre. Her act appeals not only to children but communicates at the same time to those who are no longer young.

At the Orpheum Theatre Jean Marcell, a living act studies have the place of honor. An act new to Brooklyn is that of Ruth Allen and the London Johnnies. In the role of a woman, the young comedienne finds ample scope for her ability.

The Virginia Day Nursery will benefit by a performance at the Waldorf-Astoria on Wednesday afternoon, when Ben Greet and his players will be seen in a new version of the charming old Dickens story "A Christmas Carol," and W. S. Gilbert's "The Mikko," a play with music.

The Crescent Theatre Stock Company will play "Too Much Johnson" this week. This genuinely funny comedy by William Gillette had a long run and prosperous career after it was first produced at the Manhattan Theatre several years ago.

At the Bijou Theatre one of the most famous of stage creations, Aunt Abby, will be on view, Noll Burgess presenting his popular play, "The County Fair." While it is past its stage majority it is as potent as ever and has lost none of its rustic freshness and quaint simplicity.

At the Alhambra the offering includes "The Love Waltz," Jesse Lasky's Viennese operetta, in which Audrey Maple and Alfred Kappeler are seen. John C. Rice and Sally Cohen will present their own act "The Kieptomanics."

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mas group entitled "A Colonial Christmas," "Puss in Boots," a pantomime, is shown on the cinematograph, with other fairy stories.

IN BROOKLYN THEATRES.

Mosen in "The Call of the North" and "The Wolf" to be seen.

Robert Edson appears at the Montauk this week in "The Call of the North," George Broadhurst's dramatization of the novel, "Conjuror's House," by Stewart Edward White. The scenes are all laid in the wilds of the Hudson Bay territory.

"The Wolf," Eugene Walter's Canadian drama, will be seen for the first time at the Grand Opera House this week. The play is a story of the Far North, where man though primitive have all the instincts of a more advanced civilization.

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MAS FOR TRID ICE AND SNOW

HIGH CARNIVAL HELD AT THE SWISS RESORTS.

Teobaldino on the Famous Cresta Run. A record speed of 60 miles an hour was made for all sorts of sports and prizes for snow images.

A right merry Christmas amid snow and ice at an altitude of 5,000 to 6,000 feet above sea level, with the thermometer well below zero! Outside the snow lies six feet deep, piled up on either side of the mountain path, hardened in the center by the passage of the never ending procession of sleighs.

At our back are magnificent pines, around are gentle slopes and in front the famous toboggan run, where it is possible to obtain a speed even greater than the fastest express train.

Only a few years ago the suggestion of Switzerland as a winter haunt, except to a few keen sportsmen, was looked upon as a dream. It is now a reality, and the health seeking invalids would have caused one to shudder at the thought of spending weeks in these ice and snowbound regions.

The life outdoors is teeming with sport of all kinds, skating, tobogganing, skiing, curling, hockey and the famous stunts known as gymnastics races, consisting of such quaint devices as potato races, sled races, racing in sacks, spade races and other contests likely to produce mirth and merriment.

At night the rink is a pretty illumination with its torches, Chinese lanterns and lamps. Fancy dress balls on the ice are held, fantastic costumes and masked figures make up a merry and interesting scene.

Between Davos and St. Moritz there exists a friendly rivalry. Each season these two resorts vie with each other in competitions for the hockey championship and in tobogganing and other sports.

The Cresta Run has made the reputation of St. Moritz; nearly a mile long with a fall of 1,000 feet and possessing some sharp and awkward corners, it is truly a trial of nerves to the amateur tobogganer. The Grand National, held yearly, is considered the greatest of the races.

Really the danger is not so great as one supposes when looking down the course that winds in and out like a serpent. The dangerous corners are carefully banked up with snow and ice, but when taken at a speed of fifty miles an hour, they are a real test of nerve.

It is certainly a grand spectacle to see a six mile race take place on a steep or maybe the Horseshoe Bend at a speed that threatens to prove a breakneck pace should a spill occur. Sometimes the tobogganers are so fast that they are taking a bank that the toboggan is turned completely round and the rider finishes the course in a backward position, or through the air, he himself is hurled into the snow.

The Crown Prince of Germany is a keen tobogganer and often spends part of the winter at St. Moritz. In 1906 he finished first in the Kistenlauf for the Perry. One of the competitions now is for a handsome cup bearing the name of the Crown Prince.

For those who prefer a slower and less course than the Cresta there is the Village Run. The youngsters get as much pleasure out of the Gully Run as their elders do out of the more imposing ones.

Thanks to America there have been improvements in tobogganing, so that the position in riding has been changed from sitting to lying and where formerly the steering was done by means of iron shod sticks held in either hand, it is now performed either by steel cables or by means of a steering wheel.

The first machine upon which the rider rode the course lying face downward was the classic America, which still holds the record for the Grand National. It is a simple device of flooding the fields at night, with the result that next morning there is a surface of ice, smooth and glossy enough to satisfy the most exacting sportsman. Then there are the specially constructed skating rinks. Davos rejoices in having the largest open air skating rink in Europe, with an area of 31,000 square yards.

The European and even the world's championships are not infrequently decided on this rink, and are recorded in speed skating were made on the Davos rink. The Figure Skating Club of London has for some time past had a branch at Davos and a special enclosure on the big rink.

The people who speak and think in English are lovers of performance; they like acting, but take little interest in the drama; they enjoy acting, but bring no art to the preparation of their part; they adore the half-producers' musical sensation, and rather dislike music as an art; they prefer singers to singing and singing to songs.

For the world artist possessed of perhaps the most perfect vocal organ of his day, it has come to the attention of the public that long packed lines of motor cars and carriages, row upon row of waiting footmen, flowers, and that touch of solemnity with which we crown our enthusiasm in raising her to that level the Anglo-Saxon world has conferred upon her the most cherished patent at its disposal.

WORK OF JEWS IN PALESTINE

By permission of the German Emperor a cup given by the German Club for the annual bokeh race is called the Kaiser Wilhelm II. cup. This race is a spirited event and is eagerly contested.

The large Jewish immigration to Palestine has included within recent years many writers, scholars and other professional men. This coterie has placed itself at the head of the movement for furthering popular education.

Various courses of scientific lectures are arranged in the larger cities on general educational topics and on special subjects, as, for example, the hygienic and economic conditions of the country, for the special benefit of immigrants.

In connection with these lectures other courses are mapped out. There are, for instance, classes where the languages of the country are taught to the immigrants. Much importance is attached to the teaching of Arabic, and not for political reasons at that, but mainly for practical purposes.

Another excellent means of education is the Jewish public libraries. The Jewish National Library, writes the correspondent of the American Hebrew, stands in the first rank. This institution, situated in the beautiful new Jaffa suburb, was intended by its founder to conform to the ideal has up to the present time been only remotely approached.

In addition to a very large collection of Jewish and non-Jewish ancient and modern literature—the library possesses over 30,000 volumes—there are many rarities, as, for example, various manuscripts, reports and constitutions of old societies, old appeals and topical pamphlets, photographs and portraits of famous Jews, miscellaneous carvings, medallions, coins, antiques, &c., which have been collected during the twelve years of the library's existence. It has also a reading room, which is supplied with magazines and newspapers.

The library ranking second in importance, the Schaar Zion of Jaffa, has a very large collection of books, which includes, however, only a small percentage of scientific works of value. It also is provided with a reading room, where Hebrew, German, Russian and English books are always on file. The old time resident, the immigrant and the colonist alike put in their leisure time to good purpose here. In Safed, too, there is a modern library, established a couple of years ago by local Jews.

The Beth Am (People's Institute) enjoys very great popularity with the Jews of Jerusalem. It contains a library, a music room, social room and even a buffet. In the reading room almost all Jewish journals are to be found. Prominent lecturers deliver discussions on many topics upon which the only institution in Jerusalem which without a subvention of any kind is maintained solely by its income from membership dues.

There are also a number of Yeshiva libraries, which are mainly to be found in Jerusalem. There are several others in Hebron, Tiberias and Safed. These libraries often contain valuable works of the evolution of a new phase in the cultural life of the Palestinian Jews is their striving for organizations, their consolidation upon a common basis, their consolidation. There are numerous associations and societies now in Palestine, and many more are in the process of formation. The aims of these are of a social, educational and political nature.

In Palestine there are two important labor organizations, the Poale Zion and Hapoel Haizr, the former is rather conservative, while the latter is rather radical. The former works under the banner of class strife, organizes strikes and tries to protect the working man from the exploitation of the employer. The latter endeavors to spread to do efficacious work in the best interests of the whole nation.

Each of these organizations has its public kitchen in Jerusalem, its libraries in Jerusalem and Petach Tikvah, and the lecture courses held under its auspices, besides its various social and technical organizations. Not long ago a league of professional organizations was formed in Jaffa, and now steps are being taken for the establishment of similar professional associations for the creation of necessary institutions for Jewish laborers in Palestine.

For Signing Marriage Contracts and Wills—Schoelmaster's Odd Occupation. From the St. Louis Globe-Democrat. It seems queer that, considering the abundance, excellence and especially the cheapness of the various makes of quills, one should prefer the old goose quills, but there are some people who do.

They are mostly foreigners—Bohemians, Hungarians and Russians—generally men well along in years who have been using quills all their lives and have an idea that writing can hardly be done at all except with a goose quill. Throughout Europe, especially in eastern Europe, the quill has not yet been displaced by the steel pen, and even in England, in public places, like the writing rooms of hotels, the quill and the steel pen are seen lying side by side on the writing tables for people to take their choice. In official circles in England there was until recently an idea that a document was not legal unless it was written with the old-fashioned quill pen, though this notion is now dying out.

But among certain classes of religionists in Russia the impression still prevails, and marriage contracts, wills, deeds and other important papers are always written with a goose quill. Russia, formerly a schoolmaster, living on Wash street, who makes pens for his countrymen and mends them, too, for mending a quill pen is about as important, and essential as the making, as well as the repairing, of a pen. With a quill pen more than an hour or two without getting it out of order.

AMUSEMENTS. METROPOLITAN OPERA HOUSE TUESDAY AFTERNOON, DEC. 29 POSITIVELY FAREWELL ISADORA DUNCAN The N. Y. Symphony Orchestra WALTER DAMROSCH A revival of the Greek Art of 3,000 years ago BEETHOVEN'S 7th SYMPHONY By arrangement with the composer. Seats on sale at Box Office and by Manager JOHN STONE, St. James 5107, Tel. 665, Mad. Sec.

UNIVERSITY DRAMATIC ASSOCIATION MON. & TUES. EVES. "THE CRITIC" JAN. 4 & 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Seats \$2.50 to \$10.00. Box Office, 1011 N. 4th St., Philadelphia, Pa.

MEYERSON HALL. SATURDAY JANUARY 24. FLORENCE E. GALE. Piano Recital. Assisted by W. WAY WATKINS. Seats \$1.50 and \$1.00 at Hall.

MEYERSON HALL. SATURDAY JANUARY 24. JAGG WASSER. Piano Recital. Assisted by W. WAY WATKINS. Seats \$1.50 and \$1.00 at Hall.

MEYERSON HALL. SATURDAY JANUARY 24. WOLLNER. Piano Recital. Assisted by W. WAY WATKINS. Seats \$1.50 and \$1.00 at Hall.

WORK OF AMERICAN TRAINERS

Complete Record of Those Who Have Retired for the Year.

As the foundation an owner owes financial success to his horses, but a hardly less important factor is the skill of the trainer who works the horses into perfect muscular condition.

Of the trainers who have been successful in achieving success, says Charles H. King, "Form," is a very delicate art, requiring great judgment in gauging the natural capacity of the horse, great and untiring labor and constant supervision in exercising and feeding him up to that point of perfect health and vigor where he can run up to the extreme measure of his capacity. Then harder still and the greatest test of the trainer's mastery of his calling is the task of keeping the horse in that perfect condition after it has been attained.

That is the point in which the majority of trainers fail. Still all do the best they can and show results that attest their fidelity to the interests of their employers and frequently achieve surprising returns by sagacity in placing moderate racehorses in races where conditions are most in their favor.

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