HENRY JAMES SET TO ACTION

HIS COMEDY "DISENGAGED" WELL PLAYED FOR CHARITY.

Written 15 Years Ago and Staged Yesterday for the First Time—Tangled Intrigue of English Society That Is Farce at Times, but Always Brilliant.

Let the unacted and therefore repining dramatist take courage from the case of Henry James. This master of labyrinthian language wrote "Disengaged" more than fifteen years ago and it had its first performance on any stage only yesterday, when it was played by a special company at a matinée at the Hudson Theatre for the benefit of St. Andrew's Convalescent Hospital. A large audience had paid well for its seats and appeared to enjoy the play quite as its author would have wished—with a quiet, inward, smiling satisfaction, expressed at appropriate moments by friendly applause That was as it should have been. One can well imagine Mr. James's keen annoyance had there been a hullabaloo of noisy enthusiasm. "Why," he would have exclaimed, "I must just as well have written a popular play!"

All the same, in his preface to the volume which, printed in 1891, contains both "Disengaged" and another play, "Tenants," the expatriated American author confesses a hankering for a public performance, which he admits he has failed to obtain, and adds in a manner so characteristic as to make it worth reprinting in this connection:

If it be very naturally and somewhat sternly inquired why, failing of their sole application, they appear in a form which is a humiliating confession of defeat, I am afraid the only answer is that the unacted dramatist has still the consolation—poor enough, alas!—of the performance imaginary. There are degrees of representation, and it breaks his fall and patches up his retreat a little to be correctly printed—which is after all a morsel of the opportunity of the real dramatist.

On the programmes distributed at the Hudson yesterday "Disengaged" was described as a comedy. It is really a farce, mixed with brains. Reading Mr. James's tales and novels is a good deal like hunting for a ferryboat slip in a fog—you are so exceedingly glad when you find the slip—if you do find it. Seeing and hearing him acted, however, is a far simpler matter; but you are not quite so glad—another illustration of the comparative value you place on things according as it is difficult or easy to get them.

It is extraordinary to what extent Mr. James has clarified and simplified his literary style for the purpose of applying it to playwriting—how he has ruthlessly banished all those curious involutions and inversions in which he so delights and which impart to his writings so much of their exotic and baffingly fascinating character. There are few of them in "Disengaged." The speeches are for the most part built like arrows, with the points at the end. He has realized that people who are witnessing a play have no time for reflection. One may lay down the printed page to think about it—the acted play goes marching on.

A good many of Mr. James's short stories give the impression that a goodly, if not godly, part of English society is not all that it should be. Many of these stories concern themselves chiefly and in their cerebral fashion with the subject of flirtation, to call it by no worse name. "Disengaged" is built upon the same theme, nearly everybody is pursuing *Mrs. Jasper*. We hope she is a widow, though this is not to be learned save from the fact that she seems to feel at liberty to let herself be pursued. *Mr. Trafford*, who is an all around hunter, is also pursuing *Lady Brisket*, though she has a husband. We do not learn exactly how successful his pursuit has been, but it has been successful enough to distress *Sir Montagu Brisket* extremely and *Lady Brisket* promises *Trafford* conditionally that his pursuit shall be even mire successful than it has been, however successful that may have been. *Sir Montagu's* sister, *Mrs. Wigmore*, possesses a daughter of the *jeune fille* sort, whom she is absurdly anxious to have married off, it doesn't seem to matter to whom. Daughter is willing to do anything that mother wishes.

Thus we see that everybody has some selfish motive or other. *Sir Montagu* would like *Trafford* to leave his wife alone. *Trafford* would like—well, no matter what. *Lady Brisket* would like *Sir Montagu* to leave *Mrs. Jasper* alone. *Mrs. Wigmore* would like to have daughter married. Daughter would like to save herself trouble by pleasing mother. The sole exception is a young man, *Capt. Prime*. His only desire is to be a decent sort of chap, and it's this desire that enables him to be browbeaten into an engagement to daughter. He's the only man around who hasn't been pursuing *Mrs. Jasper*, so she naturally falls in love with him and sets out to get him. That furnishes *her* with a selfish motive and the assortment is now complete.

Is it indicative of Mr. James's outlook on life that the only really unselfish person in the lot, *Capt. Prime*, should be endowed with a mind so simple as almost to be stupid? Who knows? Well, the happy ending is achieved. *Mrs. Jasper* gets *Capt. Prime*. *Trafford*, that bad hunter, gets daughter, the only quarry in sight he did not desire, and *Sir Montagu* gets *Lady Brisket's* heart back again. It is all done most politely, most urbanely, swiftly and with the lightest conceivable touch. It is as cold as charity—the most inhuman of plays. So nearly complete is the artificiality of the thing that the only human moment in it, the sole moment when any genuine feeling is displayed, is the most inartistic instant it possesses. From the key of glacial farce this relapse into the world of actual sensation comes with an unpleasant shock—as if *Hamlet* were to break out into a topical song But it is soon over and the thing moves on to its icy, glittering conclusion.

It's a well made play, every word means just what Mr. James wants it to mean and it really is a pity that nobody ever talks that way. In view of the fact that the piece was put on for a single performance, it must be said that it was well acted. Dorothy Donnelly was the *Mrs. Jasper* and played with discretion and finesse, though she was scarcely English. Louise Closser Hale got much unction into the character of *Mrs. Wigmore*—perhaps too much. Frank Gillmore gave an admirably frank and genuine performance of the part of *Capt. Prime*, the lamb who found so amiable a butcher. Others in the cast were J. R. Crauford, Selene Johnson, Alfred Hickman, Renee Woodson, Lumsden Hare and Alma Poey.

Dismasted Schooner Rejects Liner's Aid.

ATLANTIC CITY, March 11.—Fishermen this noon saw a schooner with her three masts trailing over her side wallowing in the heavy sea ten miles off shore. The wireless operator here sent out a message about it, which was picked up by the Old Dominion liner Jamestown. The liner steamed within five miles of the dismasted vessel and offered aid. The captain said thanks, but he could stand up until tugs which were expected soon should arrive. The schooner was the Ann J. Trainer, from Norfolk to New York. The tugs got hold of her this afternoon.

The Nebraska at the Navy Yard.

The battleship Nabraska, which has been lying off Tompkinsville for a week, was taken up to the Brooklyn navy yard yesterday and berthed alongside the Cob Dock. The Connecticut, now at Tompkinsville, will be the next battleship to reach the yard.

Ohio W. C. T. U. Women Appeal to Mrs. Taft.

TOLEDO, Ohio, March 11.—Resolutions were passed by the W. C. T. U. at Lima today requesting Mrs. Taft to observe the principles of their union and to bar wine from the White House

FOR CLEANER THEATRES.

Crime Prevention Society Asks Cooperation in a Reform Movement.

The Society for the Prevention of Crime is meditating a campaign which will help put into the Penal Code a law against indecent and obscene theatrical exhibitions. The president of the society, Frank Moss, sends out this bulletin:

Prevention of crime in New York city requires that vigorous steps be taken at once to check and stop the flood of immoral and indecent public amusement, which flourishes because there is no adequate law against it and because good people have not realized the depth of depravity which has been reached in many theatres and in a multitude of licensed shows.

The plays in some of the high priced and crowded theatres are replete with indecent exposures, salacious details and the exploitation of vice, and shows that are frequented by masses of the people, including multitudes of children and youth, are initiating the people in crimes of all sorts. Much crime and vice will result from these conditions, for they are breaking down the moral quality of many thousands of our people and are demoralizing our youth

It is high time for the decent men and women of our city to assert themselves. The Society for the Prevention of Crime has considered this matter for some time, and without designing to control we invite a conference of citizens and associations, to the end that a wise and successful movement may be started.

THE COTTIER SALE.

Few Articles of Importance at the First Day's Auction.

The lesser articles and some of the less important paintings and drawings belonging to Cottier & Co., ordered sold at auction in settlement of the estate of the late James S. Inglis of that firm, were disposed of by the American Art Association yesterday for $21,196, the afternoon sale of objects of art bringing $5,991 and the evening sale yielding $15,205. The remainder of the catalogue will be disposed of this afternoon at the American Art Galleries and this evening at Mendelssohn Hall.

In the afternoon a tall jar of the eighth century (20) brought $150; a pair of cloisonné temple jars (65), $340; a chasuble of red and green velvet of the Italian Renaissance (117), $95; two proof copies of Barye bronzes, "Ape Riding Gnu" (76) and "Wrestling Bears" (77), $360 and $300 respectively, and the single Rodin statuette in marble on a wooden pedestal, "Le Matin" (78), $520.

In the evening the water colors of Jules Lessore (13 and 14), picturing the lower end of Manhattan prior to the construction of the Brooklyn Bridge, brought respectively $111 and $105; John La Farge's "Swimmer" (17) brought $375, Degas's pastel "Loge des Danseuses (18) $330, and among the paintings Courbet's "Coast Scene" (29) brought $750. Monticelli's "Garden Party" (43) $370, the same painter's "Matinée de Printemps" (44) $260 and Corot's "Dante and Virgil" (54) $2,200.

SALE OF THE OEHME PAINTINGS.

At James P. Silo's Fifth Avenue Art Galleries last evening, where seventy-four paintings belonging to Julius Oehme, the dealer, were put under the auctioneer's hammer, there was a large attendance of picture buyers and followers of the auction rooms, and the announced total of the evening's sales was $106,980. The figures included the sale of "Summer Day on the Seine (Daubigny) to J. Epstein of Baltimore for $11,000; "Misty Morning," by the same painter, for $3,600; "Morning in the Valley" (Corot) for $5,000; "Cattle at Pool" (Dieterle) for $5,400; "Souvenir of Cape Martin" (Harpignies) for $4,700; "The Raiding Party" (Schreyer) for $7,250; "A Brittany Landscape" (Thaulow) for $600; "Children on the Beach" (William M. Chase) for $240; "September Sunshine" (Arthur Hoeber) for $130, and "Hunting Dogs" (Diaz) for $3,600.

GEORGE M. COHAN ILL.

But Not Seriously, So His Manager Says—To Go to Europe.

Through his manager, Sam H. Harris, George M. Cohan, the actor, denied yesterday the reports that he had broken down pnysically or mentally.

Mr. Cohan is at Atlantic City, where he will stay for two weeks and then sail for Europe. He had been playing in "The Yankee Prince" until about two weeks ago, when he left the cast, his place being taken by Carter De Haven.

The statement from Manager Harris says:

Mr. Cohan is simply tired. He agreed to rest only upon the earnest plea of Mr. Harris and his physician, who felt that grip after a life of hard physical and mental toil warranted a short respite of labor for brain and body. Mr. Cohan was undeniably a sick man ten days ago, but since his visit to Atlantic City he is in buoyant spirits and greets his friends daily on the Boardwalk. After a sea voyage and a short stay in Europe he will return to the stage for a late summer engagement on Broadway. Mr. Cohan will remain in Atlantic City to see the opening of the new Cohan & Harris play, "The Fortune Hunters," next Monday. Mr. Cohan is a warm personal friend of the star, Thomas E. Ross, and will oversee the final rehearsals.

ROSSOW'S MIDGETS SUE.

Seek to Recover $15,000 From Showman Who Has Managed Them.

Carl and Franz Achternier, each about three feet tall, known to the theatrical profession as the "Rossow Midgets," testified yesterday before Justice Truax in the Supreme Court in their suit against Herman Rossow, their manager, to recover $15,000 which they claim for services. These midgets, sons of a peasant in Saxony, were discovered by Rossow, an American showman, who offered the parents $7.50 a month if they would turn the children over to him for life. According to the testimony their salaries on the vaudeville stage have ranged from $250 a week to $600.

Rossow had placed money in trust in several savings banks for them, with the understanding that they were to have it at his death, or if they left him the money was to be his. When he went to the banks to draw the money he found that the midgets had attached it. Franz is 31 years old a Carl is 28

Change at the Metropolitan.

The indisposition of several of the artists will necessitate some important changes in the operas announced at the Metropolitan Opera House for this and next week. Miss Ranzenberg and Mr. Rossi are both suffering from severe colds and the management has changed the opera of Saturday evening from "Falstaff" to "Tannhäuser." The first performance of "Falstaff" will be deferred to Saturday afternoon, March 20. Mr. Caruso will not be able to appear in "La Bohème" on Saturday afternoon and in "Pagliacci" on Monday evening. Mr. Bonci will appear as *Rodolfo* in "La Bohème" and Mr. Martin as *Canio* on Monday evening.

Hurtig Left All to Wife.

The will of Benjamin Hurtig, the theatrical manager, filed for probate yesterday, leaves everything to his wife, Sarah, with instructions that she is to carry on the theatrical business of Hurtig & Seamon. There is nothing to show the value of the estate.

News of Plays and Players.

Blanche Bates in "The Fighting Hope" will end her engagement at the Belasco Theatre on the Saturday before Easter. To follow Miss Bates's run at the Belasco contracts were signed yesterday between Mr. Belasco and the Shuberts for a supplementary spring season beginning Easter Monday. This date will witness the first New York production of a new farce.

Miss Fannie Ward yesterday purchased from Channing Pollock the English rights of a one act play entitled "With Her Back to the Wall," which she will present next summer in London.

THE MUSICAL ART SOCIETY

A BACH CONCERTO GROSSO GIVES MUCH PLEASURE.

Composition Which Should Help to Educate Taste in Orchestral Music—Prof. Horatio Parker's Prize Work, "Adstant Angelorum Chori," Heard.

The second concert of the Musical Art Society at Carnegie Hall last night presented a programme of delights. The adorable "Adoramus te" of Palestrina for four voices, Cherubini's "Et incarnatus" and "Crucifixus," taken from a "Credo" published in 1808, Anerio's "Christus Resurgens," Schubert's setting of the twenty-third Psalm for women's voices and Horatio Parker's "Adstant angelorum chori" formed the first part of the concert. Bach's second concerto grosso stood as the dividing number, and the third part comprised Elgar's part song "Deep in my soul," two old French songs arranged by Gevaert, and Brahms's "Liebeslieder."

The performance of the Bach concerto grosso, the second of the wonderful Brandenburg series, aroused the audience to no little enthusiasm. Indeed there was almost a demand for a repetition of the first movement. The work is one that in these days of psychologic composition, of soarings after the unsearchable and divings after the unfathomable, comes upon the spirit like the evening spell of Lake Garda. Fresh, sweet, unaffected and yet filled with the riches of an inexhaustible art, this music lives beautifully on, a thing of undying joy in the midst of a world disturbed by "Salomes" and "Molochs, "Le Villis" and "La Wallys"; and it will continue to live and shed happiness into thousands of hearts long after these pretentious pieces of bizarrerie are lying on the dust heap.

The concerto performed last night, that in F major, was written for trumpet, flute, dboe and violin, with the accompaniment of strings, reinforced by a harpsichord. The edition used last night, that of Herman Kretschmar, recognized the difficulty of finding players in these days for Bach's trumpet parts. Kretschmar edited the trumpet out of the slow movement of the composition.

This alteration cannot be deemed otherwise than an improvement in view of the manner in which the trumpet is usually made to sound in works of this kind. It rarely fits into the picture at all. While therefore we are deprived of one of the instrumental colors which Bach had in mind we are permitted to hear the exquisite weaving of his polyphony to better advantage. The treatment of the solo instruments is in Bach's most felicitous style and the ripieno is made something more than an accompaniment. It has character and distinction and affords an interesting contrast to the song of the solo voices.

It is a pity that Bach's works for collections of instruments cannot be heard oftener for the sake of the education which they offer. No compositions in the entire range of musical literature give a clearer insight into the nature and construction of instrumental polyphony than these do. None are better fitted to form a standard of taste in orchestral music, for they teach us to expect that part writing shall not be always mere filling but shall have independence and purpose.

The performance of the concerto was good but not ideal. David Mannes, who was down on the programme for the solo violin part, did not appear and his place was taken by Alexander Saslavsky, who probably had not much opportunity for preparation for his task. Mr. Barrere played the flute part admirably and the oboe was in the capable hands of Albert de Busscher.

In the first part of the programme the Musical Art Choir was heard to the best advantage in the dramatic music of Cherubini, which was sung with fine tonal color, good phrasing and excellent accentuation. The "Adoramus te" was not given in a manner worthy of the traditions of the society, for the intonation was far from perfect. Prof. Parker's prize composition, written in 1898 for the society, was heard again with pleasure. It is a work of scholarly construction, with free and confident employment of modern methods worked out upon a basis of classic learning. The work was generally well sung, though nothing except volume was gained by the employment in the finale of a choral force from the Orotorio Society.

MR. ELWES'S SONG RECITAL.

First Appearance in This Country of an English Oratorio Tenor.

Gervase Elwes, an English tenor who has come to this country to sing in some oratorio concerts, made his first appearance yesterday, giving a recital of songs in Mendelssohn Hall. In many ways this was one of the interesting concerts of the latter part of the season. Mr. Elwes's programme was not constructed on altogether conventional lines and this was to the benefit of the entertainment. He elected to challenge the musical appreciation of his audience first by singing a very difficult air from Bach's cantata "Man singt mit freuden vom Sieg."

The salient traits of Mr. Elwes's delivery of this number were his sincerity and his acquaintance with the English Bach style. His voice was heard to little advantage in it, for reasons which became clearer as the afternoon advanced. The voice is not one of great natural beauty, but on the contrary is inclined to be hard and thick in quality, especially when put forth in full volume. Only when used with much continence, with frequent resort to mixed tone and pure head tone did Mr. Elwes's voice assume mellowness of color and charm of character.

In a group of English songs, which followed the Bach, the tenor was heard to much better advantage, for in them the excellence of his diction, the daintiness of his sentiment, the musical finish of his phrasing and the generally ingratiating character of his style were adequately disclosed. This group of songs called for no breadth of delivery, no wide range of dramatic interpretation. They were of the kind heard best in the salon and to them the singer seemed thoroughly suited.

There was little inwardness, as the Germans call it, to his delivery of "Plaisir d'Amour," but in two of the old bergerettes from the industrious Weckerlin's collections. Mr. Elwes sang with much charm. His German songs were intelligently sung, but with little emotional communication. The singer's enunciation was good in all three languages heard in his recital.

To Reenact the Scene of the Half Moon's Trip Up the Hudson.

CATSKILL, March 11.—What is expected to be a feature of the coming Hudson-Fulton celebration at this point will be the reenacting of a scene that occurred 300 years ago, when the Half Moon with Henry Hudson on board came to anchor off the mouth of Catskill Creek. The idea is advanced to have a hundred members of the local tribe of Red Men in war paint and feathers and in canoes sail out from the shore and surround the 1909 Half Moon bearing gifts of pumpkins and other products of the shore.

GEORGE ALBERT BURT DEAD.

Long Active in Business in Panama and South America.

George Albert Burt, who wired President Cleveland from Panama in 1885 "Unless you guarantee sufficient protection I shall withdraw every American citizen and proceed to the United States on chartered vessel," is dead at his home in Lawrence Park, Bronxville, death following a two weeks illness of heart disease.

Mr. Burt was born in Fall River, Mass., April 22, 1846. He married Ella Taylor Nye on February 21, 1870. During the civil war Mr. Burt served as an ensign on the U S frigate Massasoit. After the war he was Vice-Consul in Guatemala, Central America, and later general manager of the Panama Railway.

While serving in this capacity during the insurrection in 1885 Mr. Burt's famous message to President Cleveland called a midnight session of the Cabinet, which resulted in the sending of warships in charge of Admiral Jewett to the Isthmus. Before the arrival of the warships Mr. Burt armed all the employees and protected the Panama Railway property and the women and children of the Americans and foreign nations, for which he received official recognition from the British, French, Spanish and other Governments.

Afterward Mr. Burt became general manager of the Brazilian Mail Steamship Company. During the Brazilian revolution he fitted out and conducted an expedition from New York to Brazil when President Peixoto was overthrown. Mr. Burt carried a message ashore under fire in a small boat to the President's place. This was the time when the Baltimore cleared for action.

Previous to the revolution on the Isthmus of Panama Mr. Burt was made honorary Admiral of the Chilean navy for services rendered.

Associated with Morris B. Flinn and Charles F. Sprague, Mr. Burt constructed the first electric railway in the United States at Richmond, Va. He made the first diamond drill borings on the Panama Canal and was always a strong advocate of a sea level canal.

Mr. Burt was a thirty-third degree Mason His wife and two children, John Buffington Burt and Mrs. M. B. Claussen, survive.

OBITUARY.

Mark Vernon Slingerland, 45 years of age, professor of economic entomology in the New York State College of Agriculture at Cornell University, died yesterday morning at his home in Summit avenue, Ithaca. He had suffered from Bright's disease for years, but a hard cold contracted a week ago brought on a climax When his wife looked in his room at 2 o'clock this morning she found that he was dead. Prof. Slingerland was born in Otto, Cattaraugus county, in 1864. He was a graduate of the Cornell College of Agriculture and had been a teacher there since 1899. He had also been the entomologist of the New York Cornell Experiment Station and was a member of the Holland Society, the Entomological Society, the Association of Economic Entomologists and Sigma Xi. He had written many articles on insect pests, bugs and plant diseases. He had also published several books. He was one of the State lecturers at many farm institutes and was recognized as an authority in his line.

Mrs. Sarah Augusta Hooker, daughter of the late Samuel Bowles, formerly editor of the Springfield *Republican*, and wife of Thomas Hooker of New Haven, died at her home yesterday, aged 58 years. Mrs. Hooker was stricken with paralysis last Tuesday and yesterday suffered a second shock, from the effects of which she died. She was born in Springfield, June 6, 1850. She was married on June 20, 1874, to Thomas Hooker of New Haven, and they spent a number of years travelling in Europe. Mrs. Hooker leaves besides her husband two sons, Richard, who is a member of the editorial staff of the Springfield *Republican* and its Washington correspondent, and Thomas, Jr., a lawyer of New Haven. Brothers and sisters who survive are Samuel Bowles of Springfield, Mrs. William H. King of Winnetka, Ill., Charles A. Bowles and Mrs. William H. Baldwin, Jr., of New York and Mrs. Fred M. Munroe of Huntington, L. I.

John Aspinwall Roosevelt, a second cousin of Theodore Roosevelt, and son of the late Dr. Isaac R. Roosevelt of Poughkeepsie, died yesterday afternoon at his home at Hyde Park, Dutchess county. He was 69 years old and had been ill for several weeks. His father owned the land where the Hudson River State Hospital for the insane now stands. He was interested in amateur sports and held a record for long distance fly casting. He owned the iceboat Icicle which for many years held the record on the Hudson. He married Helen Crosby, who survives him with two daughters, Mrs. Appleton Clark and Miss Ellen C. Roosevelt.

Dr. William H. Sage, who would have celebrated the sixtieth anniversary of his graduation from Yale next June, died from apoplexy at his home in Woodbury, Conn., Wednesday night, aged 84 years. Dr. Sage was born in Sandersfield, Mass., March 15, 1825, and spent his early life there and in Riverton, Conn. He entered Yale from the academy of Westfield, Mass., graduating from the Yale medical school in the class of 1849. He practised medicine in Unionville, Conn., and later in New Haven. Several years ago he retired to his country estate at Woodbury. He leaves one son, Dr. Henry P. Sage of New Haven.

The Rev. Evert van Slyke, who was once president of the Synod of the Dutch Reformed Church, died at his home in Riverdale on Wednesday. Mr. van Slyke was born at Stuyvesant, N. Y. He was graduated from Rutgers College and entered the ministry immediately afterward. His pastorates were successively at Albany, Syracuse, Catskill and Brooklyn. It was in 1889 that he was elevated to the presidency of the synod. During the later years of his life he was associated with the American churches at Berlin and The Hague.

Louis M. Noe, a noted floriculturist in New Jersey, died yesterday of pleuro-pneumonia at his home in Madison. Mr. Noe, who was nearly 62 years old, studied law with Guild & Lum of Newark, but in 1872 he turned his attention to nursery work. When he died he had more than a million square feet under glass in Chatham, N. J. He was interested also in the Brant & Noe Floral Company of Chicago, which has an even larger area under cultivation. His wife and three adult children survive him.

Justin A. Edwards died on Wednesday at his home, 20 Monroe place, Brooklyn, in his ninety-first year. He was born at Andover, Mass., and was a son of the Rev. Justin Edwards, a president of the Andover Theological Seminary. He was the oldest surviving graduate of the Phillips Academy at Andover. He had been a resident of Brooklyn for more than fifty years. He is survived by his daughter, Mrs. Omri F. Hubbard, with whom he had long made his home.

John A. Wildner died on Wednesday at his home, 826 Sutter avenue, Brooklyn, in his forty-second year. He was for several years leader of the orchestra of Tony Pastor's Theatre and later leader of the orchestra in the Dewey Theatre. He had been instructor of the bands of St. John's Home, Brooklyn, and of St. Vincent's Home, Manhattan, and a member of the Twenty-third and Forty-seventh Regiment bands. He leaves a widow and two children.

Ezra H. Bryner, president of Section No. 7 Oil Company of California and a real estate broker of New York, died yesterday at his home, 13 Eppirt street, East Orange, N. J., after a day's illness of pneumonia. He was a pioneer in the oil industry in California, and was also interested in mining. He belonged to the East Orange Lodge of Elks, the Mystic Shrine of Harrisburg, Pa., and the Marietta Lodge, F. and A. M., of Marietta, Pa. His wife and two children survive him.

Thomas McDermott of Brooklyn died at the home of his brother, Garry McDermott, in Middletown, N. Y., Wednesday, at the age of 63 years. He joined the Metropolitan Police Department forty years ago and was retired on a pension fifteen years ago. He was a member of the famous Broadway squad, and during the later years of his service in the Police Department was a detective connected with the Fifth precinct. He is survived by his wife and four children.

Samuel B. Pangborn, the last of his generation, died on Wednesday after a long illness at his home, 15 Border street, East Boston, Mass. He was born on September 4, 1833. He was a brother of Major Z. K. Pangborn, founder of the Jersey City *Evening Journal*, who died in 1902, and of the late John W. Pangborn of Brooklyn, for many years a resident of Jersey City. He is survived by his wife, two daughters and a son.

Patrick Mahony, who founded the rattan ware factory bearing his name at 42 Cooper Square more than fifty years ago, died on Tuesday at his home, 253 Garfield place, Brooklyn, in his eighty-fifth year. He is survived by his wife, a daughter and two sons. The sons succeeded him in business.

Capt. James T. Brett, 80 years old, died suddenly at his home in Matteawan, N. Y., yesterday. For nearly fifty years he was a prominent figure on the Hudson River, owning and commanding several vessels. He was a member of an old Dutchess county family.

TURN ON MRS. WALLERSTEIN

RUBINSTEIN CLUB DECIDES HER ELECTION INVALID.

She Had Previously Got a Court Order to Seize the Books, but the Dissenters Insist That They Will Control the Club—They Stick Out for Musicals Too.

A majority of the membership of the Rubinstein Club met yesterday afternoon in the Astor Gallery of the Waldorf-Astoria and declared that Dr. Adelaide Wallerstein's election in January was unfair and illegal and therefore null and void, but Mrs. Wallerstein doesn't consider that her enemies have any cause to crow over her. Any clubwoman knows that an incorporated society with over 500 members can't be run without its books, and the Rubinstein at present is minus the records of both secretary and treasurer.

A court officer went to Mrs. William R. Chapman, who has held the office of secretary and treasurer for twelve years, before the meeting and displayed an order for the surrender of her books, and she had to give them up. The members who are opposed to the rule of Dr. Wallerstein threaten to bring proceedings immediately for their recovery and are sure that they will get them back.

The members might have let Dr. Wallerstein and Mme. Newhaus settle for themselves the differences between them which divided the members into warring factions several weeks ago had it not been for the fact that when Dr. Wallerstein refused to appoint Mme. Newhaus chairman of the White breakfast committee no other member would accept the post. To the club life without the function, which is generally conceded to be the very smartest annual event in club circles, would not be worth living, and a group of the anti-presidential section decided to do something about it at once and sent out a hurry call for the old guard.

Mrs. Samuel J. Kramer presided at the Waldorf gathering and Miss Anne Rhodes was the parliamentarian. Rubenstein wasn't by any means sure how much power it had to reprimand, impeach, put out of office or otherwise worry its president until Miss Rhodes said "Pooh! The constitution you have been living under is mere trash. Dr. Wallerstein appoints a governing board, who proceed to elect her president for five years. That's no election at all."

Storms of applause greeted this sta e-ment and the members passed a resolution saying that as they hadn't even been notified of the meeting where Dr. Wallerstein's election took place they would protest against it and declare it null and void.

After some gentle suggestions from the parliamentarian the "majority membership" appointed a committee to draw up a constitution and by-laws to govern the affairs of the club, stipulating that said constitution should provide for a vote for each member. It was likewise agreed that a formal election of officers should be held on April 24 and that a nominating committee should have a ticket in readiness by March 24.

Mrs. Cornelius Sullivan was elected chairman of the nominating committee, which included Mrs. Louis E. Manley, Mrs. Richard Deevers, Miss Helen Barrett and Mrs. Joseph Woods. It was resolved that Mrs. Kramer remain in office as chairman and Mrs. Chapman as secretary and treasurer until after the election.

The majority membership passed another resolution authorizing Mrs. Chapman to deposit the funds of Rubinstein in the Knickerbocker Trust Company or the Fifth Avenue Bank or in any other depositary and to draw moneys from said institutions upon checks signed by her as treasurer and Mrs. Kramer as chairman. Mrs. Chapman was additionally authorized to take any and all steps in the name of the club which she might think necessary to recover possession of the lost books.

The parliamentarian said that Dr. Wallerstein wanted a life hold on the club and that she seemed to think she was czar rather than president. Her constitution, she said, contained impossible clauses and was written in such a manner as to concentrate all the power in one individual. Dr. Wallerstein hadn't even been a member in good standing for two years, she added.

After passing another resolution demanding that the six afternoon musicals and the three evening musicals mentioned in the prospectus issued last October before the dues were paid be given as therein stated the majority membership adjourned.

WASHINGTON SOCIETY.

Dinners in Honor of Vice-President Sherman and Gen. Bingham.

WASHINGTON, March 11.—The Vice-President and Mrs. Sherman were the guests for whom Gen. and Mrs. William F. Draper entertained at dinner this evening. The other guests were the German Ambassador and Countess von Bernstorff, Mr. Justice and Mrs. Harlan, the Swedish Minister and Mme. de Lagercrantz, former Senator and Mrs. Dryden, Mr. and Mrs. Thomas F. Walsh, Dr. and Mrs. Fremont Smith, Dr. and Mrs. Wilmer, Mr. Stauffer of New Orleans, Mrs. Nicoll Ludlow, Mr. and Mrs. Hennen Jennings and Mr. and Mrs. Woodbury Blair.

Mrs. Robert H. Traver entertained a dinner company this evening in honor of Gen. Theodore A. Bingham, Police Commissioner of New York.

The former Secretary of Commerce and Labor and Mrs. Straus will give up their home and leave Washington next Tuesday for a fortnight's visit to Cuba. Then they will return to New York for an indefinite period.

CHAPERON LOST THE BOAT

And the Girls Are Going to Bermuda Alone but Safeguarded.

The Misses Helen and Margaret O'Connell of 251 West 100th street intended to have Mrs C. T. Brainard, wife of a publisher of 425 Fifth avenue, chaperon them on the trip to Bermuda which they began yesterday aboard the Bermuda-Atlantic steamship Prince George. Mrs. Brainard thought that the Prince George would sail at noon, but the steamer's sailing hour was 11. So the young women both under 20, went away all by themselves. Their parents are not disturbed about them. The skipper and purser and most of the men passengers aboard the Prince George, which waited at Quarantine half an hour for the chaperon, declared that they would not permit any piratical craft to abduct the young women at sea. Mrs. Brainard will go down to the little island on the next steamship to see that the girls do not get engaged precipitately to members of the British nobility.

Peter A. Jay's Marriage License.

Peter Augustus Jay, assistant secretary of the United States Embassy at Tokio, and Miss Susan Alexander McCook, daughter of Col. John J. McCook, whose engagement was recently announced, visited the City Hall yesterday and obtained a license to marry. The wedding will take place on March 16.

Only Two Souses a Year Under This Law.

SALT LAKE, Utah, March 11.—An anti-liquor bill was passed by the Senate unanimously to-day. It gives all counties local option. Another provision is that liquor must not be sold to any one who has been drunk within six months.

J·W·C EST 1852

FIFTH AVENUE 35TH STREET

American Reliability

has been the predominant characteristic of our establishment since its inception over half a century ago. Refraining absolutely from exaggerations and mis-statements, our word in every transaction is implicitly relied upon. We aim to satisfy to-day and for all days. ¶ Our judgment of the weaves and values of

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can always be depended upon. Years of careful study of this Oriental industry and of the artistic American taste, combined with extensive and influential Eastern connections, enable us to purchase advantageously. ¶ Upon the arrival of an importation, each rug is price-marked at a fair margin above cost. None is sold above that price. With us the connoisseur has no advantage over the uninitiated. It is not a question of how little you know and how much we can get. If we say it's an Anatolian Mat and the price is $4.00 or, a rare and exceptionally fine Joshikan and the price $6,000.00, our statements of weave and value can be accepted as absolutely true. Come in and inspect our large and well-lighted show-room. You will be interested and benefited.

JOSEPH WILD & CO.

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To-night at 8:30 o'clock

AT MENDELSSOHN HALL

Fortieth Street, East of Broadway.

(Doors open at 8. Admission by card, to be had free of the managers)

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The Valuable Paintings

Belonging to

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At The American Art Galleries

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Art Furniture, Tapestries, Rugs,

And other objects of Art and utility that are of that individual artistic excellence peculiar to the house of Cottier & Co.

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The Love Story of Edgar Allan Poe

THE RAVEN

A Novel by GEORGE HAZLETON

A book remarkable for its delicate blending of the actual with the imaginative. The power and energy of Poe's nature are vividly portrayed. We are made to realize the compelling force of the poet's personality as well as the chivalrous devotion that he always felt and displayed toward his girl wife, Virginia Clemm. It is, from the very nature of the subject, a record of contrasts. Yet it is instinct with the essential vitality of a man whose dark moments could never entirely submerge the spark of genius.

D. APPLETON & COMPANY, Publishers, New York

Second edition $1.50

The Bomb

FRANK HARRIS

A powerful book, vividly and finely written. The story moves swiftly on, with its wonderful love scenes, its vivid portrayal of character and the gradual unfolding of the tragedy which made a shambles of the Haymarket, and drew upon Chicago the gaze of the world.

Mitchell Kennerley, Publisher

RARE—Apuleius, Plato, Petronius, Propertius, Juvenal, Longus, Ovid, Suetonius, Martial. PRATT, 161 6th av.

Funeral of Bishop Potter's Widow.

The funeral of Mrs. Henry C. Potter will be held at the Church of the Incarnation, Madison avenue and Thirty-fifth street, Sunday next at 2:30 P. M.

SALES BY AUCTION.

Fifth Avenue Auction Rooms

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Nos. 333-341 S. E. Cor. 25th St. Fourth Av.

HENRY A. HARTMAN, Auctioneer.

Today at 2:30 P. M. and continuing Saturday at Same Hour.

IMPORTANT CONSIGNMENT from China

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Suitable for Museums, Studios or Private Use,

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Stamford, Conn., is tutoring in college entrance requirements. His long experience in individual instruction will enable young men to save time.